

<u>NO</u>	<u>NAME</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>PRICE</u>
235.	JACK YATES	Kabarett	Watercolour	70
236		In the Street	Watercolour	70
237.		Nude with Black Stockings	Papercut	120
238.		Women with Open Gown	Pencil	70

KATHLEEN GUTHRIE 1905-1981

Kathleen Guthrie studied at the Slade and Royal Academy Schools. Her earlier one-man exhibitions were held in the USA, where she and Robin Guthrie spent some time. Later she exhibited extensively in this country, both in mixed and one-man exhibitions. Her work was seen in the Royal Academy, the Whitechapel Art Gallery, Gimpel Fils, Redfern and many other venues.

She was a member of the Hampstead Artists' Council for many years, a one time Vice-Chairman of the Women's International Art Club and a Fellow of the Free Painters Group.

239.	Wilmington, Vermont, USA	1931	Oil	Not for sale	
240.	The American Girl	1934	Oil	Not for sale	
241.	Bathers at Cassis	1936	Gouache	Not for sale	
242.	The Spy	1942	Oil	Not for sale	
243.	The Bicycle Ride	1944	Oil	Not for sale	
244.	Still Life with Flowers	1946	Gouache	Not for sale	
245.	Brighton	1952	Gouache	Not for sale	
246.	Mousehole, Cornwall	1956	Oil	£180	
247.	Flowers and Fish	1958	Gouache	£ 75	
248.	Extending	1959	Oil	£240	
249.	Lismore Circus, NW5	1960	Tempera	NFS	
250.	Flowerscape	1960	Gouache	£ 85	
251.	The Tea Party	1961	Gouache	£ 85	
252.	Swans on Hampstead Heath	1961	Gouache	NFS	
253.	Surprise	1962	Silkscreen Print	£ 65	£40 Unf
254.	The Pianoplayer	1962	Gouache	£ 85	
255.	In the Wood	1962	Oil	NFS	
256.	Blue Picture	1962	Oil	NFS	
257.	Under One Hat	1963	Silkscreen Print	£ 75	£55 Unf
258.	The Pram	1964	Silkscreen Print	NFS	£50 Unf
259.	Green Picture	1965	Oil	£75	
260.	Red Centre	1965	Silkscreen Print	£ 50	£35 Unf
261.	Grey & Brown I	1965	Silkscreen Print	£ 45	£30 Unf
262.	Light 6	1966	Oil	£65	
263.	Highgate Ponds, looking South	1967	Gouache	£115	
264.	Waterlow Park, North London	1968	Oil	£280	
265.	Family Outing	1968	Tempera	£120	
266.	The Meeting	1969	Gouache	£165	
267.	County Kerry, Ireland	1970	Gouache	NFS	
268.	North Sea, Evening	1971	Oil	£170	
269.	Donkeys in Greece	1972	Gouache	£ 85	
270.	Sarah and Jonathan	1972	Oil	NFS	
271.	Near Waltham Abbey, Essex	1974	Gouache	£165	
272.	Aigaliers, Gard, S.France	1976	Gouache	NFS	
273.	Loch Torridon, Scotland	1976	Oil	NFS	
274.	Reflections, Hampstead Heath	1977	Oil	£140	
275.	Members of the Wedding	1978	Oil	£160	
276.	Large Tree, Hampstead Heath	1979	Gouache	£100	
277.	Upper Highgate Ponds	1979	Gouache	£125	
278.	Leg-of-Mutton Pond, Hampstead Heath	1980	Oil	£180	
278a.	Lovers	1965	Silkscreen Print	NFS	£50 Unf

ANTONIA HUNT

We invited Antonia Hunt to construct her MIRROR PIECE for this year's Open Exhibition.

279. Mirror Piece

Work done to commission

Enquiries to: Cynthia Passini,
Secretary, HAC Ltd.

HARRY PEARSON 1907-1981

Harry and Madeleine were among the most active of the founder members of the HAC. He took part in the first Open Air Exhibition ever to be held at the Whitestone Pond. He had many one-man shows and exhibited in mixed exhibitions throughout the country. His work always reflected his love of the English countryside, which he painted with great distinction.

280.	Stormy Sky, Cotswolds	1972	Oil	£90.00		
281.	Road to Rendcomb	1972	Oil	£90.00		
282.	Trees on a Hillside	1974	Oil	£110.00		
283.	Summer	1973	Oil	£110.00		
284.	A Forest Village	1974	Oil	£90.00		
285.	August	1973	Oil	£110.00		
286.	Trees across the River	1970	Oil	£105.00		
287.	Hillside, Cotswolds	1973	Oil	£100.00		
288.	Sandra, age five		Oil	NFS		
289.	Untitled	1975	Oil	£120.00		
290.	River near Taplow	1975	Oil	£ 90.00		
291.	River near Oxford	1973	Oil	£ 75.00		
292.	Provence	1968	Oil	£100.00		
293.	A Suffolk Meadow	1973	Oil	£100.00		
294.	River	1973	Oil	£ 70.00		
295.	The Pond	1972	Oil	£ 70.00		
296.	The Park		Watercolour	£ 50.00	£30	Unf
297.	Urban River		Watercolour	£ 50.00	£30	Unf
298.	The River		Watercolour	£ 50.00	£30	Unf
299.	River II		Watercolour	£ 50.00	£30	Unf
300.	Canal		Watercolour	£ 50.00	£30	Unf
301.	Countryside		Watercolour	£ 50.00	£30	Unf

GILLIAN WHAITE

Born in London in 1934, studied at the Slade School of Fine Art, the University of London Institute of Education, and the Royal Academy Schools. Her work has been shown at the South London Art Gallery (1979), the Upstairs Gallery in Burlington House (1981) and included in seven Royal Academy Summer Exhibitions, many group exhibitions, and the permanent collections of St Gabriel's College (now at Goldsmiths' College Art Gallery), and of the Hunt Institute for Botanical Documentation, Carnegie-Mellon University, Pittsburgh, U.S.A.

302.	Flowers from the Reflected Garden		Oil	£780		
303.	Rainbow Bouquet		Oil	£360		
304.	Dahlias with a Bark Cloth		Oil	£360		
305.	Autumn Flowers in a Blue Jug		Oil	£360		
306.	Spring Flowers, Decorated Screen		Oil	£650		
307.	Carafe of Salpiglossis		Oil	£240		
308.	Decanter with Protea Flower		Oil	£360		
309.	Lenten Hellebores, Venetian Glass		Oil	£240		
310.	Three Rose Buds in a Rice Bowl		Oil	£180		
311.	Evening Primroses		Oil	£180		
312.	Daisies, Orchid, Erythroniums		Oil	£180		

/Over.....

313.	Late Rose and Autumn Leaves	Oil	£180		
314.	Posy with Crocuses	Oil	£180		
315.	Crocuses, Camellias and Iris	Oil	£180		
316.	Irises	Oil	£650		
317.	Romneyaswith August Flowers	Oil	£650		
318.	Garden Gate beyond Nasturtiums	Oil	£650		
319.	Flowers in an Initialled Glass	Oil	£650		
320.	Midsummer Reflection	Oil	£780		
321.	Spiralling Flowers and Reflections	Oil	£650		
322.	A Jersey Lily in a Glass	Oil	£650		
323.	Heartsease with March Posies	Oil	£180		
324.	November Nosegays	Oil	£ 90		
325.	Rose Leaves in Two Glasses	Etching	£ 45	£27 Unf	
326.	Amaryllis	Etching	£ 40	£24 Unf	
327.	Garland of Passiflora	Etching	£ 90	£60 Unf	
328.	Polystictus Versicolor	Aquatint & Watercolour	£120		
329.	Snowdrops	Etching Soft Ground	£ 12	Unf	
330.	Imaginary Bouquet	Etching	£ 15	Unf	
331.	Iris in a Landscaped Vase	Etching	£ 12	Unf	
332.	Tea-Table with Flowers	Aquatint	£ 45	£27 Unf	
333.	Gloxinia in a Glasshouse	Linocut	£ 55	£36 Unf	
334.	Leaves of Virginia Creeper	Oil	£180		
335.	Rose with One Fallen Petal	Oil	£ 60		
336.	Clocks and Seedcases - October	Etching & Watercolour	£120	£90 Unf	

N.B. Nos. 329, 330 and 331 are available unframed only
as they are exhibited in one frame.

GILLIAN WHAITE will be conducting a Flower Painting course in our
1982 Summer School from 16th August to 20th August, 1982.

.....

We would like to thank the Selection Committee:

- Bernard Gay (Chairman)
- Anthony Amies
- Jeannette Jackson
- Beryl Roskelly
- Bernard Stern

We would also like to thank:

Nicolette Aubury, Exhibition Designer;
The Ranelagh Press and all those who
have helped in the preparation and
mounting of the exhibition.

