

A1458 MUSICA VIVA SOCIETY 1946 – 1980

26 boxes (370 files)

- A Music Societies 34f. 1951 – 1980
Correspondence with Hans Adler, Pim Broere and heads of Society.
- A1 Centre Réunionnais d'Action Culturelle 1f. 1975 – 1977
Correspondence & memoranda.
Correspondent: Michel le Tellier (Director)
- A2 Círculo de Cultura Musical – Lourenço Marques & Beira 1f. 1973 – 1976
Correspondence, memoranda, statements of accounts.
Main correspondent: A Brauneis (Director)
- A3 Círculo de Cultura Musical – Luanda 1f. 1973 – 1974
Correspondence.
Correspondent: Ao Exma, Senhor José de Figueire do Fernandes
- A4 Copperbelt Concert Society – Kitwe, Ndola 1f. 1968 – 1977
Correspondence, memoranda, programmes.
Correspondents: Mrs R. Sarah (Hon. Sec.), Geoffrey Dobson (Hon. Treas.)
- A5 Durban Music Society 5f. 1959 – 1964, 1968 – 1978
Constitution 1950, amended 1957, correspondence, memoranda, income & expenditure accounts, Chairman's & Treasurer's reports; newspaper cuttings.
Correspondents: Mrs Heather Brandon (Hon. Sec.), Ian Morrison (Chairman).
- A6 East African Conservatoire of Music – Nairobi 1f. 1970, 1972 – 1974, 1976 – 1978
Correspondence, memoranda, programmes.
Correspondents: H.E. Mama Ngina Kenyatta, C.G.H. (Pres.), Nat Kofsky, O.B.E., (Director).
- A7 Johannesburg Musical Society 3f. 1951 – 1980
Chairman's report for year ended 30 Jun. 1979 & Society's musical programmes, including 3 Johannesburg Festival 1956 programmes presenting 1 Musici, Rome, for 26 Sep., 3 & 4 Oct. 1956 & Mozart Bicentenary 1756 – 1956 programme, 19 Jun. – 16 Jul. 1956.
Programmes:
1951 - 20 Apr., 6 Aug., 17 Sep., 17 Oct., 8 Nov.
1952 - 25 Feb., 21 May, 16 Jun., 6 Aug., 25 Aug., 15 Sep., 30 Oct., 4 Dec.
1953 - 4 Feb., 5 Mar., 18 May, 13 Jul., 30 Jul., 17 Aug., 14 Sep., 20 Oct., 12 Nov.
1954 - 28 Apr., 20 May, 24 Jun., 3 Aug., 24 Aug., 18 Oct., 1 Nov.
1955 - 18 Jan., 2 Mar., 31 Mar., 23 Jun., 16 Aug., 23 Aug., 30 Aug., 19 Sep., 24 Nov.
1956 - 26 Jan., 20 Feb., 24 May.
1957 - 6 Feb., 1 Apr., 24 Apr., 8 May, 27 May, Gala Performance – 55th Anniversary of Society 4 Aug., 7 Aug., 26 Aug., 16 Sep., 17 Oct., 28 Oct.
1958 - 17 Feb., 20 Mar., 16 Apr., 16 May, 13 Jun., 30 Jun., 8 Jul., 29 Sep., 22 Oct.
New Format
1960 - 3 Feb., 21 Mar.
1962 - 5 Mar., 3 Jul.
1963 - 28 Apr.
1964 - 7 Mar.
1965 - 9 Jun.
1966 - 12 Jun., 14 Jun., 31 Oct., 20 Nov.
1967 - 29 Mar., 19 Nov.

