

A3049 Gail GERHART, interviews of different organisations, 1960-1970

The digitisation of the audio recordings in this collection was made possible by a grant from the Carnegie Foundation in 2012

Access to digitised recordings

The digital copies of the audio cassettes may be accessed by contacting Historical Papers. Please refer to the Contacts on the Historical Papers website.

The reference/call number for the digital file is the number on the left of each entry.

## HISTORY

These tapes were deposited with Historical Papers in the Cullen Library in July 2004. They consist of reels of recording tape and of tape cassettes. The recordings were made during the late 1960s and early 1970s. The sound is fairly clear, unless indicated as poor. There are no transcripts.

(See also: collection A2675 Part 1 — tapes deposited in 2002 and some added in 2004. These do have transcripts).

## COLLECTION

- A ANC Youth League, 1940s
- A1 MBATA, J. Congress [ 7-69, Evanston, taped, 14 pp, GG ] (one 7 inch reel)  
Converted to 2 CDs (Quality of sound and volume varies)
- B African National Congress
- B1 Songs of the ANC, as recorded by Defence and Aid Fund (and as sung on SA Freedom Day, June 26, 1964, at Msimbazi Community Centre, Dar-es-Salaam, Tanzania. Programme enclosed. Recorded by Tanganyika Broadcasting Corp.)  
(one 7 inch reel and concert programme)  
This recording could not be converted to CD (the technician from Wits TV tried, but he could not record it. The 7" reel may be damaged?)
- B2 MATTHEWS, Joe [ 8-70, Gaborone, taped, 31 pp, GG ] (two tape cassettes)  
Converted to 3 CDs (Side B of the first tape has notes made by G. Gerhart. These have been recorded on a separate CD, numbered D5).
- B3 NOKWE, Duma [ 10-70, Dar-es-Salaam, taped, 23 pp, GG ] (two tape cassettes)  
Converted to 2 CDs
- C Pan Africanist Congress
- C1 GQOBOSE, Pearce L. Mfanasekaya [ 4-90, New York, taped, 3 pp. notes, TK/GG ] (two tape cassettes)

- Converted to 2 CDs
- C2 LAKAJE, Charles [ 2-70, Nairobi, taped, 37 pp, GG ] (two 5 inch reels)  
(The transcript in A2675 may be of this recording)  
Converted to 3 CDs (Both sides of the 1st reel and one side of the rd reel were converted. The second side of reel 2 could not be played).
- C3 LEBALLO, Potlako K. [ 9-68, Nairobi, 48 pp, GG ] (one 7 inch and two 5 inch reels)  
Converted to 3 CDs (The 7" reel was converted, but the sound is poor. The two small reels are smaller than 5 inch — they are about 4 inches, and could not be played on our equipment. They may possibly be duplicates of the recording on the 7" reel?)
- C4 MAGWENTSHU, Elliot Sihandiba [ 6-70, Nairobi, taped, 37 pp, GG ]  
(three 7 inch reels)  
Converted to 3 CDs (The first sides of all 3 reels have recordings of ballads and other songs. The interview is on the rd side of all 3 reels, and these have been converted. Reel no. 3 was partially damaged).
- C5 MOLETE, Z. B. [ 7-70, Nairobi, GG ] (PAC) (three tape cassettes)  
Converted to 5 CDs (The 3rd tape has notes by G. Gerhart on side B. These have been recorded on a separate CD, numbered D5).
- C6 MOLIFE, Joe [ 12-69, Maseru, taped, 15 pp, GG ] (Tapes also include dictated notes on interviews with A.P. Mda, Elliot Mfafa, and P. L. Mfanasekaya Gqobose, Lesotho, Dec. 1969/Jan. 1970) (one 7 inch and one 5 inch reel)  
Converted to 3 CDs (Side 1 of the 7" reel was converted to CD, but the sound is poor in the original recording. Side 2 was not playable -? Both sides of the 5" reel were converted, but the sound quality is poor).
- C7 MOLOTSI, Peter [ 8-69, NYC, taped, 104 pp GG] (two 7 inch and one 5 inch reel) Converted to 7 CDs (All three reels could be converted — the sound was clear on all).
- C8 MOLOTSI, Peter [ 6-72, Nairobi, taped, 15 pp, GG ] (one tape cassette)  
Converted to 1 CD (The 1st 8 minutes is a speech in Swahili. Interview is quite soft).
- C9 NGCOBO, A. B., Tsepo T. Letlaka, Peter N. Raboroko, and Z. B. Molete [ 9-68, Dar-es-Salaam, 59 pp, GG ] (one 7 inch and two 5 inch reels)  
Converted to 3 CDs (The 7" reel was converted — the sound is reasonable, with some background noise. The two smaller reels are only about 4" size, and could not be played on our equipment — the speed is too fast).
- C10 NKOANA, Matthew [ 9-69, London, taped, 7 pp, GG] (two 7 inch and two 3 inch reels)  
Converted to 1 CD (Sides 1 of both the 7" reels were converted, but the sound is very poor. Sides 2 of both these reels were unintelligible. The two 3" reels could not be played on our equipment).
- C11 NYAOSE, Jacob D. [ 12-69, Nairobi, taped, 61 pp, G ] (one 7 inch and one 5 inch reel ) (One side has a short interview with Peter Raboroko 1969/70)  
Converted to 3 CDs (Both sides of the 7" reel, and the first side of the 5" reel were converted—the sound is clear on all. The second side of the 5" reel has an interview with P. Raboroko — this is also on cassette no. C13, which has been converted to CD).
- C12 POGRUND, Benjamin [ 8-70, Johannesburg, taped, 7 pp, GG ] (one tape cassette)  
The interview is on Side B only.  
Converted to 1 CD
- C13 RABOROKO, Peter and Z. B. Molete [ 9-69, Nairobi, taped, 11 pp, GG ] (one tape cassette)  
The interview is on Side B only.  
Converted to 1 CD
- D Other recordings

- D1 BUTHELEZI, Gatsha [ 1981?, place? taped, no transcription, Gwen Carter]  
(two tape cassettes) Background noise on the first tape cassette, and the sound is poor.  
Converted to 2 CDs
- D2 DEKKER, Loet Douwes [ 1980?, Johannesburg, taped, no transcript, Gwen Carter ] (black  
labour and trade unions) (one tape cassette)  
Converted to 1 CD
- D3 MOTLANA, Nthato [ 1980?, Johannesburg?, taped, no transcript, Gwen Carter] (one tape  
cassette) Sound clear.  
Converted to 2 CDs
- D4 SCHLEMMER, Laurie [ 1981?, Durban?, taped, no transcript, Gwen Carter ] (Buthelezi  
Commission) (two tape cassettes) Sound is poor in Part 1.  
Converted to 2 CDs
- D5 Notes by Gail Gerhart  
Notes about Dr. Xuma and others, recorded on side B, Tape 1 of the interview with Joe  
Matthews; notes on Matthews, Sobukwe and the PAC, recorded on side B of Tape 3 of the  
interview with Molete. Fairly clear.  
Converted to 1 CD