

(A 18 (a))

TABLE OF FILM SEGMENTS

Table of film segments of exhibits 37, 38 and 40, as well as the corresponding place on the transcript of the sound, exh. V31

NOTES

Every segment described here, represents a place where there is a physical splice on exhibits 37 or 38.

The numbers with A or F in front of them refer to the numbers originating from the negative film exh. 37. Next to the frames there are numbers that can be used to identify any particular frame. These numbers appear next to each 20th frame and then increases by one each time. Thus 10 successive numbers would represent 10x20=200 frames. The number is in two parts, with a film or batch number first, followed by a serial number. The numbers on the side of the negative film exh. 37 run from A621 3812 to A621 5342 and then from F477 3276 to F477 4072. These numbers also appear on the positive film exh. 38. In the A series all the numbers start with A621 and in the F series all the numbers start with F477. For brevity the 621 and the 477 are dropped from this table, and only the A and F are used. For exh. 38 the numbers are given for the starting and end points of the segment actually present on the film. For exh. 37, only the missing portions are indicated with the last number before and the first number after the missing segment.

Abbreviations: p = page; lfb = lines from bottom; Int = Interruption in sound on exh. 36, with the numbers corresponding to the numbers for interruptions in sound as indicated in Transcript V31

Col 1	2	3	4	5	6	7	8	9	10
Ex.40	Ex.40	Ex.38	Ex.38	Ex.38	Ex.37	Ex.37	Ex.37	Corresponding	
No. of frames	No. of frames	No. of frames	Start no.	End no.	No. of frames	Last no. before cut	First no. after cut	place on the transcript exh. V31 according to the sound on exh. 40 and 36	Remarks
-	-	-	-	-	Beginning of Part 1 of exh. 37, at no. A 3812.				
-	-	-	-	-	NB This part is not on exh. 38 or 40				
-	-	-	-	-	End of Part 1 of exh. 37, at no. A 4183				
	Start of Part 1 of exh 38,40.				Start of Part 2 of exh 37 with no. A 4184				
1544	-	-	-	-	-	-	-		
-	120	-	A 4184	A 4189	-	-	-	p 1 top	
-	511	6	A 4190	A 4215	-	-	-	p 1	Part missing exh 38, is on exh 37
-	816	45	A 4218	A 4257	-	-	-	p 1	Part missing exh 38, is on exh 37
-	2205	4	A 4259	A 4368	-	-	-	to mid p 1	Part missing exh 38, is on exh 37
7182	-	-	-	-	-	-	-	p 1, 2, 3, 4	
-	491	-	A 4369	A 4392	-	-	-	p 4; 10 lfb to 5 lfb	
12475	-	-	-	-	-	-	-	p 4, 5, 6, 7, 8, 9	
-	1680	70	A 4393	A 4479	70	A 4430	A 4434	p 9; mid	Part missing exh 37 and exh 38
-	780	44	A 4482	A 4521	44	A 4479	A 4482	p 9; lower part	Part missing exh 37 and exh 38
3579	-	-	-	-	-	-	-	p 10; line 8	
-	204	?	?	?	114	A 4523	A 4530	p 11; line 4,5	Part missing exh 37, is on exh 38 (See Rem.1)
-	1009	-	A 4530	A 4579	-	-	-	p 11; line 7?	
-	427	51	A 4583	-	51	A 4579	A 4583	p 11; mid appr.	Part missing exh 37 and exh 38
-	-	78	-	A 4603	78	A 4586	A 4591		Part missing exh 37 and exh 38
	End of Part 1 of exh 38,40.				End of Part 2 of exh 37 with no. A 4603				
					Start of Part 3 of exh 37, with no. A 4622				
					140	A 4603	A 4622		(NB Exh 37 sequence different from 36)
					240	A 4641	A 4653		(NB Exh 37 sequence different from 36)
					600	A 4712	A 4742		(NB Exh 37 sequence different from 36)
					700	A 4875	A 4910		(NB Exh 37 sequence different from 36)
					1240	A 5024	A 5086		(NB Exh 37 sequence different from 36)
					End of Part 3 of exh 37, with no. A 5342				
					NB This film part is in this position on exh 37, but on exh 38 and 40 it only follows after the next part.				