1968 - 10 Feb., 27 Mar., 24 Apr., 11 May, 19 May, 20 Aug., 25 Nov.
 1969 - 4 Feb., 19 Mar., 19 Apr., 24 Jun., 16 Aug., 26 Aug., 11 Oct., 25 Oct., 15 Nov.
 1970 - 4 Feb., 23 Feb., 22 Mar., 4 Jun., 2 Aug., 12 Sep., 17 Oct.
 1971 - 28 Feb., 5 Jun., 18 Jun., 12 Aug., 12 Sep., 26 Sep., 30 Oct.
 1972 - 9 Jan., 27 Feb., 8 Apr., 14 May, 3 Sep., 20 Nov.
 1973 - 9 Apr.
 1975 - 2 Feb., 6 Mar., 10 Jun.
 1976 - 3 Feb., 22 Feb., 20 Jun.
 1977 - 24 Jan., 23 Apr., 4 Jun., 10 Sep.
 1978 - 30 Jan., 26 Feb., 22 Mar., 6 May, 3 Jun., 27 Jul., 12 Aug., 26 Aug., 23 Sep., 19 Oct., 18 Nov.
 1979 - Chairman's Report, 30 Jun., 29 Nov.
 1980 - 9 Mar., 14 Apr., 15 May, 15 Jun.

- A8 Kimberley Music Society 1f. 1973/74
Correspondence with Mrs Lucia Burger.
- A9 Lusaka Musical Society 1f. 1968; 1975
Correspondence, memoranda, newspaper cuttings.
Correspondent: Jean Funnell (Hon. Sec.), Miss C.A. Mayes (Hon. Sec.)
- A10 Mauritius Musical Society 1f. 1975 – 1977
Correspondence.
Correspondents: Mrs Guillemette Avice (Sec.), M. Le Juge de Segrais (Pres.), Yves Roblet (Pres.)
- A11 Musica Viva Society 6f. 1949 – 1978
- A11.1 Records 4f. 1949 – 1976
Records of Society including Constitution (draft), agenda of meeting, memoranda, some correspondence, newspaper cuttings, programmes of concerts & festivals to members and friends of the Society & constitution of the Rare Music Guild, 30 Jan. 1960.
- A11.2 Circulars 1f. 1966 – 1975
Correspondence & memoranda including visa application forms.
- A11.3 Theatre Plans 1f. 1963, 1978
Seating plan of Civic Theatre, Johannesburg, 1963
Seating plan of University of the Witwatersrand Great Hall, 1978.
- A12 "Pacofs" – The Free State Musical Society, Bloemfontein 1f. 1975 – 1977
Correspondence.
Correspondents: Katy Brooks, Chris Swanepoel.
- A13 Pietermaritzburg Philharmonic Society 1f. 1963/64, 1971, 1975, 1977
Correspondence, newspaper cuttings.
Correspondent: Mrs B. Frankland (Sec.)
- A14 Port Elizabeth Music Society 5f. 1957 – 1966, 1968/9, 1971, 1974, 1976 – 1978
Correspondence, memoranda, newspaper cuttings.
Main correspondents: Miss Monica Hunter, Barend Smulian.
- A15 Potchefstroom University Konservatorium 1f. 1965, 1973, 1975 - 1977
Correspondence, programme.
Correspondent: Prof J.J. van der Walt.
- A16 Pretoria Musical Society 2f. 1966 – 1978
Minutes, constitution & rules, balance sheets, correspondence, memoranda, newspaper cuttings.

Correspondents: J Mety (Sec.), W.A. Vermeulen (Organising Committee, AULA – University of Pretoria).