SALES INQUIRIES:

To Cynthia Passini,
Secretary HAC Ltd.,
Camden Arts Centre.
01-435-2643

Or at the Reception Desk

GALLERY OPENING TIMES:

Mon-Sat 11.00am-6.00pm
Sun 2.00pm-6.00pm
Late night Fri 8.00pm

June-July
1982

HAMPSTEAD ARTISTS' COUNCIL LTD
CAMDEN ARTS CENTRE, ARKWRIGHT ROAD, LONDON, NW3.
TEL: 01-435-2643

PICTURES BY HILDA BERNSTEIN

		<u>Framed</u>	<u>Unframed</u>
1. LEAPING CHEETAH	Etching	£ 90	£ 50
2. CRESTED CRANE	Etching	60	45
3. FISH EAGLE	Etching	60	45
4. PIED KINGFISHER	Etching	42	33
5. MALACHITE KINGFISHER	Etching	42	33
6. FLOWER MARKET, GRASSE	Etching	49	39
7. FRUIT MARKET, GRASSE	Etching	49	39
8. VEGETABLE MARKET, GRASSE	Etching	53	43
9. SAUSAGES, VENTIMIGLIA	Etching	43	33
10. PORTOBELLO ROAD	Etching	42	33
11. WEMBLEY MARKET	Etching	42	33
12. CAMDEN LOCK	Etching	42	33
13. TRIPLE LANDSCAPE	Etching	55	40
14. BENCHES	Etching	45	35
15. APRICALE (Coloured)	Etching	55	40
16. APRICALE (Black & White)	Etching	45	33
17. ROCCHETTA	Etching	45	33
18. ISOLABONA	Etching	45	33
19. PERINALDO	Etching	45	33
20. TERRACED HILLS	Etching	33	25
21. PRIMROSE HILL, AUTUMN	Watercolour	55	
22. PRIMROSE HILL, AUTUMN	Watercolour	55	
23. PRIMROSE HILL, WINTER	Watercolour	55	
24. PRIMROSE HILL, WINTER	Watercolour	55	
25. PRIMROSE HILL, WINTER	Watercolour	55	
26. WILD FLOWERS, LIGURIA	Watercolour	60	
27. PINE TREES, ITALY	Pen & Ink	45	
28. PELICANS	Watercolour	55	
29. VENTIMIGLIA	Watercolour	45	
30. DOLCEAQUA	Watercolour	50	
31. HATS (Market scene)	Watercolour	55	
32. ICECREAM CONES (Market)	Watercolour	50	
33. FISH MARKET, VENICE	Watercolour	55	
34. SOCKS, PORTOBELLO RD	Watercolour	45	
35. ITALIAN CHEESE (Market)	Watercolour	45	
36. COVENT GARDEN PERFORMER	Pencil	60	
37. COVENT GARDEN MUSICIANS	Pencil	55	
38. INVERNESS STREET (Market)	Pen & Ink	50	
39. YAMS (Street Market)	Pen & Ink	50	
40. SQUATTERS, South Africa (1)	Pen & Ink	55	
41. SQUATTERS, South Africa (2)	Pen & Ink	60	
42. CROSSROADS, South Africa	Pencil	55	
43. SMALL TOWN IN FRANCE	Watercolour	45	

ALL WORK IS FOR SALE

Pictures in this Exhibition can be bought
through the Friends' Shop: Manager, Mr Elman.

November
 1983

WATERCOLOURS AND ETCHINGS

by

HILDA BERNSTEIN

NOVEMBER 2nd - NOVEMBER 29th

1870
 70
 1940
 94
 2034

			£	
	VIEWS OF PRIMROSE HILL			
1.	PRIMROSE HILL	watercolour	75	
2.	" "	watercolour	75	
3.	" "	watercolour	75	
4.	" "	watercolour	75	
✓ 5.	" "	watercolour	75	
6.	THE HEATH	watercolour	75	
✓ 7.	WILD FLOWERS, LIGURIA I	watercolour	75	
8.	FLOWERS	watercolour	25	
✓ 9.	BAOBAB	pen & ink	35	
✓ 10.	WILD FLOWERS, LIGURIA II	watercolour	75	
✓ 11.	ITALIAN VILLAGE	ink & watercolour	75	
✓ 12.	VENTIMIGLIA	ink & watercolour	45	
✓ 13.	ITALIAN VILLAGE	ink & watercolour	75	
✓ 14.	GULLS ON PRIMROSE HILL	etching	43.50	framed
			35.00	unfra.
✓ 15.	REED WARBLERS	etching	16.50	framed
			10.00	unfra.
✓ 16.	SEALINE	etching	36.00	framed
			30.00	unfra.
17.	MOHICANS	pen & ink	45	
18.	BENCHES	etching	44.00	framed
			35.00	unfra.
	MARKETS			
✓ 19.	CAMDEN LOCK	etching	42.00	framed
			33.00	unfra.
✓ 20.	WEMBLEY MARKET	etching	42.00	framed
			33.00	unfra.
✓ 21.	SWISS COTTAGE SATURDAY	etching	35.00	framed
			25.00	unfra.
22.	PORTOBELLO ROAD	etching	42.00	framed
			33.00	unfra.
✓ 23.	FLOWER MARKET, EAST END	etching	33.00	framed
			25.00	unfra.
✓ 24.	FISH MARKET, VENCE I	etching	52.00	framed
			39.00	unfra.
25.	SAUSAGES, VENTIMIGLIA	etching	50.00	framed
			39.00	unfra.
✓ 26.	FRUIT MARKET, GRASSE	etching	50.00	framed
			39.00	unfra.
✓ 27.	FISH MARKET, MENTON	etching	70.00	framed
		(no more copies available)		
✓ 28.	FLOWER MARKET, GRASSE	etching	50.00	framed
			39.00	unfra.
29.	FISH MARKET, VENICE II	etching	52.00	framed
			39.00	unfra.
✓ 30.	RECEDING TIDE	etching	75.00	framed
		(no more copies available)		
✓ 31.	IMPALA	etching	55.00	framed
			40.00	unfra.

/OVER

846
 20
 703

738

	32.	VERVET MONKEY	etching	60.00 framed 45.00 unfra.
✓	33.	BUFFALO	etching	60.00 framed 45.00 unfra.
	34.	CRESTED CRANE	etching	60.00 framed 45.00 unfra.
✓✓	35.	BAOBAB	etching	60.00 framed 45.00 unfra.
	36.	HERON	etching	50.00 framed 35.00 unfra.
	37.	FISH EAGLE	etching	60.00 framed 45.00 unfra.
	38.	SACRED IBIS	etching	57.00 framed 43.00 unfra.
	39.	MALACHITE KINGFISHER	etching	42.00 framed 33.00 unfra.
✓	40.	KUDU	etching	45.00 framed 35.00 unfra.
	41.	PIED KINGFISHER	etching	42.00 framed 33.00 unfra.
✓✓✓	42.	TRIPLE LANDS CAPE	etching	55.00 framed 40.00 unfra.
✓	43.	HOMELANDS	gouache	70.00
	44.	CROSSROADS I	pen & ink	35.00
✓	45.	GIRL	etching	42.00 framed 29.00 unfra.
	46.	CROSSROADS II	pen & ink	65.00
	47.	THE LAST OF CATO MANOR	etching	36.00 framed 25.00 unfra.
✓	48.	CYPRUS, DIMBAZA, SAHEL	etching	50.00 framed 35.00 unfra.
✓	49.	WORKER	etching	28.00 framed 21.00 unfra.

SALES INQUIRIES

ALL WORK IS FOR SALE. PICTURES CAN BE BOUGHT FROM:
THE FRIENDS' SHOP - JUST ADJACENT TO THE EXHIBITION WALL
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*Flower Market. £4 profit - on frame
Imple 2 £5.50 " " "*

*248
169
798
55
1379
36

1028
130

1158*

WATERCOLOURS AND ETCHINGS

by

HILDA BERNSTEIN

November
1983

NOVEMBER 2nd - NOVEMBER 29th

			£	
	VIEWS OF PRIMROSE HILL			
1.	PRIMROSE HILL	watercolour	75	
2.	" "	watercolour	75	
3.	" "	watercolour	75	
4.	" "	watercolour	75	
5.	" "	watercolour	75	
6.	THE HEATH	watercolour	75	
7.	WILD FLOWERS, LIGURIA I	watercolour	75	
8.	FLOWERS	watercolour	25	
9.	BAOBAB	pen & ink	35	
10.	WILD FLOWERS, LIGURIA II	watercolour	75	
11.	ITALIAN VILLAGE	ink & watercolour	75	
12.	VENTIMIGLIA	ink & watercolour	45	
13.	ITALIAN VILLAGE	ink & watercolour	75	
14.	GULLS ON PRIMROSE HILL	etching	43.50	framed
			35.00	unfra.
15.	REED WARBLERS	etching	16.50	framed
			10.00	unfra.
16.	SEALINE	etching	36.00	framed
			30.00	unfra.
17.	MOHICANS	pen & ink	45	
18.	BENCHES	etching	44.00	framed
			35.00	unfra.
	MARKETS			
19.	CAMDEN LOCK	etching	42.00	framed
			33.00	unfra.
20.	WEMBLEY MARKET	etching	42.00	framed
			33.00	unfra.
21.	SWISS COTTAGE SATURDAY	etching	35.00	framed
			25.00	unfra.
22.	PORTOBELLO ROAD	etching	42.00	framed
			33.00	unfra.
23.	FLOWER MARKET, EAST END	etching	33.00	framed
			25.00	unfra.
24.	FISH MARKET, VENICE I	etching	52.00	framed
			39.00	unfra.
25.	SAUSAGES, VENTIMIGLIA	etching	50.00	framed
			39.00	unfra.
26.	FRUIT MARKET, GRASSE	etching	50.00	framed
			39.00	unfra.
27.	FISH MARKET, MENTON	etching	70.00	framed
		(no more copies available)		
28.	FLOWER MARKET, GRASSE	etching	50.00	framed
			39.00	unfra.
29.	FISH MARKET, VENICE II	etching	52.00	framed
			39.00	unfra.
30.	RECEDING TIDE	etching	75.00	framed
		(no more copies available)		
31.	IMPALA	etching	55.00	framed
			40.00	unfra.

