

TOWARDS A PEOPLES CULTURE

ARTS

FESTIVAL 86

P O Box 423
SALT RIVER
7925

phone : 638-1452.

9:10:86

Dear Friends

Enclosed please find three documents which together will give you a detailed description of the Arts Festival '86 as well as answer some of the questions which may arise about the nature and structure of the Festival.

During the broadening out process of inviting as many organisations as possible to be part of the planning of the Festival (see documentation for a brief history of the Festival) an attempt was made to reach a wide range of organisations. However, at the meetings which took place initially it was clear that quite a few organisations were not represented. There was a number of reasons for this including our lack of resources in contacting all organisations in a short space of time, members of organisations being informed of the invitation to be part of the Festival but then not conveying the information to their respective organisations and not least, the general difficulty which organisations had in organising meetings under the repressive emergency conditions.

Insofar as we are responsible we sincerely apologise for not inviting you to be part of the Festival at an earlier stage. There is a genuine desire on the part of the organisations already participating in the Festival to include a broad range of organisations because of the need to work together in building a progressive people's culture. Organisations are welcome to be part of the Festival provided that they agree with the basic anti-racist, non-profit, anti-sexist, anti-militarism and non-collaboration with apartheid structures principles of the Festival.

We write to you for three reasons:

i) to give you detailed information about the Festival and to invite you to become part of the Festival if you have not already done so. The next meeting of the General Forum to which all participating organisations send representatives, is happening on Monday 27 October 1986 at 8p.m. at the Athlone Scouts Hall (on the corner of Klipfontein Road and Bokmakierie Avenue - just past the Athlone bus terminus).

By the end of October at the latest, we would like to have a list of organisations

with mandated participation in the Festival. Please could you discuss the Festival in your organisation and if you decide to be part of the Festival, send two or three mandated representatives to the General Forum on Monday 27 October. We ask that you give priority to this request.

ii) there will be a range of pre-Festival activities in the weeks preceeding the Festival itself. A major event which will give some idea of the Festival and which will initiate a series of pre-Festival activities will be held on Sunday 1 November 1986 at 2p.m. at the Samaj Centre in Rylands (behind the Gatesville Shopping Centre). Your organisation is warmly welcomed to this event as are any other interested persons.

iii) participating organisations are asked to take joint responsibility for covering some of the costs of the Festival. We would like to formally appeal to your organisation to make whatever contribution it can afford to the Festival. Please discuss this matter within your organisation and indicate as soon as possible whether you will be able to offer some financial assistance.

Organisations are not obliged to make a donation before they can be part of the Festival. It is simply an opportunity for organisations to make a contribution to the Festival if they are in a position to do so.

We look forward to working with you!

Yours towards a people's culture
p.p. Arts Festival '86 organisations



Mike van Graan
(Organiser)

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Much excitement is building up around the Arts Festival '86 which will take place from 12-22 December in Cape Town.

In the past few months, grassroots cultural activity has blossomed. Organisations are using culture as a means of gathering and mobilising people. The present state of emergency may have curbed "traditional" ways of organising but it has also awakened many organisations to the important role of culture within the struggle for liberation.

Arts Festival '86: Towards a People's Culture fits almost naturally into this cultural reawakening. Some see the Festival to be strategically important because it would allow organisations to express themselves in ways that are not limited by the emergency. For others, it is a means of making organisational gains within their particular constituencies. But many see the Festival as a short term focus to give momentum to the long term process of building a national, progressive people's culture.

What are the aims of the Festival?

