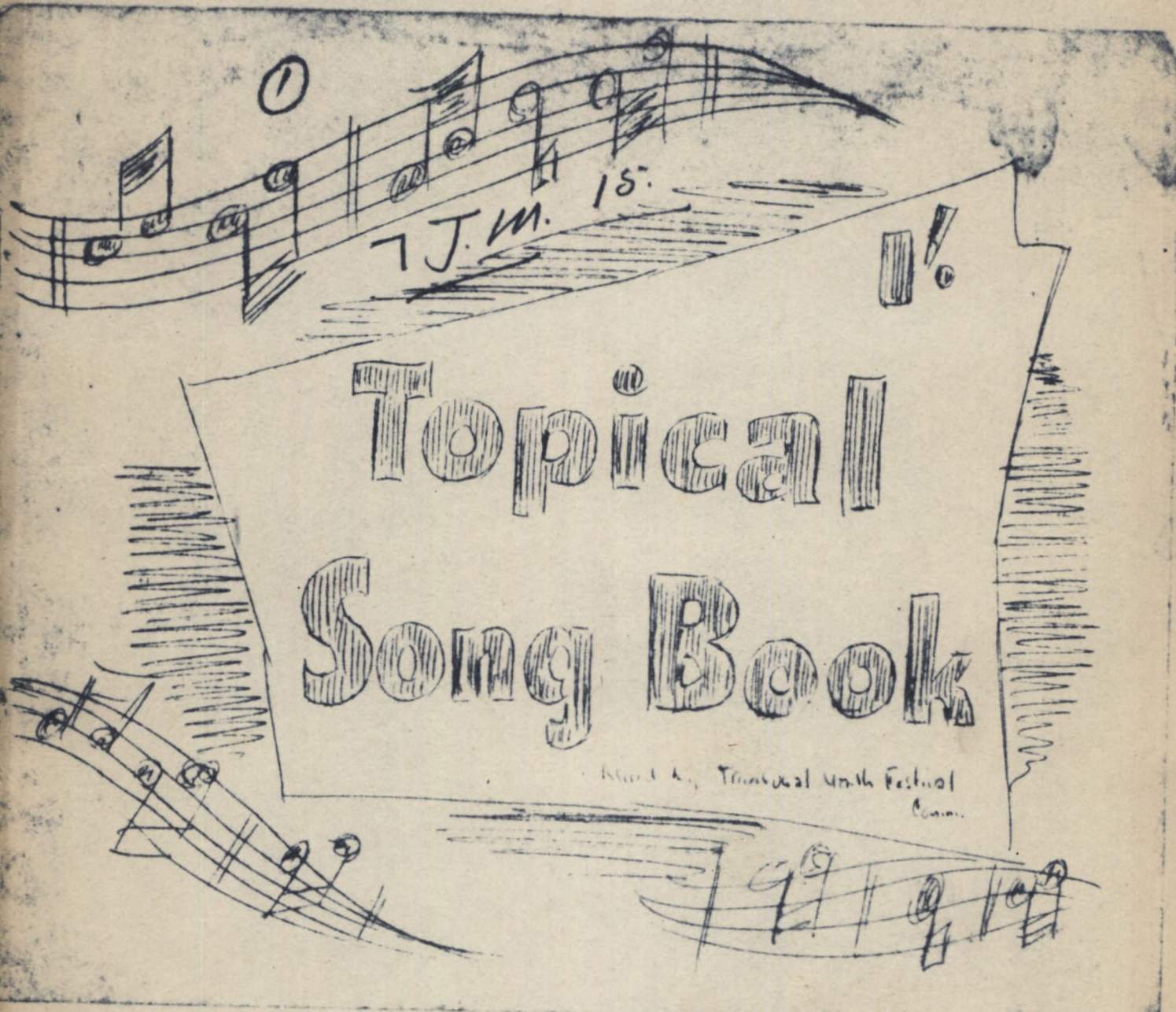


E2 5-2-3

T.N. Youth Festival Committee.

1



Topical Song Book

Edited by Topical Youth Festival Comm.

'NKOSI SIKELELA AFRIKA

'NKOSI SIKELELA AFRIKA
God save Africa
MALIPHAKUNJISWE UPONDO LWAYO
Let its horn be lifted
IZWA IMITHANDAZO YETU
Do hear our prayers
'NKOSI SIKELELA (2)
God do save
WOSA MOYA, (2)
Come Spirit
WOSA MOYA OH! OYINGEWELA
Come, thy holy spirit
'NKOSI SIKELELA
God do save!
TINA LUSAPI LWAYO
Us its inhabitants.

MORENA BOLOKA

MORENA BOLOKA SECHABA SA HESO,
God save our nation
O FEDISE LINTOA LE MATSOENYEHO
Bring an end to war and sufferings.
O SE BOLOKE MORENA
Do save it oh! Lord.
O SE BOLOKE SECHABA
SECHABA SA HE SO, SECHABA SA HESO.
Do save the Nation o Lord.

WHICH SIDE ARE YOU ON?

