



AL3296 - The Shifty Records Project Collection

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Access Restrictions: This collection is open for research
Use Restrictions: User restrictions may apply
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Abstract: The Shifty Records Project collection consists of the endangered archives of Shifty Records donated by Shifty founder Lloyd Ross and include archival material relating to artists André Letoit (also as Koos Kombuis); Corporal Punishment; Draadloos; Illegal Gathering; James Phillips (also as Bernoldus Niemand); Johannes Kerkerrel en die Gereformeerde Blues Band; Kalahari Surfers; Jennifer Ferguson; Radio Rats; Kgwanyape Band; Simba Morri; Cherry Faced Lurchers; Mzwakhe Mbuli; Sankomota; National Wake; Tananas; Fosatu Workers Choirs; Aeroplanes; Softies; Koos; Lesego Rampolokeng; Jo'burg City Stars; Noise Khanyile Vusi Mahlasela; Die Kêrels; Genuines; Urban Creep; Van der Want and Letcher; Robin Auld; Tony Cox; Isja; Khaki Monitor; Warrick Sony; Winston's Jive Mixup; Roger Lucey; K-Team and others. The collection also documents the emergence of the so-called Alternative Afrikaans Music Movement (AAMM) and the Voëlvry tour, as well as Shifty Records' involvement with trade unions and the End Conscription Campaign (ECC). Oral history interviews conducted by Michael Drewett on behalf of SAHA form part of the collection, as well as materials relating to music and censorship during the 1980s.

Acronyms

AAMM Alternative Afrikaans Music Movement
AUD Audio-recording
LP Long-playing record
SABC South African Broadcasting Corporation
TS Transcript

Solo Artists and/or Interviewees A-W

AND André Letoit
BER Bernoldus Niemand
BRE Brendan Jury
CAR Carl Raubenheimer
CHR Chris Letcher
GAR Gary Herselman
HAN Hannalie Coetzee
JAM James Phillips



AL3296 - The Shifty Records Project Collection

JEN Jennifer Ferguson
JOH Johannes Kerkerrel
KAS Kasse Mady
KKO Koos Kombuis
LES Lesego Rampolokeng
LLO Lloyd Ross
MAC Mac MacKenzie
MAT Matthew van der Want
MZW Mzwakhe Mbuli
NOI Noise Khanyile
RAL Ralph Rabie
RAY Ray Lema
RIC Richard Nwamba
ROB Robin Auld
ROG Roger Lucey
SAL Salif Keita
SIM Simba Morri
STE Steve Newman
TON Tony Cox
VUS Vusi Mhlasela
WAR Warrick Sony
WIL Willem Möller

Bands A-W

ABS Abstractions
AER Aeroplanes
BEK Bekimbazo Brothers
CFL Cherry Faced Lurchers
COR Corporal Punishment
DRA Draadloos
FSM Free State Music
GBB Gereformeerde Blues Band
GEN Genuines
HAP Happy Ships
ILG Illegal Gathering
ISJ Isja
JCS Jo'burg City Stars
KER Kêrels
KGB Kgwanyape Band
KHS Kalahari Surfers
KOO Koos
KTM K-Team
LUR Lurchers
RAD Radio Rats
SAN Sankomota
SOF Softies



AL3296 - The Shifty Records Project Collection

SUN Sunshines
TAN Tananas
THF Tight Head Fourie and the Loose Forwards
URB Urban Creep
WJM Winston's Jive Mixup

Compilations A-V
ANA A Naartjie in our Sosatie
FOR Forces Favourites
FOS Fosatu Workers Choirs
NEW New Africa Rock
VOE Voëlvry

Introduction

The story of Shifty Records is a true South African story of musical activism.

When Lloyd Ross, the force behind Shifty Records, first encountered the band Corporal Punishment in the late 1970s, he was blown away by their music what he recalls “the most vital and deeply honest music ever made in South Africa”, and he could not understand why such compelling music could be completely ignored by the music industry. The influences of the music originating from the East Rand bands, and in particular a young James Phillips would become Lloyd Ross's primary inspiration for recording and producing “honest” music when nobody else would – a path he would never deviate from.

By the early 1980s the country was in political turmoil and the situation would only escalate as the dark decade progresses. With this, a music sub-culture of defiance emerged. Lloyd Ross noticed that young people started to ignore boundaries, became more attentive to each other's music and started playing together. He felt that “some even believed it was possible to rock apartheid into oblivion’. Still, nobody was recording the music.

In 1983, Lloyd Ross and Ivan Kadey, an architectural lecturer and member of the mixed-race punk band National Wake, set up a mobile recording studio in a Gypsy caravan, hitched to a Ford V6 truck. They would bring a significant shift to the South African music industry. Now legendary and true to its name, the Shifty mobile recording studio shifted between places, and even between boundaries into Lesotho to record their first band Sankomota, who was banned from entering South Africa. The band had previously toured South Africa under the name Uhuru, but half way through, the tour was cut short, presumably due to the lyric content of their songs. When no record company was willing to release the album that Shifty had recorded, Shifty did it themselves and their first album, titled Sankomota was released in 1984.

A prolific recording studio, Shifty continued to produce an album every two months until 1993 and remained one of a few outlets for independent musicians to voice their opposition against apartheid during that time.

These recordings resulted in the most comprehensive collection of South African political and social commentary music in existence with a range of genres that reflect the diverse cultures and influences from which the artists drew their inspiration. The reason being – no other institution would record this music within the context of state repression and censorship at the time, so Shifty virtually did it all.



AL3296 - The Shifty Records Project Collection

When Shifty released James Phillip's 'Wie is Bernoldus Niemand?', the first ever rock album in Afrikaans in 1985, the impact was immense. Afrikaans musicians Koos Kombuis and Johannes Kerkerrel, amongst others, would cite this album as a major influence in their own music, and one that would trigger the emergence of the so-called Alternative Afrikaans Music Movement (AAMM) and the subsequent ground-breaking Voëlvry tour of 1989.

It is interesting to note that the major instigators of the so-called Alternative Afrikaans Music Movement were not Afrikaans at all, but two Englishmen. Lloyd Ross's determination to capture the Afrikaner voice of dissent and James Phillips' aspiration to assist young Afrikaners in nurturing positive identities would prove that music transcends language barriers.

With the release of the Afrikaans protest album, titled 'Voëlvry' in 1988 the stage was set and time was right for the Voëlvry tour, sponsored by Shifty Records and the 'Vrye Weekblad', the following year.

Steered by energetic tour manager and rock and roller, Dagga-Dirk Uys, the free birds Andre Letoit, James Phillips as Bernoldus Niemand, Johannes Kerkerrel and the Gereformeerde Blues Band and entourage would ignite towns and cities across South Africa with the sound of rock and roll boere-punk. Banned from most university campuses, they managed to secure alternative venues and performed to packed audiences throughout the tour. When university rector Mike de Vries banned the concert from the Stellenbosch campus, the town experienced one of the biggest demonstrations it had seen in years as 1500 students protested in anger. The bannings and the restricted airplay by the SABC would only boost what Max du Preez called the 'Boere-Woodstock'. Many believed that Voëlvry boosted the Afrikaans language like few events before it and helped to bring about change.

When once asked during an interview what the highlights of his career were, Lloyd Ross pointed out three ground-breaking events and moments that have become historic in their own right:

- The Voëlvry tour (getting banned off a whole lot of Afrikaans university campuses and generally causing a commotion during a terrible period in SA history)
- Mzwakhe Mbuli achieving gold status on an album despite being banned. His 'Change in Pain' album became Shifty's biggest seller.
- The honour to have recorded James Phillips' entire repertoire.

In 2011, SAHA, in collaboration with Lloyd Ross embarked on an archive project to preserve, organise, research and make accessible the endangered archive of Shifty Records. The sound recordings in particular were in urgent need of digitisation to a stable medium, as the formats of many of its historic audio recordings were deteriorating rapidly.

Notes

The materials deposited by Lloyd Ross (series A-C) form the core of the Shifty Records project collection and include Shifty Records organisational material, but largely a wealth of materials relating to the musicians whose music Shifty recorded, such as the digitised audio recordings, artists' correspondence, lyric sheets, press releases, news clippings and photographs, as well as digitised copies of album releases (covers, inner sleeves and vinyl records). Documents from the Shifty archive (series A) were withdrawn from SAHA by Lloyd Ross in 2020 and lodged with the Africa Open Institute (AOI) for Music in Stellenbosch as part of their Hidden Years Project. All digitised items included here will remain accessible on this site.

Series D contains materials donated by people other than Lloyd Ross:

Michael Drewett donated education material relating to music and censorship; copies of materials relating to the



AL3296 - The Shifty Records Project Collection

copyright of Shifty Records' Kalahari Surfers release 'Bigger than Jesus' and Mzwakhe Mbuli's 'Change is Pain'.

Copies of materials relating to the SABC's restriction on airplay of music recorded by Shifty Records were obtained from the SABC Record Library and include: Agendas of the SABC Central Record Acceptance Committee (CRAC) meetings; SABC internal correspondence memos; lyric sheets with comments by the SABC CRAC on why a particular song was restricted; faxes from the SABC Record Librarian to Shifty records to inform them of decisions taken by CRAC; and digitised copies of a number of vinyl records with covers and inner sleeves containing the 'Avoid' stickers next to song titles and scratched tracks to prevent DJs from playing the songs.

In order to fill the gaps identified in the collection, SAHA has also obtained artefacts from other sources, such as Shifty artists, Shifty workers and Shifty friends.

Series E contains the oral history component of the project and materials include the audio recording and transcripts of interviews with Lloyd Ross, Warrick Sony, Carl Raubenheimer, Brendan Jury, Chris Letcher, Mzwakhe Mbuli, Koos Kombuis, Chris Letcher, Matthew van der Want, Gary Herselman, Simba Morri, Willem Möller, Roger Lucey, and Hannalie Coetzee. The interviews were conducted by Michael Drewett on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Legacy Archive Project in 2013-2014, and transcribed by Victoria Hume.

Inventory

A: Documents from the Shifty archive

A01: Shifty Records organisational documents

A01.01: Documents created by Shifty Records

A01.01.01: Shifty Records funding proposal

A01.01.02: Shifty Records press releases

[1984-1994]

A01.01.02_ANA_01: Press release: 'A Naartjie in our Sosatie'

[1985 - Access copy - pdf, Preservation copy - tiff]

This press release was issued by Shifty Records for the release of the compilation album 'A Naartjie in our Sosatie', 1985. Described in the press release as "a musical documentary of 10 different bands/artists recorded over the last 6 years", the album includes music by Timothy, National Wake, Stan James, Corporal Punishment, Sankomota, Roger Lucey, Joe Azania and the Chameleons, Desert Moves, Bernoldus Niemand and Kalahari Surfers. With this album the artists were commenting through their music on the state of the country they were living in. 'A Naartjie in our Sosatie' is a play on anarchy in our society. Song lyrics are included. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.01.02_CFL_01: Press release: 'Live at Jamesons' by the Cherry Faced Lurchers

[1985 - Access copy - pdf, Preservation copy - tiff]

This press release was issued by Shifty Records for the release of the Cherry Faced Lurchers album 'Live at Jamesons', 1985. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.