/OVER

32.	VERVET MONKEY	etching	60.00 framed 45.00 unfra.
33.	BUFFALO	etching	60.00 framed 45.00 unfra.
34.	CRESTED CRANE	etching	60.00 framed 45.00 unfra.
35.	BAOBAB	etching	60.00 framed 45.00 unfra.
36.	HERON	etching	50.00 framed 35.00 unfra.
37.	FISH EAGLE	etching	60.00 framed 45.00 unfra.
38.	SACRED IBIS	etching	57.00 framed 43.00 unfra.
39.	MALACHITE KINGFISHER	etching	42.00 framed 33.00 unfra.
40.	KUDU	etching	45.00 framed 35.00 unfra.
41.	PIED KINGFISHER	etching	42.00 framed 33.00 unfra.
42.	TRIPLE LANDS CAPE	etching	55.00 framed 40.00 unfra.
43.	HOMELANDS	gouache	70.00
44.	CROSSROADS I	pen & ink	35.00
45.	GIRL	etching	42.00 framed 29.00 unfra.
46.	CROSSROADS II	pen & ink	65.00
47.	THE LAST OF CATO MANOR	etching	36.00 framed 25.00 unfra.
48.	CYPRUS, DIMBAZA, SAHEL	etching	50.00 framed 35.00 unfra.
49.	WORKER	etching	28.00 framed 21.00 unfra.

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PICTURES BY HILDA BERNSTEIN

		<u>Framed</u>	<u>Unframed</u>
1.	LEAPING CHEETAH	Etching £ 90	£ 50
2.	CRESTED CRANE	Etching 60	45
3.	FISH EAGLE	Etching 60	45
4.	PIED KINGFISHER	Etching 42	33
5.	MALACHITE KINGFISHER	Etching 42	33
6.	FLOWER MARKET, GRASSE	Etching 47.50	39
7.	FRUIT MARKET, GRASSE	Etching 47.50	39
8.	VEGETABLE MARKET, GRASSE	Etching 53	43
9.	SAUSAGES, VENTIMIGLIS	Etching 48	39
10.	PORTOBELLO ROAD	Etching 42	33
11.	WEMBLEY MARKET	Etching 42	33
12.	CAMDEN LOCK	Etching 42	33
13.	TRIPLE LANDSCAPE	Etching 55	40
14.	BENCHES	Etching 50	35
15.	APRICALE (Coloured)	Etching 55	40
16.	APRICALE (Black & White)	Etching 45	33
17.	ROCCHETTA	Etching 45	33
18.	ISALABONA	Etching 45	33
19.	PERINALDO	Etching 45	33
20.	TERRACED HILLS	Etching 33	25
21.	PRIMROSE HILL, AUTUMN	Watercolour 50	
22.	PRIMROSE HILL, AUTUMN	Watercolour 50	
23.	PRIMROSE HILL, WINTER	Watercolour 50	
24.	PRIMROSE HILL, WINTER	Watercolour 50	
25.	WILD FLOWERS, LIGURIA	Watercolour 55	
26.	PINE TREES	Pen & Ink 40	
27.	PELICANS	Watercolour 45	
28.	SQUATTERS, SOUTH AFRICA (1)	Pen & Ink 50	
29.	SQUATTERS, SOUTH AFRICA (2)	Pen & Ink 60	
30.	CROSSROADS	Pen & Ink 55	
31.	VENTIMIGLIA	Watercolour 45	
32.	DOLCEAQUA	Watercolour 45	
33.	HATS (market scene)	Watercolour 55	
34.	ICE CREAM CONES (market scene)	Watercolour 45	
35.	FISH MARKET, VENICE (market scene)	Watercolour 50	
36.	SOCKS, PORTOBELLO (market scene)	Watercolour 45	
37.	ITALIAN CHEESE (market scene)	Watercolour 45	
38.	COVENT GARDEN PERFORMER (market scene)	Pencil 50	
39.	COVENT GARDEN MUSICIAN (market scene)	Pencil 45	
40.	INVERNESS STREET (market scene)	Pen & Ink 45	
41.	YAMS (market scene)	Pen & Ink 45	
42.	PRIMROSE HILL, WINTER	Watercolour 50	

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HAMPSTEAD ARTISTS' COUNCIL LTD

CAMDEN ARTS CENTRE, ARKWRIGHT ROAD, LONDON, NW3

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1.	LEAPING CHEETAH	Etching	£ 90	£ 50
2.	CRESTED CRANE	Etching	60	45
3.	FISH EAGLE	Etching	60	45
4.	PIED KINGFISHER	Etching	42	33
5.	MALACHITE KINGFISHER	Etching	42	33
6.	FLOWER MARKET, GRASSE	Etching	47.50	39
7.	FRUIT MARKET, GRASSE	Etching	47.50	39
8.	VEGETABLE MARKET, GRASSE	Etching	53	43
9.	SAUSAGES, VENTIMIGLIAS	Etching	48	39
10.	PORTOBELLO ROAD	Etching	42	33
11.	WEMBLEY MARKET	Etching	42	33
12.	CAMDEN LOCK	Etching	42	33
13.	TRIPLE LANDSCAPE	Etching	55	40
14.	BENCHES	Etching	50	35
15.	APRICALE (Coloured)	Etching	55	40
16.	APRICALE (Black & White)	Etching	45	33
17.	ROCCHETTA	Etching	45	33
18.	ISALABONA	Etching	45	33
19.	PERINALDO	Etching	45	33
20.	TERRACED HILLS	Etching	33	25
21.	PRIMROSE HILL, AUTUMN	Watercolour	50	
22.	PRIMROSE HILL, AUTUMN	Watercolour	50	
23.	PRIMROSE HILL, WINTER	Watercolour	50	
24.	PRIMROSE HILL, WINTER	Watercolour	50	
25.	WILD FLOWERS, LIGURIA	Watercolour	55	
26.	PINE TREES	Pen & Ink	40	
27.	PELICANS	Watercolour	45	
28.	SQUATTERS, SOUTH AFRICA (1)	Pen & Ink	50	
29.	SQUATTERS, SOUTH AFRICA (2)	Pen & Ink	60	
30.	CROSSROADS	Pen & Ink	55	
31.	VENTIMIGLIA	Watercolour	45	
32.	DOLCEAJUA	Watercolour	45	
33.	HATS (market scene)	Watercolour	55	
34.	ICE CREAM CONES (market scene)	Watercolour	45	
35.	FISH MARKET, VENICE (market scene)	Watercolour	50	
36.	SOCKS, PORTOBELLO (market scene)	Watercolour	45	
37.	ITALIAN CHEESE (market scene)	Watercolour	45	
38.	COVENT GARDEN PERFORMER (market scene)	Pencil	50	
39.	COVENT GARDEN MUSICIAN (market scene)	Pencil	45	
40.	INVERNESS STREET (market scene)	Pen & Ink	45	
41.	YAMS (market scene)	Pen & Ink	45	
42.	PRIMROSE HILL, WINTER	Watercolour	50	

ALL WORK IS FOR SALE

Pictures in this Exhibition can be bought
through the Friends' Shop : Manager, Mr Elman.

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PICTURES BY HILDA BERNSTEIN

		<u>Framed</u>	<u>Unframed</u>	
1.	LEAPING CHEETAH	Etching	£ 90	£ 50
2.	CRESTED CRANE	Etching	60	45
3.	FISH EAGLE	Etching	60	45
4.	PIED KINGFISHER	Etching	42	33
5.	MALACHITE KINGFISHER	Etching	42	33
6.	FLOWER MARKET, GRASSE	Etching	47.50	39
7.	FRUIT MARKET, GRASSE	Etching	47.50	39
8.	VEGETABLE MARKET, GRASSE	Etching	53	43
9.	SAUSAGES, VENTIMIGLIS	Etching	48	39
10.	PORTOBELLO ROAD	Etching	42	33
11.	WEMBLEY MARKET	Etching	42	33
12.	CAMDEN LOCK	Etching	42	33
13.	TRIPLE LANDSCAPE	Etching	55	40
14.	BENCHES	Etching	50	35
15.	APRICALE (Coloured)	Etching	55	40
16.	APRICALE (Black & White)	Etching	45	33
17.	ROCCHETTA	Etching	45	33
18.	ISALABONA	Etching	45	33
19.	PERINALDO	Etching	45	33
20.	TERRACED HILLS	Etching	33	25
21.	PRIMROSE HILL, AUTUMN	Watercolour	50	
22.	PRIMROSE HILL, AUTUMN	Watercolour	50	
23.	PRIMROSE HILL, WINTER	Watercolour	50	
24.	PRIMROSE HILL, WINTER	Watercolour	50	
25.	WILD FLOWERS, LIGURIA	Watercolour	55	
26.	PINE TREES	Pen & Ink	40	
27.	PELICANS	Watercolour	45	
28.	SQUATTERS, SOUTH AFRICA (1)	Pen & Ink	50	
29.	SQUATTERS, SOUTH AFRICA (2)	Pen & Ink	60	
30.	CROSSROADS	Pen & Ink	55	
31.	VENTIMIGLIA	Watercolour	45	
32.	DOLCEAQUA	Watercolour	45	
33.	HATS (market scene)	Watercolour	55	
34.	ICE CREAM CONES (market scene)	Watercolour	45	
35.	FISH MARKET, VENICE (market scene)	Watercolour	50	
36.	SOCKS, PORTOBELLO (market scene)	Watercolour	45	
37.	ITALIAN CHEESE (market scene)	Watercolour	45	
38.	COVENT GARDEN PERFORMER (market scene)	Pencil	50	
39.	COVENT GARDEN MUSICIAN (market scene)	Pencil	45	
40.	INVERNESS STREET (market scene)	Pen & Ink	45	
41.	YAMS (market scene)	Pen & Ink	45	
42.	PRIMROSE HILL, WINTER	Watercolour	50	

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HAMPSTEAD ARTISTS' COUNCIL LIMITED
CAMDEN ARTS CENTRE ARKWRIGHT ROAD LONDON

"THE CALENDAR YEAR"

