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DRAFT PROPOSAL FOR AN ECC FILM FESTIVAL  
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\*\*\*CONTENTS\*\*\*

- 1) AVAILABLE MATERIAL
- 2) VENUES
- 3) TIMING
- 4) NATIONAL PROGRAMME

\*\*\*AVAILABLE MATERIAL\*\*\*

Imports not previously available in South Africa  
[Cost :approximately R600 freight, \$500 hire]

1. Punishment Park - Peter Watkins
2. The Peace Came - Peter Watkins
3. The Long Days Dying - Peter Collinson

Major films available inside South Africa.

1. The Line - Robert Segal
2. Streamers
3. Boys From The War (UK Falklands)
4. Gallipoli
5. Breaker Morant
6. The Deer Hunter

7. Apocalypse Now
8. The Killing Fields
9. Under Fire
10. Missing

16mm films available at the Cape Provincial Library (cost free), but an entrance fee may not be charged for them. Perhaps other centers could obtain their own local material.

1. Culloden - Peter Watkins
2. War Games - Peter Watkins
3. Carry Greenham Home - Barbet
4. Private Schultz
5. Between Men
6. Top Priority
7. Mai Lai Veterans Speak
8. Paul Jacobs and the Nuclear Gang
9. Foreign Correspondant
10. Warsaw Ghetto
11. Los Cannadienses
12. Siege
13. Happiness in 20 Years
14. Sad Song of a Yellow Skin
15. War in Spain
16. Vietnam, a Historical Document
17. Swastika
18. The Double Headed Eagle

South African material on film or video:

1. Poverty or Politics - Keith Shaw

2. Reserve Four - Gavin Young
3. Abaphuthiwe - Gavin Young
4. EEC Conscription Video
5. BBC 20/20 Vision Video on Conscientious Objection & others.

The above material raises the following themes:

1. International Peace
2. Nuclear Disarmament
3. US wars in Vietnam
4. World War 2
5. Apartheid and Violence
6. Conscription and CO

\*\*\*TIMING\*\*\*

- : Not during the exams
- : ? Not during the holidays

Suggestions

- : December 1985
- : March 1986

\*\*\*NATIONAL PROGRAMME\*\*\*

Since the cost of imports used on a national basis will not be higher than the price quoted, it will be cost effective to use these films in a number of centres. This would also permit us to import 2 or 3 films at a reasonable rate for each centre (approx R1500 per centre).

We have drawn up 2 different scenarios for a film festival, using Cape Town as the example. Other centers would need to work out their own scenarios appropriate to

- a) Venues available
- b) ECC workers available
- c) Audience

and hence calculate their own budgets. Media would probably need to be specific to each centre. A national budget could be worked out once each centre has drawn up their own budgets. We have calculated that each centre would have to contribute R750 for the hiring of overseas films. This was assuming Cape Town, Durban and Joburg would be involved. Naturally this figure would be decreased if more areas were involved. This would permit us to hire 2 films.

Further national transport costs would be R300 per centre. This should cover transport between urban centres but may be underestimated.

It is suggested that we seek funders for this project separately from the current national budget.

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\*\*\*LOCAL SCENARIO\*\*\*

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\*\*\*VENUES\*\*\*

The following venues have been suggested in Cape Town.

1. Labia Cost R3000 per week 18 showings
2. Pinewood
3. UCT campus Cost probably free if we book through CAB

or host the function jointly.  
The Labia would probably have the best attendance.

\*\*\*LOCAL SCENARIO A\*\*\*

COST

: Venue UCT Campus  
: Duration of the Film Festival  
- 2weeks (6 days per  
2 weeks (6 days per week)  
2 showings per night  
On Mondays to Thursdays the first showing is  
free, consisting of a selection of Provincial  
Library films plus local SA material.  
The other 16 showings cost R3 per showing and  
consist of 4 X Import A  
4 X Import B  
3 X Streamers  
2 X The Line  
2 X Boys from the War  
1 X Gallipoli/Breaker Morant/ Other  
plus preceding shorts using local SA material  
(?ECC video on conscription)

|                  |       |
|------------------|-------|
| : Films Imported | R1500 |
| Media-posters    | R 150 |
| pamphlets        | R 60  |
| programmes       | R 60  |
| press adverts    | R 300 |

|                                               |       |
|-----------------------------------------------|-------|
| Projectionist at R25 per evening X 12 showing | R 300 |
| Transport between centres                     | R 300 |
|                                               | ----- |
| Total Costs                                   | R2670 |
|                                               | ----- |

NOTE: We have assumed the films we require are available on 16mm.

|                                                                                          |        |
|------------------------------------------------------------------------------------------|--------|
| * Assuming 100 people attend each paid showing the total takings = R3 x 100 x 16 = R4800 |        |
| less 30% of 8 shows                                                                      | - R720 |
| less costs                                                                               | -R2670 |
|                                                                                          | -----  |
|                                                                                          | R1410  |

