



**Manifestatie politiek gevangenen in Zuid-Afrika.**

**Anti Apartheids Beweging Nederland / Defence and Aid Fund / ANOUK / BBK / LSK**

KUNSTENAARS ANTI APARTHEID  
*katalogus kunstverkoop ten bate van politieke gevangenen*

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ACERBI	01) * zeefdruk	150,-
ADER-KAAL, Meertje	02) caparol collage	300,-
ALBERS, Ton	03) litho 9x	60,-
ARIYOSHI, Masa	04) pastel	100,-
ARKOUTLI, Bihan	05) zeefdruk	120,-
	06) zeefdruk	120,-
BARDI, A.	07) gouache	400,-
BEER, Jan de	08) litho	100,-
BEERSE, Jan	09) Aan het strand, ets	75,-
BENTHOLL, Aleid	10) druk	30,-
BERNSTEIN, Hilda	11) Durban striker	80,-
	12) Piccadilly Summer	100,-
	13) The Island	100,-
	14) The home	120,-
	15) Cyprus, Dimbaza, Sahel	90,-
	16) Landscape of the dispossessed	80,-
BES, Pieter	17) ets	175,-
BISCHOF, L.	18) kleurenets	80,-
BLOM, Theo	19) Babyverzorging, ets	100,-
BOTTICELLI	20) Black is beautiful	80,-
	21) gemengde techniek	80,-
	22) Vampier, litho	80,-
	23) sculpture pour une ville	80,-
	24) variaties	80,-
	25) petite sculpture	80,-
	26) Stars and Stripes	80,-
BRAND	27) letterontwerp	30,-

BREUER, R.	28)	Mozart steg Salzburg	30,-
	29)	Mozart steg Spiegel	30,-
	30)	Stefanus Dom	30,-
	31)	For a $\frac{1}{2}$ bird's eye	30,-
BROER, Henk	32)	Stierengevecht I, litho	150,-
	33)	Stierengevecht II, litho	150,-
	34)	Zittende vrouw, litho	200,-
BRUNA, Dick	35)	zeefdruk 13x	5,-
CANOVA, B.	36)	kleurenets	80,-
CARUSO	37)	kleurenlitho	200,-
	38)	Ho	200,-
CESARINA SFORZA, A.M.	39)	gemengde techniek	600,-
CHECCI, Giovanni	40)	portret, olieverf	400,-
COCQ, Hans de	41)	tekening	100,-
CNOSSEN, Feike	42)	A long hot summer, gouache	200,-
DENNEBOOM, Bob	43)	tekening	550,-
DESJARDINE	44)	ut kun, ets	60,-
	45)	ets	1 100,-
	46)	ets	60,-
	47)	kleurenets	70,-
	48)	kruiswegstatie, ets	70,-
	49)	3 in één lijst, ets	70,-
	50)	ets	70,-
	51)	kleine kleurenets	70,-
	52)	ets	70,-
	53)	8 kleine etsen in één lijst	200,-
DIJK, W. van	54)	zinklitho 021 <sup>a</sup> 6x	20,-
EPEN, M. van	55)	zeefdruk	80,-
ERB, Simon	56)	Kaars op stoel	200,-
ERKELENS, R.	57)	mengtechniek 1063	80,-
ESSER, Dora	58)	Henri Dunant, 007	125,-
	59)	Dordinge	150,-
EVEZARD, Ulrike	60)	Kein Spielplatz aber Gift 2x	30,-

EVEZARD, Ulrike	61)	Am Fluss 2x	30,-
	62)	Das Ungeheuer Fascismus 2 x	30,-
	63)	zeefdruk 3x	10,-
ENGELS, Ernst	64)	proef van Zuid Afrika, ets	160,-
FREYMUTH, Alfons	65)	Edward Munch, litho	200,-
GESTEL, Leo	66)	litho, gesigneerd	400,-
GORLEE, Loes	67)	verzoeking Heilige Anthonius	100,-
	68)	bewaakte overweg	100,-
GROENEVELD, Doris	69)	2 zeefdrukken	à 100,-
HAMEL, Vincent	70)	zeefdruk 049	80,-
	71)	zeefdruk 043	80,-
HENDRIX, Guus	72)	gekleurde tekening	100,-
	73)	allen gelijk, gouache	100,-
HENGEVELD, Anneluus	74)	wandkleed	750,-
HERWIJNEN, Flip van	75)	ring	100,-
HESS, Albert	76)	gemengde techniek 3x	30,-
HORST, H. van der	77)	polikliniek - 002	45,-
	78)	huizenbezit - 001	45,-
	79)	visstal - 009	45,-
	80)	konfektieatelier	45,-
HUESSEN-PIKAAR, M. van	81)	olieverf 3x	75,-
HUISMANS, Sipke	82)	ets	200,-
JARMUS, E.	83)	Afrikaan, 5x	50,-
JONG, Clara de	84)	aquarel	400,-
	85)	aquarel	400,-
JONGEJAN, Vera	86)	2 tekeningen in lijst	200,-
KANN, Mirjam	87)	aquarel 050	100,-
	88)	aquarel 051	100,-
	89)	aquarel 052	100,-
	90)	aquarel 018	60,-
KELLY, Josephine	91)	ets	80,-
KEMPERS, Mart	92)	litho	100,-

KRAAN, Van der	93)	2 x collage	475,-
KUIPERS	94)	houtsnedes	150,-
LANDSAAT, Hans	95)	over de onmacht I	90,-
	96)	over de onmacht II	90,-
	97)	over de onmacht III	90,-
LEDDY, Madeleine	98)	tuinbeeld	80,-
LEUWEN, H. van	99)	aquarel 075	200,-
LINDHOUT, William	100)	akrobaatjes hemelvaart	750,-
	101)	zwevend stilleven	750,-
LIONI, J.C.G.	102)	lino	150,-
LIXENBERG, Cyriel	103)	zeefdruk	120,-
LOON, Jan G. van	104)	lino	30,-
MANDELE, Anneke van de	105)	Rose varken, ets	150,-
MANSHOLT, Aleid	106)	Vlakte der kruiken, zeefdruk	100,-
MESKER, Gertie	107)	kleurenets	75,-
METZ, Rob	108)	bodemstructuur	125,-
MONDFRANS, Erna van	109)	Broager, ets	175,-
MUNNICH, H.	110)	aquarel	200,-
NIEUWENHUIJSEN, Ad van	111)	ets	95,-
	112)	een open deur, collage 048	350,-
	113)	ongewenste openingen zaken 045	350,-
	114)	tekening	150,-
	115)	doorzichtigheid...	150,-
	116)	collage	125,-
OOSTENDE, Geertjan van	117)	kalenderblad, zeefdruk 3x	10,-
RAU, Helmut	118)	mijnwerker	60,-
	119)	vuist* 3x	60,-
	120)	drinker 2x	45,-
	121)	gevangene 3x	45,-
REICK	122)	objekt	400,-
RIBBELING	123)	gouache groot 3x	300,-
	124)	gouache klein 3x	200,-

ROESING, Rob	125)	tekening	150,-
ROKAHR, G.	126)	ets 4x	50,-
ROMME, Marije	127)	ets 2x	90,-
	128)	ets 2x	80,-
ROODVOETS	129)	zinklitho 9x	20,-
RUTING, Lotte	130)	houtsnede	40,-
SCHAFFERNICHT	131)	affiche 6x	5,-
SCHENKEL, Ulla	132)	Der Aufbruch, houtsnede	45,-
SCHERKAMP, J.	133)	ets	60,-
SCHOUTEN, H.	134)	aquarel	150,-
	135)	Indonesië, schets 3x	30,-
	136)	tekening	30,-
	137)	aquarel, schepen	125,-
	138)	aquarel, bomen	125,-
SCHMIDT, T.	139)	Solidariteitslied	30,-
SCHOTMAN, Rob	140)	zeefdruk 064	80,-
SEIP, Mattijn	141)	collage	80,-
SENER, Mustafa	142)	kleurenets	100,-
	143)	ets	50,-
SILJE, Bob	144)	druk	30,-
SLUIS, Reijer	145)	houtsnede	150,-
SLUIS-NICOLAAS, M.	146)	tekening	150,-
SMIT, Kor	147)	litho	40,-
STRALEN, Nico van	148)	zeefdruk 2x	100,-
STEGMAN, A.E.	149)	Le Consulat	50,-
STULTIEN, M.	150)	Avond - 076	125,-
TOBY	151)	gemengde techniek - 011	120,-
TOORN, Jan van	152)	kalenderblad	100,-

TRESS, H.	153)	gemengde techniek 4x	10,
TREUMAN, René	154)	zeefdruk	75,
TRIER-MORCH, Dea	155)	lino 3x	40,
	156)	Panagoulis	70,
	157)	Dialogoog	70,
	158)	Newton	70,
	159)	Wasvrouw	70,
	160)	Landarbeider	70,
	161)	Indianen	70,
TIJSSE, Tom	162)	litho 4/15	125,
	163)	litho 9/15	125,
VAESSEN, Wilbert	164)	Ook gekleurd, tekening	250,
	165)	Willie Wortel, tekening	300,
	166)	Prins Pieter, tekening	400,
VERBRUGGEN, Jan	167)	litho 14x	20,
VERHEIJEN, J.S.	168)	Hohn und Gedächtnis	200,
VERLEG, Mary A.J.	169)	tempera achter glas	500,
VIJLBRIEF, Pieter	170)	pastel	200,
WAARD-ENGELBARD, T. de	171)	olieverf	900,
WEICH, Franz	172)	fotocollage 4x	10,
WERKSTATTE, Frankfort	173)	druk 3x	30,
WOLFF, Henri de	174)	zinklitho 9x	20,
WORM, Wim	175)	ets	150,
ZEE, J. van der	176)	zinklitho 019 <sup>a</sup> 7x	20,



# BBK *beroepsvereniging van beeldende kunstenaars*

nieuwe herengracht 29 postbus 10326 te amsterdam tel. 24 95 85 postgiro 583458

Dear friends,

On the 26<sup>th</sup> of september the South Africa manifestation will start in Amsterdam. Hereby we send you a ticket.