- A17 R.A.U. (Rand Afrikaanse Universiteit) 1f. 1975 – 1976
Correspondence, newspaper cutting.
Correspondent: Prof R.R. Arndt, M.J. Roets, Prof A.P.J. van der Walt.
- A18 S.A.B.C. 1f. 1963, 1971 – 1978
Correspondence, memoranda, minutes, programmes, newspaper cuttings.
Correspondent: Anton Hartman.
- A19 Swaziland Music Society 1f. 1971 – 1979
Minutes, memoranda, newsletters, constitution, Chairman's reports, correspondence.
Correspondents: Mrs Belle Cowan (Hon. Sec.), Chief Justice Charles Nathan (Chairman).
- A20 University of Natal, Dept. of Music, Durban 1f. 1975 – 1978
Correspondence & memoranda, programmes of quarterly concerts.
Correspondent: Christopher Ballantine (Prof of Music).
- B ARTS COUNCILS 16f. 1953 – 1978
- B1 Bulawayo Arts Council 2f. 1976 – 1977
Correspondence, memoranda, newsletter.
Main correspondents: Mr Liebermann (Treas.), Mrs M. Wigg (Hon. Sec.)
- B2 Ciwelo & District Arts Council 1f. 1975
Correspondence.
Correspondent: Mrs E.M. Godwin (Hon. Sec.)
- B3 Natal Performing Arts Council 1f. 1972, 1976
Correspondence, programmes.
Correspondent: Valerie Anderson (Music Manager)
- B4 National Arts Council 6f. 1971 – 1978
Celebrity Subscription Concerts (Chairman: Don MacGillivray)
Correspondence, Chairman's reports.
Main correspondents: Don MacGillivray (Chairman), Mrs Sylvia Vickers (Hon. Sec.)
- B5 PACT (Performing Arts Council, Transvaal) 3f. 1953 – 1978
Correspondence, memoranda, programmes, brochures, income & expenditure accounts, newsletters, newspaper cuttings.

Special subject: musical festivals (Johannesburg)
Correspondents: Pim Broere, Schalk Visser.
- B6 S.W.A. Performing Arts Council (SWAPAC) 1f. 1962, 1975 – 1978
Correspondence & programmes.
Correspondents: R.J. Engelbrecht, Dr E.P. Grobbelaar, R. Hugo, J. Penderis, Mrs N. Wagner (S.A. Assoc. of Arts (SWA) Pres.)
- C ORCHESTRAS 18f. 1967 – 1978
Correspondence with Hans Adler.
- C1 Bulawayo Philharmonic Orchestra (previously Bulawayo Municipal Orchestra) 3f. 1970, 1976/77
Correspondence, memoranda, newspaper cuttings.
Subject: Engagements with artistes.
Correspondent: Mrs Janet Walker (Sec.)

- C2 Cape Town Symphony Orchestra 5f. 1974 – 1978
Correspondence, newspaper cuttings.
Correspondents; Pim Broere, Anthony Kuhnert (Liaison Officer), Stephen Lindner (Liaison Officer), Benito Moni (Gen. Manager).
- C3 City of Durban Symphony Orchestra (Dept. of Music & Entertainment) 7f. 1968 – 1977
Correspondence, memoranda, programmes, newspaper cuttings.
Special subject: disbanding of Durban Symphony Orchestra and move to revive Durban Philharmonic Orchestra.

Correspondents: Mrs Y.C. Dunkley, Aubrey Pletnick, Alfred Walter
- C4 Ensemble Musicale – Johannesburg 1f. 1967
Memoranda – newspaper cuttings.
- C5 South African Chamber Orchestra 1f. 1968
Memoranda & newspaper cuttings.
- C6 Vivaldi Chamber Orchestra 1f. 1969
Newspaper cuttings.
- D THEATRE 2f. 1975 – 1977
- D1 Ciwelo Theatre Guild 1f. 1975
Correspondence re. use of new theatre by local & visiting shows.
Correspondent: Isabel Taylor (Asst. Sec.)
- D2 Sasolburg – Etienne Rousseau Theatre 1f. 1976 – 1977
Agreement of lease & regulations, correspondence & brochure.
Correspondent: J. Lindeque (Manager)
- E TOURS 286f. 1948 – 1978
These consist of visiting artistes & orchestras, ensembles, etc., to Southern Africa, comprising:
Memoranda of agreement between Hans Adler, organiser of the tours, and the visiting artistes; itineraries; suggested programmes & programmes, memoranda, correspondence, notes, telegrams, broadcasts, recordings, income & expenditure accounts, tax receipts, newspaper cuttings of critics' reports & photographs.