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 \*\*\*LOCAL SCENARIO B\*\*\*

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|                  |        |
|------------------|--------|
|                  | COST   |
| * Venue Labia    | R 3500 |
| * Imported Films | R 1500 |
| * Media          | R 570  |
| * Transport      | R 300  |
|                  | -----  |
|                  | R 5870 |
|                  | -----  |

- \* Duration of the festival - 1 week
- \* 3 showings per night (6pm, 8pm, 10pm)
- \* 3 free showings of Provincial Library films (6pm Wed, 10am and 2pm Sat)
- \* 17 paid showings at R3 a ticket

: Same films as above plus one other  
: Assuming 150 persons per showings takings are  
R3 x 150 x 17 = R 7650  
less 30% of 9 showings R 1215  
less costs R 5870  
-----  
R 565  
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FINANCIAL STATEMENT : CONSCRIPTION CLASH : 22/3/85

BANDS:

Smiling Cats = R100

MaPantsula = R400 R500

SOUND SYSTEM: = R170 R670

HALL: = R120 R790

POSTERS: = R177 R967

COKES: = R55 R1 022

SUNDRIES: = R42 (glue/phonecalls etc) R1 064

LIGHTS: = R30 R1 094

FLYERS: = ? (no account given)

CASH TAKINGS AT DOOR: = R810

SO, LOSS: = R284 + cost of flyer



X07

"YOUTH CULTURE" REPORT:

On 3/4/85, the Youth Culture committee held an assessment of the ECC concert on the 22/3/85, and arising out of this an assessment more generally of the work of the committee.

The concert was the major project of Youth Culture, since we had made an active attempt to draw in new members. As such, we assessed the concert from the point of its success for ECC, and also, organisationally what we had achieved/not achieved as a committee.

ECC CONCERT/CONSCRIPTION CLASH:

Major problem with concert = financial losses (see attached balance sheet). This was due to poor attendance. Reasons for this were :

- inaccessibility of venue (due to problems of finding a venue)
- 10/11 other organised "jorls" on in Cape Town that night
- possibility that poster was not clear enough/legibility
- very few schoolchildren attended (possibly due to location of venue)
- problems with distribution of media for advertising
- limited nature of bands playing

General feeling was that program at concert was successful. Audience was responsive, particularly to drama, and concert was well-organised.

For future :

suggestions made were - book venues well in advance (3 months)  
define our audience much more clearly, in terms of attracting particular groupings with different sorts of music etc.

group felt that concerts should not be aimed specifically at schoolchildren - that we seem to be more effective working in the age-group 18 and over, possibly because it is closer to us.

This last point led us to a more general discussion/assessment of who the audience/constituency we are trying to reach is, whether concerts are the medium through which to reach this group, and what other ways can we use to do this.

GENERAL ASSESSMENT:

Arising out of a discussion on problems to do with the concert, the committee came up with the following guidelines/ideas for improving the efficiency and clarity of direction. These included:

- that the committee is not aiming itself specifically at schoolchildren as schoolchildren. This function, it was felt, was the responsibility of the schools group of the youth committee, and of SIG rather. We would be aiming at schoolchildren insofar as they see themselves as part of a broader constituency of "youth", and of the "counter-culture".
- the committee feels strongly that it should change its name from "Youth Culture", but as yet no suitable alternative has been come up with. (Any ideas?)
- that the committee restructure (formalise - with a chairperson, who is then responsible for contacting members, running meetings etc), and that we undertake a lot of new projects.

THE FUTURE:

- meet with schools group to discuss possible overlap, but mainly to discuss ways in which we can cooperate and reinforce each others' work.
- We have set up several new projects including:
  - ECC stall (at e.g. Greenmarket Squate, Claremont alley etc) - selling (new)buttons, t-shirts and other media produced by the media committee. Youth Culture group will be bringing out new designs in t-shirts and badges, which we feel are appropriate for the audience we are aiming at ...
  - Art exhibition (movable) - Work is being done on collating material on anti-war art (e.g. Vietnam, WW II, etc). Following discussion with some Michaelis art students and a lecturer, an attempt is being made to involve them actively in getting the exhibition together, and to generate local art/provide a forum for art which is already around, on the theme of the military. A discussion on art/the artist and the military is being held at Michaelis - with ECC there.
  - Film festival - We investigated the screening of "Killing Fields" but timing is too short. We are in the process of investigating the feasibility of a very professional anti-war film festival for the end of the year. Consultations with people involved in other international film festivals have had a good response, and negotiations continue.

In addition to this, the group will be writing contributions for the next Vula, will be planning some launch for the Shifty Records/Joburg ECC anti-war record in June/July, and will be taking the art/poster exhibition to the July Festival.

