

64 boxes, photographs, negatives, audiovisual material

BIOGRAPHICAL NOTES

John Matshikiza, 1954-2008, was a creative artist who not only worked and wrote as a journalist but composed music and poetry, wrote many plays for the stage, screen TV and radio, was a working actor, director and producer. He spoke several languages, including fluent French and spent considerable time in different parts of the African continent as well. John Anthony Matshikiza was born in South Africa in 1954 to Esme and Todd Tozama Matshikiza. With the family going into exile in 1961, John grew up in London in Zambia. John was schooled in both countries and attended university in Lusaka. He later moved to the UK where he studied acting / drama and became a member of the Royal Shakespeare Company, performing many roles and also working in television and film. In the 1970s he helped form Mayibuye, a cultural group of the African National Congress. He also lived in the US, Amsterdam and various African countries including Senegal, where he was culture director of On his return to South Africa in the early 1990s he became involved in theatre, mainly the Market Theatre, television, drama as well as factual, event production and public speaking. John Matshikiza died in 2008.

COLLECTION

The collection consists of two parts A - John Matshikiza Papers, and B - Todd Matshikiza

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| A | JOHN MATSHIKIZA PAPERS |
| A1 | Personal & Biographical Papers |
| A1.1 | Personal documents
South African ID & passport; British passport; JM birth certificate; registration as British citizen, No. 15517, copies |
| A1.2 | Curriculum Vitae and References about JM |
| A1.3 | Correspondence with family and friends, 1980s-2000s - RESTRICTED ACCESS FOR THIS SECTION
Please note: Some of the correspondence is subject to RESTRICTED ACCESS, due to the private nature of some of the letters. |
| A1.3.1 | General correspondence, 1980s-2000s, 3 folders |
| A1.3.2 | Personal correspondence - RESTRICTED ACCESS |
| A1.3.3 | Copy of a letter written to Lindiwe, Harare, 29 September 1986
Containing a poem entitled Safsa the Giraffe and a drawing of a dancing giraffe |
| A1.3.4 | Personal correspondence, 1986 & undated - CLOSED ACCESS |
| A1.3.5 | Personal correspondence, January-November 1991, 2 folders - CLOSED ACCESS |
| A1.3.6 | Marian Mbenga Matshikiza (JM sister), 1982-1989, 1995 - RESTRICTED ACCESS |
| A1.3.7 | Esme Sheila Mpama Matshikiza (JM mother), 1982-1992, 2007
Also included an invitation card on the occasion of the 80th Birthday of Esme Matshikiza, 2007 |
| A1.3.8 | Pat Matshikiza (JM cousin, musician) and Sunny Ray Matshikiza |
| A1.3.9 | Postcards, birthday, Xmas and first night cards |

A1.4	Notebooks and diaries, 1970s-2000s
A1.4.1	Notebooks undated & 1970s, 5 items
A1.4.2	Notebooks 1980s, 3 boxes
A1.4.3	Notebooks 1990s, 2 boxes
A1.4.4	Notebooks 2000s, 1 box
A1.4.5	Appointment diaries, 1988, 1993, 1997
A1.5	Writings Including amongst others: notes, longer pieces, semi-autobiographical, poetry
A1.5.1	"Chunks & Slices" (this is what these writings were labelled by JM)
A1.5.1.1	Notes, thoughts etc all written on scraps of paper, envelopes, cigarillo boxes, 3 folders
A1.5.1.2	More notes, thoughts, rough drafts of things
A1.5.1.2.1	Items, 1979-1982
A1.5.1.2.2	Items, 1985/86 - 2008
A1.5.1.2.3	Undated items including 2 'sets' of memo cards, 3 boxes (not in any apparent order)
A1.5.2	Autobiographical & semi-autobiographical writing (unpublished)
A1.5.2.1	JM writing about his 'life & times' in the US and UK as well as Southern Africa
A1.5.2.1.1	Biographical diary entitled Kharebi, typescript, 48 pages, late 1980s-early 1990s - RESTRICTED ACCESS
A1.5.2.1.2	Untitled 33-page typescript Mainly on being back in South Africa.
A1.5.2.1.3	Whose Diaspora Was It Anyway?', typescript, 82 pages
A1.5.2.1.4	Whose Diaspora Was It Anyway?', typescript, 86 pages
A1.5.2.2	Johannesburg: On being a Native at Home and Abroad', typescript, 22 pages, 2003 11th September 1991, transcription of ms on Weekly Mail
A1.5.2.3	Writings Back From Exile', February-March 1993 Several typescripts submitted to City Press & Africa South&East
A1.5.3	Family research, including genealogy / family tree, including a piece entitled 'The First Matshikiza'
A1.5.4	Poetry
A1.5.4.1	Poems by JM, manuscript & typescript, 1973-2006 Including a pamphlet published in London in 1981
A1.5.4.2	Poetry events featuring JM
A1.6	Miscellaneous items Notes, phone messages, drawings. Also included historical postcards, unused, printed from hand-coloured photographs, with images from Ephtimios Freres, Port Said, from Asswan, Egypt, and from the Collection du Maharaja, Jaipur (stored with collection).
A1.7	Fellowship at Yale University: SA Research Programme SARP 1991 -1993
A1.7.1	Correspondence, programme etc.,
A1.7.2	Research material and notes
A1.7.3	Draft and partial draft 'Dreams in a Riot of Colour'
A1.7.4	Final SARP paper: Dreams in a Riot of Colour, presented for discussion 6th May 1992 - 2 copies

