C MOORHOUSE

Kelvin Grove Hotel, Rosebank. Johannesburg.

199

13th March, 1960

Den M. Paton,

I was very pleased to meet you and Mrs. Paton the other day and to have the opportunity of discussing the literary venture T have in mind.

I have now made out a tentative list of the subjects which might comprise the book and would be most grateful for any comments and suggestions you may have time to make before I approach a publisher. Nothing is settled, of course, and in particular I am very conscious that the choice of authors needs further careful consideration. I intend to show my list to one or two friends here in Johannesburg within the next few days.

Jons sincery,

Jomes Monhour

23 Lynton Road, KLOOF, Natal.

16th March, 1960.

Dear Mr. Moorhouse,

Thanks for your letter of March 13. It is very hard to criticise your list of subjects. You are not attempting a comprehensive survey, therefore the list must be, I think, your own creation. I would just like to raise the following points:-

199

- 1. Should I write a commentary or a conclusion?
- 2. Perhaps I may write neither, because strangely enough, I have just written a portrait of an Afrikaner. Would you like to see it?
- 3. I do not really like Maphahlele's writing about white people. He has been hurt, and so he wants to hurt. I don't think he is a big enough person to undertake a job of this magnitude. Have you considered Professor Matthews? He is big enough for it.

Write again if you wish.

Yours sincerely,

-

PROPOSAL TO PUBLISH A COLLECTION OF ESSAYS ON THE SOCIAL AND POLITICAL LIFE OF SOUTH AFRICA.

Title - not yet decided.

Suggested subjects and authors:

1. Commentary

E ofthe

2. Smuts - how great a man was he?

3. How able and how intelligent is the black man in South Africa? How does he compare with, say, the West African?

- 4. Portrait of an Afrikaner
- 5. The Church is it so identified with white supremacy in the eyes of the African that it will cease to have any appeal for him?
- 6. The white man through African eyes
- 7. Britain her contribution to South African economics
- 8. South Africa a young **Xout** English South African's viewpoint
- 9. What the rest of the world thinks

Alan Paton

Prof. Kirkwood or Sir Keith Hancock or

Archbishop Joost de Blank or Father Huddleston or Rt. Rev. Joe Webb or an African priest**or**

Ezekiel Mphahlele or

Harry Oppenheimer or Sir Edmund Hall-Patchor

Russell Denoon-Duncan

Collection Number: AD1169

Collection Name: Alan Paton Papers, 1952-1988

PUBLISHER:

Publisher: Historical Papers Research Archive, University of the Witwatersrand Location: Johannesburg ©2016

LEGAL NOTICES:

Copyright Notice: All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use: Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of Historical Papers, The Library, University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document forms part of the archive of the South African Institute of Race Relations, held at the Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa.