# THE OTHER BOMB



# **THE OTHER BOMB**

## In May 1945, in Berlin, scientists who had worked on the German atomic bomb programme were picked up and flown to Moscow.

The next year German engineers who had worked on the V2 rockets were shipped off, with their families, to Russia.

The German scientists started working on the Soviet atom bomb. They met Marshall Beria, the feared head of the Soviet Secret Police, and the scientists who worked under him. They describe for us the enormous efforts that had to be made in the Soviet Union to build a bomb, and the effect Hiroshima had on the Soviet plans. They also remind us that the Soviet scientists were so advanced in their research that the combination of spying and German expertise was not crucial. Yet after the first test explosion in 1949, they all received prizes for their work.

The rocket engineers were taken to Kapustinyar in Kazakhstan where the Soviets had built a missile testing range, and there they fired the V2 rockets. Then they were asked to help design a larger rocket, to carry an atomic warhead!

In 'The Other Bomb' these people tell us their story, one of fear, excitement, humour and deceit. We see the destruction of Berlin, we get a glimpse into daily life in Russia in the 40's, and in unique footage we see the first launch of the rockets in Kapustinyar.

The 'Other Bomb' is a visual evocation of a story of people involved in the transformation of the Soviet Union into a Superpower, a story of individual characters and great world events.

Camera:	Ivan Strasburg
Sound:	Eoin McCann/Bob Doyle/ Mike McDuffie
Original Music:	Phil Sawyer
Editor:	Sean McKenzie
Produced and Directed:	Mike Rossiter/Toni Strasburg

DEBONAIR PRODUCTION CO LTD FOR CHANNEL 4

DEBONAIR PRODUCTION CO LTD. 3/38 Canfield Gardens NW6 Tel: 01-624 5571

# Collection Number: A3299 Collection Name: Hilda and Rusty BERNSTEIN Papers, 1931-2006

### **PUBLISHER:**

 Publisher:
 Historical Papers Research Archive

 Collection Funder:
 Bernstein family

 Location:
 Johannesburg

 ©2015

#### LEGAL NOTICES:

**Copyright Notice:** All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

**Disclaimer and Terms of Use:** Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of Historical Papers, The Library, University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of the *Hilda and Rusty Bernstein Papers*, held at the Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa.