



Hilda Bernstein,
3/38 Canfield Gardens,
LONDON NW6 3LA,
United Kingdom.

SAF-098-89-061

The Hague, March 6th, 1990.

Af/90-362

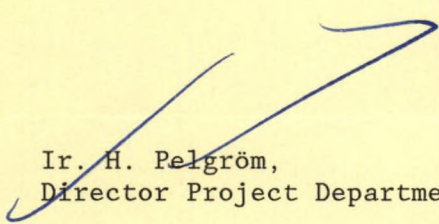
WT/MS/PM/avd
yf

Re: Your project proposal d.d. March 20th, 1989
Project name: Book: "Exile, the South African experience"

Dear Mrs. Bernstein,

We have studied your project application dated March 20th, 1989. However, because of our limited financial means, I regret to inform you that NOVIB cannot handle your application. We regret the delay in informing you about our decision. Due to the large number of applications received in 1989 this was unavoidable.

Yours sincerely,


Ir. H. Pelgröm,
Director Project Department.

*The
Anglo American
and De Beers
Chairman's Fund*

44 MAIN STREET JOHANNESBURG 2001 PO BOX 61587 MARSHALLTOWN 2107 TELEX 4-87167 SA TELEPHONE 638-9111

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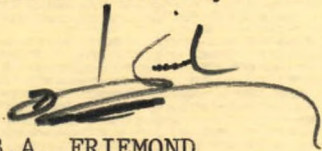
Miss H Bernstein
Old House Farm
Dorstone
Herefordshire HR3 6BL
England

8 June 1990

Dear Miss Bernstein

I have been asked by Mr O' Dowd to reply to your letter of 16 May , 1990 and to say that we are, unfortunately, unable to see our way clear to supporting the costs of researching material for your proposed book on the exile experience of South Africans.

Yours sincerely



B.A. FRIEMOND
MANAGER

8/6a23



Afrikagrupperna

Africa Groups of Sweden

Stockholm 2.11 1990

Hilda Bernstein
Dorstone
England

Dear Ms Bernstein,

Thank you for your letter of the 8th of October 1990 and the information on your researchproject for a book about South Africa exiles, which we find very interesting.

I'm afraid though that we have no funds, which makes it possible for us to support such projects.

If there is anything else we could do to help you, for instance concerning information on Sweden, Swedish Southern Africa policies and the South African exiles here, we are happy to be to your assistance.

Yours Sincerely,

Ingvar Flink

AMANDLA!



May 6, 1991

Hilda Bernstein
Old House Farm
Dorstone
Hertfordshire
ENGLAND HR 3 6BL

Dear Hilda Bernstein,

Thank you for your inquiry regarding funding from the Peace Development Fund. Your project sounds wonderful. The Peace Development Fund gives small grants to groups within the US doing community organizing work for social and political change. I am sorry to tell you that your project does not fall within our guidelines.

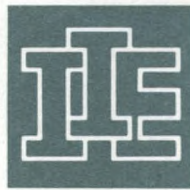
We wish you the best with this important work.

Sincerely yours,

A handwritten signature in blue ink that reads "Nancy Emond".

Nancy Emond
Grants Administrator





INSTITUTE OF INTERNATIONAL EDUCATION
809 UNITED NATIONS PLAZA, NEW YORK, NY 10017-3580

Sheila Avrin McLean
Vice President
Education and the Arts

(212) 984-5495

May 7, 1991

Ms. Hilda Bernstein
Old House Far,
Dorstone
Herefordshire
England HR3 6BL

Dear Ms. Bernstein:

Thank you for your letter of April 29, 1991. The oral history which you are compiling sounds fascinating and timely. As David Bonbright may have informed you, the Institute of International Education (IIE) is not a grant-making body. Rather, we administer educational programs funded by outside sources.

However, IIE has established the South African Information Exchange, which collects and disseminates information on activities and resources related to educational opportunities for black South Africans. I am enclosing the following working papers of the Information Exchange which might assist you in locating funds for the completion of your book:

Number 10: U.S. Foundation Funding for Change in South Africa
Number 16: U.S. Support Organizations Raising Money for South African Causes

Good luck.

Sincerely,

Sheila Avrin McLean

Signed in Ms. McLean's absence.

THE FORD FOUNDATION
320 EAST 43RD STREET
NEW YORK, NEW YORK 10017

PROGRAM DIVISION

June 19, 1991

Ms. Hilda Bernstein
Old House Farm
Dorstone
Herefordshire
England HR3 6BL

Dear Ms. Bernstein,

Thank you for your letter of the 29th. I apologize for the delay in replying. The oral history of those in exile is obviously of great importance. I regret, however, that we are not able to provide support. The Oral History Project at the University of the Western Cape is undertaking some interviews of returned exiles. They might be worth contacting. Andre Odendaal and Colin Bundy are the directors. We do provide some support to them but only for student researchers as part of our academic internship program

I hope that you are able to find support elsewhere.

Sincerely,



John D. Gerhart
Director
Africa and Middle East Programs

J. Roderick MacArthur Foundation

9333 Milwaukee Avenue Niles, Illinois 60648 (708) 966-0143

Founder
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June 27, 1991

Ms. Hilda Bernstein
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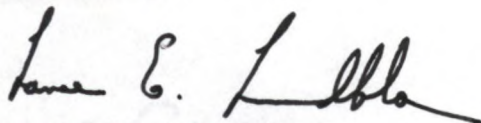
Dear Ms. Bernstein:

Thank you very much for your letter of June 17, 1991 regarding the completion of your book, entitled A LONG WAY FROM HOME. Unfortunately, although your proposed book falls within our guidelines, we are forced to concentrate on other projects at this time.

This is in no way the result of any negative view of your project. Last fiscal year we received over twelve hundred applications for support. Our own scarce resources and the ever increasing demands made upon them force us to make many tough and difficult decisions, as in this case.

I have enclosed, for your information, a copy of the guidelines of the J. Roderick MacArthur Foundation. We wish you every success in your endeavors. If you have any questions, please do not hesitate to contact us.

Sincerely,



Lance E. Lindblom
President

LEL/jb/09/6445
Enclosure

**J. RODERICK MacARTHUR
FOUNDATION**

**PRIMARY AIMS,
GUIDELINES, AND
APPLICATION PROCEDURES**

Effective November 11, 1989

I. HISTORY

The J. Roderick MacArthur Foundation was established in 1976 as an Illinois general not for profit corporation by J. Roderick MacArthur. He endowed the Foundation before his death in December of 1984. Subsequent contributions to the Foundation have been made by individual family members and by family-controlled corporations.

II. PRIMARY AIMS

The primary aims of the J. Roderick MacArthur Foundation in fulfilling its charitable purposes are to aid those who are inequitably or unjustly treated by established institutions. The Foundation seeks to foster discussion about, and needed changes in, these institutions by protecting and encouraging freedom of expression, human rights, civil liberties, and social justice; and by eliminating political, economic, social, religious and cultural oppression.

The Foundation attempts to achieve these aims through its own direct efforts, by making grants and by working with other foundations and organizations.