- * to give momentum to the long term process in which the conscious and concerted building of a people's culture occurs;
- * to further the struggle for political liberation by actively engaging in the struggle for cultural liberation;
- * to facilitate the expression of grassroots cultural activity by making resources and space available for this purpose;
- * to provide forums where theoretical issues related to a progressive people's culture can be debated;
- * to promote the teaching and discovery of cultural skills;
- * to foster relationships across ideological differences through co-operation and working together in the cultural sphere;
- * to allow organisations to make organisational gains through participation in the Festival;
- * to break down barriers between disciplines - to find new ways of working collectively in an inter-disciplinary manner;
- * to be a springboard for organising cultural workers;
- * to prioritise the creation and expression of grassroots cultural activity but

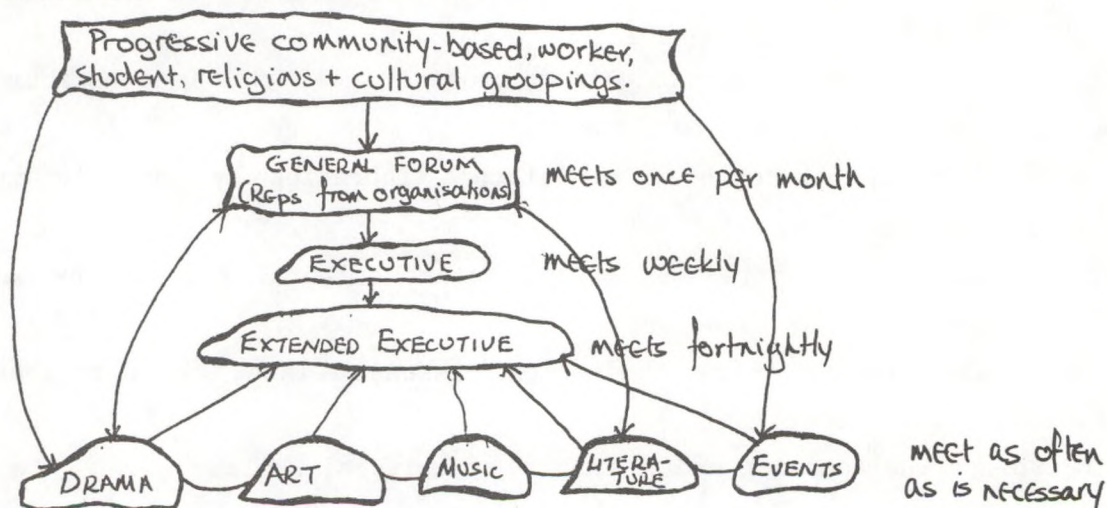
also to encourage progressive cultural activity among semi-professional and professional cultural workers.

What are the origins of the Festival?

At the beginning of this year, the national conference of the End Conscription Campaign decided to host a cultural festival primarily to make gains in their constituency. However, with the declaration of the emergency, it was clear that ECC would not be able to host such a festival any longer. It was felt that the festival should go ahead but that a group independent of ECC should organise it. So a wide range of community organisations and progressive cultural workers was invited to be part of the planning and organising of the Festival.

As a result of this broadening out process which began in the middle of August, the aims, nature and priorities of the Festival have shifted from making gains in a particular constituency to advancing progressive, grassroots culture in general. Organisations are invited to be part of the Festival provided that they agree with the basic anti-racism, anti-sexism, non-profit, anti-militarism and non-collaboration with apartheid structures principles of the Festival. Rather than promote one particular ideological tradition, the Festival seeks to foster relationships across ideological differences within the progressive movement through working together in the cultural sphere.

How is the organisation of the Festival structured?



All progressive organisations are invited to send representatives to the General Forum - the highest decision making body of the Festival. The General Forum elected an executive mandated to oversee the smooth functioning of Festival activities. Sub-committees consist of interested individuals and members of participating organisations and it is here that much of the Festival is planned. The extended executive made up of the executive and co-ordinators of subcommittees, meets to co-ordinate overall planning of the Festival.

What are some of the activities planned for the Festival?

Drama events will include skills training workshops, a worker play festival, street theatre, children's theatre, a workshop production combining various art disciplines and working alongside community organisations to produce their own plays for the Festival.

An exciting range of progressive musicians from Cape Town and other places in the country will play throughout the Festival. In seminars, these musicians will share their experiences and questions of musical form and content will be discussed.

