

A3315f THE THIRD DAY OF SEPTEMBER, Short story

"The Third Day of September: an eye-witness account of the Sebokeng Rebellion of 1984", by Johannes Rantete. Published as part of the Storyteller Series No.1, by Ravan Press.

The author was a witness to the events which unfolded in Sebokeng and other townships in the Vaal Triangle at the time. He took photographs on which the artist Goodman Mabote based the illustrations in the publication. The main reason for doing this was to obscure the identities of the people. After publication the security police went to Ravan Press looking for the original photographs in order to identify people. During the raid the editor of the publishing house tore up the prints and destroyed them.

Brochure, 44 pages