III. OBJECTIVES

The J. Roderick MacArthur Foundation seeks to maximize the impact of its limited resources by confining its grants (not more than \$20,000 per grant except for Foundation-initiated special projects) to support efforts and projects throughout the world, including, but not limited to, high-impact litigation, media documentaries, human rights monitoring, publications and investigations, in order to:

1. Eliminate censorship and protect freedom of expression, including the freedom to hold and express opinions in all media of communication, both within and between all nations;
2. Foster human rights, including political, social, economic and cultural rights;
3. Protect and foster civil liberties in the United States (including all constitutional rights) and

to encourage their eventual observance in the rest of the world; and

4. Foster social justice and the elimination of political, economic, social, religious and cultural oppression.

IV. GUIDELINES

Only nonprofit tax-exempt organizations as defined under Section 501(c)(3) of the United States Internal Revenue Code are eligible for funding. The Foundation cannot review a proposal unless it is submitted by a tax-exempt organization that takes full legal, fiscal and administrative responsibility for the request. Capital projects, endowments, land or building acquisitions, ordinary social services of an ongoing nature, programs that are the routine responsibility of the government, university or other educational programs, economic development and training programs, organizations already supported by tax revenues, and religious church-based activities ordinarily will not be considered.

The Foundation will not consider the purchase of blocks of tickets, support for benefits, solicitations from regular development campaigns or annual contribution drives. Also excluded are requests for conference and seminar expenses, projects to erect statues, memorials, or the like, scholarships, internships, fellowships and loans.

The Foundation does not make "pass through grants" or grants to individuals. The Foundation does not support "grassroots organizing" or demonstrations, and has no emergency discretionary funds.

V. GRANT APPLICATION PROCEDURES

Rather than submit a formal application with supporting materials, potential grantees may first wish to send a preliminary letter of inquiry to determine Foundation interest in their request. This letter should describe succinctly the background, programs, personnel and purposes of the organization and should briefly, but thoroughly, outline the project, including its strategy, costs and goals.

When submitting a formal application, please provide the specific information listed below:

- The legal name, address and telephone number of the organization, and the name of a representative who can be contacted by telephone.
- A brief description of the history of the organization including goals, purposes, and significant past projects.
- The specific amount being requested from the J. Roderick MacArthur Foundation.
- A statement describing in detail the project or activities to which the requested grant monies would be directed.
- An audited financial statement (if available) and Form 990 for the most recently completed fiscal year.
- Resumes of key individuals who will be responsible for directing the activities and disbursing any grant monies involved with this project.
- A list of other funding sources you have contacted regarding this project and any results (or projected results) from these other sources.
- An itemized budget for the specific project, with both projected revenues and expenses.
- An itemized budget for the organization, with both projected revenues and expenses, for the current fiscal year.
- A copy of the IRS determination letter(s) indicating the organization's specific tax-exempt status under Sections 501(c)(3) and 509(a) or 4942(j).
- A list of the current Board of Directors.
- If the project deals with litigation, include basic legal theory and strategy and any important court filings.
- A copy of the latest available annual report for the organization.

Point out any unique facets of your request and what differentiates it from other projects of the same nature. Specify the expected duration of

your project. Include a synopsis of the plans to evaluate the results of your project and any past evaluations done by your organization on similar programs or efforts.

In addition, all potential grantees will be required to complete and return a listing of major contributors to the organization and the amounts donated by each for the past four fiscal years. Potential grantees will also have to complete a certification of tax-exempt status, signed by a responsible officer of the organization, as to whether or not the requested grant would, if received, result in the loss of its classification as a publicly supported organization under the Internal Revenue Code.

The Foundation has no established deadlines. Proposals are reviewed by the Board approximately 5 to 6 times per year.

Send all inquiries to:

Lance E. Lindblom, President
J. Roderick MacArthur Foundation
9333 North Milwaukee Avenue
Niles, Illinois 60648

J. Roderick MacArthur, Founder

Solange D. MacArthur, Chairman of the Board
Gregoire C. MacArthur, Vice-Chairman of the Board
John R. MacArthur, Secretary/Treasurer

Lance E. Lindblom, President

Joanne Belmonte, Administrative Assistant
Marylou Bane, Assistant for Administration
Robin Kaplan, Assistant for Grant Administration

9333 North Milwaukee Avenue
Niles, Illinois 60648
Phone: (708) 966-0143
Fax: (708) 966-3121

THE INSTITUTE FOR INTERCULTURAL STUDIES, INC.

SUITE 1 B
165 EAST 72ND STREET
NEW YORK, NEW YORK 10021
(212) 737-1011

June 27, 1991

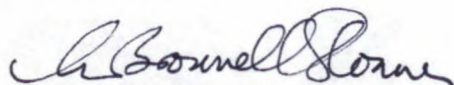
Hilda Bernstein
Old House Farm
Dorstone
Herefordshire
England HR3 6BL

Dear Ms. Bernstein:

We are in receipt of your letter of June 17, 1991 in which you request financial assistance to complete interviews related to preparation of a book. Just as soon as a determination is made whether this project may be considered outside of the normal grants cycle for which the application deadline is February 15, 1992, we will advise you.

In the meantime we are enclosing a copy of the Institute's application form and related information.

Sincerely,



Ann Brownell Sloane
Administrator

wrote 4 July asking for enclosure

ABS:kpf
Enclosures



FREEDOM HOUSE

FOUNDED 1941
48 East 21st Street
New York, New York 10010
Tel: 212-473-9691
Fax: 212-477-4126

July 1, 1991

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Ms. Hilda Bernstein
Old House Farm
Dorstone, Herefordshire
England HR3 6BL

Dear Ms. Bernstein:

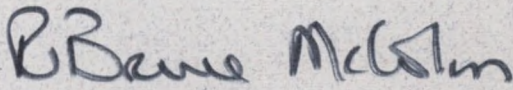
Your letter of June 17, which arrived last week, outlining **A Long Way from Home** was extremely interesting. Unfortunately, however, Freedom House does not fund the writing of books unless commissioned directly by us.

I would suggest that you contact the following foundation. Please feel free to mention that we suggested you write to them.

Mr. Robert Crane
Program Director
Joyce Mertz-Gilmore Foundation
218 East 18th Street
New York, NY 10003

Best luck!

Sincerely,

for 
R. Bruce McColm

R. Bruce McColm
Executive Director

ALBERT KUNSTADTER FAMILY FOUNDATION

1035 FIFTH AVENUE
NEW YORK, NEW YORK 10028

TELEPHONE: (212) 794-3951

FACSIMILE: (212) 794-1273

July 2, 1991

Ms. Hilda Bernstein
Old House Farm
Dorstone
Herefordshire HR3 6BL
England

Dear Ms. Bernstein:

Thank you for your letter of June 17, 1991 concerning
your oral history of South African exiles.

The Albert Kunstadter Family Foundation does not support
individuals. Therefore we are unable to consider making
a grant to you.

We wish you success in your future endeavors.

Sincerely,



Geraldine S. Kunstadter
Chairman

GSK/zt

Gaylord and Dorothy Donnelley Foundation

350 East 22nd Street, Chicago, Illinois 60616-1428 312/326-7255

July 8, 1991

Ms. Hilda Bernstein
Old House Farm
Dorstone
Herefordshire
England HR3 6BL

Dear Ms. Bernstein:

Mr. Gaylord Donnelley has asked me to reply to your June 17th letter. He is sorry that the Gaylord and Dorothy Donnelley Foundation cannot respond to your request for funds to help you complete your South African project. The Foundation has supported scholarship programs for South Africans, but it has limited funds and so is unable to include other efforts.

Sincerely, .

Jane Rishel
Jane Rishel

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The Global Fund for Women

2400 Sand Hill Road
Menlo Park, California 94025-6941
Telephone 415 854-0420
Fax 415 854-8050

10 July 1991

Hilda Bernstein
Old House Farm
Dorstone
Herefordshire HR3 6BL
United Kingdom

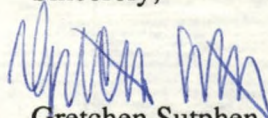
Dear Ms. Bernstein,

Thank you for your letter of 17 June 1991 requesting funding toward your project aimed at documenting the experiences of exiles from South Africa. We were interested to learn about your work, and we reviewed your request very carefully. I am sorry to inform you, however, that The Global Fund is unable to support this effort. Program focus, limited budget, and an increasing number of requests make it impossible for us to respond positively to all of the worthy requests we receive.

