

15.6.1

Auction (7.7.7 Fund)

Thurs

17 March 1959

Dear Miss Ainslie,

I am enclosing a copy of a letter I have written to Jack Barnett of the Western Cape Regional Committee for the Treason Trials Defence Fund, from whom I think you will have heard already in connection with their Spring auction.

Yours sincerely,

Miss R. Ainslie,  
31A John Adam Street,  
London W.C.2

JC.

Christian Action,  
2 Amen Court,  
London E.C.4

17 March 1959

Dear Mr. Barnett,

Thank you so much for your letter and the copy of the letter you have written to Ros Ainslie.

Certainly we shall do what we can this end to help you. As a matter of fact, it is unlikely that we shall have a fair until the Autumn. On the other hand, we have to be careful not to overdo our appeals to artists, etc., who, after all, have to earn their living by their art. I would suggest that if you can get one or two of the leading names on our Sponsorship List, that should be enough, leaving the others to make their contribution in the Autumn. I think it would be a little hard to expect Henry Moore, Barbara Hepworth and the others to contribute anything worthwhile both for your Spring auction and for our fair in the Autumn. Nevertheless, as I said, you can be sure that we shall do our best to help you as we are all seeking money for the same good end.

I am letting Ros Ainslie have a copy of this letter.

Yours sincerely,

Jack Barnett Esq.,  
Room 417,  
38 Wale Street,  
Cape Town,  
Cape Province,  
South Africa.

JC



JACK BARNETT

B.A.R.C.H., M.I.A., A.R.I.B.A.

ARCHITECT

TELEPHONE

3-7698  
2-6780

ROOM 417

38 WALE ST.,  
CAPE TOWN.

11th March, 1959

Canon L.J. Collins,  
Christian Action,  
2 Amen Court,  
St. Paul's,  
London

Dear Canon Collins,

Enclosed find copy of a letter to Ros Ainslie.

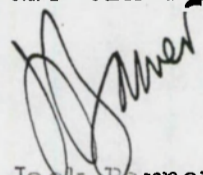
I do not know how you will receive the suggestion it contains, but if it would be possible for your Committee to assist us in some such way, we would be in a much better position to capture press interest in South Africa.

The response to our collecting campaign for the auction has been generous, and this time we are luckily obtaining works from Nigeria and Ghana and other parts of Africa.

The work of your Committee has aroused the admiration of all of us in South Africa, and we sincerely wish you all success for the auction.

With all best wishes,

Yours sincerely,



Jack Barnett

pp TREASON TRIALS DEFENCE FUND  
WESTERN CAPE REGIONAL COMMITTEE

Jack Barnett,

Room 417, 38 Wale St

Cape Town

11th March, 1959

Miss R. Ainslie,  
31a John Adams Street,  
London W.C. 2

Dear Ros,

I haven't yet received a reply to my last letter to you but Ronald tells us you have been extremely busy, so you must be excused.

However, the preparations for our auction are proceeding, and April 23 and 24 has finally been fixed as the date, the exhibition to begin on April 20.

Whilst we have a considerable quantity of very nice things, unfortunately we haven't anything spectacular enough really to make news headlines. The Joburg committee have recently had their auction, but it was not over successful and we are most anxious, for obvious reasons, that our affair should be a great success.

Would it not be feasible for your auction committee to mail us four or five works by really big names, such as Moore, Hepworth, Graham Sutherland, Mathew Smith, Picasso, etc.? As our auction takes place long before the English one, we suggest that England places reserves on these works, and if we do not reach or surpass the figures, we will not sell them but mail them back to you. In this way we would have the spectacular element that our collection lacks at present.

I am sending Canon Collins a copy of this letter and would be grateful if you would raise our suggestion with him as soon as you can.

With kind regards,

Yours,

Jack Barnett



Kund / Minkie n-Nuts  
Friday

Dear Miss Howell.

Here is a full list, at  
last. It's impressive, isn't it? If there's  
anything else I can do, please let  
me know.