CONCLUSION:

On the whole, the Youth Culture group is beginning to work as a coherent grouping, in terms of organisational work - and we are all becoming re-inspired with the wealth of new ideas emerging from our assessment. Concerts are not planned for the immediate future - but we have not dropped the idea. Constraints on money will also affect our work. With the establishment of new projects, we hope that all members of the group will find an area of involvement, and that new people can be drawn in to assist in these projects too.

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# DRAFT PROPOSAL FOR A FILM FESTIVAL TO BE HELD UNDER THE AUSPICES OF THE END CONSCRIPTION CAMPAIGN.

## 1. Motivation.

- a. Communication: a film festival offers a particularly useful spectrum of communication channels for putting the ECC message across e.g. films, preceding shots, videos, short educational talks;
- b. Constituency / popularity: a film festival is a popular method of group participation in communication - it appeals to a broad spectrum of the urban middle class constituency e.g. scholars, students, film 'buffs', culture vultures, artists, etc. and particularly people who have not participated in ECC activities to date.
- c. Participation: a film festival offers people a new way of participation in / support for ECC activity, and will help to further the campaign's 'fringe participants'.
- d. Availability of material: there is a good selection of international anti-war material available, which, used in conjunction with our local stuff, is fully comprehensive.
- e. Peace theme: a film festival with such an emphasis on international peace issues will provide a solid focus point for our work towards building a peace movement - it will assist us to place ECC's work in this context, at the same time, outlining the particularity of our call for a 'just peace'.
- f. National activity: the festival could be taken around <sup>to</sup> the various ECC centres, contributing to the national spirit <sup>A</sup> of ECC.
- g. Costing: We would hopefully cover all our costs.

2. Timing: Apparently varsity holidays are not a good time. It is suggested that October 1985 or March 1986 be used.

3. Venue: In Cape Town three venues have been suggested:

- i) Labia
- ii) Pinewood
- iii) UCT campus.

The Labia is probably the most suitable, being popular and having a small capacity. The cost is R 3500 per week (staff included), giving 18 screenings.

4. Material:

a. Major films not previously shown in SA:

- i) Punishment Park - Peter Watkins
- ii) The Peace Game - " "
- iii) The Long Days Dying - Peter Collinson.

cost: ± R600 freight in and out. | per film.  
± \$500 hire

b. Major films available inside SA:

- i) The Hire - Robert Segal
- ii) Streamers
- iii) Gallipoli
- iv) Breaker Morant
- v) The Deer Hunter
- vi) Apocalypse Now
- vii) The Killing Fields.

- viii) Under fire
- ix) Missing.

cost: 30% of box office takings.

c) 16 mm films available in the Provincial library:

- i) Culloden - Peter Watkins
- ii) War Games - Peter Watkins
- iii) Garry Greenham Home - Barbet
- iv) Private Schultz
- v) Between Men
- vi) Top Priority
- vii) Mei Lai Veterans Speak
- viii) Paul Jacobs and the Nuclear Gang
- ix) Foreign Correspondent
- x) Warsaw Ghetto
- xi) Los Cannadienses
- xii) Siege
- xiii) Happiness in 20 Years
- xiv) Sad Song of a Yellow Skin.
- xv) War in Spain
- xvi) Vietnam, a historical document.
- xvii) Swatika
- xviii) The Double-Headed Eagle.

cost: free.

d) South African material on film or video.

- i) Poverty & Politics ~ Keith Shaws  
(25 mins, U-MATCC video)
  - ii) Reserve Four - Gavin Young  
(35 mins, film)
  - iii) Abawuthiwe - Gavin Young (film).
  - iv) ECC video on conscription:
  - v) 20/20 Vision (BBC) video on C.O.
- (+ others).
- cost: free.

## 5. Themes.

- i) Peace international
- ii) CND
- iii) Specific wars - Vietnam, Cambodia ....
- iv) South Africa at War.
- v) Apartheid & violence
- vi) conscription and C.O.

## 6. Budget proposal.

- A.
- i) Venue: a single venue, for 1 week, in each centre (CPT, JHB, DUR)  
@ R 3500 / wk.
  - ii) Imports: 3 major films imported at a cost of R 1500 each.

iii) 5 further major films currently available  
@ 30% of takings = ± R120 / film.  
(1 showing each per centre)

iv) 3 free showings of composite shorts.

v) advertising: posters R300  
programmes R300  
flyers R200.

vi) transport for films. R~~400~~ 600

SUB TOTAL: R16 400.

+ 30% BO takings  
for 15 films.  
R 1 800

GRAND TOTAL: R.18 200

B. TAKINGS: 15/~~400~~ paid showings.

@ R~~3~~ per showing  
with ± ~~150~~<sup>135</sup> persons per showing  
X 3 weeks.

~~R 22 500.~~

R 20 250

R 18 225.