Three exhibitions will be held - one of national and overseas posters relating to South Africa; a child-art exhibition and an exhibition of progressive South African art.

A literature group is publishing a book of short stories. Progressive South African films and videos will be shown. A Tributes Evening will celebrate the contributions of our cultural heritage. A multi-media event including slide shows, music, videos, drama, alternative fashion and design, a cartoon exhibition and an exhibition of cultural posters is scheduled.

Other events are a week long symposium that will deal with issues related to progressive people's culture; a cultural rally; a Heroes Day commemoration event and a large people's fair.

The Festival has become a stimulating and informative forum for collectively working through problems and ideals related to the growth of a national people's culture.

Where will the Festival take place?

Festival activities will try to reach as broad an audience as possible. Venues are being booked in the townships, on the Cape Flats as well as in the city. However, because it is easily accessible to a wide range of communities, Athlone will be the major geographical focus of the Festival.

Will the Festival be a one-off spectacle?

One of the stated aims of the Festival is to give momentum to the long term process of building a progressive people's culture. In other words, the Festival would not be held simply for the sake of having a Festival. It would be an event which contributes to progressive cultural activity both before and after the Festival itself. Some of the projected off-shoots of the Festival include equipping people with cultural skills to advance their organisations, establishing popular culture centres to facilitate the growth of progressive culture, an organisation for cultural workers and contributing to the theoretical debates about a national people's culture.

How can individual organisations make gains from participating in the Festival?

Our organisations exist primarily to further the struggle for liberation in our country. The struggle for a liberated, progressive culture is integral to the struggle for liberation. "Culture" and "politics" should not be viewed as two separate spheres where culture is simply used expediently to advance the political aims of organisations. As such, organisations should rather ask how they can best contribute to the struggle for liberation by participating in the Festival.

However, organisations can certainly make gains eg publicity and recruitment through hosting specific cultural events, members of organisations acquiring cultural skills (media, drama etc) to further their organisations, contact and working with other progressive organisations and so on.

Is the Festival a priority at this time?

Again, if we view "culture" and "politics" as two separate spheres, then we may have reservations about the Festival in terms of its expenditure (i.e. aren't there more "worthy" causes?) and its celebratory nature (i.e. with all the repression, is such a Festival justifiable?)

There will always be worthy causes to spend money on. And as the struggle intensifies so will repression. But if we view cultural liberation as being integral to political liberation then we would know that for too long has our culture been shaded or suppressed by the dominant culture of the ruling classes. Too long have we been taught to believe that culture and politics are separate spheres. Too long has our progressive cultural activity occurred on an ad-hoc, sporadic basis. The time is long overdue for us to consciously build a national people's culture. The time has come for progressive culture to be asserted.

With the wealth of grassroots cultural activity during the last few months of emergency repression, the Festival will but give impetus to a progressive cultural movement that is already there!

How is the Festival funded?

The Festival is a non-profit venture. Participating organisations are asked to make a contribution to costs. Progressive church funding agencies are also being approached to cover any deficit. Money left over at the end of the Festival will be channelled into progressive cultural organisations to advance their work.

Is the Festival a national or a regional event?

Unfortunately, time and financial constraints dictate that the Festival be a regional event. However, contact is being established with groups throughout the country

to inform them of the Festival. While local cultural expression will be prioritised, groups and individuals nationally are being invited to participate on the basis of their past contributions to the building of a people's culture.

There will be as much national input as is possible and hopefully the Festival will provide the impetus towards a national progressive arts festival in the near future.

For more information about the Festival phone (021) 638 1452 (office hours) or write to: Arts Festival '86, Box 423, Salt River, 7925.

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THE FESTIVAL DOCUMENT

Introduction

Our struggle enjoys a rich cultural tradition, and history has shown that cultural activity has been most intense during times of heightened resistance against apartheid. Cultural activities have served to express the frustrations, ideals and aspirations of all sectors of our community - from women and youth groups, through to worker, student, community and religious groupings.

