

Title: AUTUMN LEAVES, Dimensions: 78 by 56cm, Medium: Aquarelle



You are invited to a preview  
ENCOMPASS  
An exhibition by  
CHARLES MALEKA  
and other South African artists.  
on Sunday 15th of May at 4:30pm  
to be opened by  
LIONEL DAVIS  
the Heritage Educator at  
Robben Island Museum

*Duration: 15 May 2005 to 4 June 2005*

*RSVP (021) 423 5309*

THE CAPE  
GALLERY



60 Church St. Cape Town 8001

## CHARLES MALEKA

Maleka, born in Soweto and moved to Europe in 1979. There he was part of a group of intellectuals and artists, including Ernst Mancoba who was a close colleague of Gerard Sekoto .

Maleka feels he was influenced by Ernst Mancoba who exhibited with the Cobra Movement. Cobra was a mile stone in the development of European Abstract Expressionism, and very similar to American Action Painting.

Maleka quotes:

*"When I paint I listen to music. I like classical music and Jazz. I let my brush move freely to the music. I let it dance as it responds to the instruments. Sometimes I will listen to the same song over and over again as I paint."*

Maleka delves into the world of colour and symbols. His colours harmonize and resonate in response to his emotions and the music

Maleka mentions Joseph Bouys as an influence on his art. Bouys noted the bond between art and music. These link humanity, convey a sense of 'Ubuntu' a positive by force spoken of by Creda Mutwa, the African traditional healer.



Title: Expression.

Dimensions: 78 by 57cm, Medium: Aquarelle



Title: Blooming.

Dimensions: 50.5 by 37cm, Medium: Acrylic



*Title: Passion Dance 2.*

*Dimensions: 40 by 22cm, Medium: Pastel*

## OTHER ARTISTS INCLUDED IN THE EXHIBITION:

Lionel Davis

David Hlongwane

Patrick Holo

Thami Kitti

Lutando Luphuwano

Isaac Makeleni

Billy Mandindi

Shepherd Mbanya

Vuyisani Mgijima

Xolile Mtakatya

Laurence

Mukomberanwa

Madi Phala

Nico Phooko

Richard Rhode

Solomon Siko

Velile Soha

Simon Stimela

Mandla Vanyaza

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**Web:** [www.capegallery.co.za](http://www.capegallery.co.za)

**Gallery Hours**

**Mon to Fri: 09h30 to 17h00**

**Sat: 09h00 to 13h00**



# FLUSH: A BIOGRAPHY

*by*

VIRGINIA WOOLF

'Oh, Flush!' said Miss Barrett. For the first time she looked him in the face. For the first time Flush looked at the lady lying on the sofa.

Each was surprised. Heavy curls hung down on either side of Miss Barrett's face; large bright eyes shone out; a large mouth smiled. Heavy ears hung down on either side of Flush's face; his eyes, too, were large and bright; his mouth was wide.

There was a likeness between them. As they gazed at each other each felt: Here am I – and then each felt: But how different! Hers was the pale worn face of an invalid, cut off from air, light, freedom. His was the warm ruddy face of a young animal; instinct with health and energy. Broken asunder, yet made in the same mould, could it be that each completed what was dormant in the other?



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# JAHRESAUSSTELLUNG



Rückblick und Vorausschau  
24. November – 22. Dezember 1985



Zu der Eröffnung unserer  
**JAHRESAUSSTELLUNG** am Sonntag,  
dem 24. November 1985, um 16.00 Uhr  
laden wir Sie und Ihre Freunde in die  
Galerie Hohe Straße Dieburg herzlich  
ein.