AL3296 - The Shifty Records Project Collection

- A01.01.02_DRA_01: Press release: 'Dans, Werk, Kerk' by Draadloos
[1987 - Access copy - pdf, Preservation copy - tiff]
This press release was issued by Shifty Records for the cassette only release of the Draadloos album 'Dans, Werk, Kerk', 1987. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_GEN_01: Press release: The Genuines
[Access copy - pdf, Preservation copy - tiff]
This press release was issued by Shifty Records for the band The Genuines, date unknown. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_HAP_01: Pamphlet: 'Sound Future' by the Happy Ships
[1984 - Access copy - pdf, Preservation copy - tiff]
This pamphlet was compiled by Shifty Records on the release of the Happy Ships album 'Sound Future' in 1984 and contains newspaper reviews on the album by Gus Silber and Jay Savage. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_JEN_05: Press release: Jennifer Ferguson at the Black Sun
[December 1989 - Access copy - pdf, Preservation copy - tiff]
This press release was issued by Shifty Records for Jennifer Ferguson's week-long performance at the Black Sun from 5 to 18 December 1989. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_KER_01: Press release: 'Ek Sê' by The Kêrels
[October 1988 - Access copy - pdf, Preservation copy - tiff]
This press release was issued by Shifty Records for the release of the Kêrels album 'Ek Sê', October 1988. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_KGB_01: Review: The Kgwanyape Band 'Mephato Ya Maloba': At the crossroads of evolution and tradition - Between earth and sky
[1990 - Access copy - pdf, Preservation copy - tiff]
This review of the Kgwanyape Band album 'Mephato Ya Maloba' was written by Fara C., circa 1990. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_KTM_01: Press release: 'Viva! K-Team!'
[1990 - Access copy - pdf, Preservation copy - tiff]
This press release was issued by Shifty Records for the release of the K-Team album 'Viva! K-Team!', 1990. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed



AL3296 - The Shifty Records Project Collection

- A01.01.02_LES_01: *to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.*
Press release: 'End Beginnings' by Lesego Rampolokeng with the Kalahari Surfers
[1992 - Access copy - pdf, Preservation copy - tiff]
This press release was issued by Shifty Music/BMG for the release of Lesego Rampolokeng's album with the Kalahari Surfers 'End Beginnings', 1992. Part of the press release includes a statement on Lesego Rampolokeng by Warrick Sony of the Kalahari Surfers. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_MZW_01: Press release: 'Mzwakhe - Poet of the Struggle'
[1987 - Access copy - pdf, Preservation copy - tiff]
This press release on the people's poet Mzwakhe Mbuli, titled 'Mzwakhe - Poet of the Struggle', was issued by Shifty Records, circa 1987. The press release refers to his album 'Change is Pain'. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_NEW_01: Press release: New Africa Rock
[03 March 1995]
This press release on the compilation album 'New Africa Rock' contains biographies of the artists: Urban Creep, The Sunshines, Lesego Rampolokeng, Robin Auld, Jennifer Ferguson, James Phillips and the Lurchers and Matthew van der Want; issued by Shifty Records in March 1995. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_NOI_01_p01 Press release: 'Noise Khanyile - Traditional Zulu and Township Jive Music'
[1987 - Access copy - pdf, Preservation copy - tiff]
This is page one of the press release on Noise Khanyile, titled 'Noise Khanyile - Traditional Zulu and Township Jive Music', issued by Shifty Records, circa 1987. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_RAD_01: Press release: 'Big Beat' by the Radio Rats
[1990 - Access copy - pdf, Preservation copy - tiff]
This press release was issued by Shifty Records for the release of the Radio Rats album 'Big Beat', 1990. It includes a biography on band members David Davies, Jonathan Handley, Steven Howells, Gil Marais-Gilchrist, GA Reherselman (Gary Herselman) and Jannie 'Hanepoot' van Tonder. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_ROB_01: Press release: Robin Auld Biography
[1993 - Access copy - pdf, Preservation copy - tiff]
This press release on Robin Auld was issued by Shifty Records, circa 1993. It refers to the 1993 Shifty Records release of his album 'Zen Surfing in the 3rd World. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty



AL3296 - The Shifty Records Project Collection

- A01.01.02_SAN_01: *Records and the 25th anniversary of the Voëlvry tour.*
Press release: Sankomota
[1984 - Access copy - pdf, Preservation copy - tiff]
This press release on Sankomota, issued by Shifty Records, circa 1984, includes a brief history on the band and its members Frank Leepa, Maruti Selate and Moss Nfoko; its musical influences, as well as information on the first recording done by the Shifty Mobile Studio of Sankomota in Lesotho. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_SHI_01: Press release: Shifty Studio's and Shifty Records
[1984 - Access copy - pdf, Preservation copy - tiff]
This early press release announces the launch of Shifty Records as the marketing and promotional arm of Shifty Studio's, necessitated by the state of the South African music industry and restriction on airplay by radio stations, circa 1984. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_TAN_01: Press release: 'TANANAS - A Delicious State of Musical Consciousness'
[1988 - Access copy - pdf, Preservation copy - tiff]
This press release on the Tananas and its band members Steve Newman, Ian Herman and Gito Baloi, titled 'TANANAS - A Delicious State of Musical Consciousness', was issued by Shifty Records, circa 1988. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_TON_01: Press release: 'IN.TO.NATION' by Tony Cox
[1991 - Access copy - pdf, Preservation copy - tiff]
This press release was issued by Shifty Records for the release of the 'IN.TO.NATION' album by Tony Cox, 1991. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_URB_01: Press release: Urban Creep
[1995 - Access copy - pdf, Preservation copy - tiff]
This press release on Urban Creep and its band members Chris Letcher, Brendan Jury, Ross Campbell and Didier Noblia was issued by Shifty Records, circa 1995. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.
- A01.01.02_VOE_01: Press release: 'The Afrikaans Album - Voëlvry'
[1988 - Access copy - pdf, Preservation copy - tiff]
This press release titled 'The Afrikaans Album - Voëlvry' was issued by Shifty Records on the release of the compilation album, 1988. It features some of the artists who performed on this album: Koos, Bernoldus Niemand, André Letoit and Khaki Monitor, Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual



AL3296 - The Shifty Records Project Collection

exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.01.02_VUS_04: Press release: 'Vusi Mahlasela - Wisdom of Forgiveness'

[1994 - Access copy - pdf, Preservation copy - tiff]

This press release was issued by Shifty Records for the release of Vusi Mahlasela's album 'Wisdom of Forgiveness', circa 1994. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.01.03: Shifty Records newsletters

[1985-1987]

A01.01.03.01: Shifty Records newsletter

[1985 - Access copy - pdf, Preservation copy - tiff]

This undated newsletter by Shifty Records lists releases of Shifty albums and features newspaper reviews of these albums which include 'Sound Future' (Happy Ships), 'Own Affairs (Kalahari Surfers), A Naartjie in our Sosatie', 'Sankomota', 'Wie is Bernoldus Niemand?', Fosatu Worker Choirs', 'Live at Jamesons (Cherry Faced Lurchers) and 'Voice of Nooit' (Corporal Punishment / Illegal Gathering), circa 1985. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.01.03.02: Shifty Records News!

[December 1985 - Access copy - pdf, Preservation copy - tiff]

This Shifty Records newsletter was issued at the end of 1985 and reports on the difficulties around distribution and promotion of releases due to a lack of finance and radio play. It features more or less the same newspaper reviews as the previous newsletter (AL3296_A01.01.03.01). Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.01.03.03: Shifty Records newsletter

[May 1986 - Access copy - pdf, Preservation copy - tiff]

This Shifty Records newsletter was issued in May 1986 and features reviews of records released since the last newsletter at the end of 1985: 'Aeroplanes', 'On the Other Side' (Abstractions) and 'Sleep Armed' (Kalahari Surfers). It also reports on upcoming releases by The Genuines, Jennifer Ferguson and André Letoit, and the banning of Mzwakhe Mbuli's 'Change is Pain'. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.01.03.04: Shifty Records newsletter

[November 1986 - Access copy - pdf, Preservation copy - tiff]

This undated Shifty Records newsletter was presumably issued in November 1986 and reports on the release of 'Wasamata' (Simba Morri) and the cassette release of 'Change is Pain' (Mzwakhe Mbuli). It also mentions the move of Shifty Studios from the Gypsy caravan to the double storey house at Concordia #3. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.01.03.05: Shifty Records Newsletter



AL3296 - The Shifty Records Project Collection

[December 1987 - Access copy - pdf, Preservation copy - tiff]

This Shifty Records newsletter was issued in December 1987 and reports on new releases - 'Ver van die Ou Kalahari (André Letoit) and 'Hand Around the Heart' (Jennifer Ferguson). It also contains general news on Shifty artists The Genuines, Mzwakhe Mbuli and André Letoit, as well as the Shifty Records catalogue and an order form. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.01.04: Correspondence

[1985-1990]

Including a letter from Kevin Humphries to Lloyd Ross, dated 27 November 1988 and a letter/fax from Lloyd Ross to Ivan Kadey, dated 21 November 1989

A01.01.05: Shifty Records catalogues

A01.01.06: Shifty Records ephemera

Shifty ephemera in SAHA Ephemera collection (AL2540): Shifty logo's (caravan logos, windmill logo, Shifty BMG logo, sketches for Shifty logos by Walter Meyer (AL2540_F); artwork for album covers; Shifty stationery; postcards.

A01.02: Documents collected by Shifty Records

A01.02.01: News clippings relating to Shifty Records

A01.02.01_19880830WM: 'Shifty Records presents MUSIC THROUGH THE MUZZLE

[20 August 1988 - Access copy - pdf, Preservation copy - tiff,]

This news clipping in the Weekly Mail of 30 August 1988 announces the Shifty Records concert 'MUSIC THROUGH THE MUZZLE' on Saturday, 20 August 1988 at the Market Warehouse, featuring the K-Team, Kalahari Surfers, Cherry Faced Lurchers, Jennifer Ferguson, Mzwakhe Mbuli and the Gereformeerde Blues Band (GGB). Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.02.01_19890730LN_p02: 'What you won't hear on the radio - The story of Shifty Records'

[30 July 1989 - Access copy - pdf, Preservation copy - tiff]

This is a newspaper article titled 'What you won't hear on the radio - The story of Shifty Records' for the Skills For Learning column in 'Learning Nation' Volume 4, Number 28, dated 30 July 1989. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.02.02: News clippings relating to the Alternative Afrikaans Music Movement

[1985-1993]

A01.02.03: News clippings relating to music censorship

A01.02.04: News clippings relating to World Music

[1990]

A01.03: Photographs

A01.03.01: Lloyd Ross next to the Shifty caravan

[January 1983 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Lloyd Ross next to the caravan used as the Shifty Mobile Studio, circa 1983. The photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of



AL3296 - The Shifty Records Project Collection

Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.03.02: Lloyd Ross next to the Shifty caravan

[January 1983 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Lloyd Ross next to the caravan used as the Shifty Mobile Studio, circa 1983. The photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.03.03: Lloyd Ross at work in the Shifty caravan

[1984 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Lloyd Ross at the mixing desk in the Shifty Mobile Studio, circa 1984. The photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.03.04: Lloyd Ross recording worker choirs

[June 1985 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph of Lloyd Ross recording worker choirs in a church hall, June 1985. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A01.03.05: Roger Lucey at the original Shifty Studio house at Concordia, Rand Mines Properties

[1986 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph of Roger Lucey at the original Shifty Studio house at Concordia, Rand Mines Properties by Lloyd Ross, circa 1986. The words "A NAARTJIE IN OUR SOSATIE" is painted on the wall. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02: Materials relating to Shifty artists, bands and compilations

Arranged in alphabetical order by acronym

A02_A: Artists

AND: André Letoit

AND_01: Correspondence

[1986-1990]

AND_02: Press releases

AND_03: News clippings

AND_04: Poster and flyers

A02_A_04.02: André Letoit & Johannes Kerkerrel in die Black Sun

[December 1987 - Access image - jpg, Preservation image - tiff]

This is an image of the pamphlet, issued by Shifty Records to advertise the performance of André Letoit and Johannes Kerkerrel of the Gereformeerde Blues Band (GBB) at the Black Sun, Johannesburg on 10, 11, 12 December 1987. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

AND_05: Photographs

A02_A_AND_05.01: André Letoit playing guitar on a rubbish bin

[August 1987 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph of André Letoit playing guitar on a bin turned upside down painted with the words "PAPER & RUBBISH", circa 1987. Photographer is unknown.



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This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_A_AND_05.02: Promotional photograph of Koos Kombuis

[October 1989 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph taken during a Shifty Records promotional shoot of Koos Kombuis for his album 'Niemandland', October 1989. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

BER: Bernoldus Niemand

See James Phillips

GIT: Gito Baloi

GIT_01: Photographs

A02_A_GIT_01.01: Gito Baloi

[1986 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph of musician Gito Baloi playing bass guitar at a gig, circa 1986. Photographer is unknown. Gito Baloi was also playing bass and performing backing vocals on Simba Morri's 'Wasamata' album. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

JAM: James Phillips

JAM_01: Lyrics

JAM_02: Notebooks

JAM_03: Correspondence

JAM_03.01: Letter from James the Boplist to Lloyd Ross

[2 November 1982]

JAM_04: Repertoire

JAM_05: News clippings

JAM_06: Pamphlets

JAM_07: Photographs

A02_A_JAM_07.01: James Phillips on the rugby pitch

[Access image - jpg, Preservation image - tiff]

This is a colour photograph of James Phillips on the rugby pitch, photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_A_JAM_07.02: James Phillips asleep

[Access image - jpg, Preservation image - tiff]

This is a colour photograph of James Phillips asleep, photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.