So if you happen to be in Amsterdam: pop in. If you do't find your work in the cataloque it is sold allready during a manifestation at the village of Bergen on august the 29<sup>th</sup>, revenue 5.000.- D.Fl., or it is delivered after printing the cataloque. It will be in a supplement.

The Board of the van Gogh Museum offered us from 19-30 september the possability to exhibit and sell the collection. Half of the revenue will go to the Defence and Aid Fund (political prisoners and their families).

The other half goes to the African National Congres, the liberation movement of South Africa.

If you want more information you can write at the artist union BBK, Nieuwe Herengracht 29, Amsterdam.

Yours truly

desjardine  
kunstenaars anti apartheid



MANIFESTATIE VOOR DE POLITIEKE GEVANGENEN IN ZUID-AFRIKA

in de KOOPMANSBEURS

te AMSTERDAM

op 26 SEPTEMBER '75

aanvang: 19.00 UUR

POLITIEKE EISEN:

BEVRIJD ALLE POLITIEKE GEVANGENEN. BEVRIJD ALLE GEVANGEN  
VAKBONDSLEIDERS. STEUN DE BEVRIJDINGSSTRIJD.

GEEN 'DIALOOG' MET HET APARTHEIDSBEWIND. STEUN HET VN-  
VOORSTEL DE APARTHEID ALS MISDAAD TE STRAFFEN.

MANIFESTATIE VOOR DE POLITIEKE GEVANGENEN IN ZUID-AFRIKA

## PROGRAMMA

- 7.00 Surinaamse muziek  
Gedichten van Judith de Kom
- 7.30 Orkest "De Volharding"
- 8.00 Openingswoord door Jacques Meerman  
namens de Anti-Apartheidsbeweging
- 8.15 Edwin Ogbu spreekt namens de  
Verenigde Naties
- 8.30 Spreker namens de PvdA
- 8.40 Spreker namens de CPN
- 8.50 Het dichterscollectief 'Mayibuye' over  
apartheid en verzet, met het koor  
Morgenrood en de drumgroep 'Malombo'
- 9.30 Oliver Tambo van het African National  
Congress (waarnemend president)
- 10.00 Jabula, afrikaanse muziek
- 10.30 Pauze. Gelegenheid tot kunst kopen
- 11.00 Cabaretgroep 'Honoloeloe'
- 11.30 Marius Monkau  
Tot slot speelt opnieuw 'Jabula'

De aktie voor de politieke gevangenen van Zuid-Afrika, die nu gestart is, met als hoogtepunt de manifestatie in de Koopmansbeurs, moet de Nederlandse regering duidelijk maken dat een wijziging van haar 'dialog'-standpunt ten opzichte van Zuid-Afrika hard nodig is. Dit standpunt komt erop neer dat men denkt dat het Vorster-regiem door overleg ervan kan worden overtuigd dat de apartheid verkéerd is. En dat terwijl het apartheidssysteem ondanks alle dialoog de laatste jaren steeds meer geperfectioneerd en verscherpt is. Met het fascistische Vorster-bewind dat de meerderheid van de bevolking onderdrukt en waar het aantal politieke gevangenen en dagelijkse arrestaties in de duizenden loopt is een dialoog geen aanvaardbare politiek. Dit wordt ook steeds door de bevrijdingsbeweging benadrukt. Deze politiek betekent in feite gewoon een stuk erkenning van de apartheidspolitiek, en wordt als zodanig ook zeker door het Vorster-regiem opgevat. Daarom luiden de centrale eisen voor de manifestatie :

BEVRIJD ALLE POLITIEKE GEVANGENEN. BEVRIJD ALLE GEVANGEN  
VAKBONDSLEIDERS. STEUN DE BEVRIJDINGSSTRIJD.

GEEN 'DIALOG' MET HET APARTHEIDSBEWIND. STEUN HET VN-  
VOORSTEL DE APARTHEID ALS MISDAAD TE STRAFFEN.

De toespraken van Oliver Tambo en Jacques Meerman (AABN) zullen deze eisen kracht bij zetten, terwijl de sprekers van de PvdA en de CPN gevraagd is aan te geven welke koerswijziging ze van onze regering verwachten. Want het wordt hoog tijd dat het kabinet haar beleid ten aanzien van Zuid-Afrika werkelijk gaat afstemmen op de principiele veroordeling van de apartheid door de wereldopinie, waaronder de Verenigde Naties en de Wereldraad van Kerken, en daarin is geen plaats voor 'dialog'.

ARTS AND CRAFTS  
IN THE ALDEBURGH  
FESTIVAL COUNTRY



Edmund Spenser - 1840

# Suffolk Guild of Craftsmen

*A large group of Suffolk craftsmen have recently decided in principle to form a Guild or Society. As a first step in the formation, it has been decided to mount under the aegis of the guild an*

## Exhibition

of

# The Work of Suffolk Craftsmen

at

The Maltings, Snape

4th June 1971—27th June 1971

open daily 10 am—1 pm, 5 pm—8 pm

The headquarters of the guild will be at Snape and all enquiries should be sent to the Secretary, Snape Maltings Foundation, Aldeburgh Festival Office, High Street, Aldeburgh, Suffolk.

*A permanent exhibition of work is likely to be established at Snape*

# Arts and Crafts in the Aldeburgh Festival Country

Cover design by Ian Armour-Chelu

No. 2 in Donald Newby's series of East Anglian Art Guides 1971

Published by Norfolk and Suffolk Publicity Services  
Belrail House, Halesworth, Suffolk. Telephone Halesworth 2368  
Printed by the Halesworth Press Ltd., Halesworth

Price 10 pence

Publisher's Note: This booklet covers the principal exhibitions to be held in Aldeburgh and the area around it during the summer of 1971. Notes will also be found about some of the artists who exhibit work in this district and also about the premises where the work of potters and other craftsmen can be seen and purchased. Next year Donald Newby will be resuming publication of a comprehensive guide to Arts and Crafts in East Anglia in addition to a series of similar booklets to this dealing with other areas in East Anglia.



## Aldeburgh Festival Exhibitions

June 4th—27th, 1971

JOHN CRASKE of East  
Dereham (1881-1943)

In the Festival Gallery

Fisherman and Artist

*Open daily 10 am—7 pm (Sundays included)*

*Admission 10p*

Sylvia Townsend Warner, who arranged this exhibition, writes:

John Craske was born in Sheringham, Norfolk, of a family of fishermen. He followed the family calling for about ten years, then moved to East Dereham, where he opened a fish-shop and married. In March 1917 he was conscripted into the Army. In April he went down with influenza, developed an abscess of the brain and became comatose. His wife was told he would never recover his full senses. In October 1918 she applied to be given charge of him. Certified as suffering from 'harmless mental stupors', he was sent home from the Norwich Asylum.

In intervals of partial recovery he made model boats and began to paint. The boats had a sale among summer visitors. Nothing was thought of the paintings till 1926, when Valentine Ackland, sent to order a boat, saw the *James Edward* and immediately bought it. It hung in her London flat, where it was seen by Dorothy Warren of the Warren Gallery. Struck by its quality, she asked Valentine Ackland to select more Craske pictures with a view to exhibiting him. On this second visit, Craske was in a stupor; but the 'front room' was full of new pictures, among them his first needleworks. The exhibition (June 1929) had good notices, especially one from Marrittott of *The Times*, who wrote: 'The ship pictures by Mr. Craske are definitely — if crudely — works of art. In addition to his veracity, Mr. Craske has a fine sense of movement and a natural gift for placing objects in right relation to the boundaries of the picture space'. In 1933 the Warren Gallery showed him again. In 1939 an American admirer arranged for a number of his pictures to be shipped to New York City, where they were exhibited in 1940. There was a further (posthumous) USA exhibition in 1950.

Craske never saw his pictures on exhibition. He had a few steady buyers but no renown. Increasingly a sick man and increasingly a conscious artist, he lived in seclusion, alternating spells of mental stupor and spells of absorbed industry. As time went on, he concentrated on needleworks (it is easier for the bedridden to stitch than to paint). He was at work on the largest, most animated, most ambitious of these, the *Dunkirk* panel (presented to the Norwich Museum Art Gallery by his wife), when he died in 1943.

LACE AND FANS

In the British Legion Hall

*Open daily 10 am—7 pm (Sundays included)*

*Admission 10p*

Mrs. William Penn, whose grandson now lives at Sternfield, was like many others of her generation an avid collector of lace. With meticulous care she recorded all her purchases over a period of some forty years, from about 1890 to 1930. A few rare pieces, though not necessarily the best, have been given to the Victoria and Albert Museum, but those which remain perfectly represent this great collecting age. Help in identifying and describing the exhibits was given by Santina Lucy of the Victoria and Albert Museum, and Pamela Clabburn of the Norwich Castle Museum.

## THE MOOT HALL

Open daily 10 am—7 pm

Admission 3p

Aldeburgh's most notable and picturesque building, although much restored, dates back to the sixteenth century or even earlier. On the ornamental double chimney, which is comparatively modern, may be seen a fine seventeenth-century sundial. The Council Chamber contains a collection of old documents, maps and pictures relating to the Borough, to which will be added, for the period of the Festival, a few items of special relevance to the Festival and recent developments at Snape. The museum downstairs contains objects mainly of local archaeological interest.

## SIDNEY NOLAN

In the New Gallery, Snape

The Death of Hector and Gallipoli

Open daily 10 am—7 pm (except Saturday, June 12)

and 5—8 pm (except Monday June 21) Admission 15p

Colin MacInnes has written: To a people like the English (for example), nurtured in the worship of classical Greece (and feeling an almost proprietary instinct towards it), the notion that ancient Greece and modern Australia resemble each other in any respect whatever, may well appear sacrilegious if not, indeed, idiotic. However, if one frees one's mind for a moment of any preconceived ideas about either country, some parallels between them turn out to be startling.

It is the archaic, Homeric Greeks we are considering. These were a sun-drenched, wine-drinking agricultural people, European in stock, but closely in contact with the Orient. They were violent, noble, crafty, and quarrelsome, possessed by a passion for athletics, gaming, political intrigue, and war. All this might equally be said of the Australians.

The writer recalls, from his childhood recollections of the early 1920s, that one theme above all others, obsessed those Australians who had served in the war of 1914-18 (or who had waited at home for their return). This was Gallipoli: the heroic saga of the nation, eclipsing even such episodes as those of Kelly and Eureka in the universal mind. Thousands of young Australians sailed for thousands of miles to a peninsula in Turkey where, encamped on a battlefield not larger than an urban park, they fought out a bitter, merciless, unsuccessful campaign with an enemy they thoroughly respected.

Troy and Gallipoli, these two national shrines, are side by side. The parallel had already been noticed at the time of the Dardanelles campaign by acute observers (among them, Sir Compton Mackenzie). And when one looks at photographs taken of young Australians during the campaign, the shock of recognition is inescapable. Who are these soldiers, riding on horseback into the waves to bathe, and bathe their animals? Who these naked warriors with only their arms and helmets? What is this sun-cooked hostile mountain scenery where the Trojan-Turks are menacingly encamped inside their forts, just out of sight and reach of conquest? Where before — most of all — has one felt this overhanging atmosphere of a fatal, splendid, necessary, hopeless struggle?

One can see at once that for an artist of Sidney Nolan's background and achievement, the theme is not merely wonderful but compulsive. (From *Sidney Nolan* by Clark, MacInnes and Robertson (Thames and Hudson, 1961).)

RICHARD ADENEY  
Musician as Photographer

In the Marland Gallery, Snape

*Open to ticket holders only two hours before events  
in the Concert Hall Admission free*

Photography is a good spare-time activity for a musician, for in contrast to playing music it is placid, noiseless, and visual. We see beautiful places on our tours and at music festivals, often brief visits which we want to remember, and photographs help us in this. As well as photographs from tours and holidays abroad, Richard Adeney included a few of fellow musicians and of the children of friends. Over the years he has accumulated masses of photographs which few people ever see, and he is showing these for the first time.

## Reade's Gallery, Aldeburgh

This gallery is situated in Aldeburgh High Street on the opposite side of the road to Aldeburgh Cinema and the Festival Office. Each year the gallery presents a one-man exhibition of the work of the noted Suffolk artist Cavendish Morton, RI, ROI, and this year this will be held from June 2—28.

The season opens on May 18 with an exhibition by Sybil Mullen Glover, RI, ARWA, RMSA, and R. J. Morgan exhibits from June 29—July 17 and Sheelah Michalski from July 17—31. The August exhibitions feature S. L. Miller from July 31—August 14 and Audrey Penn from August 14—28. The gallery is usually opened daily from 9 am—5 pm.

## Late Summer at Aldeburgh

Donald Newby, publisher of this series of art guides, will be presenting two exhibitions at the Aldeburgh Festival Gallery in the late summer. The first will feature the work of East Anglian artists and run for two weeks from August 22. All artists who have appeared in the 1970 and 1971 art guides are eligible to submit work. Work will be selected for hanging by a committee and a hanging fee of 50 pence will be charged for each work submitted (20 pence if not selected). Sending-in day is August 19 from 10 am—5 pm at the Festival Gallery.

The second exhibition in September will be "Suffolk Artists Past and Present" and feature posthumous works as well as those by living artists in the county including a selection of the best work from the first exhibition.

Further details of both exhibitions can be obtained from Donald Newby, Belrail House, Halesworth. Telephone Halesworth 2368.

## The Deben Gallery, Woodbridge

The publishers have produced a similar booklet to this entitled "Art in Woodbridge" by Josephine Walpole, flower painter and botanical illustrator, who runs the Deben Gallery with her husband, craftsman picture framer Derek Walpole. Exhibitions by leading East Anglian artists are held at this gallery all the year round.



## The Halesworth Gallery

This gallery was formed in 1966 by a group of local people at what were previously the Almshouses in Steeple End alongside the Churchyard. The building, mentioned in the Halesworth Memorial Court Roll of 1478, provides a splendid gallery some 90' x 16' with attics above. Its objective is to exhibit modern paintings and sculptures of the highest possible standard. During the 1970 season exhibitions included those of Elizabeth Frink and Felix Topolski and other exhibitors over the years have included artists of the calibre of Josef Herman, Mary Potter, and Elinor Bellingham-Smith.

The 1971 programme includes sculpture from the Marjorie Parr Gallery during the Aldeburgh Festival and particularly interesting exhibitions are being held in August — one by Patricia Pakenham and John Constable and the other by Mary Newcomb.

The 1971 exhibitions of pictures and sculptures by many well known artists start on May 15 and close on September 19.

Halesworth is about four miles inland from the A12 at Blythburgh, about eight miles from Southwold and 13 miles from Aldeburgh. The gallery is supervised entirely by friends of the gallery who subscribe 50p annually. It is open on weekdays from 11 am to 5 pm and Sundays 3 pm to 6 pm. Telephone Halesworth 2343. The 1971 exhibitions are:

Saturday May 15—28 Suffolk Students

Saturday May 29—June 11 Artists from the Commonwealth

Saturday June 12—25 James Cumming, Patrick Hall, John Hitchens,  
Margaret Lovell, Sculpture from the Marjorie Parr Gallery.

Saturday June 26—July 9 M. J. Mott

Saturday July 10—23 Michael Fell

Saturday July 24—August 6 Catharni Stern—Sculpture, John Doubleday  
—Sculpture and Paintings

Saturday August 7—20 Patricia Pakenham, John Constable

Saturday August 21—September 4 Mary Newcomb

Sunday September 5—19 Open Amateur Exhibition

*Sketch of  
Yoxford  
Gallery*



## The Yoxford Gallery

*Open on weekdays from 11—1 pm and 2—6 pm  
Sundays 2.30—6 pm Admission 10p  
Telephone Yoxford 327*

Now in its sixth year, the Yoxford Gallery is situated in the village of Yoxford, just off the A12, four miles from Saxmundham and eight miles from Aldeburgh. The gallery stands in a beautiful garden and although small, shows pictures and crafts to advantage. Every year, the owner, Vera Delf, herself an artist, provides exhibitions which are often novel and always worth seeing.

In 1970, for example, the Poster Exhibition was the first of its kind in East Anglia. Then came a part of a collection of modern religious paintings, the only one of its kind in England. The artist on this occasion was Eulana Clarke, an original thinker, who is a descendent of Thomas Gainsborough. Yet another departure in 1970 was the exhibition of "protest paintings" by Gerald Nason of Laxfield, which was surprisingly successful and attracted many people (the word 'surprisingly' is used since protest has not been a feature of the artistic scene in Suffolk). This year the gallery will show a wide and interesting range of crafts, pottery, mosaic, woodwork, glass, corn dollies and tapestry. The first exhibition, from May 30 to June 30, will comprise paintings, prints and the work of John Chipperfield, well known for his original and delicate pottery.

