

On a farm.

Friends, come! Come all of you! Here is something for you to see. Do you know where I got it from? You don't? Good. I shall tell you.

On one of my vacations I went to visit my uncle Hleka who works and exists on a farm in the Transvaal Lowveld. To me he is known as Hleka, So do his friends and relatives know him. But, to his 'baas' he is known as 'swart-booi', and it makes no difference at all whether he has Christian-civilised name or not. The baas wants to call him swart-booi and that he has to be till--- till he leaves the farm owned by this 'baas'. The white farmer who owns the farm on which my Uncle and his family live and labour is known as Magalela (one who strikes). This is a name given to him by some black man who once worked for him. This name I am told, the farmer knows and boasts about. And, he really tries his best or worst to live toit. This white man owns everything of any value that is to be found on this farm. He even makes a claim to the ownership of the souls of ALL the black folks who labour on his farm!

Magalela's farm is situated about fifteen miles from the railway-station where I had to alight. There had been at one time a derelict primus-stove of a bus that served the area, but my misfortune was that the day before my arrival the jalousy had developed some trouble that caused it to be an inmate of a garage. On my arrival at the bus stop I was met by a group of children led by my young cousins who attended 'school' on a neighbouring farm. This group of tiny people were not of much use to me as far as the carrying of luggage was concerned. There appeared to be only one item of my luggage that any one of them could carry unaided, and that was my hat! From the bus stop where I had been dropped by the man who had so kindly given me a lift on his horsecart I struggled under the load of two heavy suitcases until he and my escort reached the homestead, a mile away from the road. The time being just after four o'clock I decided to explore the village before the people would come back from work. At five thirty I was back at home hoping to find everybody returned. I settled down to reading the newspaper that I had bought the previous night. Meanwhile I could not keep my eyes away from the watch. After about an hour of glancing at it, it seemed as if the thing was not moving at all. The sun did move however, because before long we were enveloped in darkness. The moon rose and by its light I now and then glanced at the farm road or foot path leading to the village. Not a soul! At last, when it seemed as if they would never come during that day, I heard voices approaching. In a few minutes my Uncle, his two sons, my Aunt and their daughter all arrived. 'Greetings Mchana! Greetings Malome! How you have grown! How are the people at home?' 'What time did you get here? How did you come out to the farm?' These and many other questions were asked without waiting for the answers. At last I managed to ask the question that I had been unable to get in all the time. Why were all the members of the family so late in coming home? Did they not knock off at five?

( continued next issue: ' You commence at dawn' )

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**ACTIVITIES OF THE W. F. D. Y.  
CULTURAL AND EXCHANGE DEPARTMENT.**

The W. F. D. Y. "Cultural and Exchange Department", in order to contribute to the development of cultural activity among young people, develops the following activities in cooperation with all interested organisations:

- support to the most varied local, regional and national events, in making available its contacts in all parts of the world and the experiences and means of popularisation at its disposal, as well as by the awarding of prizes.
- organisation of gatherings, seminars, study courses for young specialists, experts and leaders of various cultural activities.
- contribution to the development of wide-spread cultural exchanges among young artists and cultural organisations of different countries by:
  - the organisation of exchanges of information and experiences on cultural activity, exchanges of cultural works, research and study.
  - supporting the exchange of delegations and cultural groups between different countries.
  - the organisation of mutual exchanges of cultural material such as songs, plays, dances and publications.
  - the organisation of correspondence exchange.
  - the organisation of international cultural competitions.

The Department requests all organisations interested in the different items mentioned above to write to:

**WFDY Cultural and Exchange Department**  
Benczur Utca, 34,  
**BUDAPEST -- Hungary**

The periodical of the W. F. D. Y. Cultural and Exchange Department:

**"CULTURE AND YOUTH"**

is published four times a year.

Contents: News items, articles on cultural activity, experiences, studies of cultural problems relating to youth.