Recently however, culture has been somewhat neglected as an area of struggle. Much cultural activity has occurred on an ad-hoc basis eg. whenever it has been felt that a song or poem or a play would be necessary to "liven up" a political or community gathering. But there has been little conscious effort to advance "a people's culture" beyond this utilitarian approach. In many ways, this neglect of culture may reflect the bourgeois notion that "politics" and "culture" should remain separate spheres of activity.

The growth of progressive culture has been further inhibited by repressive conditions as well as by the dominant culture of the ruling class as transmitted through magazines, newspapers, television and American movies.

With the present state of emergency severely restricting "normal" political activity numerous organisations have begun to use "culture" as a means of gathering and recruiting people. Organisations throughout the country have been reawakened to the importance of culture within our struggle and to the need to assert people's culture. Progressive cultural workers have begun to organise themselves to this end.

It is in this context that the Arts Festival '86 focussing on progressive culture will be held from 12-21 December 1986 in Cape Town. Festival activities, including activities before and after the Festival itself, will centre around the theme "towards a people's culture".

Aims of the Festival

i) to give momentum to a long term process in which the conscious and concerted building of a people's culture occurs. The Festival provides a short-term focus

in this process.

- ii) to further the struggle for political liberation by actively engaging in the struggle for cultural liberation i.e. facilitating the creation and expression of emergent cultural forms, content and creative method.
- iii) to identify and then to facilitate the expression of grassroots cultural activity by making resources and space available for this purpose.
- iv) to provide forums where theoretical issues related to a progressive people's culture can be debated.
- v) to promote the teaching and discovery of cultural skills.
- vi) to be a springboard for organising cultural workers.
- vii) to prioritise the creation and expression of grassroots cultural but also to encourage progressive cultural activity among professional and semi-professional cultural workers.
- viii) to foster relationships across ideological differences through co-operation and working together in the cultural sphere. Participation in the Festival will be limited though to those who agree with the basic non-profit, anti-apartheid (including non-collaboration with apartheid structures), anti-militarist and anti-sexist principles of the Festival.
- ix) to allow organisations to make organisational gains through participating in the Festival in ways that such gains can be made and which are in accordance with the aims stated above.
- x) to break down barriers between disciplines and to find new ways of working collectively in an interdisciplinary manner.

The class and race stratifications of our society are also reflected in our cultural activity, and the Festival is an attempt to contribute towards an understanding and for mulation of a national people's culture which transcends the divisions imposed on us. As such, a broad cross section of people will be encouraged to participate. While the Festival will be broadly based, there will be an emphasis on the participation of those who have been the historical victims of class, race and sex oppression.

A brief history of the Festival

At the beginning of the year the national conference of the End Conscription Campaign (ECC) decided to host a cultural festival at the end of this year primarily as a means of making gains within their constituency. Since the Festival was planned to happen in Cape Town, a Festival Committee was set up here in Cape Town to plan and work towards the Festival.

However, with the declaration of the state of emergency and the clampdown on organi-

sations generally, it became clear that ECC would not be able to host such a festival. It was felt that a cultural festival should be held anyway and that a group independent of ECC should organise it.

Against this background, it was primarily ECC activists who formed this independent group at first. The group decided to broaden itself and so representatives from a range of community organisations and cultural organisations were invited to a meeting on Monday 18 August to discuss the proposed festival.

Given the history of the initiative it was obvious that there were going to be different ideas and opinions about the nature, priorities and aims of such a festival. For some involved from the days of its early conception, the festival would prioritise the cultural forms and activities which would appeal to an ECC type of constituency. Others, especially those from community organisations, felt strongly that the Festival should not be hamstrung by its history but rather that its conception, structures, priorities and aims should be reformulated to advance progressive, grass-roots culture in general.

After much discussion, the meeting voted overwhelmingly in favour of a proposal that the festival would first and foremost advance progressive culture in all its forms. Since the festival would involve organisational participation anyway, all participating organisations would be able to make organisational gains and would in fact be encouraged to do so.