PICTURES BY MEMBERS OF THE HAMPSTEAD ARTISTS' COUNCIL

JANUARY 17th - JANUARY 31st 1984

			£
1.	BARBARA HILL	WILLOW ROAD, MAY	watercolour 70
2.		KEW GARDENS, JUNE	watercolour 68
3.		GARDEN IN SUSSEX, JULY	watercolour 68
4.		GOLDERS HILL PARK, SEPT	watercolour 72
5.		WILLOW ROAD, DECEMBER	watercolour 74
6.		PETT IN MARCH	watercolour 68
7.	RUDI WAYNE	LEAFY WOOD, AUTUMN	watercolour 57
8.		COTSWOLD VILLAGE IN WINTER	watercolour 59
9.		VIEW FROM RICHMOND TO THE THAMES, SEPT	watercolour 59
10.		REGENTS PARK, APRIL	watercolour 57
11.		ORCHARD IN SPRING	watercolour 62
12.		AUTUMN IN KEW GARDENS	watercolour 58
13.		GRAND UNION CANAL, SUMMER	watercolour 60
14.		CORNFIELD, AUGUST	watercolour 58
15.	PAULINE WOLOSHIN	IRISES, APRIL	watercolour 52
16.		ROSES, JUNE	watercolour 52
17.		LILIES, AUGUST	watercolour 52
18.		CORNFLOWERS, SUMMER	watercolour 52
19.		FLOWERING CHERRY, MARCH	watercolour 52
20.	PEGGY BAGNALL	JANUARY LANDSCAPE	watercolour 35
21.		FEBRUARY FILL DYKE	watercolour 35
22.		MARCH WIND OVER THE HEATH	watercolour 35
23.		AUGUST AFTERNOON	watercolour 35
24.	PENNY BERKELEY	AUGUST SUNSHINE	gouache 40
25.		GARDEN IN JULY	gouache 40
26.		SEPTEMBER HIPS	gouache 40
27.		OCTOBER PODS	gouache 40
28.	MONICA BRAIN	MIST, NOVEMBER	photograph 25
29.		MAIZE DRYING, NOVEMBER	photograph 25
30.		COLD FEET, JANUARY	photograph 25
31.		FLOWERING CHERRY, MAY	photograph 25
32.		IRIS, JUNE	photograph 25
33.		MEET THE FAMILY, JULY	photograph 25
	(further copies of photographs are available)		
34.	KRYSTYNA SHACKLETON-	APRIL	paper cut 46
35.	DZIESZKO	THE LONGEST DAY	paper cut 46
36.		GOLDEN OCTOBER	paper cut 46
37.		WINTER SOLSTICE	paper cut 46

/see over

38.	HILDA BERNSTEIN	OCTOBER ON PRIMROSE HILL	watercolour	75
39.		NOVEMBER ON PRIMROSE HILL	watercolour	75
40.		DECEMBER ON PRIMROSE HILL	watercolour	75
41.		JANUARY AT KENWOOD	watercolour	75
42.		MARCH IN THE COTSWOLDS	watercolour	75
43.	NORA CLAEYS	THE OASTHOUSE, LATE SUMMER	watercolour	30
44.	BERNARD GAY	NOVEMBER LANDSCAPE	watercolour	42
45.		SUNFLOWERS, SEPTEMBER	watercolour	44
46.		LATE OCTOBER LANDSCAPE	watercolour	44
47.	MARY FOX	AUGUST	watercolour	80
48.		SEPTEMBER	watercolour	80
49.		OCTOBER	watercolour	80
50.		NOVEMBER	watercolour	80
51.		DECEMBER	watercolour	80
52.	ELLEN GILBERT	JANUARY	col. drawing	50
53.		MARCH	col. drawing	50
54.		MAY	col. drawing	50
55.		JUNE	col. drawing	50
56.	RALPH FREEMAN	MIDSUMMER NIGHT'S DANCE, CORNWALL	watercolour	55
57.		BLAZING JUNE, PORTUGAL	watercolour	55
58.		AUTUMN MOORLAND, CORNWALL	watercolour	55
59.		OCTOBER, REEPHAM, NORFOLK	watercolour	55
60.		A SHADY PLACE, AUGUST	watercolour	55
61.		WINTER COWS, CORNWALL	watercolour	55
62.	PETER ARNOLD	POTATO PICKERS, OCTOBER	lino print	55
63.		TREE, APRIL	lino print	50
64.		FOUR TREES, NOVEMBER	lino print	60
65.		REAPERS, AUGUST	lino print	90
66.	VICTORIA OAKSEY	LATE EVENING SKY	watercolour	50
67.	RAY GALE	SEPTEMBER	screenprint	30
68.		DECEMBER	screenprint	30
69.	HANSI BOHM	UMBRELLAS, NOVEMBER	drawing	35
70.		STILL LIFE	watercolour	35
71.		SNOWSCENE, FEBRUARY	drawing	35
72.		WOODS, SEPTEMBER	crayon	35
73.		OCTOBER	woodcut	35
74.	SYDNEY ARROBUS	A JUNE QUARTETTE, HAMPSTEAD	watercolour	50
75.		JULY AT THE ROEBUCK	watercolour	50
76.		JULY AT FONTVIELLE	watercolour	50
77.		AUGUST AT THE POTTERY	watercolour	50
78.		OCTOBER IN HEATH STREET	watercolour	50
79.		NOVEMBER AT THE ROYAL FREE	watercolour	50

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EXHIBITION OF PRINTS

1.	GILLIAN LAWSON	YELLOW FLOWERS	silkscreen	£25 framed
2.	"	'HUSBANDS'	etching	£30 framed
3.	JUDY MASSINGHAM	HARVEST	woodcut	£26 framed
4.	GILLIAN LAWSON	BICYCLES	etching	£15 unframed
5.	"	DECKCHAIRS	etching	£20 framed
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7.	"	THE STREAM	woodcut	£26 framed
8.	DEBORAH SKINNER	SNOW SCENE	etchings	£15 unframed
9.	"	INDOOR - OUTDOOR	etchings	£24 framed
10.	"	CHILTERN HILLS	etching	£16 unframed
11.	"	WALL II	etching	£23 framed
12.	"	MAN-IN-THE-MOON TREE	etching	£16 unframed
13.	"	DIVIDED LANDSCAPE	etching	£39 framed
14.	"	ROAD	etching	£23 unframed
15.	"	IVINGHOE HILLS	etching	£33 framed
16.	"	FANTASY LANDSCAPE IV	etching	£18 unframed
17.	"	BARRY	etching	£26 framed
18.	HILDA BERNSTEIN	PERINALDO	etching	£18 unframed
19.	"	ROCCHETTA	etching	£24.50 framed
20.	"	MIGRATION	etching	£13 unframed
21.	"	TREE	etching	£30 framed
22.	"	GIRL	etching	£25 unframed
23.	"	PAMPAS	etching	£23 framed
24.	"	OSTRICHES	etching	£18 unframed
25.	"	RUNNING ZEBRAS	etching	£23 framed
26.	"	WHITE RHINO	etching	£18 unframed
27.	"	ZEBRAS	etching	£23 framed
28.	"	HUNTERS	etching	£14.50 framed
29.	"	CHEETAH	etching	£10 unframed

PLEASE TURN OVER

30.	HILDA BERNSTEIN	GEMSROCK	etching	£5 framed £2 unframed
31.	"	FOREST	etching	£5 framed £25 unframed
32.	"	APRICOT	etching	£33 framed £25 unframed
33.	"	ISOLABOND	etching	£24.50 framed £18 unframed
34.	"	TERRACED HILLS	etching	£21 framed £16 unframed
35.	"	BENCHES	etching	£23 framed £18 unframed
36.	"	ROOFTOPS	etching	£23 framed £18 unframed
37.	PEGGY TAUB	THE FAMILY TREE	etching	£18.75 framed £15 unframed
38.	"	THE HUNT	etching	£13.50 framed £10 unframed
39.	"	MENORAH	etching	£11.25 framed £9 unframed
40.	"	EDEN	etching	£15 framed £12 unframed
41.	"	SENSIBLE DISCUSSION	etching	£16.25 framed £11 unframed
42.	"	THE WARREN	etching	£15 framed £12 unframed
43.	"	ST. GEORGE & THE DRAGON	etching	£18.75 framed £15 unframed
44.	"	NIGHT	etching	£16 framed £13 unframed
45.	"	EASTER ISLAND	etching	£13.50 framed £11 unframed

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RECENT WORK BY HILDA BERNSTEIN