A2	Professional Papers
A2.1	Projects
A2.1.1	Africa Salutes Mandela (TV documentary), 1994-1995
A2.1.1.1	Draft script, 136 pages
A2.1.1.2	Treatment, Letter to Presidency, 1995, draft proposal, additional script material
A2.1.1.3	Songs, poems, lyrics, music etc.,
A2.1.1.4	Notes
A2.1.1.5	Ethiopia (letters, faxes, schedules, publicity material etc)
A2.1.1.6	Contacts lists, equipment lists
A2.1.1.7	Correspondence
A2.1.2	Prophets in the Black Sky (UK & SA productions)
A2.1.2.1	Scripts (3 versions)
A2.1.2.2	Script re-writes (probably for the 1985 UK production)
A2.1.2.3	Reviews, programme, previews, publicity (Edinburgh, UK)
A2.1.2.4	Notes, correspondence, 1985
A2.1.2.5	Notes, SA production 1992
A2.1.2.6	Reviews, programmes, Market Theatre, SA, 1992
A2.1.3	Todd Tozama Matshikiza
A2.1.3.1	Restrospective concert: Very Tall, c. 2007
A2.1.3.2	Biography of TTM to be written by JM: proposals, notes, partial drafts, letters etc., 1981-1983, 1998, 2002-2003
A2.1.3.3	Various ideas: King Kong film; King Kong concert; proposal to Spier (concerts); multi-media project; c. 1997-1999
A2.1.3.4	Research materials: incl. M. Titlestad paper on 'Matshikese' c.2003-4; B. Pyper paper, 2003; Lionel Slier article on King Kong, 2006
A2.1.3.5	Lists of: Drum articles; music held by SABC; Manhatten Brothers discography; SAMRO rights holders information
A2.1.3.6	Proposed film (Sad Times, Bad Times / Very Tall) about Todd Matshikiza, incl. treatment prepared for the G.L.A., UK, in 1988
A2.1.3.7	Profiles
A2.1.3.8	Dedication to Father Trevor Huddleston, 1998 Brochures and flyers for commemorative events in honour of Trevor Huddleston, including the performance of 'Makhaliphile', composed by Todd Matshikiza in 1953 - see also B2.4.2.
A2.1.3.9	The life and times of Todd Matshikiza, banner, 27/28 July, no year Large banner advertising the event at the South African State Theatre, Pretoria.
A2.1.4	Millenium function (Robben Island): The Dawn of the African Century, 1999-2000
A2.1.5	Exiles Re-integration project / concert, 2005
A2.1.5.1	Photocopy of Cosmo Pieterse & George Hallett 1974 book 'Present Lives, Future Becoming' (out of print)
A2.1.5.2	Programme for concert (in Port Elizabeth December 2005), correspondence, minutes, notes
A2.1.6	Macbeth in New York, 1991
A2.1.7	Wonderful Thing (with Allan Ivan), 1982
A2.1.8	Uganda, transcripts

A2.1.9	Nambia, research material
A2.1.10	Congo (Zaire / DRC) - research material and notebooks
A2.1.11	Miscellaneous
A2.1.11.1	Peter Davis'
A2.1.11.2	War 2001'
A2.1.11.3	McKee Notes'
A2.1.11.4	A Symphonic Poem for Africa', 1999 (?)
A2.1.11.5	Fragments' Perhaps readings from his own productions that JM gave somewhere?
A2.1.11.6	Amandla Cultural Ensemble: assorted documents, 1985
A2.1.11.7	M-Net's 'New Directions'
A2.2	Proposals
A2.2.1	Dreams in a Riot of Colour
A2.2.1.1	Proposals for a (book length study) of the SA film industry etc. (various drafts / versions)
A2.2.1.2	Paper for discussion at SARP (Southern African Research Prog., Yale) 6 May 1992 by 'Monwabisi Abdul-Karim Matshikiza'
A2.2.1.3	Correspondence and assorted notes
A2.2.2	The Wilberforce Table / Turning the Tables
A2.2.2.1	The Wilberforce Table - various drafts
A2.2.2.2	Turning the Tables: various drafts
A2.2.2.3	Notes on the anti-slavery campaign table
A2.2.3	Ajantala - The Noxious Guest, adapted by John Matshikiza
A2.2.3.1	MS script (in French), 24pp
A2.2.3.2	TS scripts (2 annotated versions), English, 19pp; loose notes
A2.2.3.3	Original short story by Amos Tutuola
A2.2.3.4	Correspondence 1980-1981
A2.2.4	Peter William Rezant
A2.2.4.1	Mr. Peter William Rezant: The Man who brought Jazz to Johannesburg - proposal for TV production, 26 February 1996
A2.2.4.2	P.W. Rezant funeral programme, 1998
A2.2.5	Let's Go - Dakar (TS with time codes)
A2.2.6	From Here to Ouagadougou
A2.2.6.1	Scenario for a play with music by John Matshikiza,
A2.2.6.2	Treatment for a TV series Written & directed by JM, produced by Clive Todd Productions (treatment for 'Africa Salutes Mandela!' is bound in as well)
A2.2.7	The Mongo
A2.2.7.1	First Thoughts (annotated TS)
A2.2.7.2	Outline for a film / television serial
A2.2.7.3	Outline for a film / television serial, written by JM, based on an idea by David Lumsden and JM
A2.2.8	Van Boerewors Freeway

