NON RACIAL PORT HISTORY PROJECT - Gauteng

Introduction

The highly acclaimed Czech novelist, Milan Kundera, famously wrote in his book, The book of laughter and forgetting: 'The struggle of man against power, is the struggle of memory against forgetting.'

Penned in the aftermath of devastating events such as the Vietnam War, the CIA orchestrated assassination of Chilean president Allende and the Soviet invasion of Czechoslovakia, Kundera was making an appeal for people not to forget these defining moments. More significantly, he pointed to the ways in which those who have power actively engender forgetting and produce selective histories to support to justify their power. Acts of remembering and histories of marginalized people are therefore important, not only to counter processes of forgetting but to assert the central role of ordinary people in making history.

Over the past 2-3 decades South Africa has experienced a remarkable uncovering of histories of the oppressed that were deliberately denied under apartheid. For various and understandable reasons these new histories have emphasized resistance politics, especially of the current ruling party. Many gaps remain: women, rural areas, youth, smaller political parties and trade unions are inadequately represented. Another important part of our history that has seriously been neglected is nonracial sports. This was a crucial facet of the anti-apartheid struggle and, crucially, was probably the most effective arena of independent and community-based sports in black communities. Moreover, non-racial sports was intrinsically linked to communities and their schools, and depended heavily on voluntarism for its enduring success. This project aims to recover, record, preserve and popularize this rich and multi-faceted history.

Acts of REMEMBERING and histories of MARGINALIZED PEOPLE are therefore important, not only to counter processes of forgetting but to assert the CENTRAL ROLE of ORDINARY PEOPLE in MAKING HISTORY.

For some years now, past members of non-racial sports in the former Southern Transvaal, have attempted to initiate a history project on non-racial sports.

Aware of the absence of such histories and concerned about the lost legacies of community-based sports and commitment to non-racialism, it was felt that such a project was both necessary and urgent. The non-racial sports movement was of course never simply about sports. It was a commitment to non-racialism and a stand against social injustices as well. Today, we would suggest, commitment to nonracialism and community involvement (defined by a spirit of voluntarism) seemed to have become relics of the past. Our project seeks, modestly, to contribute to their recovery.

Earlier this year the members of the nonracial sports movement organized a series of discussion to revive the idea of a history project. A workshop was held to introduce participants to oral history and to formulate a plan to interview elderly sports people and administrators who were prominent in non-racial sports. Arising from this process it was decided to concentrate our efforts on recording as many oral life histories as

possible. We do not only want to interview people about their sporting life, but to capture their life stories and in their own words.

The Project has not yet been formally constituted, although a decision was taken to draft a constitution and to consider formal registration. In the meantime, the project is being hosted by the BLFA.

The primary mandate of the project is to record the histories of non-racial sport from the ground up - clubs and their administrators and players, provincial and then national, paying special attention to the role played by women. However, we see the project as contributing to the revival of the ethos that characterised the non-racial movement. To this end, some of the main objectives of the project are:

- Revive the concept of community sport (which represents the majority of our population) compared to professional sport
- · Actively to promote and support the

formation of community based sporting bodies. Safeguard and secure the

- future of amateur sport. • Where there is an interest, to assist in the revival of sporting codes that are currently
- dormant. Where possible to assist those who were active in non-racial sport and who have fallen on hard times.
- To acknowledge the role played by sportspeople for the struggle for non-racial sport
- Finally, to revive the spirit of voluntarism and nonracialism.

cture

The project is run by an

interim committee.

A Constitution has been pre-

will be formalised

Profit Company.

78852.

pared. Once the constitution

has been adopted, the project

The aim is to register a Non-

Until then the History Project

will be run as a sub-committee

of the BOSMONT LEAGUE

FOOTBALL ASSOCIATION

which is registered as a NON

PROFIT COMPANY Reg no

Prof. Noor Nieftagodien Michael Kahn Nazir Ahmed Dawood Greg Bergsteedt Ajitkumar Gandabhai E mail address



History Project Objectives

Some of the key and general outcomes envisaged for the history project are:

- To interview prominent participants in non-racial sports
- To collect documents and artefacts for an archive

To support different codes and associations to write their histories To publish history books on various aspects of non-racial sports (these could take the form of short articles, magazines, popular histories (coffee

table publications) and academic monographs.