From July 4—15 there will be an interesting and decorative show of pictures, prints and tile pictures for the kitchen and bathroom — another 'first'. Vera Delf herself has pictures in the bathroom and kitchen of her own home, the Old Vicarage, and is hoping this innovation will become increasingly widespread.

From July 18 to August 1, Hilda Bernstein will be exhibiting woodcuts and pictures, mainly of South Africa. Hilda Bernstein, who now lives in London, is not only a gifted artist but an authoress and most unusual woman.

From August 4—31, there will be a mixed exhibition of pictures and crafts and the day before this finishes, August 30, the Summer Bank Holiday, is the only Monday in the season the gallery will be open.

Arrangements for the September exhibitions from September 3—16 and September 19—30, were not concluded when we went to press but these are likely to include pictures and posters from China.

A selection of the work of Harry Becker is at the Gallery and may be seen on request.

## Hooker House Gallery, Halesworth

This gallery is run by Mrs. Barbara Roberts at Quay Street, Halesworth, quite close to the Post Office. Hooker House, originally a Georgian residence which was given a new facade in the early Victorian period, was owned and lived in by successive maltsters and brewers who owned maltings — now demolished — in the vicinity. In 1817 it was the birthplace of the famous botanist Sir Joseph Hooker, who was a director of Kew Gardens and from whom it has taken its name. Later it was the home of Mr. Patrick Stead who left a bequest to build the town's hospital.

A few years ago the house was in danger of demolition but after a campaign by local preservationists its future was assured. It has now been given a facelift by its new owner, Mr. Derek Newby, and visitors to the gallery will note the fine stone and wrought iron staircase. The gallery is in two parts. One in a charming hall has a permanent exhibition of works for display and sale from Cavendish Morton, Ian Armour-Chelu, Angela Burfoot, Kenneth Brooks, Reg Snook, John Sutton, Mary Smith, Stephanie Walters, Edward Bradbury, Edith Todd and Elizabeth Hoggarth. The other, where one-man exhibitions are held, is in a lofty well-lit room with an ornamental ceiling.

The highspots of the gallery during the summer season will be an exhibition of signed prints by the late Sir Russell Flint during the closing stages of the Aldeburgh Festival and the Wangford Festival Exhibition from July 5—18. The gallery is open from 10.30 am to 5.30 pm from Tuesday to Saturday throughout the year and on Sundays from 2.30 pm—6 pm. Telephone Halesworth 3504.

One of the several free car parks in the town stands just opposite the gallery. The full list of exhibitors until the end of the year is as follows:

May 1—16 J. P. Walters

May 18—June 6 Kenneth Wall

June 8—17 Suffolk Landscapes

June 18—July 4 The late Sir Russell Flint Signed Prints

July 5—18 Wangford Festival Exhibitions, arranged by Cavendish Morton will be in two parts. One will feature 'Recent Paintings by Mary Newcomb' and the other 'Some 20th Century Painters' will include the works of Wilson Steer, John Piper, John Nash, Ceri Richards, Phillip Sutton, Josef Herman, etc.

July 20—August 8 Jill Turner

August 9—18 Stephanie Walters

August 19—September 5 John Sutton

September 7—30 Eva Chapman

October To be arranged

November 2—27 Exhibition of Paintings by East Anglian Artists

November 27—December 31 Cavendish Morton, RI, ROI

The gallery is also holding a mixed exhibition of paintings at Walberswick Village Hall from June 21 to 27 at the following times: Monday—Friday 6 pm—9 pm, Saturday and Sunday 2.30 pm—9 pm.



## The Aldringham Craft Market

The Aldringham Craft Market, which stands at the four crossroads three miles from Aldeburgh on the Leiston Road opposite the Parrot & Punchbowl Inn, is now an East Suffolk institution which attracts thousands of visitors every summer. It is open daily except Sundays from Whitsun to the end of September. A car park is available for the convenience of customers.

This unusual centre of British craftsmanship in its garden setting was opened here in 1957 by Mrs. Muriel Wright who has established her own pottery studio within the gardens. Against this rural background the Market's informality creates an immediate bond between customer and craftsman. A profusion of crafts is displayed on open canopied stalls around the garden. Creative art and crafts is recognised here as a living thing and its life blood is the continual collection and introduction of new ideas.

The pottery, domestic and sculptural, is produced by many eminent

potters such as Ray Finch, Alan Caiger Smith, Robert Fournier, Glynn Hugo, Bryan Newman and Mary Rogers. In addition there is a large collection from the increasing number of East Anglian potters including Bernard Rooke, Bill Marno, Robert Taring and others.

A harvest wagon, discovered on a local farm, in itself a striking piece of old craftsmanship, is used to display traditional English Slipware from Wiltshire, Dorset and the Cotswolds.

In a cedar house there is hand-made silver jewellery, toys, rush weaving, ties, glass and kitchen ware — the work of craftsmen at home and abroad. There are branches of the Market at Aldeburgh and Ipswich, one on the sea front at Aldeburgh at 20 Crag Path which is open from Easter to Christmas daily except Sundays and Wednesdays. The other premises at 14 Upper Brook Street, Ipswich, are open all the year round daily except Sundays and Monday afternoons (telephone Ipswich 57550). The Head Office is at Aldringham Craft Market, near Leiston, Suffolk, telephone Leiston 397.



*An example of  
glass engraving  
by Patrick Heriz-Smith*

## Clock House, Bruisyard

Midway between Saxmundham and Framlingham, the home of glass engraver Patrick Heriz-Smith and his wife Audrey Pilkington, Clock House is an artistic centre of absorbing interest. Here Mr. Heriz-Smith, one of the few exponents of his craft in Britain, executes commissions for presentations on such occasions as weddings, birthdays, anniversaries and retirements. He will include any personal theme or lettering to suit the recipient — house, yacht, animal, flowers, crest or monogram, for instance. Also on view are paintings by Audrey Pilkington, whose distinctive and original works have been widely exhibited.

Clock House, standing in seven acres of delightful ground is a peaceful retreat, with a rare atmosphere of informality, friendliness and relaxation, where visitors spend a creative holiday developing their talents under ideal conditions. Complete beginners and the more experienced obtain as much help and encouragement as they require, and the choice of activity is wide: painting, drawing, pottery, ceramic sculpture, screen printing, batik and other crafts. Young people are tutored for 'O' and 'A' levels and university or Art College entrance. Visitors arriving by train are met at Saxmundham. Brochure, terms and open dates are available on application (telephone Rendham 512).

## Southwold & District Art Circle

This Art Circle has approximately 90 members and monthly meetings of lectures, demonstrations, and criticism are organised. The 1971 Exhibition at the Conservative Hall, Southwold from August 7—30 is open to members and non-members. Sending in day July 31. Details from the Hon. Sec. Mrs. K. Horne, 13 Stradbroke Road, Southwold.



## Cavendish Morton, RI, ROI

One of East Anglia's best known painters and designers, Cavendish Morton has held one man shows in London, York, Norwich, Ipswich, Sudbury, King's Lynn, Aldeburgh, Halesworth, etc., and has exhibited in galleries in the United States, Australia and Canada. He has also shown at the Royal Academy, with the Arts Council, the Aldeburgh Festival, the Festival Hall and at galleries throughout Great Britain and his work is represented in public and private collections.

He has been untiring in his efforts to promote the arts in East Anglia. He is chairman of the Gainsborough's House Society, vice-president of the Norfolk Contemporary Art Society, vice-president of the Suffolk Art Society and a member of the Wangford Festival Council.

His recent series of paintings of the rebuilding of The Maltings, the Aldeburgh Festival Concert Hall, was the subject of a programme on BBC.

The theme of his one-man show at Reade's Gallery, in June, is Aldeburgh and the Alde. Later in the year he will be exhibiting at the Hooker House Gallery, Halesworth and at mixed shows at the Thackeray Gallery, Kensington, London. He lives at Stanley House, Castle Street, Eye, telephone Eye 376.

*'Barges lying at Pin Mill' by Cavendish Morton*





## Angela Burfoot and Ian Armour-Chelu

Angela Burfoot and Ian Armour Chelu are professional painters and designers who live in a farmhouse near Halesworth between the villages of Wissett and Rumburgh.

Angela Burfoot studied under Professor Coldstream at the Slade School and whilst there gained several prizes, including the Steer Prize for Still Life and Landscape and a Henry Tonks Drawing Prize. She has exhibited widely, recently showing at the Royal Academy and the Brighton Art Gallery. She lectures and teaches to a certain extent but her main concern is with painting and drawing.

Working in oil colour, her principal subjects are still life, flowers and interiors, for in these one can concentrate on exact drawing and consider objectively the precise values of tone and colour relationships. Occasionally, after a concentrated period of intensive oil painting she will turn to watercolour. Using the colour very freely, she is able to formulate the experience of the previous weeks' work in a more relaxed and subjective manner.