3RD DECEMBER 1987 - 19TH JANUARY 1988

✓1.	MONTE ST. ANGELO (i)	Watercolour	80	
✓2.	MONTE ST. ANGELO (ii)	Watercolour	90	
3.	FISH MARKET, MENTON	Etching	85	
	(No more available)			
4.	VENICE FISH MARKET (ii)	Etching	60 fra	40 unf
5.	WEMBLEY MARKET	Etching	40 fra	30 unf
6.	SAUSAGES, VENTIMIGLIA	Etching	65 fra	40 unf
✓7.	VENICE FISH MARKET (i)	Etching	60 fra	40 unf
8.	FLOWER MARKET, GRASSE	Etching	60 fra	40 unf
9.	BENCHES	Etching	60 fra	35 unf
✓10.	GOLDEN VALLEY, WINTER	Watercolour	75	
11.	ROAD TO HAY	Watercolour	80	
✓12.	THREE BIRDS	Watercolour	75	
13.	SNOW, DORSTONE	Watercolour	75	
14.	WYE VALLEY	Watercolour	65	
✓15.	TRIPLE LANDSCAPE	Etching	65 fra	45 unf
16.	BARN IN SNOW	Watercolour	90	
17.	PINE TREES	Pen and Ink	75	
18.	WINTER AFTERNOON	Watercolour	75	
✓19.	REGENTS PARK, WINTER	Etching	35 fra	25 unf
✓20.	JULY	Watercolour	115	
21.	LAVENDER	Watercolour	75	
22.	PRIMROSES in glass	Watercolour	45	
✓23.	AUGUST	Watercolour	125	
✓24.	NASTURTIUMS	Watercolour	55	
✓25.	PANSIES	Watercolour	45	
✓26.	SEPTEMBER	Watercolour	125	
✓27.	NICOTIANA	Watercolour	55	
✓28.	PRIMROSES (blue pot)	Watercolour	45	
✓29.	VIRGINIA CREEPER	Watercolour	95	
✓30.	WILD FLOWERS Liguria (i)	Watercolour	85	
✓31.	APRIL	Watercolour	115	
✓32.	WILD FLOWERS Liguria (ii)	Watercolour	75	
✓33.	NOVEMBER	Watercolour	125	
✓34.	DOG ROSES	Watercolour	75	
✓35.	OCTOBER (Hips and leaves)	Watercolour	125	
✓36.	HOMELANDS	Watercolour	115	
✓37.	EQUAL OPPORTUNITIES	Watercolour	85	
38.	THE PATCHWORK OF OUR LIVES	Watercolour	125	
✓39.	WOMEN AND CHILDREN	Watercolour	95	
✓40.	THE WATER TAP	Watercolour	95	
✓41.	GREENFINGERS	Etching	85	
✓42.	HUNGER	Charcoal	50	
✓43.	HOW WE LIVE	Pen and Ink	50	
✓44.	IMPALA	Etching	65 Fra	40 unf
45.	HOMAGE TO THE CHILDREN	Watercolour pen	85	
46.	CROSSROADS	Watercolour	65	
✓47.	BAOBAB	Etching	65 Fra	45 unf
✓48.	MINER	Charcoal	50	
✓49.	AFTER THE RAIN	Watercolour	50	
50.	BLUE WILDEBEESTE	Etching	70	
	(No more available)			
✓51.	LANDSCAPE OF THE DISPOSSESSED	Watercolour	55 fra	35 unf
52.	THE LAST OF CATO MANOR	Watercolour	60 fra	40 unf
✓53.	VERVET MONKEY	Etching	65 fra	45 unf
54.	BOYS	Watercolour	75	
55.	BANTUSAN	Watercolour	55	

/SEE OVER

✓56.	WE WOMEN	Etching	85 fra	65 unf
✓57.	OSTRICHES (no more available)	Etching	65	
58.	PIED KINGFISHER	Etching	50 fra	35 unf
✓59.	CRESTED CRANE	Etching	70 fra	45 unf
✓60.	MALACHITE KINGFISHERS	Etching	55 fra	35 unf
61.	FISH EAGLE	Etching	60 fra	40 unf
✓62.	VANISHING HERDS	Etching	115	
	(No more available)			

35
 36
 27
 62

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PRINTS : COPIES OF MOST PRINTS ARE AVAILABLE. ALL INQUIRIES FOR COPIES OF PRINTS TO CYNTHIA PASSINI, CAMDEN ARTS CENTRE - 01-794 1439.

HILDA BERNSTEIN

Hilda Bernstein has exhibited at the Royal Academy and in numerous One Person and Mixed Exhibitions, including the Royal Free Hospital. Her work is in public and private collections in Britain, the U.S.A. and in many countries of Africa and Europe.

Hilda Bernstein's book, "Death is Part of the Process" won the first Sinclair Prize for fiction and was made into a film in two parts by BBC Television.

Other publications include "For Their Triumphs and Their Tears - Women in Apartheid South Africa". Her book, "No. 46, Steve Biko", has just been re-issued in paperback.

£2710
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EXHIBITION OF RECENT WORK BY HILDA BERNSTEIN

			£
1.	EAST END	pen & ink	40 framed
2.	INVERNESS STREET	pen & ink	40 framed
3.	INVERNESS STREET	pen & ink	40 framed

DRAWINGS FOR THE INTERNATIONAL YEAR OF THE CHILD

Most of these drawings are of children watching television - the only time they keep still long enough, except when they are asleep.

4.	BATMAN WATCHING THE DALEKS	mixed media	35 framed
5.	MARK WATCHING THE NEWS	mixed media	40 framed
6.	ROBYN	mixed media	35 framed
7.	NICKY WATCHING THE GREAT ESCAPE	mixed media	35 framed
8.	THOMAS WATCHING BLUE PETER	mixed media	35 framed
9.	WAKING	mixed media	35 framed
10.	TERRY	mixed media	30 framed
11.	TWO CHILDREN WATCHING	mixed media	35 framed
12.	SPENCER WATCHING BLUE PETER	mixed media	30 framed

ETCHINGS

These are prints taken by hand from an image etched into a copper plate. The number of prints taken from one plate is called the 'edition', and the edition number - 75, 90 or more or less - is given on the left hand side of the print, together with the actual number of the print shown. For example, 3/90 means it is the third print taken from an edition of 90.

13.	GULLS ON PRIMROSE HILL	etching	41 framed 33 unframed
✓ 14.	VERVET MONKEY	etching	55 framed 40 unframed
✓ 15.	CRESTED CRANE	etching	62 framed 45 unframed
16.	SWISS COTTAGE SATURDAY	etching	30 framed 21 unframed
17.	BUFFALO	etching	60 framed 40 unframed
18.	WORKER	etching	33 framed 25 unframed
19.	IMPALA	etching	50 framed 35 unframed
20.	TRIPLE LANDSCAPE: Three Views of Primrose Hill in Winter	etching	50 framed 35 unframed
✓ 21.	SEALINE	etching	33 framed 25 unframed

SKETCHES OF ITALIAN VILLAGES

These are pen and ink and watercolour sketches mainly of villages in Liguria, close to the French border. They were done this summer, several of them in Apricale, which has many cats.

22.	VIA ST. ANNA	45 framed
✓ 23.	VIEW FROM THE CASTELLO, APRICALE	45 framed
24.	VIA MAZZANI	45 framed
25.	DOLCEAQUA	45 framed
26.	VIA FIUME	45 framed

		£
27.	ISOLABONA	45 framed
28.	VIA DEI MARTIRI	45 framed
29.	PINES IN THE BORGHESE GARDENS, ROME	50 framed
30.	PINES IN LIGURIA	50 framed
31.	APRICALE	45 framed
32.	ISOLABONA, watercolour	50 framed
33.	DOLCEAQUA, watercolour	50 framed
✓34.	DOLCEAQUA, watercolour	50 framed
35.	IVY	45 framed
36.	IVY	45 framed

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THE FRIENDS' SHOP, MANAGER MR ELMAN,
IN THE COFFEE LOUNGE

+ Negotiation



EXHIBITION OF RECENT WORK BY HILDA BERNSTEIN

- | | | | |
|------|------------------|-----------|-----------|
| | | | £ |
| ✓ 1. | EAST END | pen & ink | 40 framed |
| 2. | INVERNESS STREET | pen & ink | 40 framed |
| 3. | INVERNESS STREET | pen & ink | 40 framed |

DRAWINGS FOR THE INTERNATIONAL YEAR OF THE CHILD

Most of these drawings are of children watching television - the only time they keep still long enough, except when they are asleep.

- | | | | | |
|-----|-----|---------------------------------|-------------|-----------|
| 40 | 4. | BATMAN WATCHING THE DALEKS | mixed media | 35 framed |
| 55 | 5. | MARK WATCHING THE NEWS | mixed media | 40 framed |
| 62 | 6. | ROBYN | mixed media | 35 framed |
| 58 | 7. | NICKY WATCHING THE GREAT ESCAPE | mixed media | 35 framed |
| 00 | 8. | THOMAS WATCHING BLUE PETER | mixed media | 35 framed |
| 198 | 9. | WAKING | mixed media | 35 framed |
| 42 | 10. | TERRY | mixed media | 30 framed |
| 48 | 11. | TWO CHILDREN WATCHING | mixed media | 35 framed |
| 603 | 12. | SPENCER WATCHING BLUE PETER | mixed media | 30 framed |
| 60 | | | | |
| 40 | | | | |
| 703 | | | | |
| 49 | | | | |

ETCHINGS

These are prints taken by hand from an image etched into a copper plate. The number of prints taken from one plate is called the 'edition', and the edition number - 75, 90 or more or less - is given on the left hand side of the print, together with the actual number of the print shown. For example, 3/90 means it is the third print taken from an edition of 90.

- | | | | | |
|---|-----|--|---------|--------------------------|
| | 13. | GULLS ON PRIMROSE HILL | etching | 41 framed
33 unframed |
| ✓ | 14. | VERVET MONKEY | etching | 55 framed
40 unframed |
| ✓ | 15. | CRESTED CRANE | etching | 62 framed
45 unframed |
| | 16. | SWISS COTTAGE SATURDAY | etching | 30 framed
21 unframed |
| | 17. | BUFFALO | etching | 60 framed
40 unframed |
| ✓ | 18. | WORKER | etching | 33 framed
25 unframed |
| | 19. | IMPALA | etching | 50 framed
35 unframed |
| ✓ | 20. | TRIPLE LANDSCAPE: Three Views of Primrose Hill in Winter | etching | 50 framed
35 unframed |
| 6 | 21. | SEALINE | etching | 33 framed
25 unframed |

SKETCHES OF ITALIAN VILLAGES

These are pen and ink and watercolour sketches mainly of villages in Liguria, close to the French border. They were done this summer, several of them in Apricale, which has many cats.