Sincerely,

Rosalynde Ausbie

AUCTION IN AID OF THE SOUTH AFRICAN TREASON DEFENCE FUND:

Paintings etc. collected in Britain:

John Piper: lithograph of Cambridge, artist's proof.  
Edwin la Dell: 2 lithographs, one of Cambridge, one of Oxford.  
Mary Fedden - painting  
Julian Trevelyan - lithograph "High Tide at Chiswick"  
Nicholas Bentley: drawings  
Paul Hogarth - drawing of Swazi driller, made in Johannesburg 1956  
Joseph Hecht: engraving of birds (from private collector)  
Nicholas Pocock: watercolour "Plassnwid" 1825 (from private collector)  
Louis le Brocqy: painting "Fallen Player"  
Felix Topolski: complete set "Topolski's Chronicle"  
Henry Moore: lithograph  
Barbara Hepworth: drawing  
Ben Nicolson: drawing ~~of a man~~  
Reg Butler: 2 lithographs  
Gerard Hoffnung: 3 drawings  
Duncan Grant: painting, Venice (from private collector)  
Buffy Johnson: drawing ( " " " )  
A.F. Clark: flower drawing ( " " " )  
Oravida: drawing ( " " " )  
John Farleigh: sketch ( " " " )  
William Walcott: drawing, the Coliseum ( " " " )  
Oliver Messel: Dame Kath Evans as "The Duchess" in Furs" (from Private collector)  
F.M. Souza: painting, "Factory in the East End"  
Graham Sutherland: painting  
Edward Bawden: lithograph "The Old Crab and the Young Crab"

Mr. Winnick has been collecting books from publishers, but I haven't a list of these.



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S.A. TREASON TRIAL DEFENCE FUND

DONATIONS FOR AUCTION SALE AS AT 2nd November, 1957

BOOKS (all autographed by author)

J.B. Priestley - The Magicians  
E.S. Sachs - Rebel Laughters  
William Plomer - Donato Livac  
Rose Macaulay - The Towers of Trebizond  
Dasil Davidson - The Rapids (with the inscription: "for the generous and the brave")  
Arthur Miller - The Crucible  
Laurous v.d. Post - Flamingo Feather  
Venture into the Interior  
Trevor Huddleston - Maudit for your Comfort  
Alan Saxon - Aber das Wort Sagte ich Nicht  
Don sie Sollen Getrostet werden  
Nogoon not admitted  
The Into the Inland  
Anna Louise Strong - The Stalin Era  
Richard Wright - The Colour Curtain  
T.S. Eliot - Poetry and Drama  
The Confidential Clerk  
Murder in the Cathedral  
Louis Mumford - The Transformation of Man (inscription: On behalf of Freedom and a decent respect for the opinions of mankind)  
Leo Kuper - Passive Resistance in S.A.  
Stefan Heyn - Goldsborough  
Tom Dribow - The Best of Both Worlds  
Myllis Altman - The Law of the vultures  
Doris Lessing - The Grass is Singing  
Christopher Fry - The Lady's not for Hecate  
The Dark is light enough  
Paul Hogarth - Looking at China  
John Gunther - Inside Africa  
Kadine Gardiner - Six Feet in the Country  
Peter Ustinov - Romanoff and Juliet  
Mulk Raj Anand - Geetie *unavailable*  
Hubert Jain - ~~unavailable~~ Aino Co'saire  
Albert Maltz - A long day in a short life

AMERICAN AND FOREIGN

Olive Schreiner - Inscribed Photograph  
3 postcards in her handwriting, one announcing her marriage  
"The Inward Light" - Inscribed by Olive Schreiner  
Baruch Reon Ballads - Kipling *last edition*  
Along this way - James Weldon Johnson *inscribed by author*  
Arth. H. Dolfus - *manuscript gallery of his satire with marginal notes by author*  
The Abyssian Expedition - Engravings from the Illustrated London News  
Embroidered Serbian leather jacket  
The African Court Calendar  
William Hiddinrh - The Pettifoggery Lawyers Plot  
Two prints - Van Gogh - Sunflowers  
Renoir - garden party  
*A handpainted scarf by Fernand Léger.  
A poster by Picasso, signed by the artist.*





Treason Trials / Donor  
For Fridy + tm

Jack Barnett,  
Room 417, 38 Wale Street,  
Cape Town.

9th August, 1958

Canon L.J. Collins,  
Christian Action,  
2 Amen Court,  
London E.C.4

Dear Canon Collins,

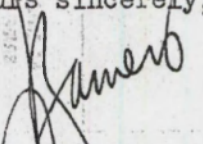
With the ever-pressing financial needs of the Treason Trial fund, our local committee is again organising an auction. Ros Ainslie is again helping us in England, and she has written to say that as you are organising a similar auction for the Spring, we should be sure we do not conflict.