WFDY  
*and Culture*

WFDY CULTURAL AND  
EXCHANGE DEPARTMENT



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Our Festival has shown once more how greatly the young people desire culture: They want to study and to benefit from the treasure of culture and art of their own country.

But there is in our opinion a new fact... a fact which our Federation can do a great deal to further: It arises from the increase in cultural exchanges during this year... the idea of international contact has been greatly stimulated: This is quite natural because culture knows no frontiers: Each national culture becomes deeper and richer as a result of contact with the culture of other countries.

(Extract from the report of the Executive Committee presented at the WFDY Council Meeting, Warsaw 1955.)

#### **CULTURAL ACTIVITIES OF THE WFDY.**

##### **World Festivals of Youth and Students.**

The World Festivals taking place every other year have become an outstanding part of international youth events as an unequalled demonstration of the creative activity and cultural exchanges of youth.

In the last Festival (Warsaw 1955), in which over 30,000 young people from 114 countries participated, there were cultural ensembles from 68 countries which performed 377 national programmes. Among them were 32 dancing groups from 23 countries and 32 choirs from 21 countries, not including Polish participation, 21 theatres and 23 open-air stages were placed at the disposal of the performers. There were also 111 circus performances and 1000 film shows. Every day during the Festival more than 30 different cultural events took place.

#### **International Cultural Competitions.**

With a view to encouraging youth's talents, the WFDY organises periodically two great international competitions: 1. the competitions of creative art sponsored by the magazine, "World Youth", comprising such categories as: literature, musical compositions, photos and films; 2. competitions for the title of Festival Laureate comprising dancing, singing and musical instruments. These competitions, organised at the time of the Festival, attract the interest of young artists from all parts of the world to an ever increasing extent. 2760 works from 59 countries were submitted to the last competition of creative art (Warsaw 1955). Figures for the other competitions, also held at Warsaw, were: 402 soloists and 167 groups from 35 countries.

#### **Support of different cultural activities.**

The WFDY and its numerous affiliated organisations regularly support and initiate various activities contributing to the development of culture on both a national and local scale: -- national and regional festivals, international, national and local competitions, cultural and artistic performances, as well as cultural evenings and gatherings, activities for the spreading of culture and knowledge, for the exchange of delegations, etc.

In its activity for the cultural development of youth, the WFDY wishes to establish sincere and friendly cooperation with all international and national organisations concerned with the cultural problems of young people. It also welcomes the affiliation of organisations willing to work with it simply on the basis of its cultural programme.

IK II

Newsstak No. 16  
Given by Name: K. Repl.  
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V. NO. 67/4/200

- ✓ Eureka Youth League National U.O.  
40 Market Street  
Sydney, Australia
- ✓ Youth Federation of Democratic Youth of Siam c/o All China Federation of Democratic Youth.  
Peking, via Moscow, China
- ✓ British Youth Festival Committee  
9 Camden High Street, London NW1  
England
- International Committee of Icelandic Youth,  
Odinsgotu 11, Reykjavik, Iceland.
- DPP Pemuda Rakjat  
Gan Sepur IV. 10 B  
Djakarata, Indonesia.
- ✓ Democratic Youth Movement of Ireland.  
37 Pembroke RD. Basement Entrance  
Dublin, Ireland.
- The Democratic Youth League of Japan.  
C-O Spinsakai BLDG. 1-1 Nishi Ginza  
Chyuo-ku Tokio - Japan.
- NZSLF  
29 Simla Avenue  
✓ Khindallah  
Wellington, New Zealand.
- Mr. Douglas Glasgow  
American Youth Peace Crusade  
125 West 72nd str.  
New York 23, N.Y. USA
- ✓ Soviet Youth Anti-Fascist CTEE  
Kropotkina 10  
Moscow. USSR
- ✓ Freie Deutsche Jugend  
Zentralrat  
Unter den Linden 36-38  
Berlin NW 7  
Germany
- Union de la Jeunesse  
Travailleuse d'Albanie  
C.C. Rue Taptani, Tirana, Albanie
- DISZ  
Muzcum Utea 11  
Budapest, Hungary.
- Union Dimitrovienna de la Jeunesse  
11 BLVD Stambolisky, Sofia,  
Bulgaria.