A2.2.8.1	Proposal for a comedy drama series for TV (2 drafts)
A2.2.9	Gumbeat
A2.2.9.1	First Outline + First Outline Part 1, November 2003
A2.2.10	Sunday & The God Machine
A2.2.10.1	Draft Proposal 18pp c. 2004
A2.2.10.2	Proposal Document (words by JM, music by Jahn Beukes), booklet plus CD (2 copies)
A2.2.10.3	God Machine CD cover / business card
A2.2.11	Denzil Will Dance
A2.2.11.1	Proposal for a 28 minute documentary profile of Denzil Weale, 1995
A2.2.12	Sibongile Khumalo: South African Diva
A2.2.12.1	Proposal for a 28 minute profile of the great singer / musician, 1996
A2.2.12.2	Interview transcripts
A2.2.13	Drum
A2.2.13.1	The Drum Treatment, John Matshikiza, 04/07/1996, 3 pages; BAHA contact list
A2.2.13.2	Drum TV Series, proposal by The Television Company, 18 July 1996
A2.2.13.3	The Old Drum Records: Digital Archiving of Photographs & Records, Keeping the Collection Alive (BAHA, Marie Human), 1999
A2.2.13.4	Funding Proposal for the Digital Preservation of The Bailey African History Archives & The Beat of Drum documentary series, c2000
A2.2.14	The Tragedy of King Christophe
A2.2.14.1	La Tragedie du Roi Christophe, original text by Aimee Cesaire, French, 1963 (photocopy)
A2.2.14.2	Translation by Ralph Manheim, English, 1969 (photocopy)
A2.2.14.3	Translation by Dom Leggett, English, June 1994 (photocopy)
A2.2.14.4	Draft translation by John Matshikiza, 1997
A2.2.14.5	Proposal for "an authoritative translation" By J. Matshikiza; correspondence
A2.2.15	Hot Venus
A2.2.15.1	Assorted partial texts and notes
A2.2.16	Proposals by John Matshikiza & Others
A2.2.16.1	Guest Workers: JM & Andre Wacksman, 1982
A2.2.16.2	Makana 2003, 2005-2006
A2.2.16.3	Generations: The Making of a New Africa, 1998
A2.2.16.4	Various: "Bum" (+CD); Jozi-Jozi Guide (2002); proposal to Coca-Cola, 1991; Shakespeare Plus 1993; Doing Good; Art Attack!
A2.2.17	Proposals miscellaneous - not by John Matshikiza
A2.2.17.1	Plays, scripts, film, TV
A2.2.17.2	Other
A2.2.18	King Kong
	Proposals by John Matshikiza to stage King Kong
A2.2.18.1	Various proposals by John Matshikiza to stage King Kong in some form - as a film, concert or musical

A2.2.18.2	Proposed John Matshikiza / Spier Arts Festival Trust production of King Kong, 1996, 2000
	Correspondence - including lawyers letters - draft agreements etc.
A2.2.18.3	Further material concerning King Kong Includes: article by Lionel Slier; Our Knot of Time and Music by Pat Williams (who wrote many of the lyrics for the musical) May 1996; chapter entitled 'A Tremendously Exciting Inter-Racial Enterprise' from book by Robert M. Kavanagh; photocopy of LP sleeve 'Walker Round the Shows'; correspondence between JM and P. Williams; King Kong CD sleeve
A2.2.19	Proposals for a Todd Matshikiza retrospective concert and /or retrospective on his life and work
A2.3	Scripts (stage, TV, film, radio)
A2.3.1	Nuru & The Space Programme - A radio play
A2.3.1.1	Script
A2.3.1.2	Script (a different version)
A2.3.2	Nongogo; Sharpeville; When You Come Home
A2.3.2.1	Nongogo
A2.3.2.2	Sharpeville
A2.3.2.3	When You Come Home - scenario for a screenplay
A2.3.3	Adventures In Paradise
A2.3.3.1	First Draft, 64 pages
A2.3.3.2	First draft, 111 pages + Notes
A2.3.4	The Day Of Two Suns: Nongqawuse
A2.3.4.1	The Day of Two Suns: Draft Revision, May 1998, pp2-63
A2.3.4.2	The Day of Two Suns, scene 4, 17 December 1998, pages 11, 18 & 49
A2.3.4.3	Saints Sinners & Settlers: The Day of Two Suns - Nongqawuse, Episode 5, written by Zakes Mda, Adapted & directed by J. Matshikiza
A2.3.5	Fast Coloureds - Heavy Soil
A2.3.5.1	Working copy (of script)
A2.3.5.2	Script
A2.3.6	The King's Hunch
A2.3.6.1	Background, characers, scene breakdown
A2.3.6.2	Partial / incomplete scripts
A2.3.6.3	The King's Hunch, a play by John Matshikiza, first presented by the Soho Theatre Co., London 1992
A2.3.6.4	Notes, letters, programmes etc., 1990-1992
A2.3.7	In The Paddington Style
A2.3.7.1	The Burma Road Players' Chalk Circle Under Du Preez (early version of In The Paddington Style)
A2.3.7.2	In The Paddington Style OR The Burma Road Players' etc., 3rd Draft c1988
A2.3.7.3	In The Paddington Style OR The Burma Road Players' etc., (no date or draft number)
A2.3.7.4	In The Paddington Style: letters, notes, drafts and reviews
A2.3.8	Rainseeds

