

1421 ZONE 1,
DIEPKLOOF,
P. O. ORLANDO,
JOHANNESBURG.

26th March, 1963.

The Editor,
Short Story Contest,
Samkay House,

Sir,

I enclose a manuscript for entry in the Short Story Contest, closing date 31st March, 1963. I certify that this is an original manuscript, written by myself and that it has not been published previously.

In the event of my manuscript being successful, I would gladly except a prize or its publication in your magazine, "DRUM".

Yours faithfully,

Stephen Majombozi

STEPHEN MAJOMBOZI.

27th August, 1963.

Mr. Todd Matshikiza,
25, Minster Road,
LONDON N.W.2.

Dear Todd,

My only connection with you these days seems to be your Sister-in-law, whom I meet regularly in Noordgesig where she waits for a Taxi to work. I gave her a lift this morning and she told me that you and Esme had apparently not received your copy of "The Classic" yet. Needless to say, this worried me tremendously because as far as I knew - you, Antony Sampson, and other people like that in London, were put on our list of people to receive top priority in London. It is for this reason that I am sending you herewith a copy of "The Classic".

A Film Producer who came through Johannesburg recently, told me quite a bit about you and your work as far as music is concerned. Congratulations on your success in Algeria - I learnt that you composed some music for those people.

Presumably, you are a very busy man, with family to look after, and music to write. I wonder if it will be possible at all for you to contribute anything to "The Classic"? If this is possible, however, I shall be very grateful if you send us a story or a poem, or an excerpt from whatever you may be writing at the moment.

"The Classic" has been extremely successful in South Africa and abroad but the big problem which remains is in getting enough contributors. As a result, if you treat this letter as an SOS for contributions from you, you shall have rescued us from a lot of trouble.

It may interest you to know that we are announcing in the next issue of "The Classic", a short story contest to be judged by Noni Jabavu, William Plomer and James Baldwin. We are offering prizes of £50, £30 and £15. If you should come across anybody who would like to send an entry to this contest, it would be a great help if you encourage them.

Our deadline for the next issue, which is due out in September, falls on September 10th. Looking forward to hearing from you.

Yours always,

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