

The book "A Just Society" has been published to mark the occasion of the exhibition of 48 works of art by Madelaine Georgette at the Wits Origins Centre in 2012. These works were donated to Wits University, to be accessible in a number of permanent locations across the University after the exhibition. The themes of the project are Apartheid and South Africa's Truth and Reconciliation Commission.

The artist Madelaine Georgette was born in New York in 1947, and lived in South Africa for the first 27 years of her life. The project "A Just Society" was supported in part by public and private grants in the USA.

Babette Kabak was Madelaine Georgette's mother, who lived in Johannesburg for many years. She was an activist and involved in the American Field Service

- 1 "A Just Society: An Art and History Project on Apartheid and South Africa's Truth and Reconciliation Commission", by Madelaine Georgette, edited by Natalie Knight, 2012
Included is the actual book; the CD with Madelaine Georgette's research work for the book; the announcement for the exhibition of 48 paintings of Madelaine Georgette's artwork, together with a colour print of the thumb nails of these images; CD with the Podcast of the opening speech for the exhibition by Madelaine Georgette (CDs are stored separately)
- 2 "... Ahead of their time", written by Richard Stacey, edited by Babette Kabak and Doris Ravenhill, 2004
Included is the actual book with covering letter.