Die Violinklasse Hannelore Gwildis, Kreismusikschule  
Dieburg, spielt zur Eröffnung:

J. Pachelbel (1653-1706) „Kanon D-Dur“

A. Vivaldi (1675-1741) „Violinkonzert a-moll“ Allegro-Largo-Presto

Ausführende:

Wilhelm Bahmer, Clarissa und Christian Graz, Bettina Kartschoke,  
Nikolaus Plöger, Elisabeth und Bettina Scheiner, Xenia Zachariadis,  
Claus Zierold

Solisten: Elisabeth Scheiner und Wilhelm Bahmer

Gesamtleitung: Hannelore Gwildis

In unserer Jahresausstellung wollen wir Ihnen einen Gesamtüberblick auf die Ausstellungen der Jahre 1984 und 1985 geben. Wir zeigen Ihnen bekannte und neue Arbeiten folgender Künstler:

WALTER NASS	Plastiken u. Tuschezeichnungen
HANS RUNTE	Radierungen
FRIEDRICH BERNHARDT	Aquarelle und Zeichnungen
ROLF KRÜGER	Steindrucke
HEINER BERGMANN	Raku und Urkeramik
HELMUT LANDER	Skulpturen und Zeichnungen
HANNES SCHWARZ	Zeichnungen
ROSWITHA V. BLUMENTHAL	Tuschezeichnungen u. Aquarelle
BÄRBEL G. MÜHLSCHLEGEL	Aquarelle
TOMÁŠ BÍM	Lithographien
DOROTHEA SCHNEIDER	Ölgemälde
ROBERT CYRIAC RORE	Radierungen
RUDOLF SCHMIDT	Pastelle
ANGELA HEIDRICH	Zeichnungen, Aquarelle
TITUS LERNER	Zeichnungen, Radierungen, Skulpturen
JO MIARD	Zeichnungen, Skulpturen

In der Vorausschau zeigen wir Ihnen einzelne Arbeiten jener Künstler, die wir 1986 ausstellen werden.



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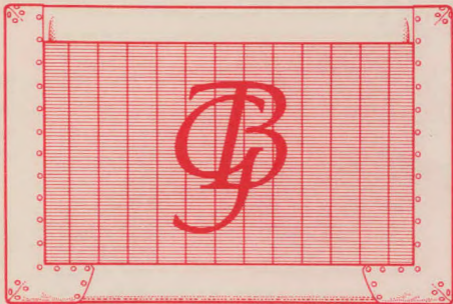
Montag 17.00 – 19.00 Uhr  
Freitag 16.00 – 19.00 Uhr  
Sonntag 15.00 – 18.00 Uhr  
und nach Vereinbarung

Heiner Bergmann, ☎ 06073/4349  
Reinhard Lattemann, ☎ 06151/148588  
Norbert Pra, ☎ 06151/146634  
Annelise Rostek, ☎ 06071/35579

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1978



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*until Tuesday 28th March 1978*

*from 10 until 5, Saturdays 9.30 to 12.30*

*The Exhibition is closed on Sundays and during the Easter Holiday  
from 24th-27th March inclusive*

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Limited Editions are printed of the majority of works exhibited.

Cheques to be made payable to the ROYAL SOCIETY OF PAINTER-ETCHERS AND ENGRAVERS and crossed Royal Bank of Scotland.

Twenty-five per cent is required to be paid upon all works directed to be marked sold, the balance to be paid at the close of the Exhibition, and no work can be removed until the whole amount has been received by the Society.

At the close of the Exhibition, sold work will be handed to any messenger of the purchaser presenting the official form for its collection, or, if desired, arrangements can be made with the Society's Agents for the packing and forwarding of sold works on moderate terms.

The Copyright of all works in the Gallery is reserved to the respective Artists, unless special arrangements to the contrary be made.

# CATALOGUE

The initials in parenthesis immediately following the title indicate the methods used as follows:

- (A) Aquatint; (AE) Aquatint and Etching; (D) Drypoint; (E) Etching; (ED) Etching and Drypoint; (L) Line Engraving; (M) Mezzotint; (SGE) Soft ground Etching; (W) Woodcut; (WE) Wood Engraving; (LC) Lino Cut; (ER) Relief Etching; (MM) Mixed Methods.