As you may know, The Global Fund for Women is a grantmaking agency supporting groups that promote female human rights and women's access to communications and the media. Although your work may be related to these interests, our limited budget necessitates that we make some very difficult decisions. Please understand that our inability to consider support is not a reflection on the merits of your work but rather of our need to balance the limited resources that we have available against the many needs expressed by women worldwide. In general, The Global Fund prefers to fund grassroots initiatives directed by women's organizations in developing countries and does not provide support to individual persons. I enclose a brochure for your information.

On behalf of The Global Fund for Women, I thank you for sharing your valuable work with us. We were interested to learn about your plans, and we wish you success in your endeavors.

Sincerely,



Gretchen Sutphen
Grants Manager

Enc.



The Mission

The Global Fund for Women is a grant-making organization that provides funds to seed, strengthen, and link groups that are committed to women's well-being internationally and work for their full participation in society. The Fund also promotes greater donor understanding of the importance of funding women's activities internationally and encourages increased support for women's programs both in this country and globally.

A vital orientation of The Fund is its commitment to giving flexible, timely support to women's groups working on emerging, controversial, or difficult issues.

The Global Fund for Women was established in 1987 as a non-profit corporation engaged in philanthropic work. It has public charity, non-taxable status in the United States.

The Rationale

The Fund's support for women's advancement is rooted in:

A commitment to justice. Worldwide recognition of women's rights as human rights is fragile. Setting in law and practice such concepts as personal dignity, non-discrimination, and equal opportunity is essential to women's full participation in society. Resources for these efforts are scarce. Justice requires that they be increased.

An appreciation of the value of women's experience. The unique roles that women play in human reproduction, the preservation of family, the survival and education of children, and in the maintenance of social relations are invaluable to society. While rejecting the use of custom or biology to limit or define women's roles, we need to value and use the wisdom, ethics, and expertise that result from women's unique experiences.



A sense of urgency. Our world faces grave and seemingly intractable problems. Peace eludes us. Our environment is seriously threatened. World debt has risen to levels that compromise the ability of some nations to provide for basic needs. All available resources

need to be brought to bear in the effort to solve these problems. An equal partnership between men and women is critical to world survival.

The Programs

The International Grantmaking Program assists women's groups by providing funds in a flexible, responsive, and timely way. Grants are given to groups whose work coincides with the mission of The Global Fund for Women.

The Fund will respond to three particular areas of concern:

- Female human rights
- Communications, media, and communications technology
- Economic autonomy of women

Grants range in size from \$500 to \$10,000.



The Philanthropic Education Program assists donors in developing their programs and stimulates increased giving to women's concerns worldwide.

The Fundraising Program provides support for The Global Fund for Women and identifies, motivates, and advises donors to The Global Fund. As a non-endowed foundation, The Fund relies on the annual support of many individuals, foundations, and corporations.

Applying for a Grant

Groups may apply for a grant from The Global Fund by requesting and responding to an application, which covers the following information:

Contact Information: The group's name, address, telephone and fax numbers, and the name of a person authorized to represent the group.

Organizational Information: The purpose, structure, services or programs, scope, and financial situation of the group.

Grant Request Information: The amount requested, the purpose of a grant and how it will be used, other sources of funding, and, most importantly, *how a grant from The Global Fund for Women will enable the group to improve its work, in the context of its long-term plans.*

Inquiries and applications for grants should be addressed to Anne Firth Murray, President of The Global Fund for Women. Proposals are reviewed by staff and members of the Advisory Council. Complete and appropriate requests are then presented each February, June, and October to The Fund's Board of Directors for a final decision. Proposal deadlines for each of these meetings are January 1st, May 1st, and September 1st, respectively. All policies, programs, and final decisions about grants are decided by the Board of Directors.



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The Global Fund for Women
2400 Sand Hill Road
Menlo Park, California 94025-6941
Telephone 415 854-0420
Fax 415 854-8050

FEMALE HUMAN RIGHTS

Association des Femmes en Lutte Contre la Prostitution et Pour le Respect des Droits de la Femme, Bohicon, Benin

An association of women united against the sexual exploitation of women and girls in Benin through research, network building, and pressuring judicial and other public figures to respect the rights of women. \$3,000 in general support.

Association IFEDOUN

Dassa Zoumé, Benin

An organization working to promote research into methods of expression in defense of women's rights in thirteen villages of Dassa Zoumé. \$2,000 in general support.

Belize Rural Women's Association

Belmopan, Belize

An association dedicated to increasing awareness of women's issues and promoting self-help health initiatives through training programs, development projects, income-generating activities, and assistance to other women's groups. \$5,000 in general support.

Casa de Passagem, Recife, Brazil

A women's group improving the lives of Recife street girls through consciousness-raising activities, education, and small-scale business training. The Casa provides shelter and services to girls in need and is currently reaching out to street girls in other parts of Brazil. \$6,000 toward the Casa's efforts to promote street girls' rights and sense of self worth in areas outside Recife.

Casa María Luisa Martínez

Buenos Aires, Argentina

A community-based women's organization dedicated to the memory of María Luisa Martínez, a "disappeared" midwife recognized for her sensitivity toward women in detention camps throughout Argentina. The Casa conducts workshops for women in squatter areas on issues such as reproductive rights, domestic violence, health, and nutrition. \$3,000 toward costs for a modest office space.

Casa Sofia, Santiago, Chile

An organization working to improve the lives of women living in extreme poverty through workshops and videos on topics such as sexuality, interpersonal communication, domestic violence, and literacy. \$10,000 in general support for Casa Sofia's activities in 1991.

Centro de Investigación y Lucha Contra la Violencia Doméstica, Mexico City, Mexico

A women's group dedicated to increasing community awareness about the problem of domestic violence and to providing refuge for victims of family violence. \$5,000 in general support.

Centro de la Mujer de Moquegua

Moquegua, Peru

A new women's group empowering women in the community of Moquegua through a magazine, weekly radio show, seminars, and workshops. \$3,000 in general support.

Coalition Against the Traffic in Women

New York, New York

A coalition which coordinates an international network that challenges the sexual exploitation and abuse of women in various international sex industries and which works within the UN to develop policies and strategies concerning the international trade in women. \$10,000 in general support to help launch a three-year funding and program plan.

Coletivo de Mulheres Negras da Baixada Santista, Santos, Brazil

A black women's collective which works among parties, syndicates, and popular movements to help end racial and sexist discrimination. \$10,000 in general support to strengthen the organization.

Confederación Latinoamericana y del Caribe de Trabajadoras de Hogar, Santiago, Chile

A confederation established to improve the status and working conditions of domestic workers in Latin America and the Caribbean by supporting national organizations of household workers. \$10,000 in general support to assist with a two-year plan.

Confederación de Nacionalidades Indígenas del Ecuador, Women's Committee, Quito, Ecuador

A national organization promoting the rights and traditions of indigenous communities throughout Ecuador. \$5,000 toward the participation of indigenous South- and Meso-American women's organizations in the First Continental Indigenous Conference in Quito, July 1990.

Coordinadora Nacional de la Mujer Salvadoreña, San Salvador, El Salvador

An umbrella organization composed of women's groups representing different sectors of society which aims to abolish women's oppression and to raise consciousness through radio programs, legal education and awareness workshops, and a support center for victims of violence. \$5,000 for a support center for abused women.