Ex.40 No. of frames no visual only sound	Ex.40 No. of frames visual and sound	Ex.38 No. of frames cut out	Ex.38 Start no. of film seg- ment	Ex.38 End no. of film seg- ment	Ex.37 No. of frames cut out	Ex.37 Last no. before cut out	Ex.37 First no. after cut out	Corresponding place on the transcript exh. V31 according to the sound on exh. 40 and 36	Remarks
			Start of Part 2 of exh 38, 40.				Start of Part 4 of exh 37 with no. F 3276		
330	-	-	-	-	-	-	-	p 11; 2 lfb	
-	492	-	F 3276	F 3299	-	-	-	p 12; line 5, Int5	
242	-	-	-	-	-	-	-	p 12; line 12, Int6	
-	735	-	F 3300	F 3336	-	-	-	p 12; line 16	
68	-	-	-	-	-	-	-	p 12; 9 lfb, Int7	
-	346	-	F 3337	F 3353	-	-	-	p 12; 8 lfb	
721	-	-	-	-	-	-	-	p 12; 3 lfb Int8	
-	320	-	F 3354	F 3385	110	F 3373	F 3379	p 13; line 2, Int9,10,11	Part missing exh 37, is on exh 38
210	-	-	-	-	-	-	-	p 13; line 5, Int 12	
-	10828	-	F 3386	F 3540	-	-	-	p 13; line 7, Int 13,14	
14	-	-	-	-	-	-	-	p 13; Int 14 appr.	
-	452	164	F 3549	F 3571	-	-	-	p 13; near bottom, Int15,16,17	Part missing exh 38, is on exh 37
93	-	-	-	-	-	-	-	p 14; just below mid, Int18,	
-	182	-	F 3572	F 3580	-	-	-	p 14; below mid	
353	-	-	-	-	-	-	-	p 14; below mid, Int18	
-	377	-	F 3581	F 3599	-	-	-	p 14; below mid, Int19	
229	-	-	-	-	-	-	-	p 14; below mid	
-	265	599	F 3630	F 3642	-	-	-	p 14; below mid	Part missing exh 38, is on exh 37
63	-	-	-	-	-	-	-	p 14; below mid, Int 20	
-	108	-	F 3643	F 3648	-	-	-	p 14; 9 lfb	
360	-	-	-	-	-	-	-	p 14; 2 lfb	
-	295	-	F 3649	F 3662	-	-	-	p 15; line 5	
312	-	-	-	-	-	-	-	p 15; line 6, Int21	
-	196	-	F 3663	F 3672	-	-	-	p 15; line 7?	
478	-	-	-	-	-	-	-	p 15; line 7?, Int22,23	
-	489	-	F 3673	F 3697	-	-	-	p 15; mid	
54	-	-	-	-	-	-	-	p 15; just below mid, Int 24, 25	
-	889	-	F 3698	F 3741	-	-	-	p 15; 8 lfb	
90	-	-	-	-	-	-	-	p 16; line 2, Int26	
x	x	x	x	x	x	x	x	p 16;	NB Exh. 37 sequence different from 38, 40
-	799	-	F 3773	F 3812	-	-	-	p 16; line 2	
300	-	-	-	-	-	-	-	p 16; line 11, Int27	
-	2013	-	F 3813	F 3913	-	-	-	p 16; mid, includes Int28	
x	619	x	F 3742	F 3772	-	-	-	p 17; top,	NB Exh. 37 sequence different from 38, 40
130	-	-	-	-	-	-	-	p 17; line 7	
-	739	-	F 3914	F 3940	-	-	-	p 17; line 8	
716	-	-	-	-	-	-	-	p 17; mid, Int29,30,31	
-	1881	-	F 3941		170	F 4015	F 4024	p 17; bottom to	Part missing exh 37, is on exh 38
-	-	-	-	F 4039	70	F 4034	F 4038	p 18; 12 lfb	Part missing exh 37, is on exh 38
694	-	-	-	-	-	-	-	p 18; 11 lfb	
-	691	-	F 4040	F 4072	-	-	-	p 18; 7 lfb, Int32	
	End of Part 2 exh 38, 40.				End of Part 4 exh 37 with no. F 4072				
	This is also the end of the roll of film exh 37								