## THE PRICES DO NOT INCLUDE FRAMES.

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2 Cothelstone Church and Manor—Somerset (AE) <i>R. A. Le Bas</i>	15·00
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183 Net Shop (AE) <i>Elaine Marshall</i>	30·00
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185 Towards Pen-y-Ghent (AE) <i>E. Edwardson</i>	20·00
186 Siesta in the Forum (WE) <i>Eva Stockhaus</i>	25·00
187 The Old Chair (WE) <i>Claire Dalby</i>	18·00
188 Series of Crete (AE) <i>Joan Bates</i>	30·00
189 St David's (A) <i>Michael Fairclough</i>	21·00
190 Floating Landscape (AE) <i>Glynn Thomas</i>	13·00
191 Hares (WE) <i>Zelma Blakely</i>	10·00
192 Penmon Priory (WE) <i>Claire Dalby</i>	15·00
193 Tuscan Spring (WE) <i>Eva Stockhaus</i>	30·00
194 Skenfrith (WE) <i>Kenneth Lindley</i>	10·00
195 Early 17th century Cottage, Stretton-on-Fosse (E) <i>Albert J. Taylor</i>	NFS
196 The Knight and the Squire (WE) <i>June Chapman</i>	25·00
197 Barrows Goldeneye (WE) <i>Leslie Charlotte Benenson</i>	9·00
198 The Viaduct (WE) <i>Jolan Williams</i>	22·00
199 Automated Buoy (WE) <i>R. A. G. Hunter</i>	10·00
200 Corridor in the RA Schools (AE) <i>Pat Lear</i>	16·00
201 We Are the Champions (AE) <i>Joseph Paul Busuttil</i>	10·50

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202 Bantams (WE) <i>Hilda Frank</i>	8·00
203 Kilpeck Corbels (set of 3) (WE) <i>Kenneth Lindley</i>	10·00
204 Bath (SGE & D) <i>Marion Rhodes</i>	10·00
205 Pentre Ifan (M) <i>Lesley Duxbury</i>	12·00
206 Woodman (WE) <i>Marcus Beaven</i>	3·50
207 "D" for Dove (AE) <i>Dorothy Bordass</i>	5·00
208 Tawny Owl in a Case (AE) <i>Adam B. Marshall</i>	21·00
209 Sea Field (AE) <i>J. Pateman</i>	16·00
210 Horizon (AE) <i>James Beale</i>	25·00
211 Farm Track, Hambledon (E) <i>Margaret Rowney</i>	15·00
212 Sweet Chestnut (WE) <i>Marcus Beaven</i>	5·00
213 Studio Window (WE) <i>Jolan Williams</i>	20·00
214 Hilltop (AE) <i>James Beale</i>	25·00
215 Levington Church (WE) <i>Zelma Blakeley</i>	7·50
216 Pathway (E) <i>Nigel Murray</i>	9·00
217 Railway Shed, I (W) <i>Kathe Strenitz</i>	20·00
218 Treescape, Harrow (E) <i>Dal Playfair</i>	65·50
219 Pagham Harbour (E) <i>Pauline Sitwell</i>	30·00
220 Toad Rock, Tunbridge Wells (LC) <i>Owen Legg</i>	16·00
221 Still-life Objects Left by Jane Last Summer, and Grandma's Art Nouveau Frame (E) <i>Benjamin Ralph Edwards</i>	14·50
222 Still Life Study II (AE) <i>Julia Corfe</i>	24·00
223 Axial Gum Ducts (AE) <i>R. S. F. Archer</i>	
224 Some Pots and their Doubles (AE) <i>Guy Worsdell</i>	18·00
225 Black on Black (SGE) <i>Jo' Milton</i>	30·00
226 Paris Cafe (AE) <i>Michael Blaker</i>	21·00
227 Summer Hedge (E) <i>Adella Chapman</i>	27·00
228 Elephant (D) <i>Peter Nel</i>	30·00
229 Shutters (E) <i>Adrian Bartlett</i>	35·00
230 Leningrad: Dialogue in Palace Square (LC) <i>Richard Vicary</i>	20·00