An interim contact committee representing a cross section of interests and constituencies was elected. They were mandated to broaden the process even further by contacting and inviting more organisations - trade unions, church groups, + UDF and CAL affiliates - to another meeting on 1 September to discuss the reformulation of the Festival.

At this meeting attended by more than 80 people the nature of the festival was discussed yet again and it was overwhelmingly accepted that the festival should go ahead though recognising the following:

i) that though a wide range of organisations was present at the meeting, representatives there still could not claim to represent a "people's culture" nor could they claim to be the ultimate designers or promoters of a "people's culture". Care then should be taken to avoid including arrogant notions of staging a "people's cultural festival" in the naming of the festival. However, it was unanimously accepted that the festival would certainly contribute "towards a people's culture" and that this theme should be incorporated into the publicity related to the festival.

- ii) that the Festival not be a one-off spectacle but rather that it be part of an ongoing process of building and organising in the sphere of progressive culture.
- iii) that the Festival in fact contributes towards the building and growth of organisations rather than deplete their resources.
- iv) that the Festival, in terms of its scale and nature, be sensitive to national political issues eg. continued repression and death in the townships.
- v) that while facilitating organisational gains, the Festival should prioritise the advancement and expression of grassroots cultural activity.

The meeting also generally accepted the following:

- i) that seminars and workshops dealing with issues such as "what is progressive culture?", "culture and ideology" etc be held as soon as possible to provide participants with at least a basic theoretical framework for their activities.
- ii) that the subcommittees initiated when the Festival was first conceived continue to exist but that their direction and activities change in accordance with the new priorities given to the Festival and with the participation of individuals from a broad range of organisations.

These subcommittees include drama, literature, art and music. Besides these there are subcommittees co-ordinating specific events i.e. a cultural rally, a multi-media evening, a tributes evening (paying tribute to important cultural workers in our history), a fair where organisations will be invited to have stalls and a symposium dealing with theoretical issues related to progressive culture. Subcommittees dealing with specific , practical Festival functions are the media, finance and catering subcommittees.

- iii) that the Festival process continue to be broadened out i.e. that more organisations be encouraged to participate in the Festival.

The meeting elected an executive which has subsequently been broadened out to fourteen members to reflect the wide range of constituencies participating in the Festival.

The immediate responsibilities of the new executive prioritised the further broadening out of the Festival. Many new invitations were sent out and at an introductory seminar on "what is progressive culture?" held on Saturday 20 September, nearly 200 people representing some thirty-five organisations attended. Most new people have been drawn into the various subcommittees. The broadening out process finally reached its climax at a General Forum meeting on Monday 29 September, to allow subcommittees to begin concretely working towards the Festival without being held back by new people coming in. However, organisations are still being approached to become part of the Festival by participating in a range of pr fes activities as well as by partici-

pating in events such as the Fair, the various skills training workshops and the cultural rally of the Festival itself. There is also still room for members of organisations to participate at a subcommittee level provided they recognise that they may need one or two meetings before they understand the processes embarked upon by subcommittees.

We hope that organisations will come to see the importance of building a progressive people's culture and that they will take advantage of the opportunity to work together in this area.

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SUBCOMMITTEES OF THE FESTIVAL

Most of the ideas and activities for the Festival are generated within the fourteen subcommittees. It is here too that much of the work gets done as each subcommittee seeks to concretise its specific programme for the Festival. Members of organisations are encouraged to participate consistently in these subcommittees as it is at this level of involvement that they are most likely to learn and acquire valuable skills.

These subcommittees are:

1. Drama

The drama subcommittee intends to cover a wide range of interests. To achieve this, it has divided itself into seven subcommittees.

* Children's theatre:

- to create children's theatre productions suitable for open air and indoor venues for use throughout the Festival.
- to run drama workshops for children before and during the Festival and to involve them in children's theatre productions.