- Wydziel Zagraniczny  
Mokotowska 3. Warszawa, Poland
- Union de la Jeunesse Travail-  
leuse  
Dionisie Lupu 65, Bucarost.  
Roumanie.
- ✓ Union Tchecoslovaque  
de la Jeunesse.  
Nam Dr. Sekupa 24  
Praque 11, Tchecoslovaquie.
- Den Danske Festivalkomite  
Dr. Tvoergade 40  
Copenhagen K.  
Denmark.
- Comite Suisse du Festival  
C/O Edwin Bhend  
Agnesta 48, Zurich 4. Suisse.
- Comitato Italiano per il  
IV Festival Mondiale  
della Gioventu e degli Studenti  
per la Pace e l'Amicizia.  
Via Vittorio Colonna 18 Roma  
Italia
- Comite de Festival  
Avenue Manouchori Passage Sien  
Daftar Sakutemani Ivar  
Teheran Iran
- Comite National de P.  
du IV Festival Mondial de  
Jeunesse et des etudiants pour  
la paix et l'amitie.  
18 Rue du Croissant  
Paris 2-France.
- Comite Belge du IV Festival  
16 Grand Place  
Brussels, Belgique
- Den Svenska Festival komiteen  
Box 57  
Stockholm Sweden
- Suomen Festivali Koskus  
Simonkatu 8.D.  
Helsinki  
Finlands.
- Den Norske Festivalkomite  
Torggt 14  
Oslo, Norway
- ✓ South African Festival Committee  
Bennie Turopk  
109 Brandesbury Road  
London N.W. 6 England.

Comite Francais  
Jeunesse Democratique  
18 rue de Croissant, Paris 2

The free Austrian Youth  
Frinz Eugen Strasse 12.  
Vienna IV, Austria.

X ✓ National Festival Committee  
46 Dhromtolla Street  
Calcutta 13 - INDIA

National Festival Committee  
of Holland  
Engelantrifsgracht 96  
Amsterdam, Holland.

Luis Figueroa  
Compania 1535  
Santiago - Chile.

Costa Rica  
Comité National Preparatorio  
Flavio Polini  
Apartado 2022  
San José

Comité Nacional Preparatorio  
J. Arciniogas  
Apartado Aereo 5718  
Bogota  
Colombia.

Comité Nacional Preparatorio  
Apartado 2278  
Quito  
Ecuador-

Joos Batista Aoreia  
Rua da Carioca 30 - sob-  
Rio de Janeiro - Brasil.

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FRIENDSHIP THROUGH KNOWLEDGE AND UNDERSTANDING  
Exchange of Correspondence

We/I want contact and correspondence with the following countries  
Turkic Youth League, Sydney, Australia, Youth Federation of Democratic  
Peking, via Moscow, China. British Youth Festival Committee London NW  
ENGLAND:.....

The name of our group/my name.....

Town.....Country.....

Activities/Interests.....

We have the following /magazines, newspapers/ etc. to exchange...

.....

.....

We/I want to correspond in the following language.....

Send this to.....The name of your organisation or National  
Committee. Please write in block letters, with an international  
reply coupon /from post office/.

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In case of difficulties, send the form to the WFDY,  
Benczur Utea 34, Budapest, Hungary.

**Collection Number: AD1812**

**RECORDS RELATING TO THE 'TREASON TRIAL' (REGINA vs F. ADAMS AND OTHERS ON CHARGE OF HIGH TREASON, ETC.), 1956 1961**

**TREASON TRIAL, 1956 1961**

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