Ex.40 No.of frames no visual only sound	Ex.40 Ex.38 No.of frames visual and sound	Ex.38 No.of frames cut out	Ex.38 Start no. of film seg- ment	Ex.38 End no. of film seg- ment	Ex.37 No.of frames cut out	Ex.37 Last no. before segm. cut out	Ex.37 First no. after segm. cut out	Corresponding place on the transcript exh. V31 according to the sound on exh. 40 and 36	Remarks
			Start of Part 3 exh 38, 40		Start of Part 3 exh 37 with no. A 4622				
761	-	-	-	-	-	-	-	p 19; line 1, Int33	
	343	387	A 4622	A 4641	387	A 4604	A 4622	p 19; line 6, Int34	Part missing exh 37 <u>and</u> exh 38
	211	?	?	?	230	A 4641	A 4653	p 19; line 8 appr.	Part missing exh 37, is on exh 38 (See Rem.1)
	1012	19	A 4653	A 4702	-	-	-	p 19; line 12 appr.	Part missing exh 37 <u>and</u> exh 38
608	-	-	-	-	-	-	-	p 19; line 17, Int35,36	
	203	-	A 4703	A 4712	-	-	-	p 19; 4 lfb	
	567	?	?	?	590	A 4712	A 4742	p 19/20	Part missing exh 37, is on exh 38 (See Rem.1)
	162	23	A 4742	A 4749	-	-	-	p 20; line 2 appr.	Part missing exh 37 <u>and</u> exh 38
68	-	-	-	-	-	-	-	p 20; line 5 appr.	
	66	-	A 4750	A 4772	-	-	-	p 20; line 6 appr.	
195	-	-	-	-	-	-	-	p 20; line 8 appr., Int37	
	1238	-	A 4773	A 4833	-	-	-	p 20; line 10 appr.	
378	-	-	-	-	-	-	-	p 20; 7 lfb	
	833	12	A 4835	A 4875	-	-	-	p 20; 3 lfb, Int38,39,40	Part missing exh 38, is on exh 37
	650	?	?	?	690	A 4875	A 4910	p 21; speaker Botha	Part missing exh 37, is on exh 38 (See Rem.1)
32	-	-	-	-	-	-	-	p 21; 3 lfb appr.	
	167	40	A 4910	A 4918	-	-	-	p 21; 2 lfb appr., Int41	Part missing exh 37 <u>and</u> exh 38
46	-	-	-	-	-	-	-	p 21; 2 lfb appr., Int42	
	117	16	A 4919	A 4924	-	-	-	p 21; bottom. Botha in view	Part missing exh 38, is on exh 37
271	-	-	-	-	-	-	-	p 21/22, Int43	
	277	1500	A 4999	A 5012	-	-	-	p 22; line 5	Part missing exh 38, is on exh 37
897	-	-	-	-	-	-	-	p 22; line 6 Int44	
	233	6	A 5013	A 5024	-	-	-	p 22	Part missing exh 38, is on exh 37
	1234	?	?	?	1234	A 5024	A 5086	p 22; mid.	Part missing exh 37, is on exh 38 (See Rem.1)
	1714	15	A 5087	A 5171	-	-	-	p 22	Part missing exh 37 <u>and</u> exh 38
390	-	-	-	-	-	-	-	p 22	
	1056	5	A 5172	A 5224	-	-	-	p 22	Part missing exh 38, is on exh 37
311	-	-	-	-	-	-	-	p 22	
	1132	9	A 5225	A 5281	-	-	-	p 22	Part missing exh 38, is on exh 37
235	-	-	-	-	-	-	-	p 22	
	279	17	A 5282	A 5295	-	-	-	p 22	Part missing exh 38, is on exh 37
233	-	-	-	-	-	-	-	p 22	
	286	18	A 5296	A 5313	-	-	-	p 22	Part missing exh 38, is on exh 37
	-	580	(to	A 5342)	-	-	-	-	Part missing exh 38, is on exh 37
12064	-	-	-	-	-	-	-	-	
	End of Part 3 exh 38, no. A 5313				End of Part 3 of exh 37 with no. A 5342				
	End of exh. 38, 40								

Rem. 1

On these parts there are no numbers on the side of the film, and there is an optical sound track. Obviously these parts come from a roll of film different to exh. 37. In one case the optical sound track is the same as the sound on exh. 40, but in the other cases the optical sound is only commentary.

CA 18

TABLE OF FILM SEGMENTS

Table of film segments of exhibits 37, 38 and 40, as well as the corresponding place on the transcript of the sound, exh. V31

NOTES

Every segment described here, represents a place where there is a physical splice on exhibits 37 or 38.