Ian Armour-Chelu is an artist with a very wide range of experience. His main interests are portrait painting, watercolour landscape and animal drawings. He is also, however, a freelance illustrator and designer and has had commissions from many commercial and professional associations, including ICI, Distillers' Company Limited and the Royal College of Medicine. He has recently designed sequences for an OECD film which had its first showing at the Expo '70 Fair in Japan, and has won five international awards to date.

A full range of their work is permanently at Rumburghplace Farm, Wissett, and may be seen by appointment; their telephone number is Linstead 309. Commissions are accepted by both artists.

Their main annual exhibition is at Aldeburgh during the Festival. The Old Slaughter House Gallery, where they will be exhibiting for their fourth successive year, stands at the southern end of the town, overlooking the marshes; the drive entrance is opposite the Primary School in Park Road. They will be showing over eighty paintings and drawings from June 7th onwards, from eleven till six daily, including Sundays.

## Barbara Ringrose

Barbara Ringrose (Lady Willis), who has a studio in the grounds of her home at Snape in the depth of the Suffolk countryside paints landscapes, portraits and still life, using oils and gouache. Last year she held a successful one-man exhibition at Reade's Gallery and her work proved very popular in other local galleries. She is not having a one-man show this year but her work will be found in mixed exhibitions in the locality during the summer. She has exhibited with the Society of Women Artists, the Royal Society of Watercolours, the Royal Academy, the Artists of Chelsea, the William Ware Gallery, the Lyford Key Gallery, Nassau Bahamas and at Knoxville, Tennessee, USA. She has also had a one-man exhibition at Grosvenor Street, London. Address: Waterfields, Snape, Saxmundham, telephone Snape 221.



## Rosalie Thurston

Rosalie Thurston has lived at Aldeburgh since 1957 and in addition to painting her impressions of the Suffolk countryside travels extensively abroad in search of material on which to base much of her work. She is a member of the Society of Painters in Tempera and of the Women's International Art Club and has exhibited at the RBA, RA, RWS, RI, Guildhall, Manchester, Brighton and Bournemouth Art Galleries and in various other London and provincial galleries. Her work is in private collections in England and the USA. Three successful one-man shows of her pictures have been held at Aldeburgh. She lives and works at Spring House, Priors Way, Aldeburgh (telephone Aldeburgh 2515) where her pictures may be seen.

## Thomas Downs, R.M.S.

Thomas Downs was apprenticed to miniature art at Waterlow & Sons' Banknote Design Department and worked in that exclusive capacity all his life. He exhibits his miniature paintings at the Suffolk Gallery in London, and at Norwich, Southwold, Lowestoft, Yarmouth and Halesworth. He specialises in portraiture, scenery and copperplate script writing. Commissions accepted. Address: 1 Mayfield Avenue, Kessingland, Suffolk. Telephone 386.

*Miniature  
by Thomas Downs*



## Olga E. Awty

Painter and draughtsman, Olga Awty gained a Diploma in Fina Art (Slade School) University College, London. Her work is mainly industrial landscape and portraiture, and she is represented in public and private collections. Commissions accepted. The illustration is in a private collection. Studios at 7 North Green and 28 Field Stile Road, Southwold, telephone 3588, and at 157 Andrewes House, Barbican, London, E.C.2.



## Joan Bevan

President of the Cambridge Drawing Society, Joan Bevan is, in her own words, 'concerned mostly with painting people'. She studied at art schools in Brussels, Kingston, Brighton and Cambridge Contemporary Portrait Society. Member of the Board of the Cambridge Festival, Joan Bevan has exhibited at the Heffer Gallery and Joshua Taylor Galleries in Cambridge and one-man shows at Studio 4 Cambridge and Fermoy Gallery, King's Lynn. Her work will be exhibited in the area during the summer. Storeys End, Cambridge, telephone 55536.

## Anne Wallace

Anne Wallace, NDD (Chelsea) 1950. The National Diploma in Illustration and Design provides a solid working basis for this painter, who believes in good drawing being allowed to go hand in hand with the best in modern art. She held her first one man show at Ely last year.

Painting landscape and flowers — with a special interest in watercolour — she also paints in oils and would like to carry on the plein-air atmosphere found in the Glasgow School of Painters . . . to quote Martin Hardie's book on the Victorian Period: "They had the idea that the primal quality in painting, as in nature, is fullness and richness of tone". Relating this to the special light found in East Anglia, the artist wants to specialise in Romantic Landscape.

She exhibits in London Galleries. Her work can be seen at the Manor Gallery, Royston, the Magdalene Gallery, Cambridge and the Deben Gallery, Woodbridge. She also exhibited in other local galleries. Enquiries are welcome at Ferry Farm, Butley, Woodbridge, telephone Orford 330.

*Painting by  
Anne  
Wallace*





## The Potter's Wheel, Walberswick

The Potter's Wheel is situated on the picturesque village green in the seaside village of Walberswick and has been selling high quality hand thrown pottery there since 1920 under the name of The Pottery Shop. Since it was acquired by Mr. Peter King at the end of last summer the range of pottery has been extended and now exhibits work by some of the most well known potters in the country, as well as a special section of Suffolk potters. A charming paved courtyard has been constructed during the winter for the display of garden stoneware and large pottery.

Opening on to the courtyard a new gallery for the exhibition of pictures and sculpture is to be opened at Whitsun. This will be available for one man shows and Suffolk artists are particularly welcome. By displaying a wide range of crafts, pottery, pictures and sculpture of high quality in picturesque surroundings The Potter's Wheel will give enjoyment to the many visitors who come to Walberswick from all parts of the country.

A shop and gallery was opened by 'The Potter's Wheel' on March 1st at 'the gallery', 142 London Road South, Lowestoft, where similar facilities exist for one man shows. Pictures are being shown permanently by Myra Cohen of London, John Sutton of Norwich, Molly Maidman, and others and a one man show to be held simultaneously at Walberswick and Lowestoft has been arranged for John Sutton from July 3—10th. Other exhibitions are being arranged and will be notified in the press. Next year it is hoped to run a full summer season of exhibitions in Walberswick and Lowestoft of pottery, pictures and sculpture.

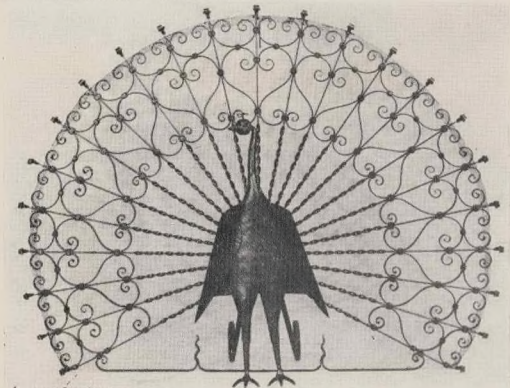
The Potter's Wheel at Walberswick is open from 11 am to 5.30 pm every day including Sunday from April to September 31. At Lowestoft the opening hours are from 10 am to 5 pm excepting Mondays and Sundays.

## The Craft Centre, Halesworth

The Craft Centre and Bookshop, formerly at Rectory Street, has now moved to more extensive premises in the Market Place on the other side of the Church from the Halesworth Gallery in Steeple End.

The Craft Centre includes an interesting selection of craft work including work by Suffolk potters, rustic tables and benches by Eric Hales of Holton, wrought iron by Peggs of Aldeburgh, articles of pure silk worked by Arthur Brown of Southwold, and locally made soft toys.

On the walls a number of exquisite pencil drawings by the late G. T. Rope the Suffolk naturalist and artist can be seen as well as old prints and old maps of Suffolk and adjoining counties. For those with time to browse there is an interesting selection of old books of all descriptions including several on cricket and other sports and there is also a wide range of new specialist books on arts and antiques. Gordon Fraser and Medici cards and those of local views are sold as well as Winsor & Newton artists' materials. Picture framing is undertaken. Address: 26 Market Place, Halesworth, telephone Halesworth 2368. Open 9—1, 2—5 daily. Closed Thursdays and Sundays.



### J. T. Pegg & Sons

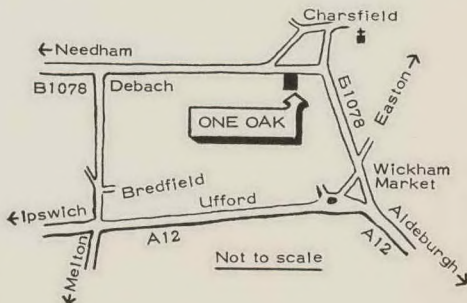
The firescreen above is a fine example of the craftsmanship of the Pegg family industry of hand forged ironwork which was established in Aldeburgh in 1912. This piece of ornamental ironwork was adjudged the best entry at the Royal Show and also won two other awards. Examples of other work of three generations of the Pegg family are to be found in churches, hotels and other public places and include pedestals, standard lamps, canopies, wall lights, tables, chairs, and stools. The workshops are at 29 Park Road, Aldeburgh, telephone Aldeburgh 2281, and Leiston. Their ironcraft shop is in Aldeburgh's High Street.