A2.3.8.1	Rainseeds: First Draft June 1989, 66pp
A2.3.8.2	Rainseeds: Part One of an African Thriller, June 1989, pp.1-160
A2.3.8.3	Rainseeds, June 1989 pp.160-391
A2.3.9	The Trial of Jan Van Riebeeck
A2.3.9.1	Treatment, notes, draft script
A2.3.9.2	Two versions of the script
A2.3.9.2.1	2nd Draft February 1996
A2.3.9.2.2	(earlier draft) November 1995
A2.3.9.3	Saints, Sinners & Settlers: The Reluctant Settler - Van Riebeeck Episode 1, 9 Nov. 1998
A2.3.10	Assorted scripts, some incomplete
A2.3.11	The South African Macbeth
A2.3.11.1	Notes, letters etc., 2002-2004
A2.3.11.2	1st Draft July 2002, copyright Wiltons Pictures
A2.3.11.3	2nd Draft May 2003
A2.3.12	The Trial of Cecil John Rhodes
A2.3.12.1	Research material, notes, letters, treatment etc.,
A2.3.12.2	Scripts
A2.3.12.2.1	First Draft, January/February 1996 (with notes)
A2.3.12.2.2	First Draft, January/February 1996 ('clean' copy)
A2.3.12.3	Second Draft April 1996
A2.3.13	Govan Mbeki & Walter Sisulu (documentaries)
A2.3.13.1	Walter Sisulu - first draft for TC, Rehana Harilall, 1993
A2.3.13.2	Govan Archibald Mvunyela Mbeki (He For Whom People Sing); first draft for TC; Rehana Harilall, 1993, 21 pages
A2.3.13.3	Govan Mbeki; first draft for TC; Rehana Harilall, 12 pages
A2.3.13.4	Govan Mbeki: The Chancellor, John Matshikiza, 20 pages
A2.3.13.5	Govan Mbeki: The Chancellor; draft shooting script; John Matshikiza November 1993
A2.3.13.6	Govan Mbeki & Walter Sisulu: correspondence with Talent Consortium, notes etc.,
A2.3.14	Millenium project
A2.3.15	The Silence of the Sea by Vercors
A2.3.15.1	French script, published by l'Avant Scene, 1 March 1980
A2.3.15.2	English script, translation by John Matshikiza, MS and TS versions
A2.3.16	Julius Caesar
A2.3.16.1	Script
A2.3.17	Pirates of Penzance
A2.3.17.1	Script
A2.3.18	Miscellaneous scripts
A2.4	Published material
A2.4.1	Articles & reviews by John Matshikiza
A2.4.1.1	With The Lid Off, column in the Mail & Guardian, written, with interruptions, from 1999 to 2007

	NB: most are oversize
A2.4.1.1.1	January to December 1999 (oversize)
A2.4.1.1.2	January to December 2000 (oversize)
A2.4.1.1.3	January to December 2001 (oversize)
A2.4.1.1.4	Assorted dates + draft outline of book of JM's collected columns
A2.4.1.2	General
	Including 1975 piece in Sechaba, several pieces in Quarto magazine (1981), Africa South&East, Elle, Mail & Guardian etc.,
A2.4.2	Articles / reviews about John Matshikiza
A2.4.2.1	Articles, 1983-1993
A2.4.3	Articles & reviews written for publication (not clear if these were actually published)
A2.4.3.1	Articles, 1976-2003
A2.4.3.2	Articles, Undated
A2.5	Conferences, festivals, symposia etc
A2.5.1	Presentations, speeches & talks by JM 1997-2007
A2.5.2	Assorted festivals, conferences, symposia etc., 1987-2006
A2.5.3	Broomhill Opera at Wilton's Music Hall, London
A2.5.4	Illeme (3rd) Recontres de la Creation Choregraphique D'Afrique et de la l'Ocean Indien, Madagascar, November 1999
A2.5.5	Paul Robeson Centennial Celebration, 1998
A2.5.6	Does History Matter? Liverpool, 2001
A2.5.7	The South African History Project, 2002
A2.5.8	Ahmed Kathrada 60th Birthday, London, 21 August 1989
A2.5.9	Salzburg Shakespeare Seminar, 2000
A2.6	Theatre & music programmes, reviews, posters
A2.6.1	Theatre programmes - plays featuring John Matshikiza (and others)
A2.6.1.1	Programmes A-I
	Including the play 'Escape from Kampala' adapted from the book by Wycliffe Kato, produced for BBC - see also A3.1.4
A2.6.1.2	Programmes J-M
A2.6.1.3	Programmes N-P
A2.6.1.4	Programmes R-Z
A2.6.2	Reviews (of plays featuring JM)
A2.6.2.1	Baboo & The Weasel; Beef No Chicken
A2.6.2.2	Cut & Thrust; Death is Part of the Process (TV film)
A2.6.2.3	I'm Not Rappaport; In the Paddington Style
A2.6.2.4	1997 Lincoln Center Festival
A2.6.2.5	Map of the World; assorted
A2.6.3	Theatre programmes & invites assorted
A2.6.3.1	Items from SA (mainly Market Theatre)
A2.6.3.2	Items from UK and other
A2.7	Productions involving JM
A2.7.1	Dust
	(adapted from JM Coetzee's book 'In the Heart of the Country', starring Jane Birkin, John Matshikiza etc)