Ticket price vs attendance: 15 paid showings  
x 3 weeks.

| persons per showing    | 100    | 120    | 150    | 170.    |
|------------------------|--------|--------|--------|---------|
| ticket price:<br>R2.50 | R11250 | R13500 | R16875 | R19125  |
| 23.00                  | R13500 | R16200 | R20250 | R22950  |
| 23.50                  | R15750 | R18900 | R23625 | R26775  |
| 24.00.                 | R18000 | R21600 | R27000 | R30600. |

the 'profit line'

TOTAL TAKINGS

The budget outlined above is a maximum budget: it could be reduced to about R3000 if we exclude imported movies and use cheaper venues e.g. campus.



ART AGAINST WAR

An exhibition of work by Cape Town artists on the theme of peace in South Africa, co-ordinated by the Cape Town End Conscription Committee

Venue: Baxter Main foyer

Dates: 14th to 28th September

Opening: Sunday 14th September

Themes: -in search of a just peace in South Africa  
-the violence of apartheid  
-civil war )  
-militarism ) with emphasis on South Africa  
-conscription )  
-international peace themes

Artists who have tentatively accepted invitations to exhibit:

Marguerita Boland  
Hardy Botha  
Hamilton Budaza  
Jochim Berger  
Peggy Delpont  
Paul Grendon  
Bridget Simons

Pippa Skotness  
Leon Vermeiring  
Louis van Vuuren  
Sue Williamson  
Gavin Young  
Manfred Zylla

-further contributions from artists, or suggested contacts, are most welcome

- \* Works provided by invitation (if desired, in consultation with an ECC representative). It is suggested that artists put up 2 to 3 works for exhibition, but further relevant material will be welcome. It is preferable for works to be mounted.
- \* Sale of works: should the artist desire to sell any works, the Baxter theatre requires 10% of the sale price. The End Conscription Committee requests that a further 10% of the sale price be donated to the ECC campaign.
- \* Advertising will take place through the press, as well as posters distributed throughout Cape Town. Further suggestions welcome.
- \* Security will be provided.
- \* It must be emphasised that this is an art exhibition, and not an ECC propaganda exercise. Our intention is to make available to the public a professional display of socially relevant artwork that will raise the issues of war and peace in our country.
- \* All artists are welcome to attend any of the ECC culture committee or general body meetings. We suggest that we hold a meeting of all artists and other involved persons on Sunday, 5.00 pm, at 26 Arnold St., Observatory (ph 470222)
- \* Further information available from: Crispian Olver 470222  
Justin Hardcastle 643831

Dear ....

You are invited to the launch of

## FORCES FAVOURITES



*End Conscription*

The new release from  
ECC and SHIFTY.  
Includes:

mapantsula

the  
aeroplanes

stan  
james

the  
facts

the cherry-faced  
lurchers

kalahari  
surfers

the  
Softies

in simple  
english

nude  
red

roger  
lucy

jennifer  
fergusson



*End Conscription Campaign*

at The Guildhall  
88 Market St  
6pm December 15

Cheese and Wine

## FORCES FAVOURITES



*End Conscription*

The new release from  
ECC and SHIFTY.

" 'Potential Mutiny' was written in 1983 in response to a number of detentions, and, ironically enough, here in 1985 the people who inspired the song are yet again in detention or in hiding. For putting it on record, I'd like to thank the End Conscription Campaign, Lloyd, Jon Blundell, Stinky Herman and George Wolfaart. "

STAN JAMES

"We just take a humanitarian view. We don't believe in police and military brutality in the townships "

IN SIMPLE ENGLISH

"It is a small way of protesting against the atrocious situation in the townships - one which affects all of our futures "

ROGER LUCEY

"It's so obvious - we'd like to see an end to conscription. We believe the police and the SADF's actions, the presence in the townships - this whole war number is just not on. The SADF is not used for the good will of the people. Conscription is a scam. The army keeps the inequilibrium of the country "

NUDE RED

"The Aeroplanes wrote 'National Madness' because we hate conscription"

THE AEROPLANES

" 'Suburban Hum' was written when I was at home and out of work. Basically the image is very much one of my youth... a yearning for that childlike state again. I do see it as a song of hope, but in the process of coming to something new, something has to be destroyed.. I can't make change happen with my songs; I can make people react, make people feel - but I can't change structures, I'm not a politician. Hopefully the song has the power to lift people to an awareness..."