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A02_A_JAM_07.03: James Phillips with Mark Bennett and friend

[1985 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of James Phillips with Mark Bennett and friend selling Shifty Records merchandise at a stall, presumably in Johannesburg, circa 1985. Record covers of 'Wie is Bernoldus Niemand?', 'Sound Future' (Happy Ships), 'A Naartjie in our Sosatie' and 'Fosatu Worker Choirs' can be seen on the right. Photographer and date are unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_A_JAM_07.07: James Phillips performing

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of James Phillips performing, photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_A_JAM_07.13: Bernoldus Niemand

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of James Phillips as Bernoldus Niemand, photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

JEN: Jennifer Ferguson

JEN_01: Lyrics

JEN_02: Correspondence

JEN_03: Repertoire

JEN_04: Marketing notes

JEN_05: News clippings

JEN_06: Photographs

A02_A_JEN_06.01: Jennifer Ferguson in the recording studio

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of Jennifer Ferguson in the recording studio singing with a fellow musician, photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_A_JEN_06.02: Jennifer Ferguson in concert

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of Jennifer Ferguson performing, photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

JOH: Johannes Kerkorrel

JOH_01: Lyrics



AL3296 - The Shifty Records Project Collection

JOH_02: Correspondence

JOH_03: Press releases

JOH_04: News clippings

[1988-1994]

JOH_05: Photographs

A02_A_JOH_05.01: Johannes Kerkorrel performing

[Access image - jpg, Preservation image - tiff]

This is a colour photograph of Johannes Kerkorrel performing, photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

KAS: Kasse Mady

KKO: Koos Kombuis

See André Letoit

LES: Lesego Rampolokeng

See Warrick Sony / Kalahari Surfers

LES_01: News clippings

LES_02: Photographs

A02_A_LES_02.01: Lesego Rampolokeng

[Access image - jpg, Preservation image - tiff]

This is a sepia toned photograph of musician Lesego Rampolokeng, photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

MAT: Matthew van der Want

Also see Urban Creep

MAT_01: Press statement

Handwritten

MAT_02: News clippings

[1996]

MAT_03: Negatives

MZW: Mzwakhe Mbuli

MZW_01: Lyrics

MZW_02: Correspondence

MZW_03: Press releases

MZW_04: News clippings

MZW_05: Photographs

A02_A_MZW_05.01: Mzwakhe Mbuli looking at his reflection in the window of the Shifty Mobile Studio

[1986 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the people's poet Mzwakhe Mbuli looking at his reflection in the window of the Shifty Mobile Studio by Lloyd Ross, circa 1986. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.



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A02_A_MZW_05.02: Mzwakhe Mbuli with Ian Herman, Gito Baloi and Simba Morri

[1989 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Mzwakhe Mbuli with Ian Herman, Gito Baloi and Simba Morri who performed on Mzwakhe's album 'Unbroken Spirit', 1989; photographer unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

NOI: Noise Khanyile

NOI_01: News clippings

NOI_02: Photographs

A02_A_NOI_02.01: Promotional photograph of Noise Khanyile

[1989 - Access image - jpg, Preservation image - tiff]

This is a colour photograph taken during a Shifty Records promotional shoot of Noise Khanyile for his album 'Itwasa Lika Puzu Shukela Namagugu Akwazulu', 1989. Photographer is unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

RAL: Ralph Rabie

See Johannes Kerkerrel

RAY: Ray Lema

RIC: Richard Nwamba

ROB: Robin Auld

ROB_01: Lyrics

ROB_02: Correspondence

ROB_03: News clippings

ROB_04: Photographs

ROG: Roger Lucey

Also see Tight Head Fourie and the Loose Forwards

ROG_01: Legal Opinion by E.M. Wentzel

[21 June 1979]

ROG_02: Correspondence relating to the banning of 'The road is much longer'

[22 October 1982]

ROG_03: Cartoon insert for 'The road is much longer'

[1979]

ROG_04: Compilation of news clippings: Roger Lucey's 'Running for cover'

[1991]

SAL: Salif Keita

SIM: Simba Morri

SIM_01: News clipping

SIM_02: Photographs

STE: Steve Newman

See Tananas

TON: Tony Cox

TON_01: Press releases



AL3296 - The Shifty Records Project Collection

TON_02: News clippings

TON_03: Photographs

A02_A_TON_03.01: Tony Cox

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of musician Tony Cox, photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

VUS: Vusi Mahlasela

VUS_01: Song descriptions

VUS_02: Correspondence

VUS_03: Press releases

VUS_04: News clippings

VUS_05: International tour 1993

VUS_05.01: Transcripts of interviews conducted by Vusi Mahlasela

[1993]

Interviews with Carlos Santana, Manu Dibango, Rita Marley

VUS_05.02: Transcript of interview with Vusi Mahlasela

[August 1993]

VUS_05.03: Testimony by Vusi Mahlasela about the Nobel Peace Prize

[1993]

VUS_05.04: Correspondence

VUS_05.05: Translation of 'Le Monde' article

VUS_05.06: Fnac programme

[October 1993]

VUS_05.07: Pamphlet for Vusi Mahlasela concert on 24 September

[1993]

VUS_05.08: 'Muso-poetry perched on live wires' by Lance Nawa

Ekus Working Paper Series No. 3

VUS_06: Photographs

A02_A_VUS_06.01: Vusi Mahlasela

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of Vusi Mahlasela singing in open air with the mountains as backdrop; photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

WAR: Warrick Sony (Swinney)

Also see Happy Ships, Kalahari Surfers

WAR_01: Correspondence

WAR_02: Press release

WAR_03: News clipping

WAR_04: Photographs

A02_A_WAR_04.01: Warrick Sony

[Access image - jpg, Preservation image - tiff]



AL3296 - The Shifty Records Project Collection

This is a black and white photograph of Warrick Sony of the Kalahari Surfers; photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_B: Bands

ABS: Abstractions

ABS_01: Press release

See A01.01.02 for Shifty Records press release on Abstractions

ABS_02: Photographs

A02_B_ABS_02.01: Duke Makasi playing saxophone for the Abstractions

[1987 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph Duke Makasi playing saxophone for the band Abstractions, circa 1987; photographer unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

AER: Aeroplanes

BEK: Bekimbazo Brothers

BEK_01: Photographers

CFL: Cherry Faced Lurchers

CFL_01: Dictionary extract 'lurch', 'lurcher'

CFL_02: 'The Otherwhite Album'

Shot list

CFL_03: 'Sunny Skies' album

Budget sheet, press release, press clippings and handwritten notes are contained in a BMG Records folder

CFL_04: Scrapbook

CFL_05: News clippings

CFL_06: Photographs

A02_B_CFL_06.01: Jameson's signage

[1985 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the signage of Jameson's Restaurant and Bar in Commissioner Street, Johannesburg where the Cherry Faced Lurchers (James Phillips, Mark Bennett, Lee Edwards and Richard Frost) became the first band to launch the bar in the mid 1980s, resulting in the band's Shifty Records release 'Live at Jamesons' in 1985. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_B_CFL_06.02: James Phillips performing with Richard Frost as the Cherry Faced Lurchers at Jameson's

[1985 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of James Phillips performing with Richard Frost as the Cherry Faced Lurchers at Jameson's, circa 1985. Photographer is unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the



AL3296 - The Shifty Records Project Collection

30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_B_CFL_06.04: The Cherry Faced Lurchers

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the Cherry Faced Lurchers, from left to right: Mark Bennett, Richard Frost, James Phillips and Lee Edwards, circa 1985. Photographer is unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_B_CFL_06.05: The Cherry Faced Lurchers

[1985 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the Cherry Faced Lurchers, circa 1985 by Henion Han. This photograph appears on the inner sleeve of the Cherry Faced Lurchers album 'Live at Jamesons', released by Shifty Records in 1985. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

COR: Corporal Punishment

COR_01: News clippings

COR_02: Photographs

A02_B_COR_02.01: James Phillips performing in the band Corporal Punishment

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of James Phillips performing in the band Corporal Punishment in the early 1980s. Photographer is unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_B_COR_02.02: Corporal Punishment performing

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the band Corporal Punishment performing in the early 1980s. James Phillips is on the far right with band members Karl Helgard, Mark Bennett and Henry Jansen. Photographer is unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_B_COR_02.03: Corporal Punishment driving in Springs

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of Corporal Punishment band members driving in a Mazda in Springs in the early 1980s with James Phillips leaning out of the window; photographer unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

DRA: Draadloos

Draadloos: Dion Dubiel, Dirk Winterbach, Fred du Preez

DRA_01: Press release



AL3296 - The Shifty Records Project Collection

DRA_02: News clippings

[1990]

DRA_03: Photographs

FSM: Free State Music

FSM_01: Photographs

GBB: Gereformeerde Blues Band

GBB_01: Press releases

GBB_02: Voëlvry tour album

GBB_03: News clippings

GEN: Genuines

GEN_01: Lyrics

GEN_02: Press releases

GEN_03: News clippings

GEN_04: Photographs

A02_B_GEN_04.01: The Genuines

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the Genuines band members (from left to right) Hilton Schilder, Mac MacKenzie, Ian Herman and Gerard O'Brien by Joelle Chesselet; date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

HAP: Happy Ships

HAP_01: News clippings

HAP_02: Photographs

ILG: Illegal Gathering

See Corporal Punishment

ISJ: Isja

ISJ_01: News clippings

ISJ_02: Photographs

JCS: Jo'burg City Stars

KER: Kêrels

KER_01: Press statement

[1996]

KER_02: News clippings

[1988, 1996]

KER_03: Photographs

A02_B_KER_03.01: Gary Herselman performing with the Kêrels

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of Gary Herselman performing with the Kêrels; photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

KGB: Kgwanayape Band

KGB_01: Lyrics



AL3296 - The Shifty Records Project Collection

KGB_02: Correspondence
[1991-1998]

KGB_03: News clippings
[1987]

KGB_04: Photographs

A02_B_KGB_04.01: Kgwanyape Band members

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the Kgwanyape Band members by Lloyd Ross; date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

KHS: Kalahari Surfers

KHS_01: Press clippings

Includes press statement on Iesego Rampolokeng

KOO: Koos

KOO_01: Lyrics

KOO_02: News clippings
[1989, 1992]

KOO_03: Pamphlets

KOO_04: Photographs

A02_B_KOO_04.01: Koos

[Access image - jpg, Preservation image - tiff]

KTM: K-Team

KTM_01: Lyrics

KTM_02: Correspondence

KTM_03: Production costs

KTM_04: Press clipping

KTM_05: Photographs

A02_B_KTM_05.01: The K-Team

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the K-Team by Lloyd Ross; date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

LUR: Lurchers

See Cherry Faced Lurchers

RAD: Radio Rats

RAD_01: Lyrics

RAD_02: Correspondence
[1989-1991]

RAD_03: 'Big Beat' release

RAD_04: Photographs

A02_B_RAD_04.01: The Radio Rats

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the Radio Rats with Lloyd Ross and Jonathan



AL3296 - The Shifty Records Project Collection

Handley on the right; photographer and date unknown. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

SAN: Sankomota

SAN_01: Lyrics

SAN_02: Correspondence

SAN_03: Press releases

SAN_04: News clippings

SAN_05: Photographs

A02_B_SAN_05.01: Lloyd Ross with Sankomota

[1984 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Lloyd Ross with Sankomota band members (from left to right) Maruti Selate, Frank Leepa and Moss Nkofo, circa 1984. Photographer is unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_B_SAN_05.02: Frank Leepa

[1984 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph of Frank Leepa of the band Sankomota, circa 1984, presumably by Lloyd Ross. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

SOF: Softies

SOF_01: News clipping

SOF_02: Photographs

SUN: Sunshines

SUN_01: Agreements between the Sunshines and Valley Studios

[1995-1996]

SUN_02: Music video proposal

[1996]

SUN_03: Correspondence

SUN_04: News clippings

[circa 1993-1994]

SUN_05: Photographs

TAN: Tananas

TAN_01: Press releases

TAN_02: News clippings

TAN_03: Photographs

A02_B_TAN_03.01: Tananas

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the Genuines band members (from left to right) Steve Newman, Ian Herman and Gito Baloi by Lloyd Ross; date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the



AL3296 - The Shifty Records Project Collection

30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

THF: Tight Head Fourie and the Loose Forwards

THF_01: Photographs

A02_B_THF_01.01: Tighthead Fourie and Loose Forwards

[Access image - jpg, Preservation image - tiff]

This is a colour photograph of Tighthead Fourie and Loose Forwards; photographer and date unknown. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

URB: Urban Creep

URB_01: Marketing campaign for 'Sea Level'

[1995]

URB_02: Press releases

URB_03: News clippings

[1994-1995]

URB_04: Flyer

URB_05: Photographs

WJM: Winston's Jive Mixup

WJM_01: Correspondence

[1990]

WJM_02: News clippings

[1989]

WJM_03: Photographs

A02_B_WJM_03.01: Winston's Jive Mixup performing

[Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the Winston's Jive Mixup performing at a gig; photographer and date unknown. This photograph was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_C: Compilations