Come all of you good workers,
Good news to you I'll tell,
Of how the good old Union
Has come in here to dwell.

CHORUS:
Which side are you on?
Which side are you on?

My daddy was a miner
And I'm a miner's son,
And I'll stick with the Union
Till every battle's won.

CHORUS:
Oh, workers, can you stand it,
Tell me how you can?
Will you be a lousy scab
Or will you be a man?

CHORUS:
Don't be a scab for the bosses,
Don't listen to their lies!
Us poor folks haven't got a chance,
Unless we organise.

CHORUS:

4

THE FOGGY DEW

When I was a bach'lor I lived by
myself,
I worked at the weaver's trade;
The only, only thing I did that
was wrong,
Was to woo a fair young maid.
I woo'd her in the winter time
And in the summer too,
And the only only thing I did that
was wrong,
Was to keep her from the foggy
foggy dew.

One night she came to my bedside
When I lay fast asleep,
She laid her head upon my bed
And then began to weep.
She sighed, she cried,
She nearly died;
Ah, me, what could I do?
So all night long I held her in my
arms,
Just to keep her from the foggy
foggy dew.

Oh, I am a bach'lor I live with my
son,
We work at the weaver's trade;
And ev'ry single time I look into
his eyes
He reminds me of the fair young maid.
He reminds me of the winter-time
And of the summer, too;
And the many, many times that I
held her in my arms
Just to keep her from the foggy
foggy dew.

JOE HILL

I dreamt I saw Joe Hill last night
Alive as you or me.
Says I, "But Joe, you're ten years
dead"

"I never died" says he.
"I never died" says he.

"In Salt Lake, Joe" says I to him,
Him standing by my bed,
"They framed you on a murder
charge",
Says Joe "but I ain't dead" (repeat)

And, standing there as big as life,
And smiling with his eyes,
Joe says, "What they forgot to kill
Went on to organise". (Repeat)

From San Diego up to Maine,
In every mine and mill,
Where working men defend their
rights",
Says he, "You'll find Joe Hill".
(repeat)

CLEMENTINE

In a cavern, by a canyon,
Excavating for a mine,
Dwelt a miner, forty-niner,
And his daughter Clementine.

CHORUS:

Oh, my darling, oh, my darling,
Oh, my darling Clementine,
Thou art lost and gone for ever,
Dear, dear, Clementine.

2.
Light she was and like a fairy
And her shoes were number nine,
Herring boxes without topses
Sandals were for Clementine.

CHORUS:

3.
Drove she ducklings to the water
Every morning just at nine;
Struck her foot against a splinter,
Fell into the foaming brine.

CHORUS:

4.
Rosy lips above the water,
Blowing bubbles mighty fine;
But, alas, I was no swimmer,
So I lost my Clementine.

5

(Clementine)

CHORUS:

5.
How I missed her! how I missed her!
How I missed my Clementine,
But I kissed her little sister
and forgot my Clementine.

CHORUS:

(or)

I'm a teapot, I'm a teapot,
I'm a teapot all the time;
But I'd rather be a teapot
Than a drip

2.
I'm a dry-cleaner (etc.)
But I'd rather be a dry-cleaner
Than a wet

I'm a teacup, I'm a teacup,
I'm a teacup, yes I am;
But I'd rather be a teacup
Than a mug

I'm a hosepipe, I'm a hosepipe
I'm a hosepipe all the time;
But I'd rather be a hosepipe
Than a squirt

(add other verses ad lib)

PUT MY NAME DOWN

1.
 I've got a brother in the infantry
 I thought you know'd,
 I've got a brother in the infantry,
 Right down the road;
 He's got a home and a wife & baby,
 He don't want war and he don't mean
 maybe,
 And he's going to put his name down.

CHORUS:

Put my name down, brother,
 Where do I sign?
 I'm going to join the fight for
 peace,
 right down the line.
 Ashes to ashes and dust to dust,
 If you don't sign up the world
 goes bust,
 So I'm going to put my name down!

2.
 I've got a brother in Tientsin,
 I thought you'd know,
 I've got a brother in Tientsin,
 Right down the road.
 On lots of things we don't agree,
 but he wants peace and he's just
 like me,
 So he's going to put his name down.

CHORUS:

I've got brothers at this
 I thought you know'd,
 I've got brothers throughout this
 land,
 Right down the road.
 From Hampstead Heath to Ilkley Moor,
 We all say we DON'T WANT WAR!
 So we're going to put our names down.

CHORUS:

Collection Number: AD1812

RECORDS RELATING TO THE 'TREASON TRIAL' (REGINA vs F. ADAMS AND OTHERS ON CHARGE OF HIGH TREASON, ETC.), 1956 1961

TREASON TRIAL, 1956 1961

PUBLISHER:

Publisher:- Historical Papers, University of the Witwatersrand

Location:- Johannesburg

©2012

LEGAL NOTICES:

Copyright Notice: All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use: Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of Historical Papers, The Library, University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of the collection records and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of a private collection deposited with Historical Papers at The University of the Witwatersrand.