JENNIFER FERGUSSON

"Forced conscription is such a root destruction of basic human freedom - particularly in this country where one inevitably finds oneself fighting against fellow countrymen"

THE SOFTIES

FORCES FAVOURITES



*End Conscription*

The new release from  
ECC and SHIFTY  
includes:

mapantsula

the  
aeroplanes

stan  
james

the  
facts

the cherry-faced  
lurchers

kalahari  
surfers

the  
softies

in simple  
english

nude  
red

roger  
lucy

jennifer  
fergusson

Side 1:

Pambere - Mapantsula

National Madness - The Aeroplanes

Numbered Again - The Facts

Potential Mutiny - Stan James

Shot Down in the Street - Cherry Faced Lurchers

Don't Dance - Kalahari Surfers

Side 2:

Whitey - The Softies

Too Much Resistance - Nude Red

Don't Believe - In Simple English

Spaces Tell Stories - Roger Lucey

Suburban Hum - Jennifer Fergusson

Available by mail  
order from ECC  
PO Box 93118  
YEOVILLE. And  
SHIFTY RECORDS.  
Send R13.00  
(includes GST and  
postage)

ALL LEADING  
RECORD SHOPS.  
And ECC  
NATIONALLY.



*End Conscription Campaign*

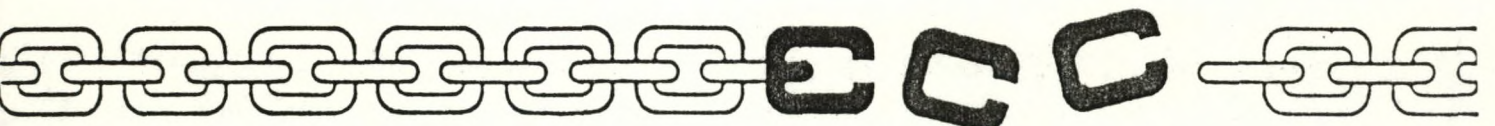
End Conscription Campaign  
Box 93118  
Yeoville

ECC PRESS RELEASE: 'FORCES' FAVOURITES'

'Forces'n Favourites' features songs from eleven local bands, and many more bands across the country made their songs available to us. Not all the songs deal directly with the issue of conscription; but all are concerned with the South African crisis. The album is an expression of concern about the present political situation, the responsibility of whites, alienation as a result of apartheid, and concern for the future.

This record forms only part of ECC's contribution to the growing anti-apartheid, anti-war culture in South Africa. An art exhibition in Cape Town recently drew over 30 artists, and hundreds of visitors to view "Posters for Peace" and "Art against War". Hundreds of people have responded to the campaign by wearing T-shirts, badges and socks with slogans such as 'End Conscription', 'Moms against War', 'Troops Out Of The Townships', 'Killing is no Solution'. ECC has held concerts in Durban, Cape Town, Johannesburg, Pietermaritzburg, Port Elizabeth, and Grahamstown, drawing thousands who have enthusiastically supported music on an anti-war, anti-militarisation theme.

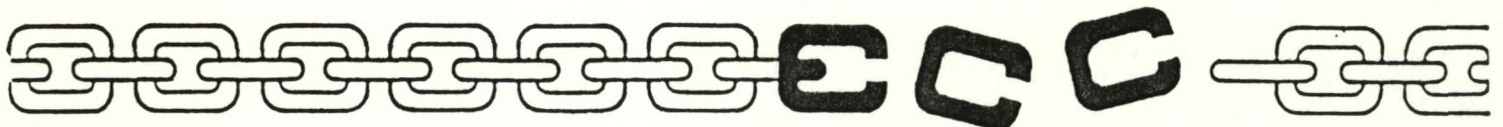
The development of such a large anti-war culture stems from the fact that all youth are directly affected by militarisation; either confronting soldiers daily on township streets, or being faced with compulsory conscription into the SADF. White youth are forced to choose between fighting in the SADF, or facing a six year jail sentence or permanent exile. (Provision has only been made for religious universal pacifists to be granted an alternative.) Many thousands leave the country every year (2000 - 3000 yearly before troops were employed in the townships); people who cannot fight in a war they don't believe in. There are reportedly 7000 South African War Resisters in the U.K. alone.



*End Conscription Campaign*

ECC believes that conscripts should have the right to choose whether or not to participate in the SADF. While our long term goal is to abolish conscription, we are also campaigning for meaningful alternative national service to be made available to all.

The End Conscription Campaign has attracted support from many individuals and organisations concerned about conscription into an army involved in defending apartheid policies. ECC calls for the withdrawal of troops from the townships, an end to the illegal occupation of Namibia, the abolition of conscription and the implementation of a just peace in our land.



*End Conscription Campaign*

## TOWARDS A JUST PEACE IN OUR LAND

### A Declaration to End Conscription

We live in an unjust society where basic human rights are denied to the majority of the people.

We live in an unequal society where the land and wealth are owned by the minority.

We live in a society in a state of civil war, where brother is called on to fight brother.

We call for an end to conscription.

Young men are conscripted to maintain the illegal occupation of Namibia, and to wage unjust war against foreign countries.

Young men are conscripted to assist in the implementation and defence of apartheid policies.