ANA: A naartjie in our sosatie

ANA_01: News clippings

[1985]

ANA_02: Music sheet

ANA_03: Photographs

FOR: Forces Favourites

FOR_01: Correspondence

[1986]

FOR_02: News clippings

[1986]

FOS: Fosatu Workers Choirs

FOS_01: Lyrics

FOS_02: News clippings

[1985-1986]

VOE: Voëlvry



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VOE_01: Voëlvry album

VOE_01.01: Lyrics

VOE_01.02: Press release

VOE_01.03: Backmasking claim by Ds Jannie Malan
News clippings 1989-1990

VOE_02: Voëlvry tour

VOE_02.01: Funding

A02_C_VOE_02.01.01: Proposal for the Funding of a Countrywide Tour of Progressive Afrikaans Music

[1989 - Access copy - pdf, Preservation copy - tiff]

This is the funding proposal titled "Proposal for the Funding of a Countrywide Tour of Progressive Afrikaans Music" drafted by Shifty Records in 1989 for funding the Voëlvry tour of May to June 1989. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_C_VOE_02.01.02: Tour budget

[1989 - Access copy - pdf, Preservation copy - tiff]

This is the tour budget drafted by Shifty Records for the Voëlvry tour in 1989. The budget sets out the estimated costs of the tour in terms of lighting, sound, travel, accommodation, security, advertising and publicity, artists and staff fees and venue hire, as well as an estimate of projected earnings. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

VOE_02.02: Pervrystelling: Die Voëlvry Toer - Die Eerste Afrikaanse Rock 'n Roll Toer Ooit

[March 1989 - Access copy - pdf, Preservation copy - tiff]

This is an Afrikaans press release by Shifty Records titled "Die Voëlvry Toer - Die Eerste Afrikaanse Rock 'n Roll toer ooit!" (translated as "The Voëlvry Tour - The First Afrikaans Rock and Roll Tour Ever"), March 1989. The tour schedule, subject to change is included. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

VOE_02.03: Verklaring deur die US rektor en vise-kanselier, Prof M.J. de Vries

[03 May 1989 - Access copy - pdf, Preservation copy - tiff]

This is an Afrikaans statement by Professor Mike de Vries, rector and vice-chancellor of the University of Stellenbosch on the banning of the Voëlvry concert from the university campus in 1989. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

VOE_02.04: Narratives

VOE_02.05: News clippings

[January-November 1989]

VOE_03: Photographs

A02_C_VOE_03.01: Snapshot series of the Voëlvry tour

[1989]

A02_C_VOE_03.01.01 Dagga-Dirk Uys, Tonia Selley and Bernoldus Niemand on stage during a Voëlvry concert

[May 1989 - Access image - jpg, Preservation image - tiff]



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This is a colour photograph of Voëlvry tour manager Dagga-Dirk Uys with Tonia Selley (Karla Krimpelien) and Bernoldus Niemand on stage during a Voëlvry concert, May 1989. This photograph forms part of a series of snapshots taken during the Voëlvry tour. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_C_VOE_03.01.02:Voëlvry tour manager Dagga-Dirk Uys on stage during a concert

[May 1989 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Voëlvry tour manager Dagga-Dirk Uys on stage during a Voëlvry concert, May 1989. This photograph forms part of a series of snapshots taken during the Voëlvry tour. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_C_VOE_03.01.03:Voëlvry merchandise on sale at a concert

[May 1989 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Voëlvry merchandise on sale at a concert during the Voëlvry tour, May 1989. This photograph forms part of a series of snapshots taken during the Voëlvry tour. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_C_VOE_03.01.04:André Letoit, Bernoldus Niemand and Willem Möller backstage during a Voëlvry concert

[May 1989 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of André Letoit, Bernoldus Niemand and Willem Möller backstage during a Voëlvry concert, May 1989. This photograph forms part of a series of snapshots taken during the Voëlvry tour. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_C_VOE_03.01.06:Johannes Kerkerrel performing on stage during a Voëlvry concert

[May 1989 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Johannes Kerkerrel performing on stage during a Voëlvry concert, May 1989. This photograph forms part of a series of snapshots taken during the Voëlvry tour. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_C_VOE_03.01.07:Tonia Selley performing on stage during a Voëlvry concert

[May 1989 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Tonia Selley (Karla Krimpelien) performing on stage during a Voëlvry concert, May 1989. This photograph forms part of a series of snapshots taken during the Voëlvry tour. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions



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'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_C_VOE_03.01.08: Johannes Kerkorrel en die Gereformeerde Blues Band on stage during a Voëlvry concert

[May 1989 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Johannes Kerkorrel en die Gereformeerde Blues Band (Willem Möller, Dagga-Dirk Uys, Tonia Selley, Bernoldus Niemand, Piet Pers) performing on stage during a Voëlvry concert, May 1989. This photograph forms part of a series of snapshots taken during the Voëlvry tour. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_C_VOE_03.01.12: Piet Pers performing on stage during a Voëlvry concert

[May 1989 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Gary Herselman (Piet Pers) performing on stage during a Voëlvry concert, May 1989. This photograph forms part of a series of snapshots taken during the Voëlvry tour. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_C_VOE_03.01.24: Johannes Kerkorrel and Jannie 'Hanepoot' van Tonder performing on stage during a Voëlvry concert

[May 1989 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Johannes Kerkorrel and Jannie 'Hanepoot' van Tonder performing on stage during a Voëlvry concert, May 1989. This photograph forms part of a series of snapshots taken during the Voëlvry tour. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_C_VOE_03.01.27: Johannes Kerkorrel backstage during a Voëlvry concert

[May 1989 - Access image - jpg, Preservation image - tiff]

This is a colour photograph of Johannes Kerkorrel backstage during a Voëlvry concert, May 1989. This photograph forms part of a series of snapshots taken during the Voëlvry tour. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

A02_D: Other

Theatre & satire

A02_D_IAN: Ian Fraser

A02_D_IAN_01: News clippings

[1990-1992]

A02_D_IAN_02: Ian Fraser Festival programme

A02_D_IAN_03: Cassette cover design for 'Live in South Africa'

A02_D_SOP: Sophiatown

A02_D_TSB: Township Boy



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A02_D_TSB_01: The MAMU Players - bound portfolio
[1988]

A02_D_TSB_02: News clippings

B: Shifty Records releases

B01: Shifty albums

Arranged in chronological order

B01.01: Sankomota (1984)

[1984]

Sankomota

Frank Moki Leepa: guitar

Moss Nkofo: drums

Maruti Selate: bass

& sessions by

Sunshine Moena: keyboards

Sponky Tshabala: percussion

William Ramsey: tenor sax

Rick Van Heerden: alto sax

Stompie Monana: trumpet, flugel horn

Warrick Sony: trombone and percussion

Lloyd Ross: producer, additional guitar, keyboard

B01.01.01a: Front cover of 'Sankomota' album

[January 1984 - Access image - jpg, Preservation image - tiff]

This is the front cover of the first Shifty Records LP release 'Sankomota', by the band of the same name, designed by Caroline Cullinan of The Graphic Equalizer in 1984. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Sankomota' digital album on Bandcamp, an online music store is included.

B01.02: Own affairs (1984)

[1984]

Kalahari Surfers

B01.02.01a: Front cover of 'Own Affairs'

[1984 - Access image - jpg,]

This is the front cover of the Shifty Records LP release 'Own Affairs', by the Kalahari Surfers, 1984. The thumbnail image was obtained from the Shifty Records website. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Own Affairs' digital album on Bandcamp, an online music store is included.

B01.02.02: Cassette release

B01.02.02a: Cover for 'Own Affairs' cassette release

[Access image - jpg, Preservation image - tiff]

This is the cover for the Low Budgetie Cassettes release of the Kalahari Surfers' 'Own Affairs' as part of a low budget series released by Shifty Records. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A



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link to the 'Own Affairs' digital album on Bandcamp, an online music store is included.

B01.03: Sound Future (1984)

[1984]

Happy Ships

Jono Partridge: the pocket

Wayne Rath: drums, guitar, vocals

Phillip Nangle: agricultural implements, vocals, chants

Lloyd Ross: guitar, bass, voice, studio

Hamish Davidson: sax, voice, implements

Warrick Sony: bass, drums, voice, trombone

B01.03.01a: Front cover of 'Sound Future' album

[1984 - Access image - jpg, Preservation image - tiff]

This is the front cover of the early Shifty Records LP release 'Sound Future', by the band Happy Ships. One of 200 hand-printed covers, the silkscreen cover was designed by Caroline Cullinan of The Graphic Equalizer in 1984. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Sound Future' digital album on Bandcamp, an online music store is included.

B01.04: Wie is Bernoldus Niemand? (1985)

[1985]

Bernoldus Niemand (James Phillips)

B01.04.01a: Front cover of 'Wie is Bernoldus Niemand?' album

[1985 - Access image - jpg,]

This is the front cover of the Shifty Records LP release 'Wie is Bernoldus Niemand?', by James Phillips as Bernoldus Niemand in 1985. The thumbnail image was obtained from the Shifty Records website. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Wie is Bernoldus Niemand' digital album on Bandcamp, an online music store is included.

B01.04.02: Cover for the 'Hou my vas korporaal' cassette release

[1985 - Access image - jpg, Preservation image - tiff]

This is the cover for the Shifty Records 'Hou my vas korporaal' cassette release of the 'Wie is Bernoldus Niemand?' album, circa 1985. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.05: A naartjie in our sosatie (1985)

[1985]

Various artists:

Timothy; National Wake; Stan James; Corporal Punishment; Sankomota; Roger Lucey; Joe Azania and the Chameleons; Desert Moves; Bernoldus Niemand; Kalahari Surfers

B01.05.01a: Front cover of 'A Naartjie in Our Sosatie' album

[1985 - Access image - jpg, Preservation image - tiff]

This is the front cover of the early Shifty Records LP release 'A Naartjie in Our Sosatie', in 1985. The cover was designed by The Graphic Equalizer. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th



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birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'A Naartjie in Our Sosatie' digital album on Bandcamp, an online music store is included.

B01.06: Live at Jamesons (1985)

[1985]

The Cherry Faced Lurchers were recorded live at Jamesons in Johannesburg in July 1985.

Richard Frost: drums

Lee Edwards: bass

James Phillips: guitar & vox

B01.06.01a: Front cover of 'Live at Jamesons' album

[1985 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Live at Jamesons' by the Cherry Faced Lurchers in 1985. The cover design is by The Graphic Equalizer and the photograph by Henion Han. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Live at Jamesons' digital album on Bandcamp, an online music store is included.

B01.07: FOSATU Worker Choirs (1985)

[1985]

Various choirs

Clover Choir; K-team; DTMB Choir; Sizanani Bantu "Lucky Stars"; Simba Quix; Frame Choir; Brits MAWU Choir; I&J; Sizanani Bantu Transport Choir; Mooi River Textiles; Umbrella Choir; Braitem - Workers at lunch

Recorded by Lloyd Ross and Brian Tilley with the Shifty Studio's Mobile during May and June 1985.

B01.07.01: Shifty Records LP release

B01.07.01a: Front cover of 'FOSATU Worker Choirs' album

[July 1985 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release, 'FOSATU Workers Choirs' in 1985. The cover was designed and illustrated by Caroline Cullinan of The Graphic Equalizer. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'FOSATU Worker Choirs' digital album on Bandcamp, an online music store is included.

B01.07.02: Rounder records LP release

B01.07.02a: Front cover of 'South African Trade Union Worker Choirs' album

[1986 - Access image - jpg, Preservation image - tiff]

This is the front cover of the LP re-release of Shifty Records' 'FOSATU Workers Choirs' album as 'South African Trade Union Worker Choirs' by Rounder Records in Massachusetts in 1986. The cover was designed by Spencer Design in Canada. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.08: Living in the heart of the beast (1985)

[1985]

Kalahari Surfers

B01.08.01a: Front cover of 'Living in the Heart of the Beast'

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[1985 - Access image - jpg]

This is the front cover of the Shifty Records LP release 'Living in the Heart of the Beast', by the Kalahari Surfers, 1985. The thumbnail image was obtained from the Shifty Records website. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Living in the Heart of the Beast' digital album on Bandcamp, an online music store is included.

B01.08.02: Cassette release

B01.08.02a: Cover for 'Living in the Heart of the Beast' cassette release

[1985 - Access image - jpg, Preservation image - tiff]

This is the cover for the Low Budget Cassettes release of the Kalahari Surfers' 'Living in the Heart of the Beast' as part of a low budget series released by Shifty Records. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Living in the Heart of the Beast' digital album on Bandcamp, an online music store is included.