Emergency Centre for Victims of Violence in the Family, Nicosia, Cyprus

A center which provides emergency help to victims of family violence—especially women—and promotes public awareness about family violence through seminars, lectures, and campaigns. \$2,000 to cover office expenses, counselling, and the salary of one staff person for one year.

Fundación Mujer y Futuro

Bucaramanga, Colombia

An organization dedicated to improving the quality of life for poor women in northeastern Colombia through research, workshops, and local campaigns. \$3,000 toward lectures and workshops focusing on the Convention on the Elimination of All Forms of Discrimination Against Women.

Gandhian Unit for Integrated Development Education, Tamil Nadu, India

An organization which assists women's groups in their struggle against social, cultural, economic, and political barriers by providing educational workshops and technical assistance. \$5,000 to train village women to organize women around female human rights issues.

Grupo Obispo Angelelli-Area Mujer

Rosario, Argentina

An organization dedicated to improving the lives of low income women through consciousness-raising programs, leadership, and organization workshops, and vocational training. \$1,400 for general support.

Inter-African Committee, Addis Ababa, Ethiopia

A regional organization whose primary objective is the eradication of traditional practices, such as genital mutilation, which endanger the health and well-being of women and children. \$4,000 to sponsor the attendance of Benin animatrices rurales (rural women activists) at the October 1990 IAC regional meeting.

**Kanlungan Center Foundation
Quazon City, Philippines**

An organization which acts as a crisis intervention center to help Filipino migrants acquire protection, welfare, and rehabilitation through legal processes, counselling and therapy. With the "feminization" of the migrant workforce most of their services target women. \$5,000 to cover initial costs.

**Legal Aid and Consultancy Centre
Kathmandu, Nepal**

A group dedicated to promoting the rights and well-being of women and children through legal counselling and related services. \$5,000 toward a national seminar on the legal rights of women and to cover the costs to produce a supporting handbook.

Liga Internacional de Mujeres Pro Paz y Libertad, Santa Cruz, Bolivia

A group which aims to join women workers of all colors, races, and religions in defense of peace, non-violence, and the rights of women and children. \$3,000 for general support.

**Movimiento "Mujeres por la Vida"
Santiago, Chile**

A collective of professional women concerned about incorporating women into political life. \$2,000 to supplement an earlier Global Fund grant to involve other women's groups in the process of distributing a booklet on the rights of women, based on the UN Convention on the Elimination of All Forms of Discrimination Against Women.

**Mujer iglesia en Argentina
Buenos Aires, Argentina**

A new women's church "movement" organized to fight sexism, racism, classism, militarism, and all other forms of oppression within the church. \$4,540 to cover the group's expenses for a year.

Musasa Project, Harare, Zimbabwe

An organization formed to tackle the social problem of violence against women through public awareness programs, direct services to victims of violence, a resource center, and consultation services to other social service agents addressing these issues. \$5,000 for general support.

National Association on Traditional Practices Affecting the Health of Women and Children, Monrovia, Liberia

An association working to promote awareness about and action toward eliminating traditional practices that are harmful to women and children by holding public workshops, training health workers, and conducting research. \$4,000 for their anti-female circumcision project.

**Organización de Mujeres - Puno
Puno, Peru**

A group focusing on promoting local compliance with national law concerning discrimination, conducting area literacy programs, and involving women in mainstream economic activity. \$5,000 in general support.

**Organization for Women Liberation,
Nilgiris, India**

An organization which empowers women through health and education programs and income-generating projects. \$3,500 to publish booklets in the regional language on principal laws and programs affecting women and to train women leaders to work for the rights of women.

**People Opposing Women Abuse,
Johannesburg, South Africa**

An organization dedicated to addressing women's issues—primarily the issue of violence—through education, training workshops, and a resource center. \$5,000 for a shelter for battered women.

**Rape Crisis Centre
Port-of-Spain, Trinidad and Tobago**

A center engaged in a national effort to educate the public about sexual violence and to provide services to women and children who are victims of violence. \$3,000 for general support.

Sisterhood Is Global, Hamilton, New Zealand

An independent international body working to promote women's rights through projects such as organizing emergency international campaigns in support of women who are jailed, tortured, exiled, or otherwise persecuted for activities on behalf of female human rights. \$8,000 for general support.

**SOS Corpo - Grupo de Saúde da Mulher
Recife, Brazil**

An organization promoting consciousness about women's rights through various media, including print and video productions. \$7,000 toward SOS Corpo publishing efforts for 1990.

**South African Council of Churches
Johannesburg, South Africa**

A network of South African Churches dedicated to improving the quality of life for those suffering social and economic injustice in South Africa. \$3,600 to cover costs for a staff member to attend a management communication seminar in July and August 1990.

**Tibetan Women's Association
Dharamsala, India**

An association of official representatives of Tibetan women aiming to promote women's participation in preserving Tibetan culture, carry out social services for Tibetans in exile, and empower women to assume major roles in the development of Tibetan settlements. \$5,000 for a leadership training project.

Women in Nigeria, Bauchi, Nigeria

A group improving the lives of women by promoting research and education defending women's rights, and providing non-sexist alternatives to government and institutional policies. \$2,058 for a representative to attend the Fourth International Interdisciplinary Congress on Women, June 1990.

Women's Rural Development Cooperative of Liberia, Monrovia, Liberia

A women's collective formed to promote and encourage the highest standards of development for rural women by carrying out programs in education, business, and cooperative development. \$5,000 for a literacy program.

COMMUNICATIONS AND MEDIA

Aalochana, Poona, India

An organization working to establish a women's documentation and research center in Poona. The center, coupled with efforts to promote adult education and exchange between women, is intended to promote communication within the community on women's issues and experiences. A seed grant of \$5,000 to establish the center.

**Boston Film and Video Foundation
Boston, Massachusetts/The Sudan**

A foundation supporting an independent Eritrean filmmaker who is producing a documentary film about Ethiopian and Eritrean women refugees in The Sudan. The film, *Reaching for the Will*, will focus on the strength and resilience of women refugees, rather than on their neediness and desperation. \$5,000 for pre-production costs of the film.

**Boston Women's Health Book Collective
Boston, Massachusetts**

A group whose purpose is to empower people to make informed health and medical decisions, especially as they relate to women. \$850 to allow a representative to attend the ISIS-Women's International Cross-Cultural Exchange Conference on Documentation and Communication, in Geneva, October 1989.

Cemina, Rio de Janeiro, Brazil

A non-profit women's organization dedicated to improving the quality of life for local women through communications projects by and for women. \$4,000 toward a radio series focusing on women's art, issues, and experience.

**Center for Women's Resources
Quezon City, Philippines**

A women's group utilizing popular education, network building, and research toward transforming Philippine society through women's liberation. \$4,000 in general support.

**Centre for the Development of Instructional
Technology, New Delhi, India**

A communications service group particularly concerned with popular movements, women's organizations, labor unions, and human rights advocacy groups. \$9,800 toward three workshops that will use the "Changing Media Images of Women" resource kit to generate critical awareness about the destructive images of women in Asian media.

**Centro de Análisis y Difusión de la Mujer,
La Morada, Santiago, Chile**

A center which is supporting a group of women promoting the works and reputation of the Chilean Nobel Prize-winner (1945), Gabriela Mistral. \$3,000 in support of a travelling drama to educate Chilean society about this woman's struggle for women's liberation, human rights, and democracy.