Young men who refuse to serve are faced with the choice of a life of exile or a possible six years in prison.

We call for an end to conscription.

We believe that the financial cost of the war increases the poverty of our country, and that money should rather be used in the interests of peace.

We believe that the extension of conscription to coloured and indian citizens will increase conflict and further divide our country.

WE BELIEVE THAT IT IS THE MORAL RIGHT OF SOUTH AFRICANS TO EXERCISE FREEDOM OF CONSCIENCE AND TO CHOOSE NOT TO SERVE IN THE SADF.

**WE CALL FOR AN END TO CONSCRIPTION**

**WE CALL FOR A JUST PEACE IN OUR LAND**

## Concert report.

1. Meeting of concert group last week, out of which the following report arises:
2. The concert was considered an overall success. The media coverage was excellent, and a large crowd attended the concert. In retrospect the main problems were a) the bands could have put in more input on conscription  
b) there was a need for a dynamic speaker and for a play.
3. In conclusion, we have stumbled upon an effective means of drawing large crowds of people who would not otherwise attend our functions, - in particular school children, students and jawblers.
4. We propose that another function be held during the summer, to incorporate a wider range of cultural activities,  
i.e. we arrange a play that is specific to our audience  
i.e. we have a series of short rows in between music, that a stage managed in interesting ways.  
i.e. we have bands that carry our message across.
5. Overall motivation for such a concert:  
a) during school vac, and hence will catch many up-country people.



- b) just before Jan call-up, and hence is a suitable mobilising point.
- c) important to propogate 'culture' against censorship i.e. create the right atmosphere for ongoing work.
- d) as a start to our 'youth' campaign
- e) as an area in which new people could work

6. Specifics:

Suggested date: Jan 5<sup>th</sup>, Saturday.

Venue: Southern Suburbs.

Size of audience:  $\pm$  2000

7. We propose that a concert planning meeting be held on Tues 30 October, 5-30 pm at 10 Belmont Rd.

8. Finances: the profit cleared by the concert was approximately R1300. It would be recommended that some of this be kept available for funding the next concert, which would hopefully bring in much more.

# END CONSCRIPTION CAMPAIGN

PO Box 208

Woodstock

7915

## AN INVITATION TO SUBMIT TO A PHOTODOCUMENTARY EXHIBITION

The End Conscription Campaign is holding a photographic exhibition at the Baxter Theatre from April 6 to April 26, 1986. This will run concurrently with the 10th Cape Town Film Festival which is to include a selection of international anti-war films.

The title of the exhibition will be:-

SA IN CONFLICT: PROTEST, RESISTANCE, POWER

and themes can range from photojournalistic to social documentary.

Your contribution should be limited to five photographs, the size of which should not exceed 12 x 16 inches. Please attach captions to your work which should be forwarded to the ECC address to reach our offices no later than March 20, 1986. You will retain copyrights to your pictures which will be returned to you after the exhibition. There is a possibility of the exhibition travelling to other major centres.

We also wish to draw your attention to the fact that photographs which are not publishable in terms of the emergency regulations may not be exhibited.

Your contribution to this exhibition will be greatly appreciated.

Should you have any enquiries or suggestions, please contact us at our address or telephone: BRETT 48-1355; HANS 23-9734; PAUL 45-3445; LAURA 417-1960 in Cape Town.

Yours sincerely,

ECC, CAPE TOWN



Paula - here

the letter re  
photo exhibit.

Have a nice day!

Chip

## ECC/FEU Minutes 18th February 1986

### 1) Legal Issues

Justin reported that he had consulted with Prof Davis about the legality of the ECC component. He was of the opinion that there were no legal problems since the film showings were not in prohibited areas and, furthermore, even if they were they would not constitute an illegal public gathering. Justin agreed to obtaining a second opinion since although the committee was satisfied with Prof Davis' opinion, they did not want to fall on the wrong side of the law.

Furthermore, it was agreed that all media produced by the ECC in relation to the Film Festival, would be checked by *Lawyers*.

### 2) Photo Exhibition/Cultural Evening

The ECC reported that a photo documentary exhibition would be exhibited at the Baxter during the same period as the film festival. The exhibition would open on Sunday 6th April. This was an independent ECC project.

The idea of a cultural evening on Saturday 26th April was accepted. An entrance fee would be charged and it would be a joint ECC/FEU venture. A meeting with those interested in helping with the evening was to be organised. The initial financial expenditure would be carried by ECC.