		PRICE IN £
231	Coffin Tree (LC) <i>Rosalind Cuthbert</i>	40·00
232	Harvesting near Glyndebourne (LC) <i>Robert Taverner</i>	32·00
233	Three Men on the Lookout (E) <i>Ann Brunskill</i>	35·00
234	Across the Bourne (A) <i>Kathleen Crozier</i>	20·00
235	On the Table (A) <i>Maria McClafferty</i>	25·00
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237	Strata (E) <i>Jennifer Dickson, R.A.</i>	70·00
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239	The Winds out of the Westland Blow (LC) <i>Richard Vicary</i>	15·00
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262	The Spring (WE) <i>Ian Stephens</i>	5·00
263	Sea-Shell (E) <i>Terence Greaves</i>	13·00
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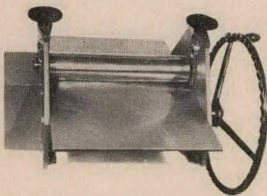
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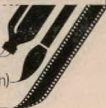


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 Wright, J. (A), Alverley, Windmill Gdns., Knibworth, Harcourt, Leicester. 11, 80, 125, 129.
- Young, James K. (A), 10 Jeypore Rd., S.W.18.

# NAMES OF NON-MEMBERS

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### REFERENCES TO THE NUMBERS OF THE WORKS EXHIBITED

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**PRESENTATION PRINT.** The Committee commissions annually from a member of the Society, a plate, or block in the case of wood engraving, from which an edition is printed and issued solely to members of the Club.

The annual subscription to the Club is £6.00. Application forms for Membership may be obtained from Malcolm Fry, Secretary, The Print Collectors' Club, 26 Conduit Street, London, W1R 9TA.

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PAINTER-ETCHERS  
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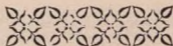
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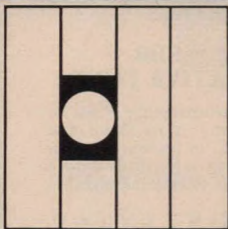
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with

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"Flowers in a Glass" - Paintings and Prints

**Private View: Sunday May 9th 11.30am-1pm**

Camden Arts Centre  
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Refreshment Bar Available

Exhibition runs to June 6th  
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Late night Fri 8pm  
Entrance Free

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**PAINTINGS**

# **HARRY PEARSON 1907-1981**

**PAINTINGS**

**May 9th - June 6th 1982**



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PRIVATE VIEW: SUNDAY MAY 1st 11.30 am—1 pm.

Camden Arts Centre  
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Refreshment Bar Available  
Open: Mon—Sat 11—6 Sun 2—6  
Late night Fri until 8  
Exhibition ends May 22nd

# Sydney Arrobus

WATERCOLOURS and COLLAGES

Sculpture Hall May 1st - May 22nd 1977

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London NW3

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Late night Fri until 8  
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The Carr-Gomm Society is a registered charity and housing association which provides small permanent homes, offering security and companionship for isolated people with various social and personal problems.

Part of the proceeds of the PM Exhibition will be donated to the Carr-Gomm Society.

I hope Sirel, Sade Anelhope and Chester go  
well. I'll keep my fingers crossed. Have a  
good holiday  
PCh

# JAHRESAUSSTELLUNG



GALERIE

Hohe Straße

DIEBURG

Rückblick und Vorausschau

24. November – 22. Dezember 1985



Zu der Eröffnung unserer  
**JAHRESAUSSTELLUNG** am Sonntag,  
dem 24. November 1985, um 16.00 Uhr  
laden wir Sie und Ihre Freunde in die  
Galerie Hohe Straße Dieburg herzlich  
ein.

Die Violinklasse Hannelore Gwildis, Kreismusikschule  
Dieburg, spielt zur Eröffnung:

J. Pachelbel (1653-1706) „Kanon D-Dur“

A. Vivaldi (1675-1741) „Violinkonzert a-moll“ Allegro-Largo-Presto

Ausführende:

Wilhelm Bahmer, Clarissa und Christian Graz, Bettina Kartschoke,  
Nikolaus Plöger, Elisabeth und Bettina Scheiner, Xenia Zachariadis,  
Claus Zierold

Solisten: Elisabeth Scheiner und Wilhelm Bahmer

Gesamtleitung: Hannelore Gwildis

In unserer Jahresausstellung wollen wir Ihnen einen Gesamtüberblick auf die Ausstellungen der Jahre 1984 und 1985 geben. Wir zeigen Ihnen bekannte und neue Arbeiten folgender Künstler:

