



AL2596 - The Culture and Resistance Symposium Collection

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Title: The Culture and Resistance Symposium Collection
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Extent: 0.1 linear metre (1 archival box) containing 1 file
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Abstract: The Culture and Resistance Symposium was held in Gaborone from 5-9 July 1982. The symposium and the accompanying exhibition and festival of South African Arts was an initiative of a number of South African artists living in Botswana. They felt a need to establish contacts and exchange ideas and experiences with other South African cultural workers. The theme for the symposium ("Culture and Resistance") arose out of their need to discuss the artists' position within the milieu in which they found themselves.

Introduction

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Inventory

- 1: Background information to the Exhibition, Symposium and Festival of South African Arts
- 2: Paper on Fine Art by Gavin Jantjes
- 3: The Role of the Black Writer in South African Society by Richard Rive
- 4: Musicians are part of the People by Barry Gilder
- 5: Song and Struggle by Muff Andersson
- 6: Culture and Resistance in South Africa by Keorapetse Kgositsile
- 7: Is Black Poetry Valid? by James Matthews
- 8: Strategies for an Independent Radical Cinema in South Africa by Keya(n?) G Tomaselli (2 copies)
- 9: The role of culture in the process of liberation, reprinted from Journal of the Foundation for Education with Production
- 10: Art and Conflict in South Africa, from Social Review