### 3) Films

Trevor tabled a report on the suggested films and number of screenings. After discussion, the following was concluded in this regard.

a) The following films would be charged for:

The War at Home (3 screenings at each cinema)  
Punishment Park (2 screenings at Baxter, Labia)  
The Line (2 screenings at Baxter, Labia)  
Dr Strangelove or Streamers (2 screenings at Baxter, Labia)

b) The following films would be for free:

Culloden (1 screening at Baxter)  
The War Game (1 screening at Baxter)  
WAR series (1 run at EdAA on UCT campus; one run slotted into 4 screenings at the Baxter)

### 4) Speakers

Streamers, The Line.....Prof Davis  
The War at Home.....Laurie Nathan or Mike Evans

Punishment Park.....Fred Ogtegs or Mike Evans  
Culloden.....Bundy or Mendelson or their nominees  
War Game.....Fred Ogtegs, Arnold Abromovitz or  
nominees

Chairpeople would also have to be organised for each occasion.

5) Publicity

ECC agreed to print 6 000 programmes, 4 000 of which would be used in a mailing list shoot. Other organisations would also be notified. Justin agreed to get an ECC mailing list together.

FEU would handle press releases on the 21st March. The letters for the mail shoot would be posted on the 27th March.

6) ECC Budget

Poster R200,00  
Programme R200,00  
Newspaper advertisement R300,00  
Travel and opening expenses R400,00

This sum of R1 100,00 would be calculated in the profit and lost statement.

7) Baxter Negotiation

James was to liaise with Jill Meiring who in turn would contact Justin for the purpose of setting up a meeting with the Baxter management.

8) Provincial Library Films

Trevor would check on the booking of these films.

9) Next Meeting

Tuesday, 24th February at 4.00 pm.

1. Films

Trevor tabled a report indicating that all films, except Dr Strangelove, were booked and confirmed. Dr Strangelove was not available at all.

a. Uct Free Films

The Education AA university programme was finalised as follows:

|           |          |   |              |
|-----------|----------|---|--------------|
| Wednesday | 2 April  | : | WAR part I   |
| Thursday  | 3 April  | : | WAR part III |
| Monday    | 7 April  | : | WAR part IV  |
| Tuesday   | 8 April  | : | WAR part II  |
| Wednesday | 9 April  | : | WAR part VII |
| Thursday  | 10 April | : | WAR part V   |
| Friday    | 11 April | : | WAR part VI  |

These films would be shown at lunch time (12.40 - 1.35 pm) and there would be no charge. FEU would book EdAA and organise the projectionist.

b. Baxter Free Films

Slight alterations were also made to the proposed use of the Baxter "free" matinee slots. The position how is as follows:

Culloden (1 scr-ening)  
The War Game (1 or 2 screenings)

The remaining two or three slots would be finalised at the next meeting after the ECQ had viewed a few more films. Thus, it was possible that not all of the WAR series would be used at the Baxter. Other possibilities included

- The Day After Trinity
- Paul Jacobs and the Nuclear Gang
- Eight Minutes to Midnight

All of these films would be matinees (<sup>+</sup> 3.30 - 4.00 pm).

c. Films to be charged for

The War at Home (3 screenings: Baxter, Labia, Lux)  
Punishment Park (2 screenings: Baxter, Labia)  
The Line (2 screenings: Baxter, Labia)  
Streamers (1 screening: Baxter?)  
The Iron Cross/Apocalypse Now (1 screening: Labia?) if available!

ECC agreed to draw up a rough programme which FEU would take into consideration when drawing up the programme on the weekend of the 8th, 9th March.

2. Speakers

- a. Confirmed: Prof Davis (The Line, Streamers)  
Mike Evans, Fred Ogtegs (Punishment Park)  
Thomas Auf der Ideycle (War Game)

- b. To be confirmed: Bundy or Mendelson (Culloden)  
Francis Wilson (The War at Home)

Four chairpersons were required for all these talks, excepting Punishment Park. ECC and FEU would provide two each.

3. Opening

Boraine, Wilson and Vila Vacencia were suggested in the light of Brinks non-availability. Furthermore, it was decided that it should be a joint photo exhibition/film festival opening. If available, the War at Home film would be screened; other alternatives were The Line or Punishment Park.

The issue of whether to charge was left open depending largely on the cost of the theatre hire.

4. Media

- a. Street Poster (+ 120)

ECC would design a poster advertising the photo exhibition and the film festival. These would be mounted and put up on lamp posts together with the official FEU poster.

- b. "Glossy" Poster (+ 200)

Would be used for both advertising and selling.

- c. Programme (+ 6 000)

Would include a blurb on the Working for a Just Peace Campaign, the photo exhibition and obviously would mainly deal with the Film Festival.

A rough draft would be brought to the March 11th meeting with a final copy being presented at the March 18th meeting. From here, it would be printed as soon as possible so as to be ready for the mailing shoot on about March 27th. ECC and FEU mailing lists would be used. Advertisement prospects would also be investigated.

- d. Small Hand Bills

Would be used to advertise the free component and the concert.

5. Press

- a. Newspapers

ECC would draw up a press release to be checked by the FEU. This would form part of a press package to be released by the FEU.