A2.7.1.1	Reviews (French & English)
A2.7.1.2	Ghent International Film Festival documentation
A2.7.1.3	Correspondence and stills (black & white photos)
A2.7.2	The Suit (Can Themba)
A2.7.2.1	Script of 1994 Market Theatre production
A2.7.2.2	Original short story, photocopy, 14 pages; Lincoln Centre letter and map, 1997 Including newspaper clips with reviews
A2.7.3	A Supplement to Captain Cook's Voyage to the South Seas
A2.7.3.1	Original French script by Jean Giraudoux, 1937 (photocopy)
A2.7.3.2	English script
A2.7.3.3	Annotated English script
A2.7.3.4	Reviews, Memorandum of Agreement, between JM and British National Theatre, programme, 1983
A2.7.4	Jacob's Cross (TV series produced by The Bomb Shelter)
A2.7.4.1	Script, Episode 8, 15 April 2002
A2.7.4.2	Script, Episode 9, 9 April 2002
A2.7.4.3	Script, Episode 10, 15 April 2008; note to JM; shoot details for 10 May 2008
A2.7.5	Various
A2.7.5.1	Asking for Trouble; A Survivor from Warsaw; Death Song; Woman of Desire, 1993 Matshikiza played Detective Lewis Stone
A2.7.6	Mandela, 1987 (UK Channel 4)
A2.7.6.1	Reviews, publicity material (incl. B&W photo), letter
A2.7.7	The City Wives Confederacy
A2.7.7.1	Script (by Sir John Vanbrugh)
A2.7.7.2	Call lists for auditions, notes
A2.8	Business
A2.8.1	JJ WaZanj (JM's company)
A2.8.1.1	Company documents
A2.8.1.2	Financial
A2.8.1.3	Correspondence NB: some has been filed elsewhere in the collection due to the subject matter, as filed by JM
A2.8.1.3.1	Correspondence A-C
A2.8.1.3.2	Correspondence D-H
A2.8.1.3.3	Correspondence I-M
A2.8.1.3.4	Correspondence N-R
A2.8.1.3.4.1	NISA Business Services
A2.8.1.3.5	Correspondence S-Z
A2.8.1.4	Contracts 1997-2000, 2 folders
A2.8.1.5	Projects in Process, Nov. 1996
A2.8.2	Business general
A2.8.2.1	Correspondence etc., with Esme Matshikiza / Shipange (JM mother) Regarding the works of the late Todd Matshikiza

A2.8.2.2	Financial documents: receipts for Very Tall: Todd Matshikiza Retrospective, State Theatre 28 July 2007
A2.8.2.3	Funding & grant information & one draft funding application dated September 1992
A2.8.2.4	Correspondence
A2.8.2.4.1	Correspondence 1991 to 2007, 2 folders
A2.9	Other professional matters
A2.9.1	Joint Stock Company (UK theatrical)
A2.9.1.1	Agendas and minutes of meetings, UK 1986-1987 (some undated)
A2.9.1.2	Correspondence, 1986-1987
A2.9.1.3	General
A2.9.2	Urban Brew, 1994-1995 Items to do with Africa Salutes Mandela, various proposals, lyrics etc.
A2.9.3	Goree Institute, 2000, 2 folders Correspondence, budgets, programmes., operational plan etc (some documents in French)
A2.9.4	Mail & Guardian correspondence , as filed by JM (JM was contracted to the M&G as a writer / journalist approx. 1999-2000)
A2.9.4.1	Items A-M
A2.9.4.2	Items N-Z Including submissions on racism in the media by the M&G to the Human Rights Commission, 2000
A2.9.4.3	Press Releases and invitations sent to JM at the M&G
A2.9.5	General correspondence, UK, 1979 to 1989, 2 folders
A2.9.6	Correspondence with the ANC concerning cultural matters, 1983-1984
A2.9.7	Event to mark Ahmed "Kathy" Kathrada's 60th birthday, London, 1989 Including photocopies of some of his letters
A2.9.8	Assorted documents to do with theatre in the UK Including Equity, Soho Poly Theatre, Campaign for Equal Opportunity in the Arts etc.
A3	Miscellaneous
A3.1	Articles, papers, publications (general and not by or about JM) - photocopies
A3.1.1	SA magazines & journals (incl one with a CD)
A3.1.2	Foreign magazines, journals, newsletters, 1980 Including Roots in Britain, Black & Asian Citizens from Elizabeth 1 to Elizabeth II
A3.1.3	Papers, articles, bibliographies
A3.1.4	Escape from Idi Amin's Slaughterhouse by Wycliffe Kato, photocopy, 173 pages Quartet Books, out of print, not held by SA libraries
A3.1.5	Griqua, Khoikhoi / Khoisan, Trader Horn, several entire (out of print) books, 5 folders
A3.2	Manuscripts (in fact they are all typescripts, not written by hand) - assorted (not by JM)
A3.2.1	Manuscript by Daluxolo Luthuli and Thula Bopela: Fighting for a Divided People
A3.2.2	The Red Sea - Mare Erythraeum by Hussein Shariffe of 364 Essex Road, London N1 3PE
A3.2.3	Two chapters (?) of a book about SA music, jazz, King Kong etc.,
A3.2.4	Manuscript written by an unidentified woman, 160pp
A3.2.5	Various shorter typescripts