**Centro de Comunicación Alternativa
"Alaide Foppa," Mexico City, Mexico**

A 13-year-old independent non-profit women's group dedicated to providing "alternative" means of communication for women and disseminating information about all aspects of women's struggles through the media. \$5,000 for production of a series of radio programs about female human rights.

**Centro de Comunicación y Cultura
Mixcoac, Mexico**

A center proposed to meet the need for organized space for cultural, artistic, and media-oriented training, production, and public education in an effort to promote artistic self expression in the women's movement. \$5,000 to establish the center.

**Centro de Información y Recursos para la
Mujer (Promujer), Bogotá, Colombia**

A women's organization providing education and services in the area of reproductive health to encourage women to have a more positive relationship with their bodies, inform and strengthen their decisions about how many children to have, and promote more egalitarian relationships between men and women. \$4,000 in general support.

**Coordination des Femmes Sociales,
Dassa Zoumé, Benin**

A rural women's group that collects and disseminates information about women through newsletters and other publications. \$3,000 toward the continued production of the Femmes Sociales newsletter and a series of women's job manuals.

Cotidiano Mujer, Montevideo, Uruguay

An editing collective working for women's full participation in society through the production of books and newsletters addressing issues in women's development and cultural, feminist theory, and the networking of women's groups nationwide. \$5,000 toward the continuation of the newsletter *Cotidiano*.

**Depthnews Women's Service
Manila, Philippines**

A news service devoted to promoting accurate and non-sexist information concerning Asian and Pacific women. \$5,000 to strengthen and expand Depthnews services, with primary focus on the dissemination of articles on women to media organizations, non-governmental groups, government officials, and policy-makers in Asia and the Pacific.

Lilith Ediciones, Lima, Peru

A collective whose principal objective is to promote "alternative feminist communication" by publicizing and disseminating the work, words, actions, and history of Peruvian women in different fields of work. \$3,000 to enable the group to continue to publish a diary of quotations, testimonials, poems, songs, and illustrations of women's struggles.

**National Council of Women of Thailand
Bangkok, Thailand**

A women's organization dedicated to coordinating the promotion and development of the efforts of 129 women's groups in Thailand. \$5,500 toward the Council's efforts to challenge popular media images of Thai women through workshops using the Asian resource kit, "Changing Media Images of Women."

New Woman, Cairo, Egypt

An innovative women's collective promoting women and gender issues through child care services, literacy programs, and publications. \$2,050 for a representative to attend the International Council for Adult Education's Fourth World Assembly of Adult Education in Bangkok, Thailand, January 1990.

**SPEAK Collective
Johannesburg, South Africa**

A women's group dedicated to promoting women's awareness and right to self-expression through a magazine concentrating on these issues as an integral part of fighting all forms of injustice in South Africa. \$6,000 toward a computer and laser printer.

**Talent Consortium LTD
Harare, Zimbabwe**

A social media production house documenting a unique Kenya/Swaziland partnership, which provides rural Swazi women with training in leadership and business skills, in order to share the success of this participatory program with other Southern African women. \$5,800 to help cover the costs of a 15 to 20 minute video documentary.

**Taller Permanente de la Mujer
Buenos Aires, Argentina**

An organization which aims to motivate and educate women in the popular sectors by publishing simple materials on specific women's issues to be used primarily in informal education. \$3,000 for computer equipment to improve the quality and speed with which they produce their printed material.

**Union des Femmes du Burkina Faso,
Ouagadougou, Burkine Faso**

A women's organization promoting women's integration and participation in the legal and socio-economic spheres of Burkina Faso. \$5,000 toward establishing a UFB Documentation Center.

Union of Tunisian Workers—Women's Section, Tunis, Tunisia

A women's branch of a union involved in grassroots literacy and education. \$2,250 for a representative to attend the International Council for Adult Education's Fourth World Assembly of Adult Education in Bangkok, Thailand, January 1990.

**Women's Dialogue US/USSR
New York, New York**

A group providing liaison between American and Soviet women researchers. \$1,500 to help cover costs of bringing a Soviet woman researcher to the US to visit women's studies centers and attend meetings to forge collaborative relationships in this country as she and her colleagues establish the Institute for Gender Studies, the first institute of this kind in the Soviet Union.

Women's Global Network on Reproductive Rights—Uganda Chapter, Kampala, Uganda

An affiliate of an international network promoting communication and action around issues of reproductive rights for women. \$2,500 for a representative to attend a Planning and Consultation Meeting for the 6th International Women and Health Meeting to be held in November 1990 in the Philippines.

Women's International News Gathering Service, Kansas City, Missouri

A group producing and placing radio stories about women to community radio networks worldwide. \$500 for tape equipment for a correspondent in Zambia, for use in providing stories to WINGS as well as to Southern African media agencies.

Women's Research and Documentation Project, Dar es Salaam, Tanzania

An interdisciplinary organization promoting the study and documentation of women's issues within the context of development in Tanzania. \$2,270 to sponsor a representative to attend the ISIS -Women's International Cross-Cultural Exchange Conference on Documentation and Communication, in Geneva, October 1989.

Women's Resource Network and Centre Harare, Zimbabwe

A center proposed to gather and distribute data on women's development projects, programs, and policies; to produce topic-specific information packets for a wide range of users; and to establish and maintain a communication and exchange network. \$5,000 as a seed grant to establish the Centre.

**Women's Studies Resource Center
Davao City, Philippines**

A resource center serving women's organizations in an effort to democratize the process and content of education to promote gender equality. \$1,000 to sponsor a representative to attend the International Council for Adult Education's Fourth World Assembly of Adult Education in Bangkok, Thailand, January 1990.

ECONOMIC AUTONOMY

Abakrampa Methodist Church Assembly, Abakrampa, Ghana

A women's church group dedicated to raising local consciousness about discrimination against women through seminars, informal meetings, cinema shows, and workshops. \$2,000 toward a diesel engine corn mill, grinding pot, and traveling costs to establish a means of income for the group to continue its activities.

**Association for Craft Producers
Kathmandu, Nepal**

An organization providing design, marketing, technology, and managerial services to low income female craft producers. Computer equipment worth \$775, donated to The Global Fund by Apple Computer, Inc.

Femmes et Métiers, Bohicon, Benin

A new women's organization interested in supporting women's awareness and defense of their rights through providing financial resources and related services to women interested in implementing their own income-generating activities. \$3,000 in general support.

Foundation for Support of Women's Work, Istanbul, Turkey

An organization dedicated to helping women become economically active and educated on various aspects of social survival through training in small-scale businesses, publishing and disseminating work by Turkish women writers, and establishing a women's resource center, a day care center, and a craft shop. \$5,100 to establish a women's resource center.

International Commission for the Coordination of Solidarity among Sugar Workers, Toronto, Canada

An international network designed to link and empower sugar workers and their unions in an effort to ensure economic and social justice. \$4,000 toward an exchange program between the women's branches of the National Federation of Sugar Workers (Philippines) and the Federation of Agricultural Workers (Brazil).

Ladakh Regional Tibetan Women's Organization, Ladakh, India

A local branch of the Regional Tibetan Women's Association, the group's primary objective is to empower and unite women in the local community while fighting for the survival of Tibetan culture within the larger region. \$3,500 in general support.

People of Tomorrow, c/o Women and Development Unit, University of the West Indies, St. Michael, Barbados

An initiative to stimulate unemployed youth—especially women—through radio and ongoing counselling to explore the resources within and around them to find meaningful employment. \$1,000 for the group's small loan program.