- | | | | | |
|---|-----|----------------------------------|--|-----------|
| | 22. | VIA ST. ANNA | | 45 framed |
| ✓ | 23. | VIEW FROM THE CASTELLO, APRICALE | | 45 framed |
| | 24. | VIA MAZZANI | | 45 framed |
| | 25. | DOLCEAQUA | | 45 framed |
| | 26. | VIA FIUME | | 45 framed |

		£
27.	ISOLABONA	45 framed
28.	VIA DEI MARTIRI	45 framed
29.	PINES IN THE BORGHESE GARDENS, ROME	50 framed
30.	PINES IN LIGURIA	50 framed
31.	APRICALE	45 framed
32.	ISOLABONA, watercolour	50 framed
✓ 33.	DOLCEAQUA, watercolour	50 framed
34.	DOLCEAQUA, watercolour	50 framed
35.	IVY	45 framed
36.	IVY	45 framed

*Leopard
Migration (framed)*

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WORK CAN BE BOUGHT THROUGH: THE FRIENDS' SHOP, MANAGER MR ELMAN,
IN THE COFFEE LOUNGE

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2 BLUE WILDEBEESTE	£75	
3 IMPALA	£65	£40
4 RUNNING ZEBRAS	£70	£45
5 CRESTED CRANE	£75	£45
6 FISH EAGLE	£65	£45
7 BAOBAB	£60	£45
8 PIED KINGFISHER	£55	£35
9 MALACHITE KINGFISHER.....	£50	£35
10 REED WARBLERS	£35	£22

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18 ROAD TO HAY	£80
19 BARN IN SNOW	£90
20 WYE VALLEY	£65
21 THREE BIRDS	£60
22 WINTER AFTERNOON	£75
23 GOLDEN VALLEY	£55

South Africa

24 CROSSROADS (pen & Ink)	£45		
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26 THE PATCHWORK OF OUR LIVES	£125		
27 BOYS	£75		
28 MINER (Charcoal)	£50		
29 HOMAGE TO THE CHILDREN 'pen & ink)	£85		
30 THE LAST OF CATO MANOR	£50	Etching unframed	£35
31 LANDSCAPE OF THE DISPOSSESSED	£60	" "	£35
32 CYPRUS, DIMBAZA, SAHEL	£65	" "	£40
33 GIRL	£60	" "	£35

Other Places

34 REGENTS PARK	£38.50	" "	£25
35 SAUSAGES, VENTIMIGLIA	£60	" "	£40
36 VENICE FISH MARKET (ii)	£60	" "	£40
37 FLOWER MARKET, GRASSE	£60	" "	£40
38 WEMBLEY MARKET	£45	" "	£30
39 BENCHES, Camden Town	£60	" "	£35

Part Proceeds to OXFAM SOUTHERN AFRICA PROJECTS

HILDA BERNSTEIN. LIST OF PICTURES AND PRICES

FLOWERS

1. NOVEMBER	Water Colour	.....£125
2. JULY (Seet Peas)	" "	.....£115
3. AUTUMN	" "	.....£125
4. AUGUST	" "	.....£125
5. DAFFODILS (APRIL)	" "	.....£120
6. OCTOBER	" "	.....£135
7. SEPTEMBER	" "	.....£135
8. VIRGINIA CREEPER	" "	.....£ 95
9. DOG ROSES	" "	.....£ 95
9a LIGURIAN WILD FLOWERS		.....£ 95

SOUTH AFRICA

10. THE PATCHWORK OF OUR LIVES	Water colour	.....£185
11. AFTER THE RAIN	" "	.....£ 50
12. HOW WE LIVE (1)	Pen and Ink	.....£ 65
13. CROSSROADS (1)	" " "	.....£ 85
14. CROSSROADS (2)	" " "£
15. CHILD	Water colour	.....£ 45
16. HOMELANDS (1)	" "	.....£115
17. HOW WE LIVE	Pen and Ink	.....£ 40
18. HOMAGE TO THE CHILDREN	Pen & Ink	.....£ 95
19. HOMEKANDS (2)	Water colour	.....£ 95
20. HOMELANDS (3)	" "	.....£ 95
21. HUNGER	Charcoal	.....£ 65
22. BOYS	Water Colour	.....£ 75
23. WOMAN	Pencil	.....£ 45
24.		

HEREFORDSHIRE & PRIMROSE HILL

24. THREE BIRDS	Water Colour	.....£85
25. WINTER AFTERNOON	" "	.....£85
26. Barn in SNOW	" "	.....£90
27. SNOW, DORSTONE	" "	.....£75
28. FOUR BIRDS	" "	.....£95
29. WYE VALLEY	" "	.....£95
30. CUSOP (Near Hay on Wye)	" "	.....£95
31. PRIMROSE HILL	Pen and water colour	.....£75
32. PRIMROSE HILL IN WINTER	" "	.....£75
33. VANISHING WORLDS	Water Colour	.....£145
34. JOB CENTRE (unframed)	" "	.....£ 100

ETCHINGS

35. GREENFINGERS (Only 1 more available)	Framed £85	Unframed £65
36. FISH. EAGLE	Framed £75	Unframed £45
37. VENICE FISH MARKET (1)	Framed £60	Unframed £40
38. VENICE FISH MARKET (2)	" "	" "
39. MINER	" £45	" £30
40. WEMBLEY MARKET	" £40	" £30
41. MENTON FISH MARKET	" £85	No more available
42. FLOWER MARKET, GRASSE	" £65	Unframed £45

ETCHINGS IN PRINT BIN - UNFRAMED - Priced on sleeves

Running Zebras; Hunters; Cyprus, Dimbaba, Sahel; Tripe Landscape; Vervet Monkey; Impala; Baobab; Buffalo; Apricale.

ARTISTS AGAINST APARTHEID – 21 September to 7 October 1985

Additions to Catalogue

(All measurements are in inches. Height precedes width.)

- | | | |
|--|---|---|
| 148 Robin Philipson
'Odalisques'
watercolour
signed 1985
8x8 | 164 Eugene Palmer
'Armature in Skyscape' | 180 Ceri Richards
'Baroque Interlude'
lithograph
signed 1951
25½x20 |
| 149 Saleem Arif
Dante's The Divine Comedy – Inferno Canto XXV
Vanni Pursued by Monster Cacus
11x15¼ | 165 Linda Gorman
untitled
oil/emulsion
17x35.7 | 181 Bruce McLean
untitled
Silkscreen
signed 1987
35 x 25 |
| 150 Sonia Boyce
'Hollywood Dreams'
gouache on paper
22x30 | 166 Chila Kumari Burman
Self Portrait in Sugar
etching | |
| 151 Mohammed Sadiq
Terracotta sculpture
17½ height | 167 Jenifer Comrie
'Coming to Terms'
mixed media | |
| 152 Mohammed Sadiq
Terracotta sculpture
17½ height | 168 David Remfry
'Girl in Straw Hat'
watercolour
22¾x13½ | |
| 153 Christopher Carr
'Uzbekistan'
screenprint
A/P signed | 169 Zarina Bhimji
Self Portrait
photograph | |
| 154 Christopher Carr
'Potemkin'
screenprint
A/P signed
11¼x15¾ | 170 Sardul Gill
'Figure in Environment'
etching
21½x25 | |
| 155 Mark Antony Sealy (2 pictures)
20th Century Chambers Dictionary
mixed media
30x19½ | 171 Said Adrus
'Ufawa'
collage on cloth
17½x17½ | |
| 156 Lubaina Himid
'Fighting Dogs'
wood, paint | 172 Steve Cox
'Study for Flagellation of a Martyr'
watercolour on paper
22½x15 | |
| 157 Marlow Russell
Nude
oil
1982 | 173 Derek Roberts
watercolour on paper
22x30 | |
| 158 Liz Fox
Untitled
watercolour on paper
signed 1985
5x8½ | 174 Huw
untitled
mixed media on baricade
42x77 | |
| 159 Gertrude Elias
From the series 'Doctors and Patients'
lino cut
10½x11½ | 175 Uzo Egonu
'Lone Eater'
screenprint
signed 1979 25/50
20x28 | |
| 160 Liz Alexander-Gwythen
'Together'
silverpoint glazed
20x20 | 176 G V de la Mothe
'Death in the Cell'
linocut 6/50
12x17 | |
| 161 Javier Palma
untitled
oil painting | 177 Javier Flores
'Last Night, Today 20th Century'
oil on canvas
34x43½ | |
| 162 Bagral Khanna
'Play on the Lawn' | 178 Dix Harford
'Study for Prize Money'
oil on canvas | |
| 163 Fernando Palma
untitled
acrylic painting | 179 David Oxtoby
'Sunset Charly 5'
Rosco Gordon
Indian ink based mixed media
signed 1977
19¼x19¾ | |

Guernica Gallery of Graphic Arts

*Cato Manor 74/75 \$350
for gallery*

WORKS BY HILDA BERNSTEIN
March 18 through April 24, 1994

1.	Fish Eagle	E	26/100	\$325
2.	Heron	E	A/P	350
3.	Baobab	E	37/90	300
4.	Strikers	E	7/30	NFS
5.	Miner	E	26/50	275 - For gallery
6.	Gold	E	A/P	300 - For gallery
7.	Worker	E	46/50	NFS
8.	Recruits	E	8/30	NFS
9.	We Women	E	74/75	NFS
10.	Boys	E	27/50	NFS
11.	Cyprus, Dimbasa	E	50/75	250
12.	The Island	E	13/50	150
13.	Cato Manor	E	73/75	350 - sold
14.	Crested Crane	E	65/100	350 - for gallery (Helen)
15.	Vernet Monkey	E	90/100	350
16.	Buffalo	E	88/90	350
17.	Pied Kingfishers	E	A/P	350
18.	Rhino	E	23/90	225
19.	Running Zebras	E	A/P	250 - sold
20.	Venice Fish Mkt II	E	23/90	250
21.	Venice Fish Mkt I	E	19/90	250
22.	Street Market, London	E	17/50	300 - for gallery
23.	Haven Market, Grasse	E	62/90	250 - sold
24.	Fruit Market, Grasse	E	44/90	250
25.	Bird Market	E	49/60	250
26.	Sausages	E	51/90	250
27.	Portobello Road	E	47/90	200
28.	Wembley Market	E	2/75	250
29.	Regents Park	E	59/90	225 - sold
30.	Benches	E	22/50	250
31.	The Home	E	15/50	225
32.	Piccadilly Summer	E	33/57	250 (Framed \$400)
33.	Mutation	WC	A/P	NFS
34.	Terraced Hills	E	10/90	250
35.	Perinaldo	E	1/90	175
36.	Rochetta	E	1/90	175
37.	Fenlet (Forest)	E	41/75	275 - sold
38.	Sealine	E	56/90	185 - sold
39.	Apricale	E	3/90	300
40.	Isolabona	E	A/P	175
41.	Apricale	E	27/90	300

E = Etching WC = Woodcut A/P = Artist's Proof

HILDA BERNSTEIN.

PRICE LIST. OXFORDSHIRE ART WEEKS 1995

SHASTA DAISIES (Watercolour)	£125
WILD FLOWERS (Watercolour)	£125
MONTBRETIA (Watercolour)	£125
TREES (1) (Pencil)	£50
TREES (2) (Pencil)	£50
VIA ST ANNA (Pen and Ink)	£50
ISOLABONA (Pen and Ink)	£55
MOTHER AND CHILD (Pencil)	£37.50
HOW WE LIVE (Pen/Watercolour)	£85

PRINTS	FRAMED	UNFRAMED
WE WOMEN	NFS	£105
TRIPLE LANDSCAPE	NFS	£105
VERVET MONKEY	£125	£95
FLOWER MARKET GRASSE	£105	£85
FISH MARKET MENTON	£105	£85
VENICE FISH MARKET (1)	£85	£65
VENICE FISH MARKET (2)	£85	£65
WEMBLEY MARKET	£75	£50
THE LAST OF CATO MANOR	£60	£40
CYPRUS, DIMBAZA, SAHEL	£95	£75
REGENTS PARK, NOVEMBER	£50	£30
BENCHES	£70	£55
IMPALA	£97.50	£75

HILDA BERNSTEIN: UNFRAMED PRINTS IN STAND
ART WEEKS 1995.

FISH EAGLE	£105
SABLE ANTELOPE	£105
BUFFALO	£75
BAOBAB	£75
CRESTED CRANE	£45
APRICALE, Liguria	£50
LANDSCAPE OF THE DISPOSSESSED	£45
PIED KINGFISHER	£55
MALACHITE KINGFISHER	£55
SAUSAGE MARKET, Ventimiglia	£60
SEALINE	£40
THE HOME	£75
BUS QUEUE, Camden	£75
RHINO	£60

Black & White Ligurian prints £25 each

Venet $22\frac{1}{2}''$ x $30''$
57m x 76m

Venue $19\frac{3}{4}''$ x $14\frac{1}{2}$
50m x 37

Flower Market $15''$ x $19''$

Frank v 38 x $49\frac{1}{4}''$

Lot D $22''$ x 15
 $56''$ x 38

Carto $17''$ x $15''$
 43 x 38

Cypars: $22\frac{3}{4}''$ x $16''$
 58 x 41

Forest $22\frac{1}{2}$ x $15\frac{3}{4}$
 57 x 40

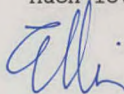
Rhino $21\frac{1}{2}$ x 15 $54\frac{1}{2}$ x 38

Winfield
Hosp
Direct

Artist and others have been very supportive and have been encouraging me to stand fast. We shall try.

I hope you and yours are well and I do hope to see you in California.

Much love,



No	Artist	Title	Type	Issue	Price	1 Loc
4000	Bernstein, Hilda	Regents Park	E	59/90	\$150.00	
4001	Bernstein, Hilda	Pied Kingfishers	E	A/P	\$250.00	
4002	Bernstein, Hilda	Miner	E	27/50	\$200.00	
4003	Bernstein, Hilda	Cyprus, Dimbasa, Sahel	E	50/75	\$250.00	
4004	Bernstein, Hilda	Gold	E	A/P	\$300.00	
4005	Bernstein, Hilda	Rhino	E	23/90	\$225.00	
4006	Bernstein, Hilda	Sea Line	E	56/90	\$185.00	
4007	Bernstein, Hilda	Forest	E	41/75		
4008	Bernstein, Hilda	Venice Fish Mark 1	E	19/90	\$175.00	
4009	Bernstein, Hilda	Venice Fish Marl II	E	23/90	\$175.00	
4010	Bernstein, Hilda	Running Zebras	E	A/P	\$250.00	
4011	Bernstein, Hilda	Impala	E	?	\$300.00	
4012	Bernstein, Hilda	Buffalo	E	88/99	\$350.00	
4013	Bernstein, Hilda	Fish Eagle	E	26/100	\$325.00	
4014	Bernstein, Hilda	Apricale	E	27/90	\$300.00	
4015	Bernstein, Hilda	Baobab	E	37/90	\$325.00	
4016	Bernstein, Hilda	Vernet Monkey	E	90/100	\$350.00	

ON THE WALL

FISH MARKET, MENTON £105 Etching
VENICE FISH MARKET £85 Etching
ON THE ROAD TO
LAKE TANA £110 Water/c
TOWNSHIP £250 Oil

MARKET SCENES WATER/COLOUR

THREE JOHANNESBURG
THREE ETHIOPIA
Each £45
TREE w/c £35
CHESS in LUXEMBOURG Gdns £35
VENTIMIGLIA MARKET £35
STREET TALIK (Pencil) £35
MOROGORO MARKET (Tanzania)
£65

PRINTS IN THE FOLDER

WE WOMEN £105
TRIPLE LANDSCAPE £100
VENICE FISH MARKET
(i) & (ii) £65
GRASSE FLOWER MARKET £85
GRASSE FRUIT MARKET £85
VERVET MONKEY £95
FISH EAGLE £95
FOREST £105
RHINO £60
LANDSCAPE OF THE
DISPOSSESSED £45
CYPRUS, DIMBAZA, SAHEL £65
SEABIRDS & SEALINE £40
The LAST OF CATO MANOR £40
GIRL £85
BOYS £35
PINE TREES £35
PICCADILLY SUMMER £45
CAMDEN BUS QUEUE £55
BUFFALO (Bargain) £20
LEOPARD £105
SABLE ANTELOPE £105
APRICAL (Bargain) £20
BAOBAB £75
RUNNING ZEBRAS £55

HILDA BERNSTEIN.

PRICE LIST. OXFORDSHIRE ART WEEKS 1995

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THE LAST OF CATO MANOR	£60	£40
CYPRUS, DIMBAZA, SAHEL	£95	£75
REGENTS PARK, NOVEMBER	£50	£30
BENCHES	£70	£55

ETCHINGS - PRICE LIST

(These are retail selling prices)

VERVET MONKEY	£65
BAOBAB	£60
BUFFALO	£60
FISH EAGLE	£60
IMPALA	£60
CRESTED CRANE	£65
HERON	£45
RHINO	£35
SACRED IBIS	£45
MALACHITE KINGFISHER	£40
PIED KINGFISHER	£40
SEABIRDS	£35
SEALINE	£35
REED WARBLERS	£25
TRIPE LANDSCAPE	£65
APRICALE	£60
SAUSAGES, VENTIMIGLIA	£45
FRUIT MARKET, GRASSE	£45
FLOWER MARKET, GRASSE	£45
VENICE FISH MARKET (i)	£45
VENICE FISH MARKET (ii)	£45
WEMBLEY MARKET	£35
PORTOBELLO ROAD	£35
BENCHES	£45
REGENTS PARK	£25
THE LAST OF CATO MANOR	£45
LANDSCAPE OF THE	
DISPOSSESSED	£45
LEAPING CHEETAH	£50
RUNNING ZEBRAS	£65

ONLY ONE AVAILABLE OF THE FOLLOWING PRINTS:

SHELLFISH, MENTON	£95
VEGETABLE MARKET, GRASSE	£95
VANISHING HERDS	£195 £195
SABLE ANTELOPE	£175
LEOPARD	£175
FOREST	£175

**British Artists
an Exhibition
of Contemporary Work**

at Green College, Woodstock Rd., Oxford
Oct. 5th – 16th, 10.00 a.m. – 5.30 p.m.

(All enquiries to: Tel: Burford 2264)



In aid of the Radcliffe Childrens' Leukaemia Research Fund.
All works are for sale.

The Radcliffe Childrens' Leukaemia Research Fund.

Leukaemia, of which there is more than one type, is an acute blood disease which can affect all age groups but has a high incidence in children between the ages of three and five. While a complete cure is difficult to achieve, great strides have been made in its treatment, particularly in children, in recent years.

The Radcliffe Childrens' Leukaemia Fund was set up with two main aims; Firstly to give financial support to children suffering from the disease, and to their families. And secondly and more vitally, to help fund the intensive research into the nature of leukaemia which is at present in progress.

While larger projects are funded by the National Societies, the Radcliffe Childrens' Fund, has recently been able to help finance a Research Technician working in the Haematology Department of the John Radcliffe Hospital, and hopes to contribute towards the highly sophisticated and expensive equipment desperately needed to speed up research into this tragic disease.

I would like to take this opportunity of thanking the many artists who have so kindly submitted works to be sold in the exhibition, and to the House Governors of the John Radcliffe Hospital, the Fellows and Warden of Green College, and the Oxford University Medical School, for use of their facilities.

Dr. Monica Holmes-Siedle
John Radcliffe Hospital
September 1981.

Paintings, Drawings and Watercolours.

Sizes are in inches.