B01.09: Forces favourites (1985)

[1985]

A compilation in conjunction with the End Conscription Campaign (ECC)

Various artists

Mapantsula; Aeroplanes; Stan James; The Facts; Cherry Faced Lurchers; Kalahari Surfers; Softies; In Simple English; Nude Red; Roger Lucey; Jennifer Ferguson

B01.09.01: Shifty Records LP release

[1985]

B01.09.02: Rounder Records LP release

[1986]

B01.09.02a: Front cover of 'Forces Favourites' album

[1986 - Access image - jpg, Preservation image - tiff]

This is the front cover of the LP re-release of the compilation album 'Forces Favourites' by Rounder Records in Massachusetts in 1986. The album was originally released by Shifty Records in conjunction with the End Conscription Campaign (ECC) in December 1985. The cover was designed in Canada. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Forces Favourites' digital album on Bandcamp, an online music store is included.

B01.09.03: Shifty Records cassette release

B01.10: An Evening with the Softies (1985)

[1985]

Softies

B01.10.01a: Front cover of 'The Softies' album

[1985 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'The Softies' by the Softies, circa 1985. The cover was designed by The Graphic Equalizer. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.



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B01.11: The Voice of Nooit! (1986)

[1986]

Corporal Punishment

Karl Helgard: bass, guitar, vocals

James Phillips: guitar, vocals

Mark Bennett: keyboard, vocals

Henry Jansen: drums

Illegal Gathering

Karl Helgard: guitar, vocals

James Phillips: guitar, vocals

David Ledbetter: bass, guitar, vocals

Wayne Raath: drums

A cassette only release

B01.11.01a: Cover for 'The Voice of Nooit!' cassette release

[1986 - Access image - jpg, Preservation image - tiff]

This is side one of the cover for the 'The Voice of Nooit!' - a cassette only release by Shifty Records of the music of Corporal Punishment and Illegal Gathering in 1986. Corporal Punishment was recorded by the Shifty mobile studio in late 1982 and Illegal Gathering in the summer of 1985. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.12: One for all (1986)

[1986]

ISJA

Moegamat Domingo: keyboards

Ian Herman: drums and percussion

Eirfaan Gillian: tenor sax

Solly Domingo: guitar

Shafiek Kimmie: bass

Kurt Egelhof: percussion

Produced by Lloyd Ross

Marketed and distributed by WEA Records (Pty) Ltd

B01.12.01a: Front cover of 'One For All' album

[1986 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'One For All' by ISJA in 1986. The cover was designed by The Graphic Equalizer; cover photographs by Mariam Gillan. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio',



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developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'One For All' digital album on Bandcamp, an online music store is included.

B01.13: Goema (1986)

[1986]

The Genuines

Ian Herman: drums

Hilton Schilder: keyboards, vocals and percussion

Gerard O'Brien: guitar

Mac McKenzie: bass, vocals

Recorded at Shifty Studios in June 1986

Produced and engineered by Lloyd Ross

B01.13.01a: Front cover of 'Goema' album

[1986 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Goema' by the Genuines in 1986. The cover was designed by The Graphic Equalizer; front cover photograph by Deon Maas, and back cover photograph by Joëlle Chesselet. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Goema' digital album on Bandcamp, an online music store is included.

B01.14: The Aeroplanes (1986)

[1986]

Aeroplanes

Michael Rudolph: guitars, bass guitar, vocals

Robert Muirhead: keyboards, guitar

Gary Rathbone: drums, guitar

Carl Becker: guitars, bass guitar, vocals

James Whyte: foghorn

A Gross National Products release

B01.14.01a: Front cover of 'The Aeroplanes' album

[1986 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'The Aeroplanes' by the band of the same name in 1986. The cover was designed by Carl Becker; front cover photograph by Martine de la Harpe, and typesetting by The Graphic Equalizer. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'The Aeroplanes Greatest Hits' digital album on Bandcamp, an online music store is included.

B01.15: Wasamata (1986)

[1986]

Simba Morri

Simba Morri: guitar and vocals



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Gito Baloi: bass and backing vocals

Ian Herman: drums and percussion

Lloyd Ross: additional guitar

Kelly Petlane: flute

Hanepoot van Tonder: trombone

Produced and engineered by Lloyd Ross

Licensed by REAMUSIC and distributed by E.M.I.

B01.15.01a: Front cover of 'Wasamata' album

[1986 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Wasamata', by Simba Morri in 1986. The cover illustration is by Caroline Cullinan. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Wasamata' digital album on Bandcamp, an online music store is included.

B01.16: Change is pain (1986)

[1986]

Mzwakhe Mbuli: poetry and voice

Simba Morri: guitar

Gito Baloi: bass and percussion

Rick van Heerden: Alto solo

Jannie 'Hanepoot' van Tonder: trombone

Hamish Davidson: sax

Moegamat Domingo, Mark Bennett, Lloyd Ross: keyboards

Ian Herman: drum and percussion

Engineered and produced by Lloyd Ross at Shifty Studios

B01.16.01a: Front cover of 'Change is Pain' album

[1986 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Change is Pain', by Mzwakhe Mbuli in 1986. The cover was designed by Cornela Claussen and the cover photograph is by Gideon Mendel. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and / or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Change is Pain' digital album on Bandcamp, an online music store is included.

B01.17: Enhlambamasoka (1986)

[1986]

Mahlabatini Bekimbazo Brothers

A Noise Records Production, distributed by Shifty Records

Produced by Noise Khanyile and Pat Khenyeza

B01.17.01a: Cover for 'Enhlambamasoka' cassette release

[1986 - Access image - jpg, Preservation image - tiff]

This is the cover for the Shifty Records cassette release of 'Enhlambamasoka' by the Mahlabatini



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Bekimbazo Brothers in 1986. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.18: Grooving Jive #1 (1986)

[1986]

Noise Khanyile and the Jo'burg City Stars

B01.18.01a: Cover for 'Grooving Jive #1'

[1986 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Grooving Jive #1', by Noise Khanyile and the Jo'burg City Stars in 1986. The cover design is by the Graphic Equalizer. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Grooving Jive #1' digital album on Bandcamp, an online music store is included.

B01.19: Sleep armed (1987)

[1987]

Kalahari Surfers:

Warrick Sony

Brain Rath

Hamish Davidson

All titles composed, performed and produced by the Kalahari Surfers during 1986 at Shifty Studio; distributed by Recommended Records

A Gross National Product

B01.19.01a: Front cover of 'Sleep Armed' album

[1987 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Sleep Armed' by the Kalahari Surfers in 1987. The cover was designed by Umhlanga Roxx. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Sleep Armed' digital album on Bandcamp, an online music store is included.

B01.20: On the other side (1987)

[1987]

Abstractions

Carlo Bombelli: bass, voice, percussion, wind tube

Johnny Fourie: electric guitar, wind tube

Jo Runde: electric, acoustic and synthesizer guitars, wind tube

Neill Ettridge: drums, wind tube

Special guest Duke Makasi: tenor saxophone

Recorded October/November 1986 at Shifty Studio; engineered and produced by Lloyd Ross

B01.20.01a: Front cover of 'On the Other Side'

[1987 - Access image - jpg, Preservation image - tiff]

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This is the front cover of the Shifty Records LP release 'On the Other Side' by the Abstractions in 1987. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'On the Other Side' digital album on Bandcamp, an online music store is included.

B01.21: Dans, kerk & werk (1987)

[1987]

Draadloos. A cassette only release.

B01.21.01a: Cover for cassette release of 'Dans, Kerk & Werk'

[1987 - Access image - jpg, Preservation image - tiff]

This is the cover for the Low Budgie Cassettes release of the Draadloos' 'Dans, Kerk & Werk', circa 1987, as part of a low budget series released by Shifty Records. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.22: Ver van die ou Kalahari (1987)

[1987]

André Letoit

B01.22.01a: Cover for cassette release of 'Ver van die Ou Kalahari'

[May 1987 - Access image - jpg, Preservation image - tiff]

This is the cover for the cassette only release of André Letoit's 'Ver van die Ou Kalahari', released by Shifty Records, May 1987. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Ver van die Ou Kalahari' digital album on Bandcamp, an online music store is included.

B01.23: Hand around the heart (1987)

[1987]

Jennifer Ferguson

Produced by Jennifer Ferguson and Lloyd Ross; recorded at Shifty Studios September/October 1986; manufactured and distributed by Tusk Music Co. (Pty) Ltd

B01.23.01a: Front cover 'Hand Around the Heart' album

[November 1987 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Hand Around the Heart' by Jennifer Ferguson in 1987. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Hand Around the Heart' digital album on Bandcamp, an online music store is included.

B01.24: The K-Team (1987/1988)

[circa December 1987 or early 1988]

K-Team

B01.24.01a: Cover for the 'K-Team' cassette release

[1987 - Access image - jpg, Preservation image - tiff]

This is the cover for the Low Budgie Cassettes release of the K-Team's 'K-Team' album as part of a low budget series released by Shifty Records, circa 1987/1988. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.



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B01.25: Township boy (1988)

[1988]

The MAMU Players

John Ledwaba: composer, lyricist and lead vocalist

Christo Leach: director and lyricist

Rubdiego Dzwane: bass guitar, percussion and vocals

Anthony Stevens: lead guitar, vocals and arrangement

Sipho Madondo: alto sax and flute

Ian Herman: drums

Hilton Schilder: keyboard

Pretty Nomhle Tokwe: composer and vocals

Jowie Madiba: vocals

Petunia Maboe: vocals

John Morapama: vocals and percussion

Tonny Nene: vocals

Bernard Moleko: composer

Michelle Lowry: stage manager

Irene Frangs: vocal director

Created by John Ledwaba, Christo Leach and the cast; produced and engineered by Lloyd Ross at Shifty Studios in late 1987

B01.25.01a: Front cover of 'Township Boy - The Record'

[1988 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release of 'Township Boy - The Record' a play by the MAMU Players in 1988. The cover design is by DADA and the photographs by Ruphin Coudyzer. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.26: Tananas (1988)

[1988]

Tananas

Gito Baloi: bass and vocals

Ian Herman: drums and percussion

Steve Newman: acoustic guitar

Produced and engineered by Lloyd Ross at Shifty Studio

B01.26.01a: Front cover of 'Tananas' album

[July 1988 - Access image - jpg, Preservation image tiff]

This is the front cover of the Shifty Records LP release 'Tananas' by Tananas (Gito Baloi, Ian Herman and Steve Newman) in 1988. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Tananas' digital album on Bandcamp, an online music store is included.

B01.27: Mr Mac & the Genuines (1987/1988)



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[1987/1988]

Mr Mac & the Genuines

Sam McKenzie: banjo and humming

Gerard O'Brien: guitar

Ian Herman: drums

Gerald "Mac" McKenzie: bass and vocals

Hilton Schilder: keyboards, percussion and vocals

Robbie Jansen: alto sax

Tony Cedras: trumpet

Recorded at Shifty Studios from July to October 1987; produced and engineered by Lloyd Ross; distributed by Tusk Music Co. (Pty) Ltd

B01.27.01a: Front cover of 'Mr Mac & the Genuines' album

[1988 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Mr Mac & the Genuines' in 1988. The cover design is by Sara Hills and the photographs by Lloyd Ross. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. by Tananas (Gito Baloi, Ian Herman and Steve Newman) in 1988. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Mr Mac & the Genuines' digital album on Bandcamp, an online music store is included.

B01.28: Ek sê (1988)

[1988]

Die Kêrels

Citrus Orange: bass

Crimple Green: drums

Methylated Purple: guitar and vocals

Produced and engineered by Lloyd Ross; distributed by Tusk Co. (Pty) Ltd

B01.28.01a: Front cover of 'Ek Sê'

[1988 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Ek sê' by the Kêrels in 1988. The cover design is by Sarah Hills. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Ek Sê' digital album on Bandcamp, an online music store is included.

B01.29: Voëlvry (1988)

[1988]

Various artists

Johannes Kerkerrel en die Gereformeerde Blues Band (GGB); Bernoldus Niemand; Andre Letoit; Mr Mac & the Genuines; Kêrels; Khaki Monitor; Randy Rambo en die Rough Riders; Koos; Pieter van der Lugt

B01.29.01a: Front cover of 'Voëlvry' album



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[1988 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release of the album 'Voëlvry - Afrikaanse musiek vir vandag' by various artists (Johannes Kerkerrel en die Gereformeerde Blues Band (GBB); Bernoldus Niemand; Andre Letoit; Mr Mac & the Genuines; Kêrels; Khaki Monitor; Randy Rambo en die Rough Riders; Koos; Pieter van der Lugt) in 1988. The photograph of Toni Jooste in Voortrekker dress is by Paul Weinberg. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Voëlvry' digital album on Bandcamp, an online music store is included.