# Paintings & Pottery

You will find both here at One Oak, Charsfield, in the Studio Workshop of Peggy and Eric Rowe (Peggy Spence-Sales, the painter, and Eric Rowe, the potter). The paintings are of varied subjects but mostly portraiture and the pottery is made from local clay.

## "AKENFIELD" LAND

*This is how you reach One Oak from either direction:*



Portraits may be commissioned and pottery is made to order.

*Address: One Oak, Ipswich Road, Charsfield  
Woodbridge, Suffolk, IP13 7PR*

*Tel: Charsfield 341*

The Fifth

# Snape Antiques Fair

THE MALTINGS    SNAPE

Wednesday Sept. 15—Saturday, Sept. 18

11 a.m.—8 p.m. daily



REGENCY HOUSE  
FRAMLINGHAM

*For the unusual at reasonable prices  
Antiques, stripped pine, paintings, prints, pottery and  
local crafts.*



MOOT GALLERIES  
ALDEBURGH



# H.A.C. open exhibition 71



May 16th - June 6th 1971

Hampstead Artists Council Ltd  
Camden Arts Centre  
Arkwright Road NW3

1.	Mary ADSHEAD	Rome Roofs	pen & ink	£10
2.	Jane ALEXANDER	Drawing 1	pencil	£21
3.	" "	Drawing 2	pencil	£21
4.	" "	Drawing 3	pencil	£21
5.	Raymond AMBROSE	Big Wave Cornwall	gouache	£20
6.	" "	Sea Form Cornwall	gouache	£20
7.	" "	High Coast Forthleven	gouache	£20
8.	Jon ARNCLD	We Love You Marilyn	mixed media	£25
9.	ARROBUS	St. Mawes	watercolour	£20
10.	"	Flask Walk	w/colour/collage	£20
11.	J. A. ASH	Beach Scene I	oil	£40
12.	"	The White Hat	oil	£25
13.	Robert BAGGLEY	Untitled	gouache	£25
14.	" "	Island	gouache	£25
15.	" "	Mirage	gouache	£25
16.	" "	Hour that the ship comes in	gouache	£30
17.	" "	Untitled	gouache	£30
18.	" "	Untitled	gouache	£35
19.	Beryl BAINBRIDGE	Guest at the Wedding	oil	£55
20.	" "	Capt. Dalhousie	oil	£40
21.	" "	Sheep Grazing in Field	oil	£25
22.	" "	Sunbathing at Sunny Rams- bottom	oil	£15
23.	" "	Wedding Group, Hen & Wasp	drawing	£25
24.	Vivien BAKER	Still Life with Onions	oil	£35
25.	Edith C. BARRY	Set 4 slab boxes	stoneware	£2.10-£4.20
26.	" "	Set 4 slab boxes	stoneware	£2.10-£5.25
27.	" "	Slab Pot	stoneware	£9.45
28.	" "	Decorative Dish	stoneware	£8.40
29.	" "	Vase	stoneware	£15.75
30.	Susan BENNETT	6 Bowls	stoneware	£6 set
31.	" "	6 Chalice	stoneware	£10 set
32.	" "	Candleholder	stoneware	£14
33.	" "	Large Bowl	stoneware	£6
34.	" "	6 Mugs, Jug, Bowl	stoneware	£6 set
35.	Ines BENCU	Forms	etching	£20
36.	" "	Cells	etching	£20
37.	" "	Tempest	collograph	£15
38.	" "	Mask	etching	£15
39.	Christina BERENS	Mother & Child	oil	£25
40.	Hilda BERNSTEIN	Inverness Street	gouache	£20
41.	Joan BERRY	Penelope	oil	£15.75
42.	" "	Ariadne	oil	£15.75
43.	" "	Anna	watercolour	£15.75
44.	Rosemary BETHAM	The Grail Lost	collage	£20
45.	" "	Savage Circle	collage	£12.50
46.	Rachel BLAKE	Felled Oak	pencil	£9.45
47.	Raymond BOYD	Yet each of them have Something	oil	£250
48.	Hazel BULLOCK	Blue Landscape	lino cut	£20
49.	" "	Mountain River	lino cut	£20
50.	" "	Geranium Theme	silk screen	£15

51.	Morley BURY	Hampshire grey green	oil	£65
52.	" "	Norfolk	oil	£70
53.	" "	July Fenland	oil	£70
54.	Tom CAMPBELL	Figure on a Bed	oil	£50
55.	David CARR	Winter Garden 1971	etching	£12
56.	" "	Winter Landscape 1970	oil	£150
57.	" "	Autumn Garden 1970	pastel	£30
58.	" "	Brunnhilde	pencil	£25
59.	" "	Lake District	pastel	£30
60.	Miriam Cartwright	Sea	etching & acquatint	£13
61.	" "	Upper Beeding	etching & acquatint	£14
62.	Ann CASIMIR	Ray-Maker	silk screen	£6
63.	Richard CASTLE	Still Life I	gouache	£20
64.	" "	Still Life II	gouache	£20
65.	" "	Still Life III	gouache	£22
66.	" "	Still Life IV	gouache	£35
67.	Sheila CHESSER	October	acrylic	£100
68.	Duda COLLIE	Airscape	oil	£20
69.	Diana CONSTANCE	Villa Nova in Evening	gouache	£45
70.	" "	Couple in Hyde Park	pastel	£20
71.	" "	Still Life with Bottles	oil pastel	£20
72.	Lis CROFT	Juxtaposition	oil	£8
73.	Jean CRUMMACK	Coastal Pattern	oil	£30
74.	" "	Sea Urchin	ink	£15
75.	" "	Night Pattern	ink	£15
76.	Trevor DAVIES	Landscape	plaster & oil	£45
77.	Joan DELAHAYE	Pax II	charcoal	£15
78.	Robert DE QUIN	Tree	steel & copper	£75
79.	" "	Reaching Forms	steel & bronze	£60
80.	Sandra DITCHFIELD	Landscape Forms	oil	£80
81.	A. DOBROWOLSKI	Woman in Bedroom	ink & spray	£20
82.	" "	Farmers	ink & crayon	£20
83.	Clinton DORE	Swirling Colours	gouache	£8
84.	Anita FALCONNEN	Confetti	oil	£100
85.	John FARNHAM	Composition with Arms	bronze	£48
86.	" "	Half Figure	bronze	£48
87.	Miguel FERNANDEZ	Landscape	inks	£30
88.	Ruben FLORES	3 Life Drawings	pencil & conte	£5
89.	FRANCYN	The Promise	oil	£40
90.	Lesley FRANKLYN	Shelter	oil	£80
91.	Tina FORRESTER	Large Bowl	stoneware	£5. 50
92.	Thomas FOWLER	Moors	oil	£18
93.	" "	Pastoral	oil	£12
94.	Gaila GASIUNAS	Dance	oil	£18
95.	" "	Pain	oil	£18
96.	Victor GILBERT	They Discovered they were Naked	oil	£100

97.	Angela GLADWELL	Fishtank	gouache	£20
98.	Lucie GRANT	Reclining Nude	oil	£12
99.	Ruth GREIDINGER	Nude with Collage	monotype	£15. 50
100.	Mary GORRANA	Three People	marble	£450
101.	Kathleen GUTHRIE	Red Square	acrylic	£65
102.	" "	Magenta VI	acrylic	£65
103.	" "	Tea Party	silk screen ink	£20
104.	" "	Bicycle Ride	silk screen ink	£20
105.	Helen HALE	Painting 71	oil	£75
106.	" "	Mining Village	oil	£54
107.	Geraldine HALL	Metamorphosis	oil	£85
108.	Jean HAMILTON	Honfleur Roofs	oil	£70
109.	Hilary HANLEY	Waterfall	gouache	£17
110.	Rachel HARRIS	Rock Frieze I	cryla roller print	£20
111.	" "	Rock Frieze II	cryla roller print	£20
112.	Michael Harvey	Bradleys Farm & The Lordships	oil	£100
113.	Nora HASTINGS	Cantaloup	acrylic	£35
114.	Marjorie HAWKE	Integration	oil	£150
115.	Dinea HENNEY	Aguia	watercolour	£15
116.	Emilie HENRY	Burning Moon/Deserted Dock	collage	£28
117.	Marlene HESELDEN	Pentre Ifan 2	oil	£40
118.	Joan HODES	Orange Still Life	oil	£100
119.	" "	Still Life with Striped Cloth	oil	£75
120.	Betty HOPKINSON	My Reflection in Studio Window	oil	£150
121.	" "	Study for The Convalescent	oil	£75
122.	" "	Incognito	oil	£150
123.	" "	Model Resting	charcoal	£25
124.	" "	Avice	charcoal	£25
125.	Kay HERMANN	Landscape	oil	£80
126.	Thelma HSIUNG	Hampstead Garden	oil	£40
127.	Antony HUNT	The Fink Balloon	oil	£50
128.	" "	Ascot 1980?	oil	£50
129.	" "	Curing the Cactus Complex	oil	£40
130.	" "	La Plume de mon Oncle	oil	£35
131.	" "	"Check ..... mate"	oil	£38
132.	Margaret HUNTER	Roma	lino engraving	£16
133.	Jane HURRIE	Greek Girl	acrylic	£60
134.	Peter JACQUES	Expressionist Rider	oil & enamel	£20
135.	" "	Green Rider	mixed media	£20
136.	B. JARCSZ	Juggler	gouache	£25
137.	Martin JONZEN	Confrontation over the Cauldron	oil	£140
138.	" "	Allegory of Experience	oil	£160
139.	" "	Rage	oil	£60
140.	Valerie JOSEPHS	Couple	stone bronze polyester resin on base	£85 in