WALTER NASS	Plastiken u. Tuschezeichnungen
HANS RUNTE	Radierungen
FRIEDRICH BERNHARDT	Aquarelle und Zeichnungen
ROLF KRÜGER	Steindrucke
HEINER BERGMANN	Raku und Urkeramik
HELMUT LANDER	Skulpturen und Zeichnungen
HANNES SCHWARZ	Zeichnungen
ROSWITHA V. BLUMENTHAL	Tuschezeichnungen u. Aquarelle
BÄRBEL G. MÜHLSCHLEGEL	Aquarelle
TOMÁŠ BÍM	Lithographien
DOROTHEA SCHNEIDER	Ölgemälde
ROBERT CYRIAC RORE	Radierungen
RUDOLF SCHMIDT	Pastelle
ANGELA HEIDRICH	Zeichnungen, Aquarelle
TITUS LERNER	Zeichnungen, Radierungen, Skulpturen
JO MIARD	Zeichnungen, Skulpturen

In der Vorausschau zeigen wir Ihnen einzelne Arbeiten jener Künstler, die wir 1986 ausstellen werden.

GALERIE  
Hohe Straße DIEBURG



Hohe Straße 11  
(gegenüber der  
Fachhochschule der DBP)  
6110 Dieburg  
☎ 06071/1515

Öffnungszeiten:

Montag 17.00 – 19.00 Uhr  
Freitag 16.00 – 19.00 Uhr  
Sonntag 15.00 – 18.00 Uhr  
und nach Vereinbarung

Heiner Bergmann, ☎ 06073/4349  
Reinhard Lattemann, ☎ 06151/148588  
Norbert Pra, ☎ 06151/146634  
Annelise Rostek, ☎ 06071/35579



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Zella 9

# Monti Wa Marumo!

«BOOMERANG TO THE SOURCE»

BRIXTON ART GALLERY 21 Atlantic Rd SW9



\*January 4-25: MON-SAT:12-8pm SUN:1-7pm\*

Azanian/South African  
ARTS

## Message from the organisers:

This showing of contemporary Azanian/South Afrikan arts at the Brixton Art Gallery is long overdue. London has been the home of the bulk of Azanian/SA artists in exile since the late 1950's.

This three week event celebrates the traditional unity between the various forms of cultural and creative expression in Azania/SA.

Dance, drama, painting, sculpture, music, poetry and craftwork have always existed in harmony with each other and are part and parcel of our community life, reflecting our struggle in Azania/SA as well as in exile.

This celebration of Azanian/SA work becomes historically important in the sense of it being a small step towards bringing together cultural activists, both Black and White, to share their work and hopefully create a common purpose. We intend this forum to expand into an annual event which would include a wider group of artists in exile.

MONTI WA MARUMO captures the past, the present and a vision of a future united Azania/SA.

MONTI WA MARUMO is an anthem of hope organised in collaboration with black artists working in Britain.

Let us imagine. Let us dream. Let us create.  
Let us weave our way towards a free, anti-racist and democratic Azania/SA, where racism and exploitation will be defeated by one race, the HUMAN RACE.

we who cannot  
be seen  
carve boomerangs  
from the dark side  
of a drowning sun  
we whose blood  
is the colour  
of silence  
our shadows are long  
they rest  
and await us  
at the foothills  
we who bear  
torches of freedom  
in our hands...

BOOMERANG TO THE SOURCE.

SCULPTURE

Music

CRAFTWORK

FILM/VIDEO

CONTACT NO's:

Ujebe Masokoane	272 0746
Eugene Skeefe	735 2786/3012
Nic Fine	701 0297
Hazel Carey	263 3014
<u>Brixton</u>	<u>7337757</u>
<u>Gallery</u>	

Drama

DANCE

PHOTOGRAPHY

POETRY

PAINTING

**GLC**  
funded





SEPTEMBER

**Harpers  
& Queen**

Chestergate House,  
Vauxhall Bridge Road., London, SW1  
Telephone: 01-834 2331

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LONDON WC2H 9LE  
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*This might be of interest  
to you.*

*with Best wishes*

*Harz.*

WITH COMPLIMENTS



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