B01.30: Sophiatown (1988)

[1988]

Junction Avenue Theatre Company. A cassette only release.

B01.30.01a: Cover for cassette release of 'Sophiatown'

[1988 - Access image - jpg, Preservation image - tiff]

This is the cover for the cassette only release of the Junction Avenue Theatre Company's 'Sophiatown', released by Shifty Records, 1988. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Sophiatown' digital album on Bandcamp, an online music store is included.

B01.31: Koos (1988)

[1988]

Koos

B01.31.01a: Cover for 'Koos' album

[1988 - Access image - jpg]

This brown paper bag stencilled with the title 'Koos' served as the cover of the Shifty Records LP release 'Koos', by the band Koos, 1985. The thumbnail image was obtained from the Shifty Records website. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Koos' digital album on Bandcamp, an online music store is included.

B01.32: Eet kreef (1989)

[1989]

Johannes Kerkerrel en die Gereformeerde Blues Band (GBB)

Johannes Kerkerrel: keyboards and vocals

Willem "Meneer Volume" Möller: guitar

Gary "Piet Pers" Herselman: bass

Jannie "Hanepoot" van Tonder: drums and trombone

Additional musicians

Ian Herman: drums

Louis Tros: synths, acoustic guitar

Shaun Naidoo: synths

Warrick Sony: finger cymbals

Produced and engineered by Lloyd Ross; marketed and distributed by BMG-ARIOLA NV/SA - A Bertelsmann Music Group Company

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B01.32.01a: Front cover of 'Eet Kreef!' album

[1989 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Eet Kreef!' by Johannes Kerkerrel en die Gereformeerde Blues Band (Jannie 'Hanepoot' van Tonder, Willem Möller, Piet Pers) in 1989. The cover design is by Chris Pretorius and the photograph of crayfish eaters Megan Kruskal, Gideon de Wet, Robin Orlin, Braam Kruger and Lourens Cilliers is by Edwin Wes. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Eet Kreef!' digital album on Bandcamp, an online music store is included.

B01.33: Unbroken spirit (1989)

[1989]

Mzwakhe Mbuli

B01.33.01a: Front cover of 'Unbroken Spirit' album

[1989 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Unbroken Spirit' by Mzwakhe Mbuli in 1989. The cover design is by Sarah Hills and the photograph by Paul Weinberg. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Unbroken Spirit' digital album on Bandcamp, an online music store is included.

B01.34: Itwasa Lika Puzu Shukela Namagugu Akwazulu (1989)

[1989]

Noise Khanyile

Produced and engineered by Lloyd Ross at Shifty Studios in 1988/1989; marketed, manufactured and distributed by Tusk Music Co. (Pty) Ltd

B01.34.01a: Front cover of 'Itwasa Lika Puzu Shukela Namagugu Akwazulu' album

[1989 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Itwasa Lika Puzu Shukela Namagugu Akwazulu' by Noise Khanyile in 1989. The cover design is by Sarah Hills and the photographs by Edwin Wes. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.35: The art of noise (1989)

[1989]

Noise Khanyile

B01.35.01a: Front cover of 'The Art of Noise' album

[1989 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'The Art of Noise' by Noise Khanyile in 1989. The cover design is by Graham Smith at Ink, Inc and the photographs by Shifty Records. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'The Art of Noise' digital album on Bandcamp, an online music store is included.

B01.36: Niemandland (1989)

[1989]

Koos Kombuis



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Koos Kombuis: vocals
Bernoldus Niemand: backing vocals, piano,
Johannes Kerkorrel: backing vocals, piano, acoustic guitar
Mark Bennett: backing vocals
Willem Möller: electric guitar
Bokkie Buys: bass
Ian Herman: drums

Produced and engineered by Lloyd Ross

B01.36.01a: Front cover of 'Niemandland' album

[1989 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Niemandland' by Koos Kombuis in 1989. The cover design is by Klinknael Nooddieste. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Niemandland' digital album on Bandcamp, an online music store is included.

B01.37: Winston's Jive Mixup (1989)

[1989]

Winston's Jive Mixup

Winston Nyaunda: alto saxophone
Adam Reinecke: guitar
Sipho Shange: keyboards
Reggie Mfega: bass
Jannie van Tonder: trombone
Steve Howells: drums
Melissa James: violin
Harvey Roberts: tenor saxophone

A cassette only release

B01.37.01a: Cover for cassette release of 'Winston's Jive Mix-Up'

[1989 - Access image - jpg, Preservation image - tiff]

This is the cover for the cassette only release of the Winston's Jive Mix-Up's album with the same name, released by Shifty Records, 1987. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Winston's Jive Mix-Up' digital album on Bandcamp, an online music store is included.

B01.38: Bigger than Jesus / Beach Bomb (1989)

[1989]

Kalahari Surfers

Later released as Beach Bomb

B01.38.01a: Front cover of 'Beach Bomb' album

[1989 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Beach Bomb' (originally titled 'Bigger Than Jesus')



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by the Kalahari Surfers in 1989. The cover design is by Sarah Hills and the photograph by Joelle Chesselet. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Beach Bomb/Bigger Than Jesus' digital album on Bandcamp, an online music store is included.

B01.39: Live in South Africa (1990)

[circa 1990]

Ian Fraser

B01.39.01a: Cover for 'Live in South Africa' cassette release

[1990 - Access image - jpg, Preservation image - tiff]

This is the cover for the cassette only release of Ian Fraser's 'Live in South Africa'. This is Ian Fraser's first official tape release with extracts from live recordings released by Shifty Records, circa 1990. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.40: Die saai lewe (1990)

[1990]

Randy Rambo en die Rough Riders

A cassette only release

B01.40.01a: Cover for the 'Die Saai Lewe' cassette release

[1990 - Access image - jpg, Preservation image - tiff]

This is the cover for the cassette only release of Randy Rambo en die Rough Riders' 'Die Saai Lewe', released by Shifty Records, 1990. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.41: Viva! K-Team! (1990)

[1990]

K-Team

Produced and engineered by Lloyd Ross

B01.41.01a: Front cover of 'Viva! K-Team!' album

[1990 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Viva! K-Team!' by the K-Team in 1990. The cover design is by Tersia and Hanna Coetzee and the photograph is by Lloyd Ross. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.42: Urgent release (1990)

[1990]

Free State Music: Shaun Naidoo and Warrick Sony

A cassette only release

B01.42.01a: Cover for 'Urgent Release' cassette release

[1990 - Access image - jpg, Preservation image - tiff]

This is the cover for the Shifty Records cassette release 'Urgent Release' by the Kalahari Surfers, 1990.



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Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.43: Mandela Speaks (1990)

[1990]

A cassette only release.

B01.43.01a: Cover for 'Mandela Speaks' cassette release

[1990 - Access image - jpg, Preservation image - tiff]

This is the cover for the Shifty Records cassette release 'Mandela Speaks'. The recording of Mandela speeches by Shifty Records was released as part of The People's Radio project, circa 1990. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.44: The Leaders Speak (1990)

[1990]

Sisulu/Kathrada. A cassette only release.

B01.44.01a: Cover for 'The Leaders Speak' cassette release

[1990 - Access image - jpg, Preservation image - tiff]

This is the cover for the Shifty Records cassette release 'The Leaders Speak'. The speeches of Walter Sisulu and Ahmed Kathrada were recorded by Shifty Records at the national reception committee's 'Welcome Back Rally' on 29 October 1989 and released as part of The People's Radio project, circa 1990. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.45: Endangered Species (1990)

A collection of songs from the play

B01.46: Medecine (1990)

[1990]

Ray Lema

B01.46.01a: Front cover of 'Medecine' album

[1990 - Access image - jpg, Preservation image - tiff]

This is the front cover of the LP release 'Medecine' by Ray Lema, manufactured under licence by Shifty Records in 1990 as part of their World Music series. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.47: Fode (1990)

[1990]

Kasse Mady

B01.47.01a: Front cover of 'Fode' album

[1990 - Access image - jpg, Preservation image - tiff]

This is the front cover of the LP release 'Fode' by Kasse Mady, manufactured under licence by Shifty Records in 1990 as part of their World Music series. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.48: The Homecoming (1990)

[1990]

Free State Music

B01.48.01a: Cover for 'The Homecoming' cassette release

[1990 - Access image - jpg, Preservation image - tiff]



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This is the cover for the Shifty Records cassette release 'The Homecoming' by Free State Music (Shaun Naidoo and Warrick Sony), 1990. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'The Homecoming/Urgent Release' digital album on Bandcamp, an online music store is included.

B01.49: Untimely (1990)

[1990]

Jennifer Ferguson

Produced by Jennifer Ferguson; engineered by Dave Subcleve and Richard Mitchell; mixed by Lloyd Ross and Dave Subcleve

B01.49.01a: Front cover of 'Untimely' album

[1990 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Untimely' by Jennifer Ferguson in 1990. The cover design is by Dani Malan and the photograph is by Ruphin Loudyzer. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Untimely' digital album on Bandcamp, an online music store is included.

B01.50: Mephato ya Maloba (1990)

[1990]

Kgwanyape Band

Recorded at Jwaneng Youth Centre in Botswana over three days in September 1986 and remixed in December 1989.

Engineered and produced by Lloyd Ross with the Shifty Records Mobile Studio

B01.50.01a: Front cover of 'Mephato ya Maloba' album

[1990 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Mephato ya Maloba' by the Kgwanyape Band in 1990. The cover design is by the Coetzee's and the cover painting is by Mzwakhe Mbuli. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.51: Soro (1990)

[1990]

Salif Keita

B01.51.01a: Front cover of 'Soro' album

[1990 - Access image- JPG, Preservation image- TIFF]

This is the front cover of the LP release 'Soro' by Salif Keita, manufactured under licence by Shifty Records in 1990 as part of their World Music series. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.52: Big Beat (1990)

[1990]

Radio Rats

B01.52.01a: Front cover of 'Big Beat' album



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[1990 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'Big Beat' by the Radio Rats in 1990. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Big Beat' digital album on Bandcamp, an online music store is included.

B01.53: Season of violence (1990)

[1990]

Free State Music. A cassette only release.

B01.53.01a: Cover for 'Season of Violence' cassette release

[1990 - Access image - jpg, Preservation image - tiff]

This is the cover for the Shifty Records cassette release 'Season of Violence' by Free State Music (Shaun Naidoo and Warrick Sony), 1990. The cover drawing is by William Kentridge from his short film "Johannesburg - Second Greatest City Next to Paris". Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'The Homecoming/Urgent Release' digital album on Bandcamp, an online music store is included.

B01.54: Budgie Beat (1990)

[1990]

Various

B01.54.01a: Cover for 'Budgie Beat' cassette release

[1990 - Access image - jpg, Preservation image - tiff]

This is the cover for the Low Budget Cassettes release of the compilation album 'Budgie Beat' as part of a low budget series released by Shifty Records, circa 1990. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.55: The Otherwhite Album (1990/1991)

[circa 1990 / 1990]

Cherry Faced Lurchers

B01.55.01a: Cover for 'The Otherwhite Album' cassette release

[1990 - Access image - jpg, Preservation image - tiff]

This is the cover for the cassette only release of the Cherry Faced Lurchers' double album of complete works from 1985 to 1989 'The Otherwhite Album', released by Shifty Records, circa 1990. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.56: In.to.nation (1991)

[1991]

Tony Cox

B01.56.01a: Cover of 'In.to.nation' album

[April 1991 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'In.to.nation' by Tony Cox, April 1991. The cover design is by Andrew Lord. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.57: When you come back (1992)

[1992]



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Vusi Mahlasela

B01.57.01a: Cover for 'When You Come Back' cassette release

[1992 - Access image - jpg, Preservation image - tiff]

This is the cover for the cassette only release of Vusi Mahlasela's album 'When You Come Back', released by Shifty Records, circa 1992. Digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.58: End beginnings (1992)

[1992]

Lesego Rampolokeng and the Kalahari Surfers. A cassette only release.

B01.58.01a: Front cover of 'End Beginnings' album

[1992 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records LP release 'End Beginnings' by Lesego Rampolokeng with the Kalahari Surfers, 1992. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'End Beginnings' digital album on Bandcamp, an online music store is included.

B01.59: Zen surfing in the 3rd world (1993)

[1993]

Robin Auld

B01.59.01a: Front cover of 'Zen Surfing in the 3rd World'

[1993 - Access image - jpg, Preservation image - tiff]

This is the front cover of the Shifty Records CD release 'Zen Surfing in the 3rd World' by Robin Auld, 1993. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Zen Surfing in the 3rd World' digital album on Bandcamp, an online music store is included.