ECC should handle the more political type press gaps, while FEU would deal with the cultural side of things, for example, Tonight Argus, etc.

b. Organisational Press

Deadlines for organisational newsletters would be obtained by Justin. Releases would have to coincide with such deadlines.

6. Schools

ECC Schools Group would be asked to look into this aspect of publicity.

7. Stellenbosch

Was discussed as an option for future films.

8. Baxter

Justin and Steve would contact John Sleman.

9. Next Meeting

Tuesday, March 4th at 4.00 pm.

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A PHOTODOCUMENTARY EXHIBITION

**"S.A. IN CONFLICT : PROTEST RESISTANCE AND POWER"**

A photodocumentary exhibition organised by the End Conscription Committee will be on display at the Baxter from the 6 - 25 April. Photographers from around the country have been invited to submit work. It promises to be an exhibition of good quality and thought-provoking photographs.

The End Conscription Committee believes that it is crucial that we are exposed to the reality of everyday life for most black South Africans. This exhibition is especially important in a period when the government has seen fit to effectively put a ban on visual material depicting conflict situations in the townships.

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ANTI-WAR FILM FESTIVAL COMPONENT (April 6 - 26)

The Film Education Unit in association with the End Conscription Committee have included an anti-war component to the 1986 Cape Town International Film Festival. These films will be screened from April 6 to April 26.

All matinee screenings at the Baxter and midday screenings at UCT **WILL BE FOR FREE!**

Included in an exciting international line-up are three films directed by controversial British director Pete Watkins - namely: PUNISHMENT PARK, THE WAR GAME and CULLODEN. Watkins is a director known for holding no punches in his incisive yet extremely critical approach to the subject of war.

Provocative films such as THE LINE (Robert Siegel) and STREAMERS (Robert Altman) should provide viewers with an interesting perspective on the plight of the individual soldier in the military context.

Canadian director Glyn Dyers' 7 PART DOCUMENTARY SERIES entitled WAR will be screened in its entirety on UCT main campus. A selection of this series will also be screened at the Baxter. Glyn Dyer, himself a former naval officer covers numerous aspects in the process of militarisation. This impeccably researched series deals with nuclear war, the cold war, professional soldiers, basic training and peace movements.

Speakers have been invited to introduce films and to facilitate discussion. They have been chosen for their expertise in different areas and should provide an educational slant to the festival.

In presenting this component festival the End Conscription Committee and the Film Education Unit have chosen films that reflect the horrifying reality of war rather than its mythical glory. The End Conscription Committee feels that such a focus is particularly apposite in South Africa at present. It is a festival that should not be missed by critically minded and thinking Capetonians.

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1. Baxter

Arrangements at the Baxter had been confirmed by Yvonne Williams-Short, Justin reported. Thus, James had received a reduced fee offer for Sunday the 6th Opening Night. Furthermore, the six free slots and the Cultural Evening (25th April) at the Baxter were similarly agreed to by The Baxter.

2. Films

a) The baxter free matinee screenings were confirmed as follows:

|                                  |                  |
|----------------------------------|------------------|
| The War Game                     | (Wednesday 9th)  |
| WAR II                           | (Friday 11th)    |
| Culloden                         | (Wednesday 16th) |
| WAR IV                           | (Friday 18th)    |
| Paul Jacobs and the Nuclear Gang | (Wednesday 23rd) |
| The War Game                     | (Friday 25th)    |

All these films would be screened at 3.30 pm. Justin would book Paul Jacobs.

b) Films to be charged for were finally confirmed as follows:

War at Home (1/2 screenings)  
Punishment Park (2/3 screenings)  
The Line (2 screenings)  
Streamers (2 screenings)

ECC would draw up a suggested program for these films and get it to the FEU by Friday.

3. Opening (joint photo/film) - Sunday 6th

Suggested program : 6.30 Cheese & Wine  
: 7.00 Address by Bundy for Photo Opening  
: 8.15 Address by Film Festival  
Opening Speaker in Theatre  
: 8.30 Opening Film Screening

ECC would print invitations; approximately 130 complementary tickets would be sent with invites. ECC would sell 200 tickets. Ticket prices would be R3,00 - R3,50.

4. Speakers

Steve would work on Bundy for Culloden while Wilson would be contacting Justin. Speakers would have to be notified of their position in the program on Monday, 10th April. Any problems arising therefrom would be dealt with on Tuesday, 11th April at the ECC/FEU meeting.

5. Media

The ECC program and poster would be presented at the next meeting. The program would be printed by the 20th, if not earlier. It would cost about R800,00.

6. Press

A press statement would be brought to the next meeting. Organisational press deadlines would also be brought.

7. Stellenbosch

Was briefly discussed and ECC agreed to contact the local Stellenbosch ECC about the possibility of 3/4 screenings.

8. Next Meeting - Tuesday, 11th March at 3.00 pm.

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