

June 8/59

20 Lancaster Grove,  
London N.W. 3 <sup>9106</sup>

Dear Mr. Baton,

I had a letter forwarded to New York saying you had finished The Last Journey and offering to send me a copy. I wrote back on Feb: 16 to say 'yes please': but the copy never reached me, and I left New York on May 28 to return home. I do trust it hasn't been lost. Could you let me know what you did?

I am in England, this address always finding me, till early September, when I return for the winter to

99 Claremont Avenue, New York 27.

(That is part of Union Seminary, where I am teaching a Religious Drama Program).

I am most eager to read the play, and do hope a copy can get to me.

With every good wish.

Yours sincerely,  
E. Martin Brown

23 Lynton Road,  
KLOOF,  
Natal, South Africa.

12th June, 1959.

Dear Mr. Browne,

Thank you for your letter of June 8. The reason why you did not receive a copy of THE LAST JOURNEY was because I decided to see a production of the play with the object of revising it before submitting it to you.

The play was produced at the beginning of May in Lusaka, Northern Rhodesia, by an amateur company, and on the whole, went very well, but nevertheless I decided to re-write certain portions, and to make a few alterations. I have now completed these, and am sending you a copy of the final script by this same mail and under separate cover. I hope you receive it safely.

When you have read it will you please let Miss Carina Robbins see it. I have already told her I do not think it could be called religious drama. After Miss Robbins has seen it, will you please hand it to Jonathan Cape, 30 Bedford Square, to hold for me. Many thanks.

Yours sincerely,

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