The numbers with A or F in front of them refer to the numbers originating from the negative film exh. 37. Next to the frames there are numbers that can be used to identify any particular frame. These numbers appear next to each 20th frame and then increases by one each time. Thus 10 successive numbers would represent 10x20=200 frames. The number is in two parts with a film or batch number first, followed by a serial number. The numbers on the side of the negative film exh. 37 run from A621 3812 to A621 5342 and then from F477 3276 to F477 4072. These numbers also appear on the positive film exh. 38. In the A series all the numbers start with A621 and in the F series all the numbers start with F477. For brevity the 621 and the 477 are dropped from this table, and only the A and F are used. For exh. 38 the numbers are given for the starting and end points of the segment actually present on the film. For exh. 37, only the missing portions are indicated with the last number before and the first number after the missing segment.

Abbreviations: p = page; lfb = lines from bottom; Int = Interruption in sound on exh. 36, with the numbers corresponding to the numbers for interruptions in sound as indicated in Transcript V31

1	2	3	4	5	6	7	8	9	10
Ex.40 No.of frames no visual only and sound	Ex.40 No.of frames cut out and sound	Ex.38 No.of frames cut out	Ex.38 Start no. of film seg- ment	Ex.38 End no. of film seg- ment	Ex.37 No.of frames cut out	Ex.37 Last no. before cut out	Ex.37 First no. after cut out	Corresponding place on the transcript exh. V31 according to the sound on exh. 40 and 36	Remarks
-	-	-	-	-	-	-	-	-	Beginning of Part 1 of exh. 37, at no. A 3812.
-	-	-	-	-	-	-	-	-	NB This part is not on exh. 38 or 40
-	-	-	-	-	-	-	-	-	End of Part 1 of exh. 37, at no. A 4183
			Start of Part 1 of exh 38,40.				Start of Part 2 of exh 37 with no. A 4184		
1544	-	-	-	-	-	-	-	-	
-	120	-	A 4184	A 4189	-	-	-	p 1 top	
-	511	6	A 4190	A 4215	-	-	-	p 1	Part missing exh 38, is on exh 37
-	816	45	A 4218	A 4257	-	-	-	p 1	Part missing exh 38, is on exh 37
-	2205	4	A 4259	A 4368	-	-	-	to mid p 1	Part missing exh 38, is on exh 37
7182	-	-	-	-	-	-	-	p 1, 2, 3, 4	
-	491	-	A 4369	A 4392	-	-	-	p 4; 10 lfb to 5 lfb	
12475	-	-	-	-	-	-	-	p 4, 5, 6, 7, 8, 9	
-	1733	-	A 4393	A 4479	F 70	A 4430	A 4434	p 9; mid	Part missing exh 37, is on exh 38
-	.	.	.	.	F 44	A 4479	A 4482		Part missing exh 37 and exh 38 Part missing exh 37 and exh 38
-	44	44	A 4482	A 4521	-	-	-	p 9; lower part	
3579	-	-	-	-	-	-	-	p 10; line 8	
-	206	?	?	?	F 135	A 4523	A 4530	p 11; line 4,5	Part missing exh 37, is on exh 38 (See Rem.1)
-	1009	-	A 4530	A 4579	-	-	-	p 11; line 7?	
-	427	51	A 4583	A 4603	51	A 4579	A 4583	p 11; mid appr.	Part missing exh 37 and exh 38
			End of Part 1 of exh 38,40.				End of Part 2 of exh 37 with no. A 4603		
.	.	.	.	.				Start of Part 3 of exh 37, with no. A 4622	
.	.	.	.	.	140	A 4603	A 4622		(NB Exh 37 sequence different from 36)
.	.	.	.	.	240	A 4641	A 4653		(NB Exh 37 sequence different from 36)
.	.	.	.	.	600	A 4712	A 4742		(NB Exh 37 sequence different from 36)
.	.	.	.	.	700	A 4875	A 4910		(NB Exh 37 sequence different from 36)
.	.	.	.	.	1240	A 5024	A 5086		(NB Exh 37 sequence different from 36)
.	.	.	.	.				End of Part 3 of exh 37, with no. A 5342	
								NB This film part is in this position on exh 37, but on exh 38 and 40 it only follows after the next part.	