GLOBAL



EXCHANGE

Hilda Bernstein
Old House Farm
Dorstone
Herefordshire
England HR3 6BL

July 12, 1991

Dear Hilda:

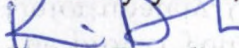
I apologize for the delay in responding to your letter of June 17. I was out of the country, co-leading a group of 25 US doctors and nurses spending 2 weeks in Cuba looking at their health care system. With all the negative propaganda about Cuba, even I was getting caught up in it and the trip was a good antidote to the lies. All things considered, Cuba is a much more sane society than the USA. Their health care system is amazing. They are doing heart-lung transplants for absolutely no charge. And their family doctor system puts a doctor-nurse team in every neighborhood of 100-150 families...the care is incredible for a third world country.

First, let me say I am honored to get a letter from Hilda Bernstein. I remember years ago, when I was first getting involved in anti-apartheid work, how I was deeply affected by *For Their Triumphs and Their Tears*. We made very good use of that book in our anti-apartheid work.

The project you're seeking funding for seems very worthwhile. Unfortunately, Global Exchange is not a funding agency. We are a not-for-profit educational organization that builds direct links between grassroots groups in various third world countries (South Africa, Cuba, Haiti, etc.) and community groups in the USA. We take Americans on "reality tours" to third world countries, we bring activists from countries like South Africa to the US on speaking tours, we have a store where we sell third world crafts, and we publish educational materials. We know have an office in South Africa to facilitate building links with the mass democratic movement.

For information on possible funding sources in the USA, there is a book by Michael Sinclair of the Kaiser Foundation in Washington, DC that lists all the US foundations that have given money for South African issues. Also, the Institute of International Education, 809 UN Plaza, New York, NY 10017 (212)984-5364, publishes a series of reports on US groups that support South African groups in one way or another and they may know of funding sources. I wish you the best of luck. Sorry I couldn't be of more direct assistance.

Sincerely yours,


Kevin Danaher

building people-to-people ties

JOYCE MERTZ-GILMORE FOUNDATION

July 18, 1991

Hilda Bernstein
Old House Farm
Dorstone
Herefordshire, HR3 6BL
ENGLAND

Dear Hilda Bernstein:

Thank you for your inquiry regarding possible funding by the Joyce Mertz-Gilmore Foundation for your book project "A Long Way From Home." Based on the information you have provided, it does not appear as if your project falls within the Foundation's areas of concern. The Foundation typically does not provide funding for book projects or publications. Enclosed please find information regarding the Foundation's grantmaking interests.

Sincerely,



Penny Fujiko Willgerodt
Program Associate

PFW/mej
Enclosure

218 East 18th Street New York, NY 10003

212 475-1137

100% Recycled Paper



**JOYCE
MERTZ-GILMORE
FOUNDATION**

Following are brief descriptions of the areas of interest of the Joyce Mertz-Gilmore Foundation.

HUMAN RIGHTS

The Joyce Mertz-Gilmore Foundation has a long-standing commitment to efforts which foster and protect social, economic and political rights, and which promote the development of democratic institutions. It makes grants in the following areas:

Protection and Support of Human Rights Worldwide. The Foundation supports efforts which monitor and investigate human rights abuses, advocate non-politicized application of international human rights law and encourage the free flow of information within and between countries. As a general rule, it does not support country-specific human rights programs.

Protection and Support of Refugee Rights Worldwide. The Foundation is particularly interested in approaches which draw upon the resources and knowledge of refugees themselves as a means of better understanding the often complex relationships between refugee populations, host governments and interested third parties.

Protection and Extension of Rights in the United States. At the present, the Foundation supports national and regional efforts to protect and extend the rights of (1) lesbians and gay men and (2) immigrants and refugees, particularly if their legal status is in question.

Democratic Development. The Foundation supports groups providing technical assistance and training for (1) community based organizations in the U.S. serving low-income and traditionally underserved populations, or (2) non-governmental organizations in the developing world, Eastern Europe and the Soviet Union.

THE ENVIRONMENT

The Foundation has decided to allocate a significant portion of its environmental grantmaking resources to renewable energy issues. In an effort to stimulate interest in and development of renewables as a viable and major component of the long-term solution to global warming, the Foundation will focus its funding on policy research and analysis, information exchange, education and outreach and the development of model projects. Specific attention will be given to projects which support efforts to promote viable alternative energy futures in the United States and in the developing world.

The Foundation will continue to support a limited number of other environmental efforts. Of particular interest are programs that link environmental concerns with development issues. Additionally, the Foundation will make selected grants specifically for programs in New York City and State.

WORLD SECURITY

The end of the Cold War—seemingly impossible only two years ago—exposes the lack of preparation for the new challenges we now face in organizing to live together on this planet. While military issues remain a significant concern, we must now also confront other, perhaps even more imminent, threats to world security.

In its World Security program, the Foundation will support a limited number of efforts focused on:

Exploration of new ideas to develop regional or global institutions or structures that can promote and increase security.

Research and public policy efforts which define, analyze and publicize alternatives to current military policies.

NEW YORK CITY'S HUMAN & BUILT ENVIRONMENT

The Joyce Mertz-Gilmore Foundation is committed to efforts which attempt to maintain and improve the quality of life for New York City residents. Because significant public and private resources are more readily available for service delivery, the Foundation prefers, as a general rule, to target its funds toward capacity-building, advocacy and policy efforts.

HIV/AIDS. The Foundation makes grants for advocacy efforts and to support capacity-building in community based organizations (CBOs) working with the city's hardest hit and underserved communities and populations.

Community Development and Stabilization. The Foundation promotes local community development, stressing the necessity for direct involvement and leadership by community members.

Organizational Development and Technical Assistance. This program assists CBOs develop the structure and resources needed to operate more effectively. Support is given primarily to organizations which provide a range of technical assistance and training services.

Advocacy. The Foundation supports advocacy and law reform efforts aimed at protecting and extending the rights of disenfranchised or underserved groups.

Conservancy and Planning. The Foundation supports programs which attempt to provide New Yorkers with public parks, open spaces, an accessible waterfront and neighborhoods that balance present concerns with predicted future needs.

THE ARTS IN NEW YORK CITY

The Foundation makes modest grants for institutional support to performing arts groups and companies, producing organizations, support organizations and a limited number of alternative museums and exhibition spaces.

OTHER CONSIDERATIONS

The Foundation does not provide funds for endowments, individuals, building construction, political purposes such as lobbying or propanganda, seminars or conferences, sectarian religious concerns, individual scholarships, fellowships, loans or travel, media, film or television production, publications or annual-fund appeals. It does not make grants to other private foundations, or in areas outside those described in the annual report.

The Joyce Mertz-Gilmore Foundation is classified by the U.S. Internal Revenue Service as a private foundation under Section 501 (c)(3) and makes grants only to nonprofit charitable organizations as described in Section 170 (c).

An annual report containing a Grant Request Application Form is available upon written request.

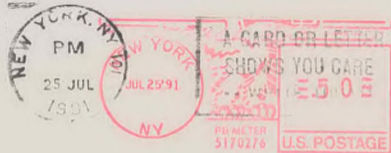
218 East 18 Street
New York, NY 10003

THE INSTITUTE FOR INTERCULTURAL STUDIES, INC.

SUITE 1B

165 EAST 72ND STREET

NEW YORK, NEW YORK 10021



HILDA BERNSTEIN
OLD HOUSE FARM
DORSTONE
HEREFORDSHIRE, HR3 6BL
U.K.

AIR MAIL

NOTICE

This is to acknowledge receipt of your letter requesting information from the Institute about its grants. You will see from the enclosed that we **do not award grants for tuition.** We hope the materials provided will be useful to you.

Thank you for your interest.

ABS/atl
encl.

THE INSTITUTE FOR INTERCULTURAL STUDIES, INC.