1. Hen Lane. <i>Acrylic.</i>	12×12"	Keith Dunkley.
2. Autumn. <i>Acrylic.</i>	16×24"	Keith Dunkley.
3. Hutch Corner. <i>Acrylic.</i>	16×24"	Keith Dunkley.
4. Cotswold Cottage Window and Tobacco Plants. <i>Oil.</i>	12×10"	Anna Hornby. N.E.A.C.
5. Washing etc. Tuscany. <i>Oil.</i>	10×14"	Anna Hornby. N.E.A.C.
6. Barley Field Nr Bisley, Glos. <i>Oil.</i>	9½×13"	Anna Hornby. N.E.A.C.
7. The Bedroom. <i>Oil.</i>	8×10"	Bernard Dunstan. R.A.
8. Passing Storm – mid Wales. <i>Acrylic.</i>	9×6"	Alec Medwin.
9. Across the Estuary, Nr Conway. <i>Oil Pastel.</i>	7½×4½"	Alec Medwin.
10. The Meadow Ponds, Hampshire. <i>Oil.</i>	6¾×5"	Alec Medwin.
11. Normandy – The Gourmets. <i>Pen & Watercolour.</i>	5½×6"	Roland Batchelor.
12. Junk Shop, Guildford. <i>Pen & Watercolour.</i>	7¾×5½"	Roland Batchelor.
13. Jumble Sale. <i>Oil on canvas.</i>	23×26"	Jean Pym.
14. Night Nurses. <i>Oil on board.</i>	22×28"	Jean Pym.
15. Landscape. <i>Oil on canvas.</i>		Christine GAA.
16. Samson, One of Tom Paisley's Engines. <i>Pencil/Acrylic.</i>	6¼×8"	Bruce Rowling.
17. Goathland Moors. <i>Oil.</i>	15×22"	William Dealtry.
18. Winter, Harwood Dale. <i>Oil</i>	19×23"	William Dealtry.
19. Longar, Scotland. <i>Oil.</i>	21×26"	William Dealtry.
20. Garden Feature, Plas Brondanu. <i>Pen & watercolour.</i>	6¼×5¼"	Sir Hugh Casson. P.R.A.
21. Je c'aime 1971. <i>Mixed media–Monotype.</i>	32×20"	Karl Weschke.
22. The Pipe. <i>Oil.</i>		William Scott.
23. Still Life. <i>Tempera.</i>	8½×11½"	Jonathan Meuli.
24. Solent, 1980. <i>Oil.</i>	6¼×9¼"	Richard Eurich. R.A. N.E.A.C.
25. Spring Sunshine, Regents Park. <i>Acrylic.</i>	20×17"	John Rosser.
26. Evening, The Vale of Health, Hampstead. <i>Acrylic.</i>	8×7"	John Rosser.
27. Summer Light, Regents Park. <i>Acrylic.</i>	28×21"	John Rosser.
28. Heatwave. <i>Oil.</i>	20×16"	Caroline Elkington.
29. The Rose Garter. <i>Oil.</i>	20×16"	Caroline Elkington.
30. The Veil. <i>Oil.</i>	20×16"	Caroline Elkington.
31. Percussion. 1. <i>Oil.</i>	7×9½"	William Selby.
32. Men of Brass. <i>Oil.</i>	20×24"	William Selby.
33. Percussion. 2. <i>Oil.</i>	15×17¼"	William Selby.
34. Yesterday. <i>Acrylic.</i>	14×20"	Sue Butcher.
35. Grey Day, But Brightening. <i>Acrylic.</i>	18×13"	Sue Butcher.
36. Old Bicycle with Yarrow. <i>Acrylic.</i>	12½×17"	Sue Butcher.
37. Maestro Cadenza. <i>Watercolour.</i>	7×8¼"	Frank Archer. R.W.S. R.E.
38. Rasumovsky 3. Andante Con Moto. <i>Oil.</i>	22×28"	Frank Archer. R.W.S. R.E.
39. Duo. <i>Watercolour.</i>	14×14"	Frank Archer. R.W.S. R.E.
40. Clovelly from the Beach. <i>Watercolour.</i>	15×9½"	Stanley Roy Badmin.
41. Willows at Malaucene. <i>Watercolour.</i>	15½×11¾"	Roland Pym.
42. Drawing. '77. <i>Pencil on card.</i>	13×6"	Alan Reynolds.
43. St Johns College, Cambridge. <i>Oil.</i>	10×8"	James Horton.
44. Fields, Dordogne, France. <i>Oil.</i>	10×8"	James Horton.
45. Nude in Attic. <i>Oil.</i>	10×6½"	James Horton.
46. Winter Trees. <i>Oil.</i>	23×27"	Susan Ryder.
47. Oil seed Rape at Aldham. <i>Oil.</i>	8½×15"	Susan Ryder.
48. Poppies at Aldham. <i>Oil.</i>	9×12"	Susan Ryder.
49. Stream in Spate. <i>Pencil.</i>	22×18"	Barry Kirk.
50. Chalk Bank. <i>Watercolour.</i>	13¾×10¾"	Barry Kirk.
51. River Bank at Ludham. <i>Watercolour.</i>	5×6¾"	Barry Kirk.

52. Beating the Bounds. <i>Oil.</i>	19×15"	Odette Spier.
53. Bait Hunters. <i>Oil.</i>	19×15"	Odette Spier.
54. Blue and Orange. <i>Oil.</i>	15×13"	Odette Spier.
55. Landscape. <i>Oil.</i>		Peter Greenham. R.A.
56. Flora et fauna of Oxford. 1) Tourists. <i>Pen & Crayon.</i>	35×24"	Helen M. Ganly.
57. Flora et fauna of Oxford. 2) Cyclists. <i>Pen & Crayon.</i>	35×24"	Helen M. Ganly.
58. Flora et fauna of Oxford. 3) Academics. <i>Pen & Crayon.</i>	35×24"	Helen M. Ganly.
59. Attendre 1. <i>Watercolour and pastel.</i>	10×7"	Hélèn Villers.
60. Attendre 2. <i>Watercolour and Pastel.</i>	9½×6½"	Hélèn Villers.
61. S. African Bush Babies.		Sylvia Ball.
62. S. American Teal.		Sylvia Ball.
63. View Near Volterra, Italy. <i>Gouache.</i>	5×9"	Felicity Fisher.
64. Masquerade. <i>Acrylic on paper.</i>	30½×22¼"	Barbara Shukman.
65. Cloudburst. <i>Acrylic on paper.</i>	5×7"	Barbara Shukman.
66. Lava Flow. <i>Acrylic on paper.</i>	5×7"	Barbara Shukman.
67. Tattershall Castle. & Church. <i>Watercolour & chalk.</i>	14×22"	John Piper.
68. Moroccan Bouquet. <i>Gouache.</i>	19×25"	Pamela Blake.
69. Wild Bunch. <i>Oil on canvas.</i>	20×24"	Pamela Blake.
70. Cognac sur L'isle, Dordgone. <i>Gouache & ink.</i>	16×23"	Pamela Blake.
71. Green Disc; variation. <i>Oil.</i>	5½×6¾"	George Dannatt.
72. Cursus. <i>Oil.</i>	3½×6½"	George Dannatt.
73. Division of light. No. 1. <i>Oil on hardboard.</i>	9¼×5¾"	George Dannatt.
74. Commuter. <i>Oil on card.</i>	7×4"	Jo Ford.
75. Arrangement No. 2. <i>Oil on paper.</i>	6×5¾"	Jo Ford.
76. Arrangement No. 3. <i>Oil on paper.</i>	6×4¾"	Jo Ford.
77. JR/75. (Grey & Black) <i>Oil bound pastel.</i>	10×10"	Adrian Heath.
78. Formal Garden. <i>Watercolour.</i>	10×13½"	Prunella Clough.
79. Sunlit Street. <i>Oil.</i>	24×28"	Catherine. N. Wright.
80. Untitled. <i>Mixed Media.</i>	14×14"	Sandra Blow. R.A.
81. Venice, Campo del Frari. <i>Oil.</i>	8×6"	Ken Howard.
82. The Giudecca – Afternoon Sunlight.	6×8"	Ken Howard.
83. Pew Tor Quarry. <i>Oil.</i>	36×28"	Ken Howard.
84. Riverside. <i>Oil.</i>	22×17"	James Fitton. R.A.
85. Nude & Mirror. III. 1981 <i>Watercolour.</i>	8×10"	Edward Piper.
86. Nude & Mirror in Sunlight. 1980. <i>Watercolour.</i>	8×10"	Edward Piper.
87. Eilean Donan Castel. <i>Watercolour.</i>	14½×22"	John Blockley. R.I.
88. Woodbridge. <i>Watercolour.</i>	11½×19"	John Blockley. R.I.
89. Underwater collage in paint. <i>Oil.</i>		Dorothy Stuber.
90. System with Circles. No. 3. <i>Oil on hardboard.</i>	24×24"	Michael Canney.
91. Fibonacci – Two up, Two Down. <i>Oil on hardboard.</i>	11¾×11¾"	Michael Canney.
92. None/Thirteen. <i>Oil on hardboard.</i>	11¾×11¾"	Michael Canney.
93. South Devon Beach. <i>Oil on canvas.</i>	22¾×17¾"	William. L. Yeo.
94. The Pond. <i>Oil on board.</i>	16×12¼"	William. L. Yeo.
95. The Bedtime Drink. <i>Oil on board.</i>	12¾×12¾"	William. L. Yeo.
96. St Giorgio, Venice. <i>Oil on canvas.</i>	6×8"	John Miller.
97. Women in Black. <i>Oil on canvas.</i>	48×48"	Hassel Smith.
98. Night Nurse writing report. <i>Oil.</i>	15½×19½"	Anthony Rossiter.
99. Nurse making bed. <i>Oil.</i>	13½×23½"	Anthony Rossiter.
100. Fallen Tree in Hunstrete Lake. <i>Mixed media.</i>	22×30"	Anthony Rossiter.
101. Promontory Squall. <i>Oil.</i>	30×40"	Clifford Fishwick.
102. The Camera. <i>Scratched line & oil on card.</i>	4×4¾"	Andrew Lanyon.
103. Windmill Perran. <i>Oil.</i>	46×27"	Margo Maeckelberghe.
104. Summer Yellow. <i>Oil.</i>	46×27"	Margo Maeckelberghe.
105. Sea Fever. <i>Oil.</i>	28×36"	Margo Maeckelberghe.
106. Submarine 1947. <i>Gouache.</i>	7¾×12"	Peter Lanyon.
107. Arezzo 21st April 1953. <i>Drawing.</i>	14×11"	Peter Lanyon.

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