* Worker play, poetry and choir festival:

This subcommittee, together with representatives from worker organisations, will serve as a co-ordinating structure for the planning and staging of a worker play poetry and choir festival. Local worker organisations are being approached to stage plays or to offer choir or poetry recitals. If desired by unions, skilled people are being made available to work with union play groups to produce material for the Festival.

Contact is being established with national worker organisations and where financially and logistically feasible, worker play groups from other regions will be invited to participate.

A tentative date at this point for this festival is Saturday, 20 December.

* Workshops:

As a means of imparting useful skills to community organisations, skilled people within this subcommittee will work alongside community groups to produce plays

for the Festival. Workshops will also be held during the Festival itself for whoever wishes to learn basic drama and dance skills.

*** Schools theatre:**

This group will run training workshops specifically for high school students. Students will be taught how to create their own plays for use during alternative education programmes. It is also hoped that these workshops will lead to a high school play festival next year where all the plays entered would have been produced by students themselves.

*** Semi-professional and professional theatre:**

Given the aims, nature and priorities of the Festival, much of the resources will be channelled into grassroots theatrical activity. However, progressive semi-professional and professional groups around the country are being invited to participate in the Festival too. As a means of making such productions accessible to most people who do not patronise established theatres, these productions will rotate between venues in the townships, on the Cape Flats and in the city centre. Ticket prices will take into account the economic levels of the communities in which performances will take place.

Semi-professional and professional groups are strongly encouraged to look for ways to fund themselves. Limited subsidies will only be made available in exceptional circumstances.

*** Interdisciplinary workshop production:**

One of the aims of the Festival is to break down the barriers between the various art disciplines and to encourage cultural workers from different disciplines to work together collectively. This subcommittee exists solely for the purpose of creating such an interdisciplinary production for the Festival.

*** Street theatre:**

Organisations will be trained and encouraged in the use of guerilla and street theatre as a means of raising issues in public places. Street theatre will happen throughout the Festival itself as well as before to advertise the Festival. Other Festival events will include short street theatre performances in their programmes.

2. MUSIC

The main thrust of the musical component of the Festival will be a variety of gigs (music concerts) which will take place throughout the Peninsula. These gigs will be used primarily to provide a platform for the forms of music which are currently denied airplay or coverage by the state and industry-controlled media networks.

Gigs will be planned and staged in conjunction with local community organisations. Drama, video, slides and art displays will be incorporated into the musical performances as a means of producing political input through accessible forms.

While music with a specifically South African content will be favoured, this will not be done to the exclusion of other forms. The idea is to present a diverse range of South African music to as wide an audience as possible. For example township jazz bands would share a bill with groups emanating from white youth culture. It is hoped that in this way bands would be able to play to new audiences and people would be able to be exposed to aspects of South African music previously unknown to them.

The Festival will also provide a unique opportunity for informal meetings and discussions between musicians. To facilitate such interchanges, practice facilities will be set up for the duration of the Festival. This space will double up as a workshop for informal jam sessions between local and visiting musicians.

Considerable energy will be devoted to documenting musical activities (as well as the Festival generally) which will enable resource material to be distributed to groups who were unable to attend the Festival.

3. LITERATURE

Progressive poets, novelists and playwrights will be invited to display their published works for the duration of the Festival. Structures will be created whereby these literary workers can engage in interdisciplinary, co-operative work with cultural workers from other art disciplines.

A seminar on the aesthetics of literature in the South African context will be held. Publishers will be invited to be part of a panel to discuss the role of the publisher and other related issues such as the distribution of literature. Working groups will be formed in which writers will be encouraged to write dramatic sketches, songs, poetry and speeches for bilingual audiences.

Other ideas include producing a practical guide on how to organise cultural workers/writers based on the experiences of the Festival, a seminar on co-operative/interdisciplinary work in the arts and producing a book of short stories.

4. CHILDREN'S ART EXHIBITION

More than 500 schools and numerous organisations working with children have been informed about the Festival. Entries have been invited around the theme "My Street" which has been chosen to juxtapose the different realities of South Africa as seen by children. Exhibitions will occur at different venues across the Peninsula

in conjunction with other Festival activities. Art workshops for teachers and students are also being held.