INFORMATION FOR APPLICANTS

Background

SUITE 1 B
165 EAST 72ND STREET
NEW YORK, NEW YORK 10021
(212) 737-1011

The Institute for Intercultural Studies is a not-for-profit corporation concerned with advancing knowledge of the behavior, customs, psychology, and social organization of the various peoples and nations of the world, with special attention to those peoples and those aspects of their life which are likely to affect intercultural and international relations. In determining priority areas for support, the Institute is influenced by its history, especially its establishment in 1944 by Margaret Mead, its close association with Gregory Bateson, its previous grant commitments, and the responsible completion and preservation of on-going projects. Grants are normally made in amounts under \$2,000, to doctoral level scholars for field work and research. Applications from non-U.S. nationals are welcome.

Procedures

Decisions on applications are made annually at the April meeting of the directors. Completed applications must be on file by February 15th. Two letters of reference with at least one from a person who is knowledgeable about both the proposal and the applicant must be sent separately to the Institute by the referees. Neither applications nor references will be accepted by FAX. Applications will not be considered unless these references are received by February 15th. The applicant is responsible for requesting these references. All applicants are required to send to the Institute five (5) collated copies each of the following.

- a. Official application form
- b. Applicant's curriculum vitae or resume
- c. A description of the project, not to exceed seven hundred words. (Should the Applicant send a longer project description, it will not be circulated.)
- d. A budget statement indicating anticipated use of IIS funds and other resources, if any.
- e. If the applicant is an organization, a letter from the Internal Revenue Service designating the sponsoring organization's tax exempt status must accompany the project description.
- f. One stamped self-addressed postcard for confirmation of receipt of your application by this office. Write the names of references on the reply side.

All applicants will receive a letter of notification upon completion of their application. Please do not call this office. All grant recipients are required to present a brief report on their activities within three months of the completion of work described in the proposal. A signed statement detailing use of the grant funds is also required at that time.

THE INSTITUTE FOR INTERCULTURAL STUDIES, INC.

APPLICATION FOR GRANT

SUITE 1 B
165 EAST 72ND STREET
NEW YORK, NEW YORK 10021
(212) 737-1011

Date of Application: _____

Name: _____

Address: _____

Institutional Affiliation, if any:

Address: _____

Proposal Title: _____
(Not to exceed five words)

Reference Names*: 1. _____ 2. _____

Addresses: _____

Amount Requested: _____

Signature

Social Security #

* Applicant is responsible for requesting references.

Attachments: FIVE (5) COLLATED COPIES EACH OF THE FOLLOWING

- Application
- Resume
- Project Description--700 or fewer words
- Budget
- If organization, tax exempt letter
- One stamped self-addressed postcard

Rockefeller Brothers Fund

1290 Avenue of the Americas

New York, New York 10104

Office of the Secretary

August 12, 1991

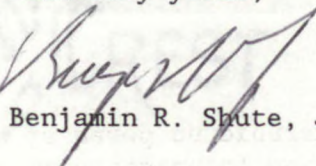
Dear Ms. Bernstein:

Thank you for your letter of June 17 concerning the possibility of assistance from the Rockefeller Brothers Fund toward your oral history project about the experiences of South Africans who fled their country to escape from the apartheid system.

Although appreciative of your thought and purpose in writing, I regret that this is not a matter with which we can be helpful. In responding to the number and wide range of requests received the Fund necessarily follows certain limiting principles with respect to the nature and extent of its activities. Our program does not, as a general rule, extend to providing grants, loans, fellowships or other forms of aid, either directly or indirectly, for individuals.

I am sorry we are unable to be of assistance, but hope you will understand the Fund's position is based on program and funding limitations.

Sincerely yours,



Benjamin R. Shute, Jr.

Ms. Hilda Bernstein
Old House Farm
Dorstone
Herefordshire
England HR3 6BL



LAWYERS' COMMITTEE
FOR CIVIL RIGHTS UNDER LAW

SUITE 400 • 1400 EYE STREET, NORTHWEST • WASHINGTON, D.C. 20005 • PHONE (202) 371-1212

CABLE ADDRESS: LAW CIV, WASHINGTON, D.C.
TELEX: 205682 SAP UR
FACSIMILE: (202) 842-3211

August 14, 1991

Ms. Hilda Bernstein
Old House Farm
Dorstone
Herefordshire
ENGLAND HR3 6BL

Dear Ms. Bernstein:

Please forgive my late response to your letter. I know your name very well, although we have never met. I am aware of the great contribution that you have made to the struggle against apartheid and indeed to the world's literature. The book that you are working on now, an oral history of the experiences of South Africans in exile, promises to be a very important document. How I wish I had funds to contribute to this important effort of yours.

Unfortunately, the mandate of the Southern Africa Project restricts the use of our funds. We mainly provide financial assistance to attorneys litigating cases on behalf of political prisoners and detainees in South Africa. We have also funded broader human rights litigation, such as representation of communities fighting forced removals or who are staging rent strikes. Now that the world has been convinced that there are no more political prisoners in South Africa we are having to struggle to find the funds necessary to carry on this work.

I am truly sorry that I cannot be of help to you. Have you tried the United Nations? There is something there called the fund for publicity against apartheid. The secretary of the fund is a Mr. Abdennour Abrous. Perhaps he could be useful. I hope that you are successful. Again, let me say that I believe that it is a very important project.

Sincerely,

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Director
Southern Africa Project

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THE INSTITUTE FOR INTERCULTURAL STUDIES, INC.

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September 27, 1991

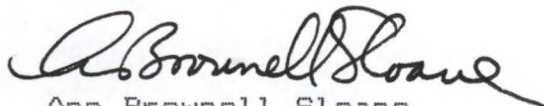
Hilda Bernstein
Old House Farm
Dorstone
Herefordshire
England HR3 6BL

Dear Ms. Bernstein,

Before deciding whether to consider your request for funding for completion of your book, A Long Way From Home, we need additional information from you.

Please send a copy of your proposed budget. Also include a brief description of what you need to accomplish between now and May of 1992 that would require the Institute to consider this proposal outside the normal grants cycle.

Thank you,



Ann Brownell Sloane
Administrator

ABS/at1

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29 September 1991

Dear Mrs. Bernstein,

I have received your letter of 25 August 1991 concerning the proposed book that would relate the life stories of hundreds of South Africans who fled South Africa from 1960 onwards. The outstanding work you have done both inside and outside South Africa is very well known to us and I have no doubt personally that your book will be of great interest to many people throughout the world.

Unfortunately, the resources available to the Trust Fund for Publicity against Apartheid cannot be used to fund the production and/or distribution of non-United Nations books and publications. Constrained as we are by the terms of reference of this Trust Fund, we much regret again that we are in no position to assist you.

Wishing you the best of success in your present undertaking, I remain,

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Abdennour Abrous', written over a horizontal line.

Abdennour Abrous
Officer-in-charge
Centre against Apartheid

Ms. Hilda Bernstein
Old House Farm
Dorstone
Herefordshire HR3 6BL
England
United Kingdom

THE INSTITUTE FOR INTERCULTURAL STUDIES, INC.

October 21, 1991

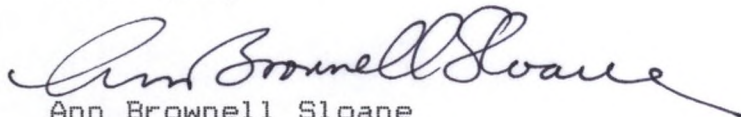
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Hilda Bernstein
Old House Farm
Dorstone
Herefordshire
England HR3 6BL

Dear Ms. Bernstein,

The Institute for Intercultural Studies can not provide the entire amount you have requested, but are considering a grant of \$2,000. Can you give reasonable assurance that you can complete your recordings within this limitation? Please let us know as soon as possible.