Artistes & Orchestras etc. (alphabetically)
- E1 ABREU, Sergio & Eduardo 1f. 1973
- E2 ACCARDO, Salvatore 2f. 1968, 1972
- E3 ALDULESCU, Radu 5f. 1971, 1973 – 1976
- E4 AMELING, Elly 2f. 1972 – 1973
- E5 ANIEVAS, Augustin 4f. 1968, 1971, 1975/76
- E6 BADURA-SKODA, Paul 1f. 1974
- E7 BARKER, Joyce 1f. 1965
- E8 BEROFF, Michel 3f. 1969, 1971/72
- E9 BINNS, Malcolm 4f. 1971/1972, 1974 – 1976, 1978
- E10 BORG, Kim 1f. 1963/64, 1970
- E11 CAMPOLI, Alfredo 1f. 1965
- E12 CHERKASSKY, Shura 9f. 1962 – 1971, 1973
- E13 CONSORTIUM CLASSICUM 1f. 1975/76, 1978
- E14 DARRE, Jeanne-Marie 4f. 1970/71, 1973, 1976
- E15 DE LA BRUCHOLLERIE, Monique 1f. 1957, 1960

E16 DE LARROCHA, Alicia 7f. 1965/66, 1968/69, 1971 – 1973
 E17 DEMUS, Jörg 5f. 1971 – 1973, 1975/1976
 E18 DEUTSCHE BACHSOLISTEN 4f. 1972 – 1974, 1977
 E19 DIAZ, Alirio 2f. 1972, 1974

 E20 EDINGER, Christiane 2f. 1972, 1975
 E21 ENDRES QUARTET 8f. 1964/65, 1967 – 1971, 1973 – 1976
 E22 ENSEMBLE INSTRUMENTAL DE RANCE 1f 1975
 E23 ENTREMONT, Philippe 6f. 1958 – 1960, 1973/74, 1976
 E24 ESCHENBACH, Christoph 5f. 1969 – 1973

 E25 FERRAS, Christian 2f. 1964/65
 E26 FRENCH WIND QUINTET 1f. 1962/63, 1965

 E27 GENDRON, Maurice 1f. 1953, 1961
 E28 GERLE, Robert 2f. 1971/72
 E29 GOUSSEAU, Lelia 1f. 1954, 1957, 1961
 E30 GULLI, Franco 4f. 1972/73, 1971, 1976

 E31 HAEBLER, Ingrid 1f. 1968 – 1969
 E32 HEUTLING QUARTET 4f. 1970 – 1972, 1975, 1977
 E33 HUNGARIAN QUARTET 8f. 1960, 1962/3, 1966, 1970, 1972 - 1974

 E34 KARS, Jean-Rodolphe 2f. 1970/71
 E35 KEHR STRING TRIO 7f. 1964 – 1970
 E36 KOECKERT QUARTET 2f. 1961, 1965, 1968/69
 E37 KONTARSKY BROTHERS 3f. 1963, 1966/67, 1973/74
 E38 KRAUS, Detlef 3f. 1973 – 1975
 E39 KREUZBERGER STRING QUARTET 2f. 1975/76

 E40 LETTVIN, Theodore 3f. 1973 – 1975, 1977
 E41 LEWENTHAL, Raymond 6f. 1965, 1967, 1969 – 1971, 1973
 E42 LILL, John 1f. 1972
 E43 LORWENGUTH QUARTET 1f. 1955/1956, 1975
 E44 LORIOD, Yvonne/MESSIAEN, Olivier 4f. 1969, 1971 - 1973
 E45 LUBOSHUTZ/NEMENOFF 1f. 1957, 1968
 E46 LUCERNE FESTIVAL STRINGS 1f. 1961/62, 1964/65, 1968, 1971
 E47 LYMPANY, Moura 1f. 1963/64, 1976

 E48 MATTHEWS, Denis 1f. 1954, 1961/62
 E49 MELOS QUARTET 3f. 1972 – 1974
 E50 MIEROWSKI, Henryk 1f. 1971
 E51 MÜNCHNER BLÄSEROKTET 1f. 1974, 1977
 E52 I MUSICI 10f. 1955/56, 1958 – 1960, 1962 – 1964,
 1966 – 1969, 1971/72

