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45 Great Ormond St
London, W.C.1.

3rd December 1958

Dear Mr Paton,

Thank you very much indeed for sending me your short stories. I must apologize for not having written earlier: but found it hard to make up my mind which to choose; & my wife's suddenly having to go to hospital (not for anything serious, fortunately) rather disorganized things here.

I should very much like to take THE DIVIDED HOUSE for the anthology. As only a limited sum is available for all copyright fees, I am afraid that I cannot offer a very large payment. Only British Empire Rights are required however. Would a fee of 10 guineas be acceptable to you?

I am sending the other four short stories to Jonathan Cape, as you asked me. - I hope you are thinking of collecting them to form a book; these five seem to me an admirable nucleus. I hesitated a long time between THE ELEPHANT SHOOTER and the one I finally chose; but I hope you will approve my choice.

Yours sincerely,

David Wright

23 Lynton Road,
KLOOF,
Natal, South Africa.

30th December, 1958.

Dear Mr. Wright,

I am satisfied with the fee that you suggest, and thank you for sending the other four stories to Jonathan Cape. I now have a total of eight written one which I did not send you, one written last October, and one I have just completed. I think they are up to the standard of the others.

I am glad you chose THE DIVIDED HOUSE rather than THE ELEPHANT SHOOTER, as I feel the former is nearer to me in some way.

Yours sincerely,

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