B01.60: Sunny Skies (1993)

[1993]

James Phillips and the Lurchers/Cherry Faced Lurchers

Lloyd Martin: drums and percussion

Lee Edwards: bass

Willem Möller: lead guitars

Paul Hanmer: synths and acoustic piano

James Phillip: vocals, guitars, electric piano

Bruce Cassidy: trumpet

Gavin Minter: tenor

Dan Selsick: trombone

Rick van Heerden alto and tenor

Recorded, mixed and mastered at Valley Studios (formerly known as Shifty Studios), Bertrams, Johannesburg from 24 September to 15 October 1993.

Publishing Free State Music; marketed by BMG Records Africa/Shifty Music; distributed by EMI

B01.60.01a: Cover of 'Sunny Skies' cassette release

[1994 - Access image - jpg, Preservation image - tiff.]

This is the cover of the Shifty Records cassette release of James Phillips and Lurchers' (Cherry Faced



AL3296 - The Shifty Records Project Collection

Lurchers) 'Sunny Skies', 1994. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B01.61: Wisdom of forgiveness (1994)

[1994]

Vusi Mahlasela

B01.62: Soul ou (1995)

[1995]

James Phillips

B01.62.01a: Front cover of 'Soul Ou' album

[1995 - Access image - jpg, Preservation image - tiff]

This is the CD cover of the Shifty Records release of James Phillips' 'Soul Ou', circa 1995. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Soul Ou' digital album on Bandcamp, an online music store is included.

B01.63: Made in South Africa (1995)

[1995]

James Phillips

B01.63.01a: Front cover of 'Made in South Africa' album

[1995 - Access image - jpg, Preservation image - tiff]

This is the CD cover of James Phillips' 'Made in South Africa' album, released by Shifty Records in 1995. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Made in South Africa' digital album on Bandcamp, an online music store is included.

B01.64: Sea level (1995)

[1995]

Urban Creep: Chris Letcher, Brendan Jury, Didier Noblia, Ross Campbell

B01.65: New Africa Rock (1995)

[1995]

Various artists

Urban Creep; the Sunshines; Lesego Rampolokeng and the Kalahari Surfers; Robin Auld; Jennifer Ferguson; James Phillips; Matthew van der Want

B01.65.01a: Front cover of 'New Africa Rock' compilation album

[1995 - Access image - jpg]

This is the CD cover of the compilation album 'New Africa Rock', released by Shifty Records in 1995. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'New Africa Rock' digital album on Bandcamp, an online music store is included.

B01.66: Chrome sweet chrome (1995)

[1995]

Die Kêrels

B01.66.01a: Front cover of 'Chrome Sweet Chrome' album

[1995 - Access image - jpg]

This is the CD cover of Die Kêrels album 'Chrome Sweet Chrome', released by Shifty Records in 1995. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark



AL3296 - The Shifty Records Project Collection

the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Chrome Sweet Chrome' digital album on Bandcamp, an online music store is included.

B01.67: Heavy water (1996)

[1996]

Robin Auld

B01.67.01a: Front cover of 'Heavy Water' album

[1996 - Access image - jpg]

This is the CD cover of the Robin Auld album 'Heavy Water', released by Shifty Records in 1996. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Heavy Water' digital album on Bandcamp, an online music store is included.

B01.68: Removable Tattoos (1996)

[1996]

The Sunshines

B01.68.01a: Front cover of 'Removable Tattoos' album

[1996 - Access image - jpg]

This is the CD cover of the Sunshines album 'Removable Tattoos', released by Shifty Records in 1996. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Removable Tattoos' digital album on Bandcamp, an online music store is included.

B01.69: Tightroper (1997)

[1997]

Urban Creep: Chris Letcher, Brendan Jury, Didier Noblia, Ross Campbell

B01.69.01a: Front cover of 'Tightroper' album

[1997 - Access image - jpg]

This is the CD cover of the Urban Creeps album 'Tightroper', released by Shifty Records in 1997. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Tightroper' digital album on Bandcamp, an online music store is included.

B01.70: Turn on you (1998)

[1998]

Matthew van der Want

B01.70.01a: Front cover of 'Turn on You' album

[1998 - Access image - jpg]

This is the CD cover of the Matthew van der Want album 'Turn on You', released by Shifty Records in 1998. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Turn on You' digital album on Bandcamp, an online music store is included.

B01.71: Shutdown (Resistance music from apartheid South Africa) (1998)

[1998]

Various

Cherry Faced Lurchers; Mapantsula, the Genuines; the Aeroplanes; Lesego Rampolokeng and the Kalahari Surfers; Illegal Gathering; National Wake; Koos Kombuis; Mzwakhe Mbuli; Roger Lucey; Gereformeerde Blues Band; Vusi Mahlasela; Corporal Punishment; the K-Team; Jennifer Ferguson; Kalahari Surfers, Sankomota; DTMB (Fosatu Worker Choirs); the MAMU Players; Tighthead Fourie and the Loose Forwards

AL3296 - The Shifty Records Project Collection

B01.71.01a: Front cover of 'Shot Down' compilation album

[1998 - Access image - jpg]

This is the CD cover of the compilation album 'Shot Down - resistance music from apartheid South Africa', released by Shifty Records in 1998. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Shot Down' digital album on Bandcamp, an online music store is included.

B01.72: Low riding (1999)

[1999]

Van der Want/Letcher

B01.72.01a: Front cover of 'Low Riding' album

[1999 - Access image - jpg]

This is the CD cover of the Matthew van der Want and Chris Letcher album 'Low Riding', released by Shifty Records in 1998. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Low Riding' digital album on Bandcamp, an online music store is included.

B01.73: Bignity (2002)

[2002]

Van der Want/Letcher

B01.73.01a: Front cover of 'Bignity' album

[2002 - Access image - jpg]

This is the CD cover of the Matthew van der Want and Chris Letcher album 'Bignity', released by Shifty Records in 2002. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Bignity' digital album on Bandcamp, an online music store is included.

B01.74: Voëlvry/Die Toer (2002)

[2002]

Various

B01.74.01a: Front cover 'Voëlvry/Die Toer'

[2002 - Access image - jpg]

This is the CD cover of the album 'Voëlvry/Die Toer', recorded during the Voëlvry tour in 1989 and released by Shifty Records in 2002. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour. A link to the 'Voëlvry/Die Toer' digital album on Bandcamp, an online music store is included.

B01.75: Alien Inboorling (2005)

[2005]

Rian Malan

B01.75.01a: Front cover of 'Alien Inboorling'

[2005 - Access image - jpg, Preservation image - tiff]

This is the CD cover of the Rian Malan album 'Alien Inboorling', released by Shifty Records in 2005. The cover design is by Dan Roberts and the photograph by Guy Tillim. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02: Seven inch singles

B02.01: Hou my vas korporaal (1983)



AL3296 - The Shifty Records Project Collection

[1983]

B02.01a: Front cover of 7-inch single 'Hou my vas korporaal'

[1983 - Access image - jpeg, Preservation image - tiff]

This is the front cover of the seven inch single 'Hou my vas korporaal' by Bernoldus Niemand, released by Shifty Studios in 1983. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.02: Mad House!/Hero (1984)

[1984]

Sankomota

B02.02a: Front cover of 'Mad House!' / 'Hero'

[1984 - Access image - jpg, Preservation image - tiff]

This is the front cover of the seven inch single 'Mad House!' / 'Hero' by Sankomota, released by Shifty Studios in 1984. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.03: Boksburg Bommer (1984)

[1984]

Bernoldus Niemand

B02.03b: Side one of 7-inch single 'Boksburg Bommer'

[1984 - Access image - jpg, Preservation image - tiff]

This is side one of the 7-inch single 'Boksburg Bommer' by Bernoldus Niemand, released by Shifty Music in 1984. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.04: Mission to Cairo / Rope Without Slack (1984)

[1984]

The Softies

B02.04a: Front cover of 7-inch single 'Mission to Cairo' / 'Rope without Slack'

[1984 - Access image - jpg, Preservation image - tiff]

This is the front cover of the seven inch single 'Mission to Cairo' / 'Rope without Slack' by the Softies, released by Shifty Studios in 1984. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.05: Whiskey Strait Up / Last Song from the Heart (1984)

[1984]

Tight Head Fourie and the Loose Forwards

B02.05a: Side one of 7-inch single 'Whiskey Strait Up'

[1984 - Access image - jpg, Preservation image - tiff]

This is side one of the 7-inch single 'Whiskey Strait Up' by Tighthead Fourie and the Loose Forwards, released by Shifty Records in 1984. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.06: Goema album: Troubled Dreams / 20th Floor (circa 1986)

[Circa 1986]

Genuines

B02.06a: Side one of 7-inch single 'Troubled Dreams'



AL3296 - The Shifty Records Project Collection

[1986 - Access image - jpg, Preservation image - tiff]

This is side one of the 7-inch single 'Troubled Dreams' by the Genuines from their album 'Goema', released by Shifty Records in 1986. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.07: Enhlambamasoka / Bantubakithi (1986)

[1986]

Mahlabatini Bekimbazo Brothers

B02.07a: Side one of 7-inch single 'Enhlambamasoka'

[1986 - Access image - jpg, Preservation image - tiff]

This is side one of the 7-inch single 'Enhlambamasoka' by the Mahlabatini Bekimbazo Brothers from their album 'Enhlambamasoka', produced by Noise Khanyile and Pay Khenyeza and released by Shifty Records in 1986. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.08: Won't discuss it/Desperately (1987)

[1987]

Mr Mac and the Genuines

B02.08a: Side one of 7-inch single 'Won't Discuss It'

[1987 - Access image - jpg, Preservation image - tiff]

This is side one of the 7-inch single 'Won't Discuss It' by Mr Mac and the Genuines, released by Shifty Records in 1987. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.09: Golden Days / Jol (1988)

[1988]

The Kêrels

B02.09a: Side one of 7-inch single 'Golden Days'

[1988 - Access image - jpg, Preservation image - tiff]

This is side one of the 7-inch single 'Golden Days' by Die Kêrels, released by Shifty Records in 1988. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.10: Voëlvry album: Voëlvry / Warrelwind (1988)

[1988]

Various artists

B02.10a: Side one of 7-inch single 'Voëlvry'

[1988 - Access image - jpg, Preservation image - tiff]

This is side one of the 7-inch single 'Voëlvry' by Pieter van der Lugt from the compilation album 'Voëlvry', released by Shifty Records in 1988. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.11: Ry / Hillbrow (circa 1988)

[Circa 1988]

Johannes Kerkerrel en die Gereformeerde Blues Band

B02.11a: Side one of 7-inch single 'Ry'



AL3296 - The Shifty Records Project Collection

[1988 - Access image - jpg, Preservation image - tiff]

This is side one of the 7-inch single 'Ry' by Johannes Kerkerrel en die Gereformeerde Blues Band, released by Shifty Records in 1988. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.12: Ossewa / Liefde (1989)

[1989]

Johannes Kerkerrel en die Gereformeerde Blues Band

B02.12a: Side one of 7-inch single 'Ossewa'

[1989 - Access image - jpg, Preservation image - tiff]

This is side one of the 7-inch single 'Ossewa' by Johannes Kerkerrel en die Gereformeerde Blues Band from their album 'Eet Kreef!', released by Shifty Records in 1989. The 7-inch single was released as a promotional record. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

B02.13: Onder in my Whiskey-glas / Lisa se Klavier (1989)

[1989]

Koos Kombuis

B02.13b: Side two of 7-inch single 'Lisa se Klavier'

[1989 - Access image - jpg, Preservation image - tiff]

This is side two of the 7-inch single 'Lisa se Klavier' by Koos Kombuis, released by Shifty Records in 1989. The 7-inch single was released as a promotional record. Digitised by Specialised Archival Solutions in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

C: Studio audio-recordings

C01: PCM stereo masters

C02: 1/2 inch multitrack

C03: 1/4 inch master

C04: DAT

C05: ADAT

C06: Cassette

D: Materials collected from people other than Shifty Records

D01: Michael Drewett

D01.01: Music and censorship educational material

D01.01.01: Stopping the Music: a guide to a story of censorship of popular music during apartheid

[2005 - Access copy - pdf, Preservation copy - tiff]

'Stopping the Music: a guide to a story of censorship of popular music during apartheid' is a guidebook to the film about an anti-apartheid protest singer, Roger Lucey and Paul Erasmus, the security branch policeman assigned to end his career, by Michael Drewett, published in 2005. This guide was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D01.01.02: A Teachers' Guide to Stopping the Music

[2005 - Access copy - pdf, Preservation copy - tiff]

This is a teachers' guide to 'Stopping the Music: a guide to a story of censorship of popular music during apartheid' - a guidebook to the film about an anti-apartheid protest singer, Roger Lucey and Paul Erasmus,



AL3296 - The Shifty Records Project Collection

the security branch policeman assigned to end his career, by Michael Drewett, published in 2005. This guide was digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D01.02: Copies of material from Drewett's Cutting Grooves archive

D01.03: Hand around the heart by Jennifer Ferguson

SABC copy with 'Avoid' stickers

D02: SABC Record Library

D02.01: Agendas

D02.02: SABC internal correspondence memos

[1985-1990]

D02.02.01: SABC Internal Correspondence: Restricted Records memo no. 188

[12 September 1985 - Access copy - pdf, Preservation copy - tiff]

This SABC internal correspondence memo no. 188, dated 12 September 1985, informs the Central Record Library Supervisor that the following songs by Bernoldus Niemand on the album 'Wie is Bernoldus Niemand?', released by Shifty Records in 1985, are not be used in any programme of the SABC's services: 'Welcome to my car', 'Snor City' and 'East Rand Blues'. Obtained from the SABC Record Library and digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D02.02.02: SABC Internal Correspondence: Restricted Records memo no. 227

[04 July 1987 - Access copy - pdf, Preservation copy - tiff]

This SABC internal correspondence memo no. 227, dated 4 July 1987, informs the Central Record Library Supervisor that the song 'Shot Down in the Street' on the album 'Live at Jamesons' by the Cherry Faced Lurchers, released by Shifty Records, is not be used in any programme of the SABC's services. Obtained from the SABC Record Library and digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D02.02.05: SABC Internal Correspondence: Restricted Records memo no. 273

[09 February 1989 - Access copy - pdf, Preservation copy - tiff]

This SABC internal correspondence memo no. 273, dated 9 February 1989, informs the Central Record Library Supervisor that the following songs from the Afrikaans compilation album 'Voëlvry', released by Shifty Records in 1988, are not be used in any programme of the SABC's services: Snor City' (Bernoldus Niemand), 'Ou Kleine Jannie' (Mr Mac & the Genuines), and 'Jong Dames Dinamiek' (Randy Rambo en die Rough Riders). Obtained from the SABC Record Library and digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D02.02.06: SABC Internal Correspondence: Restricted Records memo no. 279

[20 April 1989 - Access copy - pdf, Preservation copy - tiff]

This SABC internal correspondence memo no. 279, dated 20 April 1989, informs the Central Record Library Supervisor that the following songs from the Afrikaans album 'Eet Kreef!' by Johannes Kerkerrel en die Gereformeerde Blues Band (GBB), released by Shifty Records in 1989, are not be used in any programme of the SABC's services: 'Sit Dit Af', 'Donker, Donker Land', 'Energie', 'BMW', 'Ou, Ou Lied van Afrika'. Obtained from the SABC Record Library and digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.



AL3296 - The Shifty Records Project Collection

D02.02.11: SABC Internal Correspondence: Restricted Records memo no. 322

[08 November 1990 - Access copy - pdf, Preservation copy - tiff]

This SABC internal correspondence memo no. 322, dated 8 November 1990, informs the Central Record Library Supervisor that the following songs from the Mzwakhe Mbuli album 'Change is Pain', released by Shifty Records, are not be used in any programme of the SABC's services: 'Change is Pain', 'What a Shame', 'Tripple M', 'The Spear has Fallen', 'Ngizwa Ingoma' and 'Sis! Bayasinyanyisa'. Obtained from the SABC Record Library and digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D02.03: Lyric sheets with comments

D02.03.03: SABC lyric sheet of 'Shot Down in the Street' with comments

[July 1987 - Access copy - pdf, Preservation copy - tiff]

This is a lyric sheet of 'Shot Down in the Street' transcribed by the SABC from the song by the Cherry Faced Lurchers on the album 'Live at Jamesons', a Shifty Records release. The lyrics refer to Restricted Records memo no. 227 of 4 July 1987 and is marked by the SABC as 'afgekeur' (rejected), indicating 'geweld' (violence) as the reason for the rejection. Obtained from the SABC Record Library and digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D02.03.06: SABC lyric sheet of 'BMW' with comments

[April 1989 - Access copy - pdf, Preservation copy - tiff]

This is a lyric sheet of 'BMW' transcribed by the SABC from the song by Johannes Kerkerrel en die Gereformeerde Blues Band (GGB) on the album 'Eet Kreef!', a Shifty Records release. The lyrics refer to Restricted Records memo no. 279 of 20 April 1989 and is marked by the SABC as 'afgekeur' (rejected), indicating 'afstootlik' (repulsive) as the reason for the rejection. Obtained from the SABC Record Library and digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D02.03.08: SABC lyric sheet of 'Ou, Ou Lied van Afrika' with comments

[April 1989 - Access copy - pdf, Preservation copy - tiff]

This is a lyric sheet of 'Ou, Ou Lied van Afrika' transcribed by the SABC from the song by Johannes Kerkerrel en die Gereformeerde Blues Band (GGB) on the album 'Eet Kreef!', a Shifty Records release. The lyrics refer to Restricted Records memo no. 279 of 20 April 1989 and comments indicate 'swak smaak' (poor taste) and 'polit' (political) as reasons for rejection. Obtained from the SABC Record Library and digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D02.03.11: SABC lyric sheet of 'Snor City' with comments

[February 1989 - Access copy - pdf, Preservation copy - tiff]

This is a lyric sheet of 'Snor City' transcribed by the SABC from the song by Bernoldus Niemand on the Afrikaans compilation album 'Voëlvry', a Shifty Records release. The lyrics refer to Restricted Records memo no. 273 of 9 February 1989 and is marked by the SABC as 'afgekeur' (rejected), indicating 'swak smaak' (poor taste) as the reason for the rejection. Obtained from the SABC Record Library and digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.



AL3296 - The Shifty Records Project Collection

D02.03.25: SABC lyric sheet of 'Change is Pain' with comments

[November 1990 - Access copy - pdf, Preservation copy - tiff]

This is a lyric sheet of 'Change is Pain' transcribed by the SABC from the song by Mzwakhe Mbuli on the album with the same title, a Shifty Records release. The lyrics refer to Restricted Records memo no. 322 of 8 November 1990 and is marked by the SABC as 'afgekeur' (rejected). The 'x' next to the word 'Revolutionary' indicates the use of the word in the lyrics as the reason for its rejection. Obtained from the SABC Record Library and digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D02.04: Correspondence to Shifty Records

[28 November 1990]

D02.05: Long playing (LP) records

The albums were on loan from the SABC Record Library. The covers, vinyl records and album inserts were digitised by Specialised Archival Solutions in 2014.

D02.05.01: Sankomota (1984)

D02.05.02: Live at Jamesons (1985)

D02.05.03: Goema (1986)

D02.05.04: Change is Pain (1986)

D02.05.05: Voelvry (1988)

D02.05.06: Niemandland (1989)

D02.05.07: Eet Kreef (1989)

D02.05.08: Untimely (1990)

D03: Toni Gottlieb

Digitised Shifty calendar and narrative 'My Days at Shifty'

D04: Catharina Scheepers

Digitised Voëlvry tour poster (See AL2446_6100)

D05: Ross Campbell

Digital images, pamphlets and news clipping relating to Urban Creep

D05.01: The Urban Creeps

[Access image - jpg, Preservation image - tiff]

This is a colour photograph of Urban Creep band members Chris Letcher, Ross Campbell, Brendan Jury and Didier Noblier; photographer and date unknown. A digital image was provided to SAHA by Ross Campbell. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D06: Joelle Chesselet

D06.01: The Shifty Mobile Studio hitched to a Ford V6 Ford truck

[1984 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph of the Shifty Mobile Studio hitched to a Ford V6 truck by Joelle Chesselet, 1984. The photograph, derived from a contact sheet was digitised by Joelle Chesselet in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D07: Barry White

D07.01: Lloyd Ross playing with Ivan Kadey

[1981 - Access image - jpg, Preservation image - tiff]

This is a black and white photograph of Lloyd Ross playing with Ivan Kadey and the band National Wake by Barry White, circa 1981. A high resolution digital image was donated by Barry White for SAHA's Shifty Records Legacy



AL3296 - The Shifty Records Project Collection

Archive Project. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

D07.02: Ivan Kadey and Lloyd Ross

D08: Victoria Hume

E: Oral history interviews

E01: Audio interviews (AUD)

E01_AUD_BRE: Interview with Brendan Jury

E01_AUD_CAR: Interview with Carl Raubenheimer

E01_AUD_CHR: Interview with Chris Letcher

E01_AUD_GAR: Interview with Gary Herselman

E01_AUD_HAN: Interview with Hannalie Coetzee

E01_AUD_KKO: Interview with Koos Kombuis

E01_AUD_LLO: Interview with Lloyd Ross

E01_AUD_MAC: Interview with Mac MacKenzie

E01_AUD_MAT: Interview with Matthew van der Want

E01_AUD_MZW: Interview with Mzwakhe Mbuli

E01_AUD_ROG: Interview with Roger Lucey

E01_AUD_SIM: Interview with Simba Morri

E01_AUD_WAR: Interview with Warrick Sony

E01_AUD_WIL: Interview with Willem Möller

E02: Transcripts (TS)

E02_TS_BRE: Transcript of interview with Brendan Jury

[June 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Brendan Jury, conducted by Michael Drewett in June 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_CAR: Transcript of interview with Carl Raubenheimer

[01 April 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Carl Raubenheimer, conducted by Michael Drewett on 1 April 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_CHR: Transcript of interview with Chris Letcher

[June 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Chris Letcher, conducted by Michael Drewett in June 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_GAR: Transcript of interview with Gary Herselman

[03 July 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Gary Herselman, conducted by Michael Drewett on 3 July 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for



AL3296 - The Shifty Records Project Collection

the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_HAN: Transcript of interview with Hannalie Coetzee

[02 July 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Hannalie Coetzee, conducted by Michael Drewett on 2 July 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_KKO: Transcript of interview with Koos Kombuis

[03 April 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Koos Kombuis, conducted by Michael Drewett on 3 April 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_LLO: Transcript of interview with Lloyd Ross

[01 April 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Lloyd Ross, conducted by Michael Drewett on 1 April 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_MAC: Transcript of interview with Mac MacKenzie

[31 March 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Mac MacKenzie, conducted by Michael Drewett on 31 March 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_MAT: Transcript of interview with Matthew van der Want

[01 July 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Matthew van der Want, conducted by Michael Drewett on 1 July 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_MZW: Transcript of interview with Mzwakhe Mbuli

[24 June 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Mzwakhe Mbuli, conducted by Michael Drewett on 24 June 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_ROG: Transcript of interview with Roger Lucey



AL3296 - The Shifty Records Project Collection

[31 March 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Roger Lucey, conducted by Michael Drewett on 31 March 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_SIM: Transcript of interview with Simba Morri

[04 April 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Simba Morri, conducted by Michael Drewett on 4 April 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_WAR: Transcript of interview with Warrick Sony

[01 April 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Warrick Sony, conducted by Michael Drewett on 1 April 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

E02_TS_WIL: Transcript of interview with Willem Möller

[01 April 2014 - Access copy - pdf, Preservation copy - pdf/a]

This is the transcript of an interview with Willem Möller, conducted by Michael Drewett on 1 April 2014 on behalf of the South African History Archive (SAHA) and the Rhodes University Department of Sociology for the Shifty Records Archives Project. The interview was transcribed by Victoria Hume. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

F: Project documentation

F01: Research

F02: Exhibition 'What you won't hear on the radio'

F03: Shifty September

G: Shifty t-shirts

T-shirts donated by Lloyd Ross.

G01: Do the Lurch (front) : Cherry Faced Lurchers (back)

White t-shirt with red design. Designed and produced by the graphic equalizer

G02: Robin Auld : ZenSurfing : In the World (front) Zen Surfing Concert Tour (back)

G03: James Philips (front): Made in South Africa (back)

G04: Tight head Fourie and the loose forwards (Front) : No easy road to freedom (back)

G05: Do the Lurch (front): Cherry faced Lurchers (Back)

White t-shirt. black text on front. Red text on back. Less worn than G01. Slightly different colouring too.

G06: Vusi Mahlasela : Silang Mabele

Green t-shirt with white text on back "This album is dedicated to all those who believe in making this country a livable place. a place of peace in which people will enhance each other, to build a paradise free from fears poverty and hatred"

G07: Concert for James (front) : Megamusic - 8/9/95 (back)

2 Black long sleeved shirt with purple text.

1 blue t-shirt with purple text



AL3296 - The Shifty Records Project Collection

- G08: Koos Kombuis: Niemandsland & Beyond
- G09: Hou my vas ... Bernoldus Niemand
- G10: The Sunshines (back)