- To create a website with the assistance of the S A History Online organization.
- To curate exhibitions of different scales

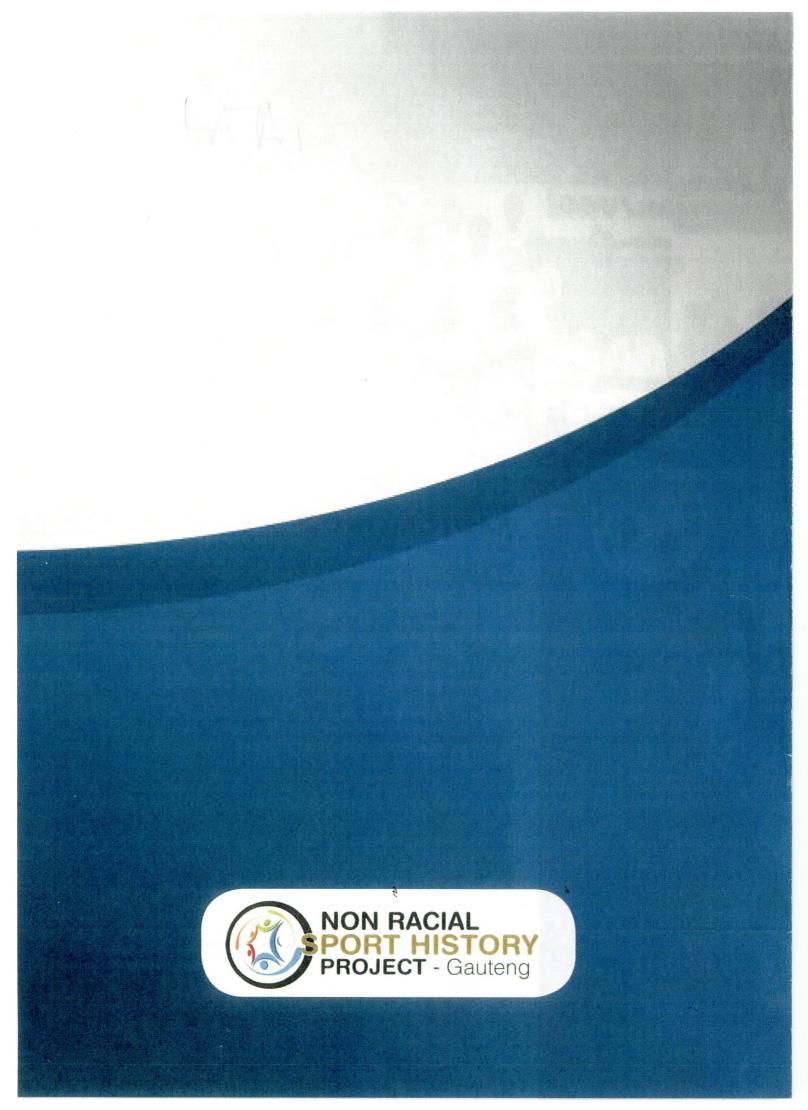
We have established an archive based at Wits University's Historical Papers where all material is being stored.

Members of the interim committee and contact details Haroon Mohamed-Interim Chair 082-894-6830 082-457-4103 082-894-1591 082-463-8648 083-307-0441

073-492-3920 kavloo@cybersmart.co.za

JAMES BALDWIN said in 1963

"The truth of the past is really all we have to guide us in the present"



Collection Number: AG3403

Collection Name: Non-racial Sports History Project, Transvaal

PUBLISHER:

Publisher: Historical Papers Research Archive, University of the Witwatersrand Location: Johannesburg ©2016

LEGAL NOTICES:

Copyright Notice: All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use: Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of Historical Papers, The Library, University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document forms part of a collection, held at the Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa.