

91
April 1, 1959

(yellow paper for friends)

Now see here Mr. Alan Paton, non of these cold-fish letters from you.

You're busy and all of that but the affairs of concern around this world are the one sure thing we have.

We are not stranger to "The Livingstone " script. You sent it to us. Nor are we unaware that you have withdrawn it.

We are interested in THE LAST JOURNEY. If it's going to be a commercial play. Wonderful. If notand surely it must be you and say the kind of things you say we are interested in it for the Company.

Through the publisher I met Frank London Brown in Chicago last week. He spoke of you affectionately.

Do you remember our talk about Hearthways? A means of traveling the heath-way, opening avenues of people staying in homes while traveling. These are the only kinds of answers. No big victories, just the many, many little ones as individuals cross boundries in their thinking.

We'll keep you informed.

Stay well. Stay patient. Stay brave. Stay wise. Stay gentle.

The Bishop's Company loves you.

Phyllis

91
23 Lynton Road,
KLOOF,
Natal, South Africa.

14th May, 1959.

Dear Phyllis,

My letter was not supposed to be cold fish.

I am glad to hear you are interested in THE LAST JOURNEY. I cannot tell you if it will become a commercial play or not. I hope it does because I must earn some money, but if it does not, you are welcome to it. It has a very big cast so don't be too enthusiastic.

I am glad you met Frank London Brown in Chicago. I shall be writing to him soon.

No, I don't remember the talk about Hearthways, but I do remember you had an idea for getting work with a Travel Agency, if I may use such a vulgar term. What happened to that?

I hope to send Annie Laurie the script of THE LAST JOURNEY very soon, and you would be welcome to read it.

I like your new clipped style. Do you still eat garlic. That was the only thing I really didn't like about you.

I send my love.

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