A3.2.6	Poetry by others - not JM
A3.3	Assorted items Including: excerpt from The Tempest, list of 'unbanned' films, letter & leaflet from Black Concerned Muslims, scores entitled 'Tribute to Joni Dyani' by Mervyn Africa and 'Scenes of Grahamstown' by Bonhani Ndodana;
A3.4	Publications Appeal Board vs United International Pictures (SA): legal documents concerning movie 'The Power of One', 1992
A3.5	Business cards
A4	Press Cuttings, 1980s-2000s
A4.1	Press cuttings, 1980s
A4.2	Press cuttings, 1980s
A4.3	Press cuttings, 1987-1994
A4.4	Press cuttings, 1980s-2000s
A4.5	Press cuttings, 1980s-2000s
A4.6	Press cuttings, 1980s-2000s
A4.7	Press cuttings, 1980s-2000s Contained in a flip file - include some articles by JM as well as some reviews of his plays
A4.8	Oversize press cuttings, 1980s-2000s
A5	Photos
A5.1	John Matshikiza publicity photos, black and white, mostly undated
A5.1.1-29	Full image publicity photographs Including photographs from professional studio photographers such as Tony Nandi, John Cadell, Sarah Ainslie and John Goldblatt, with correspondence by the latter, referring to a set of contact sheets - item A5.1.25.4. Some including actor Caroline Lee Johnson
A5.1.2.1-17	Contact sheets, undated
A5.1.3	Negatives, stored in acid free box
A5.2.1-15	John Matshikiza individual snap shots, undated Item A5.2.13 is a positive slide and is stored in the folder A5.7. The positive film of a series of the studio photographs relating to items A5.2.14-15 are also contained in the folder A5.7.
A5.3	Artistic work and productions
A5.3.1-93	Various productions Mostly without description, some autographed by John Matshikiza, including amongst others: Mayibuye Cultural group, with Barry Feinberg, Zarina Chiba and others; movie scenes from "Escape from Kampala", BBC-1 production; 'Macbeth' theatre production, with Caroline Lee Johnson (A5.3.38-60); Zimbabwe production shots of the Mandela movie 1987, with Danny Glover (A5.3.89.1-16); with the Royal Shakespeare Company (A5.3.92.1-26); contact prints from production "Beef no Chicken" (A5.3.93.1-4).

Photographs numbered A5.3.90.1-35 were removed from its album - accompanied by newspaper clips of production reviews, which are stored with the collection (separate from photographs).

Please note copyright, some of which is indicated on the reverse side of the photographs.

- A5.3.94 Flanders International Film Festival Ghent, 5-16 October 2004, folio item
Large photograph containing multiple images of participants at the Film Festival (Dutch: Internationaal Film Festival van Vlaanderen - Gent), amongst them John Matshikiza, containing some autographs.
- A5.4 Family photographs
- A5.4.1.1-23 With his parents Todd and Esme Matshikiza, undated
Including: passport photos, one of which (Esme's) is certified by a Magistrate in Northern Rhodesia on the 12 March 1964; portrait photos of Esme and Todd; Todd Matshikiza performing at a concert hall; photo of Esme Matshikiza on a television set in the 1960s; with his parents and sister travelling and at events.
- A5.4.2.1-8 Tombstone unveiling of Matshikiza family, Dyamala location, Whittlesea, 1991
8 photographs accompanied by a letter with numbered descriptions - refer to circled number. Item no. 3 seems missing, letter stored with photographs.
- A5.4.3.1-4 Family gravestones, undated
Including the tombstone of Todd Matshikiza
- A5.4.4 Patrick Matshikiza
- A5.4.4.1 Drum photograph, March 1954
Original photograph which was used for an article written by Todd Matshikiza on page 25 in the 'Drum' magazine issue March 1954.
- A5.4.4.2.1-2 Later photographs of Patrick Matshikiza, 1994
Practicing for the release of Ihili Hili (The Vagabond) at Vuyo Music
- A5.4.5 Unidentified, undated, folio folder
- A5.4.6.1-11 Wedding of John Matshikiza and Souad Faress, undated
- A5.4.7.1-4 Portraits of Souad Faress, undated
- A5.4.8.1-7 John Matshikiza with Eva Kavuma, 1990s
Also included photos of daughters Suubi and Lindiwe
- A5.4.9.1-3 John Matshikiza with daughter Lindiwe, undated
- A5.4.10.1-2 Others
- A5.4.11 Various family photographs, contact sheets, folio items
- A5.4.12 Negatives, 1f, stored in acid free box
- A5.5 With personalities and friends
- A5.5.1-2 Posing with Nelson Mandela, undated
- A5.5.3-5 With Harry Belafonte, undated
Photographer: Oscar G.
- A5.5.6 With Angelique Kidjo
- A5.5.7.1-7 Event in honour of Miriam Makeba
- A5.5.8.1-11 Private event with Miriam Makeba
Attended by John and Eva Matshikiza, Shunna Pillay (Miriam Makeba's first husband) and others
- A5.5.8.12 Early photograph of Miriam Makeba performing, undated
- A5.5.9.1-11 With others, undated
Including Thembi Mtshali, Nic Hofmeyer (?), others unidentified
- A5.5.10.1-6 Market Theatre and surroundings
Including William Smith and Sunny Ray Matshikiza
- A5.5.11.1-3 Dumile Feni in London

A5.5.12.1-13	Johnny Meko (SA musician) with music students
A5.5.13.1-2	Andries Oliphant (SA writer) with unidentified woman, undated
A5.5.14.1-10	Film festival somewhere in Africa, undated Including Akin Omotoso and Kgomotso Matsunyane
A5.5.15	Nelson Mandela at the inauguration of Thabo Mbeki, 1999
A5.5.16	Nelson Mandela with the Dalai Lama, undated
A5.5.17	Early photograph of Winnie Mandela
A5.5.18.1-19	Angola, undated
A5.5.19.1-4	Anti-Apartheid protests, London, undated
A5.5.19-20	With Danny Glover on Robben Island, undated
A5.5.20.1-27	With unidentified
A5.6	Travel, selected, mostly undated Most of the images taken during John Matshikiza's travel have been returned, as they depict mainly people, buildings and landscapes in general.
A5.6.1.1-16	Uganda, undated Including two photos of Yoweri Museveni addressing a gathering; road sign pointing to the Source of the Nile, Northern Uganda
A5.6.2.1-12	Dakar and Goree Island, Senegal
A5.6.3.1-7	Democratic Republic of Congo Including the church of Simon Kimbangu, Kisanga; snapshot of a South African Government delegation headed by Nkosasana Dlamini-Zuma, including Billy Masethla and others (unclear if John Matshikiza was part of the delegation); followed by images of human skeletons laid out (memorial site?)
A5.6.4	True Church of God of Cameroon, Buea
A5.6.5	Women sitting with cold drinks in front of them
A5.6.6.1-12	Argentina, 1987 Including John Matshikiza participating in demonstrations of the 'Mothers of the Plaza de Mayo'.
A5.7	Slide and Film positives, 1f, stored in acid free box Mainly travel. Also included in the file is the positive slide item no. A5.2.13, and positive film relating to items A5.2.14-15.
A5.8	Assorted Negatives, 1f, stored in acid free box Film negatives, labelled, including: various places of genocide in Rwanda; Kisangani; Yeoville; Dr Safari + Wedding; Ntarama massacre site; Nkosazana Dlamini-Zuma; Pat Matshikiza; Madiba; Danny Glover; Northern Cape; Holomisa
A5.9	Unsorted and unidentified negatives, 6f, stored in acid free box
A6	Audio-visual material Please note: The listing and digitisation of these items is work in progress.
A6.1	VHS
A6.2	Cassette tapes
A6.3	DVDs & CDs
A6.3.1	DVDs
A6.3.1.1	Hard Copy - SABC3 TV series with John Matshikiza: Edisodes 1 to 26 (7 DVDs) © Curious Pictures, 2006 (?)

A6.4	Stored in Media Room Professional video tapes
B	TODD MATSHIKIZA PAPERS
B1	Personal
B1.1	Obituaries Includes copy of Mayibuye Vol.2 No.10, 9th March 1968
B1.2	Letters, photocopies Including to and from American poet and activist Langston Hughes
B1.3	Biographical material
B2	Music
B2.1	Hamba Kahle, 3f.
B2.1.1	Scores, photocopies Including one by Bongani Ndodana 'after' Todd Matshikiza and orchestrations by Robert Maxym
B2.1.2	Various items
B2.2	Mkhumbane,
B2.2.1	Scores, photocopies
B2.2.2	Bantustan - complete orchestration by Prof. Mike Campbell
B2.2.3	Script
B2.2.3.1	Typed script (carbon copy) Acts 1 and 2
B2.2.3.2	Photocopy of original script held at the Alan Paton Centre
B2.2.4	Commemorative scrapbook presented to Sheila Leon, c.1960 Containing black & white photos, removed from scrapbook (oversize) and stored in Media Room.
B2.2.4.1-8	Photographs depicting Todd Matshikiza at work, undated With theatre cast members during rehearsals, Alan Paton, the audience. Stored in Media Room.
B2.2.4.9	Todd Matshikiza on piano with Alan Paton, undated Photographer: Ranjith Kally, Durban. Stored in Media Room
B2.2.4.10	Drum photograph (copy)
B2.2.5	Various items including a paper on Mkhumbane by John Matshikiza July/ August 2002
B2.3	Uxolo
B2.3.1	Scores 2f.
B2.3.2	Includes correspondence, libretto and copy of original 1956 performance programme
B2.4	Makhaliphile
B2.4.1	Scores, orchestration
B2.4.2	Libretto and draft programme for Trevor Huddleston memorial service
B2.5	King Kong Music by Todd Matshikiza, lyrics by Pat Williams
B2.5.1	Scores, lyrics (libretto) and orchestrations