Thank you,



Ann Brownell Sloane
Administrator

ABS/at1

THE INSTITUTE FOR INTERCULTURAL STUDIES, INC.

SUITE 1 B
165 EAST 72ND STREET
NEW YORK, NEW YORK 10021
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November 7, 1991

Hilda Bernstein
Dorstone
Herefordshire
England, HR3 6BL

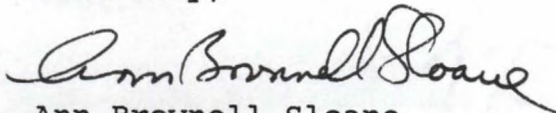
Dear Ms. Bernstein:

Thank you for your letter of October 29, 1991. The information you provided has been considered by our grants committee.

They have concluded that since the timing of your travel is not so urgent as to make necessary consideration of a special out of cycle grant, that your application for funds will be transferred to the annual cycle for which the deadline for applications is February 15, and the awarding of grants is in late May.

Up until February 15, we will add to your pending request for funds any new material you may wish to make available to us.

Sincerely,



Ann Brownell Sloane
Administrator

ABS:kpf

FUND FOR A FREE SOUTH AFRICA

31 January, 1992

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Hilda Bernstein
Old House Farm
Dorstone
Herefordshire
England HR3 6BL

Dear Ms. Bernstein:


Thank you submitting an outline of your project, "A Long Way from Home," to Fund For a Free South Africa.

I am writing to inform you that, due to very limited financial resources, our Board is unable to consider your proposal at this time.

Due to a stumbling world economy, FreeSA is unable to support the number of projects we would like to. This year, we have seen proposals from many deserving projects, projects which we would like to support. Unfortunately, FreeSA does not have sufficient funds in its grants account to make allocations at this time.

We wish you all success with your work.

Sincerely,



Leah Berkowitz
Grants Manager

THE INSTITUTE FOR INTERCULTURAL STUDIES, INC.

SUITE 1 B
165 EAST 72ND STREET
NEW YORK, NEW YORK 10021
(212) 737-1011

March 12, 1992


Hilda Bernstein
Old House Farm, Dorstone
Herefordshire England HR3 6BL

Dear Ms. Bernstein,

As you know, the deadline for applications to the Institute for Intercultural Studies was February 15th. As of today, your application is still incomplete. In consequence, it was not referred to the Institute Grant Committee for consideration.

We wish you luck in finding other sources for funding.

Sincerely,


Ann Brownell Sloane (ATL)
Administrator

P.S. The Institute for Intercultural Studies, Inc. is indefinitely suspending its Small Research Grants Competition. No additional grant programs are currently being funded. Please do not call the office.

ABS:atl

rpd/iformg

Monday 22nd April 91

Dear Robyn,

Thank you for undertaking a horrible task. I showed your draft letter to Rusty and he re-wrote it, and then I re-wrote his and yours. I don't know whether the resulting hybrid is an improvement. I was governed by the need to keep it as short as possible, as people don't want long letters to read.

Tell me what you think, and if you would like to amend still further.

I also enclose book outline - don't think it's necessary to add more about this - or do you think some of the headings need further explanations?

And literary CV.

I hope to see you when I next come to London, having re-read your interview, which plunged me into deep thought about all of us. You said some things that were so perceptive - it has taken real old age to make me see them.

Anyway, hope you can get these off soon, as I plan to go to the USA in 2-3 weeks - perhaps!

Love

Hilda

For the past two years I have been compiling an oral history of the experience of hundreds of South Africans who fled into exile from 1960 onwards to escape from the apartheid system.

The years from 1960 to 1990 have been the most turbulent and formative in South African history. In their life stories the exiles reveal the many-sided nature of the political and social changes which have placed the country in the forefront of ~~that~~ temporary history; and created the widest global dispersal of people from a single country in modern times. I have compiled verbatim accounts from men, women and children of all races, faiths and political creeds who chose exile for many different reasons and in many different circumstances: some in desperate illegal cross-border flight, some in search of educational opportunity, and others to obtain military/guerilla training.

The exiles' stories are told as personal sagas. But they are more than a personal compendium of domestic and cultural shock. They reveal the universal content of a life in exile, and are also an essential part of the birth-pangs of the new South Africa.

The work is well advanced, and a book based on selected testimonies is in preparation. But its completion requires further interviews in the USA, France, Italy and South Africa (from exiles there who have returned.) I hope to complete the work within a year, but I am in need of financial assistance to enable me to complete the project.

I would appreciate it if you would consider allocating funds to bring this project to its conclusion. I enclose an outline of the book that I am preparing from the interviews; and also a brief CV of previous writings.

HILDA BERNSTEIN: CV OF PUBLICATIONS.

THE WORLD THAT WAS OURS. Heinemanns, 1967. Translated into German, Hungarian, Japanese and Russian.

A revised edition of THE WORLD THAT WAS OURS - the story of the Rivonia Trial, published 1989 in hardback and paperback by Robert Vicat.

THE TERRORISM OF TORTURE. An analysis of political trials and the use of torture in South Africa. (1977)

FOR THEIR TRIUMPHS AND FOR THEIR TEARS. Women in Apartheid South Africa. First published 1975, edition of 10,000; second edition two years later. Completely revised and re-issued in 1985. Translated into French, Swedish, Dutch, Italian.

NO: 46. STEVE BIKO (1978) An analysis of the inquest on the death of a black leader.

The three latter books were published by the International Defence and Aid Fund.

DEATH IS PART OF THE PROCESS. (Sinclair-Browne, 1983) This novel about the beginning of the sabotage movement in South Africa won the £5,000 Sinclair prize and was made into a two-part film by the BBC. Translated into French, German, Danish, Swedish and Russian.

With others: APARTHEID, a collection of writings by South Africans edited by Alex la Guma. (Seven Seas.)

In Italian; THE TRIALS OF NELSON MANDELA.

Numerous articles published in newspapers, including the Guardian and Sunday Times; magazines, including New Statesman; South; Liberation; Feminist Review; ThirdWorld Affairs; Southern African Review of Books; Transition.

Proposed title: A LONG WAY FROM HOME.

Sub-title: The exile experience of South Africans.

SECTION ONE: THE VANGUARD/PIONEERS. (1960's)

SECTION TWO: THE INSURRECTION (1970's)

SECTION THREE: WARRIORS AND BADIETE

SECTION FOUR: THE FRONTIERS OF LIFE (1980's)

SECTION FIVE: CITIZENS OF TWO COUNTRIES

SECTION SIX: CREATING AND LIVING.

1. THE VANGUARD

- A. Trail blazers
- B. Nomads and Pilgrims
- C Taking on the world (Boycotts, Sanctions, Disinvestment.)

2. THE INSURRECTION

- A. Detention and interrogation
- B. The Mazimbu Pioneers
- C. The Mazimbu and Dakawa communities
- D. The student experience.

3. WARRIORS AND BANDIETE (Convicts.)

- A. Wankie incursion
- B. Jailbirds
- C. In the camps (Guerillas)

4. THE FRONTIERS OF LIFE

- A. Underground
- B. Death Squads
- C. War resisters

5. CITIZENS OF TWO COUNTRIES

6. CREATING AND LIVING

- A. Culture in exile
- Living and learning
- C. Guardians of continuity (women)
- D. Families and children
- E. Born in exile

Collection Number: A3299

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