 E53 NAVARRA, André 2f. 1972 – 1974
 E54 NEF, Isabella 1f. 1954 – 1958, 1961 – 1963
 E55 NIEDZIELSKI, S. 1f. 1967, 1974

 E56 OCTUOR DE PARIS 1f. 1973
 E57 OGDON, John 7f. 1965, 1968 - 1973

 E58 PALM, Siegfried 3f. 1967, 1971, 1974
 E59 PASQUIER TRIO 1f. 1959
 E60 PAUL KUENTZ CHAMBER ORCHESTRA OF PARIS 12f. 1963 - 1973, 1975

E61	PEINEMAN, Edith 2f. 1973/74
E62	LES PERCUSSIONS DE STRASBOURG 3f. 1970 - 1972
E63	PONTI, Michael 4f. 1973 – 1976
E64	QUARTETTO CARMIRELLI 1f. 1955, 1960
E65	QUARTETTO ITALIANO 5f. 1969 – 1973
E66	QUARTUOR VIA NOVA 1f. 1974
E67	QUINTETTO BOCCHERINI 1f. 1958/59, 1964, 1967, 1974
E68	QUINTETTO CHIGIANO 1f. 1952 – 1955, 1957, 1962, 1964
E69	RABIN, Michael 1f. 1966/67, 1971
E70	RAMPAL, Jean-Pierre 2f. 1972/73
E71	RHODES UNIVERSITY CHAMBER CHOIR 1f. 1962
E72	RICCI, Ruggiero 4f. 1973 – 1976
E73	RICHTER-HAASER, Hans 9f. 1965 – 1974
E74	ROGÉ, Pascal 3f. 1973 – 1975
E75	ROLL, Michael 2f. 1972 – 1974
E76	ROSAND, Aaron 5f. 1972/73, 1975 – 1977
E77	ROSEN, Charles 2f. 1972/73
E78	SEEFRIED/SCHNEIDERHAN 8f. 1968 – 1975
E79	SEEMAN, Carl 1f. 1958, 1966, 1968
E80	SLENCZYNSKA, Ruth 1f. 1962 – 1964, 1966, 1974, 1977
E81	SOLOMON, Yonty 2f. 1965/66, 1970
E82	SOUZAY, Gerard 12f. 1948, 1957 – 1959
E83	STENGEL, Alfredo & Isabella 1f. 1969
E84	STOCKHAUSEN, Karlheinz 2f. 1970/71
E85	STREICHER, Ludwig 1f. 1973/74
E86	STUTTGARTER KAMMER-ORCHESTER 3f. 1961/62, 1974
E87	TRIO DI TRIESTE 1f. 1961/62, 1967, 1969/70
E88	VARELLA-CID, Sergio 1f.
E89	VARSİ, Dinorah 1f. 1972
E90	VEGH QUARTET 1f. 1958
E91	VIENNA OCTET 1f. 1959/60, 1962, 1968
E92	VIRTUOSI DI ROMA 5f. 1963, 1971/1972, 1974/75
E93	WALLFISCH DUO 6f. 1960 – 1964, 1969, 1972
E94	WERBA, Erik 5f. 1964, 1968 – 1971
F	CORRESPONDENCE 14f. 1946 – 1978
	Correspondence between Hans Adler & artistes.
F1	DE KLYN, Nap 1f. 1961, 1964, 1967/68, 1970, 1973
F2	FAGAN, Gideon 1f. 1968, 1974, 1977
F3	JANIGRO, Antonio 1f. 1958, 1962, 1964, 1971
F4	KIRBY, Prof P.R. 1f. 1956 – 1962, 1968
F5	KRAMER, Hans 6f. 1964 – 1969, 1971 – 1978
F6	NETHERLANDS STRING QUARTET 1f. 1961, 1972
F7	SALOMON, Herman 1f. 1951, 1957/58, 1962, 1964/65
F8	TORTELIER, Paul 1f. 1959/60, 1962
F9	MISCELLANEOUS with Artists/ Music Lovers 1f. 1946 – 1970 & undated