B2.5.1.1	Sad Times, Bad Times (arranged by Mike Campbell)
B2.5.1.2	Marvellous Muscles (arranged by Mike Campbell)
B2.5.1.3	King Kong (arranged by Mike Campbell)
B2.5.1.4	Kwela Kong (arranged by Mike Campbell)
B2.5.1.5	Back of the Moon (arranged by Mike Campbell)
B2.5.1.6	Petal's Song (arranged by Mike Campbell)
B2.5.1.7	Damn Him (arranged by Mike Campbell)
B2.5.1.8	Better Than New (arranged by Mike Campbell)
B2.5.1.9	Mad (arranged by Mike Campbell)
B2.5.1.10	Quickly in Love (arranged by Mike Campbell)
B2.5.1.11	In the Queue / Hambani Madoda (arranged by Mike Campbell)
B2.5.1.12	Wedding Song (arranged by Mike Campbell)
B2.5.1.13	Death Song (arranged by Mike Campbell)
B2.5.1.14	Are You Guilty (arranged by Mike Campbell)
B2.5.1.15	Bound photocopies of Todd Matshikiza's scores for King Kong
B2.5.1.16	King Kong Musical Strips, some scores, lyrics (oversize) from GALP1040 (Gallo Africa King Kong vinyl record)
B2.5.2	Photocopy of book "King Kong - the superb African jazz opera" by Harry bLoom , lyrics by Pat Williams, 1961
B2.5.3	Bound photocopy of the of the libretto and musical score delivered to attorney Morris Kaplan by Irene Menell on 16 July 1959
B2.6	Other scores: Charlegmane; Bophelo Bontenne; No-Golido
B2.7	Assorted items including a programme for the UKZN Philharmonic Winter Season 2001
B3	Legal Agreements (photocopies)
B3.1	Gallo Music / Gallo Africa
B3.2	Professor Mike Campbell
B3.3	Robert Maxym / Maxym Music
B3.4	Various
B4	Writing
B4.1	Drum articles 1953-1961, photocopies, 2 oversize boxes
B4.2	London, 1962 Includes scripts for the BBC Home Service and Africa Service (carbon copies)
B4.3	New Society article 'Protest in Song', 13 December 1962 (fragile)
B4.4	Zambia 1964-1966 Includes radio scripts (carbon copies)
B4.5	Items concerning the re-publication of Choclates for My Wife in 1983
B4.6	Undated writing
B5	Press cuttings Article in Swedish newspaper on the Matshikiza family, 31 December 1961 (oversize)
B6	Reel-to-reel tapes

Listing of the reel-to-reel audio tapes, which seem to all have belonged to Todd Matshikiza, JM's father.

NB: These tapes were originally packed in a suitcase, with all the tapes wrapped in brown paper, but it is unclear if there is a relationship between the tapes that were grouped together in small packages.

The audio tapes have been digitised and are accessible in the Historical Papers Reading room. See also listing in the Historical Papers Guide to audio-visual material.

B6.1	Violin Music - Come Sunday
B6.2	Piano with Dladla and Peter Bwalya, Zambia broadcasting services
B6.3	Not filled, mouldy item
B6.4	Zambia radio broadcasting a tribute to John Matshikiza
B6.5	Zambia radio broadcasting a tribute to John Matshikiza
B6.6	Mkhumbane The story of a slum in Durban, Music Matshikiza, Story Paton, 1960
B6.7	Seventy miles from Luwingu, Lunzua; Royal Singers, Girls choir
B6.8	Mkhumbane - interview
B6.9	No information
B6.10	Festival '67, Arts & Crafts Village
B6.11	Not filled
B6.12	Mzumba Ballet, January 1968; Zambia Broadcasting services
B6.13	Recorded UNIP Mulungushi Conference, 19 August 1967; Kabwe, 19 August 1967
B6.14	Not filled
B6.15	Bemba drums, Matipa village, seventy miles from Luwingu and Praises to Chief Matipa at village.
B6.16	Zambian bird song, Broadway Q'tette
B6.17	SA protest music 1. Thina Sizwe; 2. Amavoluntiya
B6.18	Voice of America, US Information Agency, 1 February 1967 (?)
B6.19	Not filled, mouldy item
B6.20	Todd T. Matshikiza, January 1967, Derek Lewis, Eric Coleman
B6.21	Zambia Broadcasting Services
B6.22	Green side
B6.23	Malcolm X personal recording
B6.24	Rupiah Banda, Cairo ambassador KEEP
B6.25	Kitwe, Ndola, January 1968
B6.26	Playing piano
B6.27	Todd Matshikiza with the Broadway Quartette, Lusaka 1967; Improvisations on African Jazz
B6.28	Nylon Banda, drums
B6.29	Kasama II
B6.30	Presbyterian Church, Zambia
B6.31	Academic Overture - Brahms; Calypsos
B6.32	Lusaka Agri. Show; Nguni Trio
B6.33	No information
B6.34	Recorded by B.A. Kaunda
B6.35	September in the Rain; My foolish heart; Itshomi Zam with Dladla - Todd Matshikiza at the Piano
B6.36	Wipe: For Andrewmetta (?) from Todd; Overture to King Kong; Kwela
B6.36.1	Wipe: For Andrewmetta
B6.37	No information
B6.38	Mkumba (?)
B6.39	Not filled
B6.40	Lilayi Police Band, 1959; pre-independence ceremony

B6.41	Northern Province I
B6.42	Drums Kabwata
B6.43	Ecumenical Centre Studio
	Addressed to Office of the President, SWAPO, Lusaka, Zambia, sent by C. Michael de Vries, Dept. of Communication, World Council of Churches, Geneva
B6.44	Tsumeb, Lieder von Farmarbeit; Buschmann, Ovambos