We had no idea your plans for an auction had advanced so far, and we would like to offer our assistance in collecting African objects if you feel these would be of sufficient interest to your buyers. At the same time, we feel the field of possible donors is so wide both in England and Europe that there would be ample scope for both our auctions to collect contributions. Clearly, as both the efforts are directed to aiding the same cause, it is in both our interests that no duplication occur.

Kindly let us know what your feelings are in the matter. The gargantuan effort of your Christian Action committee for the T.T.D.F. has aroused the admiration and gratitude of all democrats in South Africa, and we sincerely hope its successes may be as impressive in the future.

With kindest wishes,

Yours sincerely,

  
Jack Barnett

pp TREASON TRIALS DEFENCE FUND  
WESTERN CAPE REGIONAL COMMITTEE



PAR AVION LUGPOS AIR MAIL

**AÉROGRAMME  
LUGBRIEF  
AIR LETTER**



Ganon L.J. Collins,

Christian Action,

2 Amen Court,

LONDON E.C. 4

ENGLAND

AS ENIGETS INGESLUIT WORD, SAL HIERDIE IF ANYTHING IS ENCLOSED, THIS LETTER  
BRIEF PER GEWONE POS GESTUUR WORD WIL BE SENT BY ORDINARY MAIL

NAAM EN ADRES VAN AFSENDER  
SENDER'S NAME AND ADDRESS

Jack Barnett

38 Wale Street,

Cape Town

EERSTE VOU—FIRST FOLD

TWEDE VOU—SECOND FOLD

879 1941 1298  
Oude Londen  
Post Office, 23 Wale Street,  
Cape Town

Adel

B.F.

20th February, 1958.

Dear Mr. Barnett,

Thank you very much for your letter and for the cutting from the Cape Times.

I am delighted that your auction was such a tremendous success. I had already heard from the Bishop of Johannesburg how well it had done. I am afraid that Christian Action cannot take very much credit as all the work this end was done by Miss Ainslie and her colleagues.

I am definitely thinking of running an auction here in April, May or June. If we do this I will let you know at once when the decision is made so that you may very kindly help us with works from South Africa.

I think perhaps it might be wise if you were to hold your hand in regard to another sale out there until we have made our decision this end - lest we may find ourselves approaching the same people at the same time. If we had one in April, May or June and the need still holds, perhaps you could consider another one in the Autumn or Winter.

With kind regards,

Yours sincerely,

Jack Barnett. Esq.,  
Room 417,  
38 Wale Street,  
Cape Town.



JACK BARNETT  
B ARCH. (DIST), M.I.A.  
ARCHITECT

TELEPHONE  
3-7698

ROOM 417,  
38 WALE STREET,  
CAPE TOWN.

15th February, 1958

Canon L.J. Collins,  
Christian Action,  
2 Amen Court,  
London E.C. 4

Dear Canon Collins,

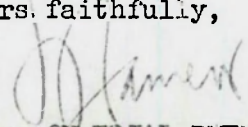
You may already have heard that the auction in aid of the Defence Fund held in Cape Town on January 31 has benefitted the Fund by about £2,700. This very satisfactory result is due in great measure to the support of your committee in London, and those in other centres, who sent such remarkable contributions.

Events proved us right in our belief that it would be the original works of leading internationally known artists that would make this sale such an outstanding event. It was in fact these works that fetched the highest prices. Many of the English items far exceeded the reserves placed on them - e.g. Matthew Smith - £100 (reserve, £60) Henry Moore lithograph, 37½ gns (reserve, 10 gns), Ben Nicholson, 31 gns (reserve, 10) William Walcot, £50 (reserve (£10), Souza oil painting, 90 gns (reserve, 40), Piper lithograph 26 gns (reserve 11), and so on.

The auction has so far exceeded expectations that the committee are talking about organising another one. Personally, I am doubtful whether a second such sale could be organised; it would be an imposition on those who worked so generously towards the first to ask them to do so again. However, there is such a great market in South Africa for lithographs, drawings and etchings by the leading English artists that if a second series were offered, a considerable sum of money could again be realised. I am suggesting this to you for your opinion and would be interested to know your reaction. You did mention your Committee's intention to organise a similar auction in England and I wish to repeat the promise made by our committee that we would organise a contribution of South African works for such a sale. By all appearances, auctions are profitable avenues for fund-raising.

With kind regards and many thanks

Yours faithfully,

  
pp S.A. TREASON TRIAL DEFENCE FUND  
Western Cape Regional Committee.

**Collection: 1956 Treason Trial**  
**Collection number: AD1812**

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