5. POSTER EXHIBITION

Letters have been sent to trade unions, community, student and other progressive organisations inviting them to display political posters which they have produced. In addition, international anti-apartheid organisations have been invited to contribute posters as well. Already posters have been received from overseas and more than 1000 local posters are available at present.

6. ADULT ART EXHIBITION

Artists throughout the country are being invited to contribute work reflecting the realities of South Africa around the theme "About Time". A large number of entries is expected so that hopefully two or three exhibitions can be held to reach as wide an audience as possible.

7. SYMPOSIUM

A week long symposium will be held alongside other Festival activities. The symposium will be creatively planned to avoid academic esoterics and to facilitate as much productive and participatory debate around basic issues relevant to a progressive, people's culture.

At least four levels of debate and discussion have been identified. These are:

- * Among cultural workers within a particular art discipline to begin to talk about their forms, content, influences, problems and priorities so that a common theoretical base and framework is established among cultural workers themselves.
- * Between cultural workers and the broader community to further the debate and mutual education between these two groups concerning issues such as mutual expectations, the responsibility of the cultural worker to the community, dictates of form and content.
- * Between cultural workers and academics to confront the theory of academics with the praxis of cultural workers and so to synthesise new theory if necessary.
- * Between cultural workers from various disciplines to encourage debate among cultural workers about basic and controversial issues confronting them in an emerging people's culture.

In order that the debate about people's culture can be made as accessible to as many people as possible, symposium venues will rotate between the townships, the Cape Flats and the city centre.

8. FAIR

Scores of organisations are being invited to host stalls at a massive People's Fair which will be held at the beginning of the Festival. Organisations will be asked to pay a small fee to be part of the fair and are then entitled to use whatever creative means they have at their disposal to advertise their organisation and/or to raise funds for their organisation.

It will be an all day affair with music, drama and many other forms of entertainment and creative political input. To ensure maximum accessibility to ordinary people, the Fair will be held in a large conspicuous area^{close} to a major shopping centre.

9. ISIKHUMBUZO/WE REMEMBER

This event, scheduled for Monday evening 15 December, is intended to be a creative commemoration service in remembrance of fallen comrades (c.f. Heroes Day - 16 Dec). This subcommittee will liase with local community-based groups in organising this event.

10. TRIBUTES EVENING

The Tributes Evening will place the Arts Festival in its historical context by providing an overview of resistance culture in the last one hundred years. Tribute will be paid to significant cultural workers in our past. Much research is going into this event which will be recorded either through video or book form as an ongoing resource.

The evening itself will combine a range of art forms, audio-visual material and instruments to illustrate the well researched script.

11. FILM AND VIDEO

This subcommittee is organising a festival of local films and videos focussing on the work of community groups, universities and independent producers operating outside of the constraints of SABC/TV and mainstream cinema. Entries are not limited according to genre, scope or content provided that they show a conscious awareness of struggle and the nature of apartheid.

To overcome the bourgeois exclusivity of most film festivals, a variety of venues including community and church halls will be used.

A range of video units is also being invited to help document the Festival.

12. MULTI-MEDIA EVENT

This event is conceptualised as taking place in a large venue from 2p.m. till late. The range of activities, exhibitions and audio-visual effects includes:

- * **Poster exhibition** - progressive cultural posters from local and international organisations will be exhibited.
- * **Cartoon exhibition** - local cartoonists, both established and relatively unknown, will be invited to exhibit their works.
- * **Slide show** - a collection of relevant photographs will be converted into slides and set to music.
- * **Alternative fashion design show** - the 3 main components of this show are:
 1. a historical view of South African fashion in the form of static displays, photos etc.
 2. an exposé of the fashion industry including the exploitation of clothing workers through the use of theatrical forms.
 3. a competition challenging each designer to produce a utility garment as cheaply as possible.

Township sewing co-operatives will also exhibit and sell their wares.

- * **Participatory guerilla theatre performances** will form part of the event as will magicians, jugglers, clowns and puppetry etc.
- * Organisations will be invited to erect stalls with an emphasis on **creative, progressive games**.
- * **Musically**, the event is planned to culminate in a concert featuring as many genres of music as possible.
- * **Architectural** students will redesign the event venue in terms of facades of comparative housing in South Africa.

13. CULTURAL RALLY

A mass rally is planned as the climax to the Festival. A local stadium will be hired for the day long event where an exciting programme of music, dance, drama etc will be interspersed with short speeches.

14. MEDIA

This subcommittee is a functional subcommittee of the Festival as a whole. Its task is to design and create much of the media which will advertise the Festival. While its primary role is task orientated, there is much room for new people to acquire skills. Also it is a forum in which much debate about the role and responsibilities of the artist occurs.

ORGANIZATIONS INVITED TO PARTICIPATE IN ARTS' FESTIVAL '86

United Democratic Front area committees (UDF)
Community Arts Project (CAP)
United Women's Congress (UWCO)
National Union of South African Students (NUSAS)
Young Christian Students (YCS)
Guguletu Players
Manenberg Youth Congress
Repression Monitoring Group (RMG)
Anglican Board of Social Responsibility (BSR)
Crisis News
Manyanani Dance and Drama
Jazzart
University of Western Cape Student Representative Council
Rape Crisis
Black Sash
Education for an Aware South Africa (EDASA)
Western Cape Teachers' Union (WECTU)
Pupils' Awareness Action Group (PAAG)
Action Workshop
Jews for Justice (JFJ)
Koeberg Alert
Western Province Council of Churches (WPCC)
Student Union for Christian Action (SUCA)
Cape Youth Congress (CAYCO)
Little Theatre
Cultural Collective
Thornhill Residents Association
Ravensmead Youth Congress
District Six Youth
Ekapu
End Conscription Campaign (ECC)
Musical Action for People's Power (MAPP)
Congress of South African Trade Unions (COSATU)
Paper and Allied Workers' Union (PAAWU)
Chemical Workers Union
Nyanga Arts
Education Charter committee
Student Action Committees
Woodstock Advice
Guguletu Drama Group

Cape Action League (CAL)
New Unity Movement (NUM)
Azanian Students Organization (Azaso)
Domestic Workers' Association (DWA)
Justice and Reconciliation
Joint SRC's
Bonteheuwel Interschool's Committee (Bisco)
Lesbians and Gays against Oppression
Action Workshop
Kensington Cultural Society
Scotchskloof Cultural Society
Grassroots Community Newspaper
Interchurch Youth (ICY)
Young Christian Workers (YCW)
Abamanyani
The Ecumenical Action Movement (TEAM)
Conscription Action Group (CAG)
Clothing Workers Union (CLOWU)
Cape Areas Housing Action Committee (CAHAC)
Hanover Park Student Action Committee (HAPSAC)
Thornhill Youth Congress
Belgravia Youth Congress

Members of the Arts' Festival '86 Executive

Namtha Sipaya The Ecumenical Action Movement (TEAM)
Lionel Davis Community Arts Project (CAP)
Godfrey Saleiks Young Christian Workers (YCW)
Gertrude Fester United Women's Congress (UWCO)
Chippie Olver End Conscription Campaign (ECC)
Mike Van Graan Student Union for Christian Action (SUCA)
Ngasani Khanya College
Debora Patta Student Union for Christian Action (SUCA)
Alastair Teeling Smith End Conscription Campaign (ECC)
Jon White-Spinner Little Theatre
Penny Morel United Democratic Front (UDF), Observatory
Area Committee
Stanely Hermans Batswood Art Centre
Namvula Domestic Workers' Association (DWA)
Steve Gordon Musical Action for People's Power (MAPP)

Collection Number: AG1977

END CONSCRIPTION CAMPAIGN (ECC)

PUBLISHER:

Publisher:- Historical Papers Research Archive

Location:- Johannesburg

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