141.	Michael JOYCE	Untitled	perspex	£30
142.	E. KASKET	Hilary	gouache	£15
143.	R. Bridget KASSABOVA	Peasants in a Landscape	oil	£50
144.	Anne KENDALL	Abstract Yellow with Blue	oil pastel	£14
145.	" "	Abstract	oil pastel	£13
146.	Yoli KIMITSUKA	Peacock Pavement	oil	£25
147.	Caroline KING	Warm Light	gouache	£15
148.	" "	Sun & Shadow	gouache	£15
149.	" "	Man in Deck Chair	gouache	£15
150.	Gaby KLEISSNER	Blue Body	gouache	£20
151.	Lisa KOPFER	Flower Lady II	woodcut	£5
152.	" "	A Wind Horse	lithograph	£10
153.	" "	Elephant by the Tail	woodcut	£9
154.	" "	Laughing Pony	woodcut	£9
155.	" "	Travellers	woodcut	£12
156.	Kinga KOZERSKI	Venus	gouache	£15
157.	" "	Mars	gouache	£15
158.	Marianne KREEGER	Two Cities	mixed	£45
159.	" "	Babel	mixed	£35
160.	" "	Mirage	conte	£30
161.	Olivia KRIMPAS	3 Kinds of Mothers	oil	£150
162.	Francis KUIPERS	The Leaper	watercolour	£20
163.	" "	Dance for Duke of Urbino	watercolour	£40
164.	Hanne LANDIN	Tall white Vase	stoneware	£6.50
165.	" "	Tall blue Vase	stoneware	£6.50
166.	" "	Tan/Grey Vase	stoneware	£6
167.	" "	Casserole	stoneware	£5
168.	Ken LAW	Zurich	oil on gesso	£90
169.	" "	River Boats Budapest	oil on gesso	£70
170.	Peter LINDEN	Cathedral	steel/cork	£25
171.	Julia LOWENTHAL	Jungle	collage	£30
172.	Clarisse LOXTON PEACOCK	Composition	oil	£250
173.	" "	Girl with Necklace	oil	£200
174.	" "	White Apples	oil	£150
175.	Lindegaard MCLAREN	The Enchanted Tower	stained glass & acrylic	£32
176.	Ishbel MCWHIRTER	Girl with Griffon	ink	£40
177.	" "	Girl with Flowers	chalk	£40
178.	" "	Child with Flowers	oil	£135
179.	Pierre Noel MARTIN	Quatre	wood/glass/paper	£75
180.	" "	Flight	wood/paper	£25
181.	" "	- 2 -	wood/paper/plastic	£15
182.	Chan YEE MEE	Landscape	watercolour	£20
183.	" "	Landscape	watercolour	£20
184.	Klaus MEYER	Students, Brunel	etching	£10.50
185.	" "	Lecture Block Brunel	etching	£10.50
186.	" "	Common Room Brunel	etching	£10.50
187.	" "	Maths" Staircase Brunel	etching	£10.50
188.	" "	Lecture Block Brunel	etching	£10.50
189.	Ann MICHAELIS	Converging Involuts I	acrylic	£45
190.	" "	Converging Involuts 2	acrylic	£47
191.	" "	Three Dimensions	acrylic/String	£49

192.	Ronald MORGAN	Grand Union Canal	scraper board	£13
193.	Halima NALECZ	Mysterious Visit	oil	£300
194.	" "	Fantasy	oil	£75
195.	" "	Drawing I	ink	£30
196.	" "	Drawing II	ink	£30
197.	" "	Drawing III	ink	£30
198.	Pamela NASH	Seabird Sentinel	ceramic	£35
199.	" "	Webbed Sentinel	ceramic	£25
200.	" "	Flower Sentinel	ceramic	£30
201.	John NICOLL	Four Figures	mixed media	£45
202.	" "	Three Figures	mixed media	£45
203.	" "	Two Figures	mixed media	£30
204.	" "	Four Figures	mixed media	£30
205.	" "	Two Figures	mixed media	£30
206.	Linda NISSEN	Tree	etching	£8
207.	Melvyn NOBLE	On Target	enamel	£90
208.	" "	They Simply Fade Away	mixed	£95
209.	Michele NOBLE	Three Figures	collage	£15
210.	" "	Collage	collage	£15
211.	Michael O'CONNELL	Bridal Pair	batik	£75
212.	" "	Charioteer	batik	£47
213.	Sheila CLINER	Her Tarzan - Me Jane	collage/felt pen	£25
214.	" "	Every Home Should Have One	collage/felt pen	£25
215.	Eva CLMROVA	Decorative Figure	ceramic	£8
216.	J. PASIN	Spring Sun	oil	£70
217.	M. Elisabeth FASSINI	Amanda	pastel	£30
218.	Madeleine PEARSON	Le Puy	ink	£40
219.	" "	Sahara	ink	£40
220.	Maurice PHILLIPS	Icarus 120	charcoal	£80
221.	" "	Icarus Fallen	pencil	£28
222.	" "	Icarus with Plan I	pencil	£28
223.	Zoe PIASECKA	Vase	stoneware	£17
224.	Matt PINE	Studies for Sculpture	drawing	£15
225.	" "	Studies for Sculpture	drawing	£15
226.	Sylvia PRIESTLAND	Blue Balena	woodcut	£15
227.	Anita PURSER	Russia past & present	gouache	£15
228.	Bonnie RIDDLE	Cosmic Circle	etching	£9
229.	" "	Awakening	etching	£9
230.	Claire RITSON	Still Life	oil	£30
231.	" "	River at Night	oil	£30
232.	Cliff ROWE	See-Saw	oil	£31.50
233.	Bertha SACK	Mother & Child	lino cut	£14
234.	" "	Composition	ink	£14
235.	" "	Yellow Pot	gouache & ink	£28
236.	" "	Mauve Pots	gouache & ink	£18
237.	Darwin SCHUTZER - WEISSMANN	Head Number One	ink	£21
238.	" "	Head Number Two	ink	£21
239.	" "	Head Number Three	ink	£21
240.	" "	Head Number Four	ink	£21

241.	Bernard SCOTT	Departure from Rome	oil	£100
242.	Nadin SENFT	The Indweller	bronze	£165
243.	" "	Manhattan	bronze	£250
244.	" "	Pregnant Torso	bronze/marble	£100
245.	Alan E. J. SENIOR	Tangerine Dream	acrylic	£25
246.	Liz SHERBURNE	Four Trees	inks	£20
247.	" "	Shade and Sunlight	inks	£20
248.	Vikki SLOWE	Blue Lagoon	screen print	£18
249.	" "	Meditation	screen print	£18
250.	Eileen M. SMITH	Sidewalk Hampstead	watercolour	£35
251.	Frances SMYTH	Ghostwood	watercolour	£10
252.	Andrea SNYDER	A Hang up with Shang I	collograph	£15
253.	" "	You Ask Me?	intaglio & lino	£20
254.	J. SCLL	Vale of Health, Hampstead	oil	£25
255.	John SPIELMAN	Gower	wood, ash	£225
256.	" "	Evolution	wood, walnut	£175
257.	Ann STOKES	Ceramic Fountain	earthenware	£60
258.	Irma SUSSAPFEL	Studio II	oil	£20
259.	Berenice SYDNEY	Squares & Circles	etching	£30
260.	Laurie TAYLOR	Cotswold Lane	line/watercolour	£11
261.	" "	Bibury Cottages	line & wash	£8
262.	Violet TENGBERG	Small Painting	oil	£30
263.	Patricia TERRELL	Drawing	charcoal	£12.50
264.	Bonnie THOMAS	Bunti	oil	£35
265.	" "	Woman at Table	oil	£35
266.	" "	Green Day	oil	£35
267.	Mary F. THOMAS	Siciliana	acrylic	£10.50
268.	Gerald TUCKER	Nude No. 1	chalk	£50
269.	" "	Nude No. 2	chalk	£45
270.	William UTERMCHLEN	In a Room	oil	£400
271.	B. E. VETTER	Age	hair	negotiate with artist
272.	Osman A. WAGIALLA	Untitled II	crayons	£100
273.	Josephine WARNER	Large stoneware Vase	ceramic	£30
274.	Michael A. WASSER	Staircase	oil	£75
275.	Isobel WATSON	Elvina	feathers, silk, beads	£75
276.	" "	Venie	mounted on velvet	£75
277.	" "	Warrior One	collage	£55
278.	Gabriel WEISSMANN	The Flying Machine	collage	£35
279.	Norah WILSON	Group	cryla	£50
280.	Catherine WILSON	Figure in Landscape	oil	£70
281.	" "	Evening Landscape	oil	£75
282.	Vy WYNDHAM	Waiting	print	£12.50
283.	" "	Birds	print	£12.50

SELECTION COMMITTEE

Patricia Angadi  
Anne Bruce  
David Carr  
George Cayford  
Bernard Gay  
Mary Gorrara  
Joan Hodes  
John Hutton  
Jeannette Jackson  
Lucy Milton  
Linda Talbot  
Edwin Weymouth  
Barbara Wright

We would like to thank Nicolette Jackson, Elisabeth Passini, Peter Philpot, Sheila Watkins and the staff of the Centre for their help in hanging the exhibition.