(x) = splice

Col 1	2	3	4	5	6	7	8	9	Remarks
Ex.40 No. of frames no visual only sound	Ex.40 Ex.38 No. of frames cut and sound	Ex.38 No. of frames cut	Ex.38 Start no. of film seg- ment	Ex.38 End no. of film seg- ment	Ex.37 No. of frames cut out	Ex.37 Last no. before segm. cut out	Ex.37 First no. after segm. cut out	Corresponding place on the transcript exh. V31 according to the sound on exh. 40 and 36	
	Start of Part 2 of exh 38, 40.				Start of Part 4 of exh 37 with no. F 3276				
330	-	-	-	-	-	-	-	p 11; 2 lfb	
-	492	-	F 3276	F 3299	-	-	-	p 12; line 5, Int5	
242	-	-	-	-	-	-	-	p 12; line 12, Int6	
-	735	-	F 3300	F 3336	-	-	-	p 12; line 16	
68	-	-	-	-	-	-	-	p 12; 9 lfb, Int7	
-	346	-	F 3337	F 3353	-	-	-	p 12; 8 lfb	
721	-	-	-	-	-	-	-	p 12; 3 lfb Int8	
-	538	90	F 3354	F 3385	90	F 3373	F 3379	p 13; line 2, Int9,10,11	Part missing exh 37, and exh 38
210	-	-	-	-	-	-	-	p 13; line 5, Int 12	
-	3108	-	F 3386	F 3540	-	-	-	p 13; line 7, Int 13,14	
14	-	-	-	-	-	-	-	p 13; Int 14 appr.	
-	452	164	F 3549	F 3571	-	-	-	p 13; near bottom, Int15,16,17	Part missing exh 38, is on exh 37
93	-	-	-	-	-	-	-	p 14; just below mid, Int18,	
-	182	-	F 3572	F 3580	-	-	-	p 14; below mid	
353	-	-	-	-	-	-	-	p 14; below mid, Int18	
-	377	-	F 3581	F 3599	-	-	-	p 14; below mid, Int19	
229	-	-	-	-	-	-	-	p 14; below mid	
-	265	599	F 3630	F 3642	-	-	-	p 14; below mid	Part missing exh 38, is on exh 37
63	-	-	-	-	-	-	-	p 14; below mid, Int 20	
-	108	-	F 3643	F 3648	-	-	-	p 14; 9 lfb	
360	-	-	-	-	-	-	-	p 14; 2 lfb	
-	295	-	F 3649	F 3662	-	-	-	p 15; line 5	
312	-	-	-	-	-	-	-	p 15; line 6, Int21	
-	196	-	F 3663	F 3672	-	-	-	p 15; line 7?	
478	-	-	-	-	-	-	-	p 15; line 7?, Int22,23	
-	489	-	F 3673	F 3697	-	-	-	p 15; mid	
54	-	-	-	-	-	-	-	p 15; just below mid, Int 24, 25	
-	889	-	F 3698	F 3741	-	-	-	p 15; 8 lfb	
90	-	-	-	-	-	-	-	p 16; line 2, Int26	
x	x	x	x	x	x	x	x	p 16;	NB Exh. 37 sequence different from 38, 40
-	799	-	F 3773	F 3812	-	-	-	p 16; line 2	
300	-	-	-	-	-	-	-	p 16; line 11, Int27	
-	2013	-	F 3813	F 3913	-	-	-	p 16; mid, includes Int28	
x	619	x	F 3742	F 3772	-	-	-	p 17; top,	NB Exh. 37 sequence different from 38, 40
130	-	-	-	-	-	-	-	p 17; line 7	
-	540	-	F 3914	F 3940	-	-	-	p 17; line 8	
816	-	-	-	-	-	-	-	p 17; mid, Int29,30,31	
-	1756	170	F 3941	-	170	F 4015	F 4024	p 17; bottom to	Part missing exh 37, and exh 38
-	-	70	-	F 4039	70	F 4034	F 4038	p 18; 12 lfb	Part missing exh 37, and exh 38
694	-	-	-	-	-	-	-	p 18; 11 lfb	
-	671	-	F 4040	F 4072	-	-	-	p 18; 7 lfb, Int32	
	End of Part 2 exh 38, 40.				End of Part 4 exh 37 with no. F 4072				
	This is also the end of the roll of film exh 37								

ⓧ spliced. after each  
and number on roll 5.

