

Motivation for production of ECC film.

It is suggested that the ECC produces a video or film. The video/film could take the form of a documentary or a filmed concert.

Nature of Project:

Concert Version:

- A number of bands + other artists would be brought together to perform at a suitable venue.
- This event should be filmed professionally so as to enable international release.
- The concert should be preferably shot on 35mm film to enable release for cinemas as well as in video form. This would however result in greater expense.
- A soundtrack of the performance could be produced and sold.

Documentary Version:

- Video material of past ECC activities would be collected and edited to give a history of ECC.

Reasons for suggesting project:

Concert Version:

- If well made and released internationally funds could be raised for ECC.
- It would incorporate much of what ECC has been doing culturally in the course of its existence and would thus in some sense provide a historical background of ECC.

- It would promote ~~not~~ ECC internationally as well as locally.

Documentary Version:

- This would be relatively speaking cheap to produce.
- It would have a lower profile during its production.

Drawbacks

Concern:

- The production would require some profile and would thus be more susceptible to harassment.

Documentary

- Access to video archives may be difficult.

Finance:

This could possibly be found overseas.

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END CONSCRIPTION CAMPAIGN (ECC)

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