Col 1	2	3	4	5	6	7	8	9	10
Ex.40 No. of frames no visual only sound	Ex.40 Ex.38 No. of frames visual and sound	Ex.38 No. of frames cut out	Ex.38 Start no. of film seg- ment	Ex.38 End no. of film seg- ment	Ex.37 No. of frames cut out	Ex.37 Last no. before segm. cut out	Ex.37 First no. after segm. cut out	Corresponding place on the transcript exh. V31 according to the sound on exh. 40 and 36	Remarks
	Start of Part 3 exh 38, 40				Start of Part 3 exh 37 with no. A 4622				
761	-	-	-	-	-	-	-	p 19; line 1, Int33	
-	343	387	A 4622	A 4641	387	A 4604	A 4622	p 19; line 6, Int34	Part missing exh 37 and exh 38
-	208	?	?	?	208	A 4641	A 4653	p 19; line 8 appr.	Part missing exh 37, is on exh 38 (See Rem.1)
-	1012	-	A 4653	A 4702	-	-	-	p 19; line 12 appr.	
608	-	-	-	-	-	-	-	p 19; line 17, Int35,36	
-	203	-	A 4703	A 4712	-	-	-	p 19; 4 lfb	
-	563	?	?	?	563	A 4712	A 4742	p 19/20	Part missing exh 37, is on exh 38 (See Rem.1)
-	162	-	A 4742	A 4749	-	-	-	p 20; line 2 appr.	
68	-	-	-	-	-	-	-	p 20; line 5 appr.	
-	466	-	A 4750	A 4772	-	-	-	p 20; line 6 appr.	
195	-	-	-	-	-	-	-	p 20; line 8 appr., Int37	
-	1238	-	A 4773	A 4833	-	-	-	p 20; line 10 appr.	
378	-	-	-	-	-	-	-	p 20; 7 lfb	
-	833	12	A 4835	A 4875	-	-	-	p 20; 3 lfb, Int38,39,40	Part missing exh 38, is on exh 37
-	650	?	?	?	690	A 4875	A 4910	p 21; speaker Botha	Part missing exh 37, is on exh 38 (See Rem.1)
32	-	-	-	-	-	-	-	p 21; 3 lfb appr.	
-	167	40	A 4910	A 4918	-	-	-	p 21; 2 lfb appr., Int41	Part missing exh 37 and exh 38
46	-	-	-	-	-	-	-	p 21; 2 lfb appr., Int42	
-	117	16	A 4919	A 4924	-	-	-	p 21; bottom. Botha in view	Part missing exh 38, is on exh 37
271	-	-	-	-	-	-	-	p 21/22, Int43	
-	277	1500	A 4999	A 5012	-	-	-	p 22; line 5	Part missing exh 38, is on exh 37
897	-	-	-	-	-	-	-	p 22; line 6 Int44	
-	233	6	A 5013	A 5024	-	-	-	p 22	Part missing exh 38, is on exh 37
-	1234	?	?	?	1234	A 5024	A 5086	p 22; mid.	Part missing exh 37, is on exh 38 (See Rem.1)
-	1714	15	A 5087	A 5171	-	-	-	p 22	Part missing exh 37 and exh 38
390	-	-	-	-	-	-	-	p 22	
-	1056	5	A 5172	A 5224	-	-	-	p 22	Part missing exh 38, is on exh 37
311	-	-	-	-	-	-	-	p 22	
-	1132	9	A 5225	A 5281	-	-	-	p 22	Part missing exh 38, is on exh 37
235	-	-	-	-	-	-	-	p 22	
-	279	17	A 5282	A 5295	-	-	-	p 22	Part missing exh 38, is on exh 37
233	-	-	-	-	-	-	-	p 22	
-	368	18	A 5296	A 5313	-	-	-	p 22	Part missing exh 38, is on exh 37
-	-	580	(to	A 5342)	-	-	-	-	Part missing exh 38, is on exh 37
12064	-	-	-	-	-	-	-	-	
	End of Part 3 exh 38, no. A 5313				End of Part 3 of exh 37 with no. A 5342				
	End of exh. 38, 40								

Rem. 1 On these parts there are no numbers on the side of the film, and there is an optical sound track. Obviously these parts come from a roll of film different to exh. 37. In one case the optical sound track is the same as the sound on exh. 40, but in the other cases the optical sound is only commentary.

**Collection Number: AK2117**

**DELMAS TREASON TRIAL 1985 - 1989**

***PUBLISHER:***

*Publisher:* **Historical Papers, University of the Witwatersrand**

*Location:* **Johannesburg**

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