Sales enquiries to the Secretary, Cynthia Passini, at 794 9897, or at the Reception Desk.



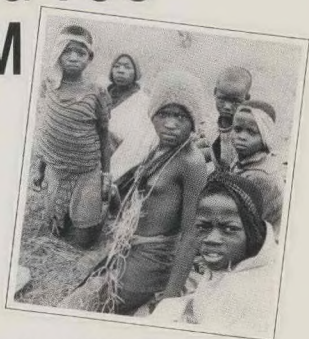


**ARTISTS  
AGAINST  
APARTHEID**

**21 SEPT to 7 OCT 1985  
ROYAL FESTIVAL HALL  
WATERLOO ROOM  
11am - 10pm EACH DAY**

**British Defence and Aid Fund  
for Southern Africa  
Canon Collins House, 64 Essex Road  
Islington, London N1 8LR  
Telephone: 01-359 9181**

# WE'RE ASKING YOU TO GIVE THEM THE FUTURE APARTHEID HAS DENIED.



In South Africa and Namibia, not only are black children denied the right to a decent education, the education they receive is designed to confirm them as second class citizens.

Thousands have fled the apartheid system. But now that they are exiles, they desperately need your support for an education.

In 1981, the Canon Collins Educational Trust was founded to help these people build a future.

We provide books and educational materials for refugee settlement schools in independent Africa. We help with tuition fees for studies in Britain. And we have sponsored Literacy Packs for Namibian women refugees.

But this is only a beginning. There are many more victims of apartheid needing help. And the list is growing longer every day.

Please give these people all the support you can. Fill in the coupon and send it off today.



**The  
Canon Collins  
Educational Trust  
for Southern Africa**

I wish to support the work of The Canon Collins Educational Trust for Southern Africa. Please send me more information.

Meanwhile, I enclose a donation of £

Name \_\_\_\_\_

Address \_\_\_\_\_

Send to: Director of Appeals, The CCETSA, Canon Collins House,  
2nd Floor, 64 Essex Road, London N1 8LR.



# **British Defence and Aid Fund for Southern Africa**

**Canon Collins House 64 Essex Road London N1 8LR Tel: 01-359 9181**

The BDAFSA was founded by Canon L John Collins in 1958 to bring humanitarian assistance to those who suffer for their opposition to apartheid. It has raised money for legal defence in political trials and has helped the families of those on trial and in prison.

The fund has assisted many refugees from Southern Africa and has done much to inform the British public about the facts of the situation in Southern Africa.

The BDAFSA has the following objectives:

- \*to aid, defend and rehabilitate victims of unjust legislation, oppression and arbitrary procedures
- \*to support their families and dependents
- \*to assist in the development of a non-racial society based on a democratic way of life.

The need is great and more and more people need help. Money is urgently required.

Send your donation to:

**The BDAFSA  
Canon Collins House, 64 Essex Road  
London N1 9LR**

*The BDAFSA is a national affiliate of the International Defence and Aid Fund for Southern Africa*

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# Artists Against Apartheid

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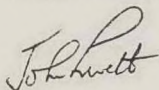
I would like to express my gratitude to all the artists and galleries who have so generously donated work to this exhibition and auction.

I wish also to thank the sponsors of the art appeal and those who served on the organising committee. The members of this committee are Sir Hugh Casson and Professor Peter de Francia (who served in both capacities), Norman Buchan MP, Paul Gough, Harriet Lassalle, Juliet Steyn, and Ethel de Keyser. Mr. Nicholas Bonham has again kindly agreed to conduct the auction and we owe him a special debt of gratitude.

We are most grateful to the GLC for their support and to the students of the Maidstone College of Art who designed the posters from which we selected the one by David Webster.

I must also thank the staff at the offices of the British Defence and Aid Fund and The Canon Collins Educational Trust for Southern Africa. Without their untiring efforts this event would not have been possible.

The British Defence and Aid Fund for Southern Africa is a national affiliate of the International Defence and Aid Fund for Southern Africa. The Canon Collins Educational Trust for Southern Africa is a charitable trust set up in response to an urgent need to assist in providing education for people in or from Southern Africa who are deprived under the repressive system of apartheid. Both bodies are heavily dependent on the generosity of the British public. I am encouraged by the expression of support shown by all those associated with this exhibition.



Chairman,  
British Defence and Aid Fund  
for Southern Africa  
and The Canon Collins Educational  
Trust for Southern Africa

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## AUCTION

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The auction will be conducted by Mr Nicholas Bonham, Managing Director of Bonhams and will be held under the normal conditions of sale as applied in the major auction houses in London.

Advance bids for work in the exhibition can be made at any time during the course of the show. Forms can be obtained from the Gallery on request. All the works sold at the auction can be collected at the conclusion of the exhibition on Monday 7th October.

Waterloo Room, 5th Level, Royal Festival Hall, SE1  
Open daily 11am to 10pm

# Catalogue

All measurements are in inches.  
Height precedes width.

- 1 Graham N. Crowley**  
'Damaged Goods'  
charcoal drawing on paper  
signed 1985  
27 x 40
- 2 Pat Yallup**  
Portrait of Fear'  
watercolour  
signed  
29½ x 20½
- 3 Pat Yallup**  
'African Minstrel'  
watercolour  
signed  
21½ x 14½
- 4 Michael Upton**  
'Ophelia'  
oil on board 1981  
7 x 5
- 5 Max Blond**  
'Man and His Symbols'  
acrylic on card  
signed 1984  
32 x 43¾
- 6 Timothy Hyman**  
'Through the Gate'  
oil on card  
signed 1983/5  
21 x 25½  
Gift of the Artist and  
Blond Fine Art
- 7 Eileen Cooper**  
'A Difficult Position'  
oil on card  
signed 1983  
32¼ x 22¼  
Gift of the Artist and  
Blond Fine Art
- 8 Lisa Kopper**  
From JAFTA 'The Journey'  
ink and wash on paper  
signed  
10¼ x 22¼
- 9 Tabitha Salmon**  
'One Man and His Dog'  
charcoal on paper  
signed 1983  
25 x 34½
- 10 Eileen Cooper**  
'Searching For Your  
Other Half'  
charcoal on paper  
1983  
40 x 29¾  
Gift of the Artist and  
Blond Fine Art
- 11 Deanna Petherbridge**  
'Crossing the Divide'  
pen and ink on paper  
22½ x 18
- 12 Amanda Faulkner**  
'Pig'  
lithograph A/P  
signed 1983  
12½ x 17½
- 13 Adrian George**  
'The French Model'  
lithograph 22/M5  
signed 1977  
30 x 22¼
- 14 Adrian George**  
'Marinka Moving'  
lithograph 20/M5  
signed 1977  
28¼ x 22¾

- 15 Ursula Bayer**  
 Untitled  
 acrylic on paper  
 signed 1985  
 11¼ x 16
- 16 Vincent Williams**  
 Untitled  
 acrylic on paper  
 signed 1985  
 11½ x 8¼
- 17 Martin Fuller**  
 'Music'  
 gouache and ink on paper  
 signed 1980  
 11 x 14½
- 18 Alfred Cohen**  
 'Harlequin on Prancing  
 Horse'  
 ink and wash drawing  
 signed 1984  
 12¾ x 9½
- 19 Harriet Lassalle**  
 'The Aladdin Circuit'  
 acrylic on sheet rubber  
 signed  
 60 x 30
- 20 Ursula Bayer**  
 Untitled  
 ink and wash on paper  
 signed 1985  
 16 x 11¼
- 21 Alan Cox**  
 'Fish Pool'  
 lithograph A/P  
 signed 1969  
 22 x 31
- 22 Richard Long**  
 Mud Hand Map of Africa  
 River Avon mud  
 signed, inscribed 1985  
 45 x 23
- 23 John Glashman**  
 lithograph  
 signed 1979  
 24½ x 32½
- 24 Uzo Egonu**  
 Once Upon a Time in  
 Igoland 'A'  
 lithograph  
 A/P, signed 1971  
 20¾ x 28½
- 25 Ghisha Koenig**  
 Untitled  
 drawing  
 signed  
 12¾ x 10¾
- 26 Tim Head**  
 'Heart of Gold'  
 collage on paper  
 signed 1985  
 21 x 20
- 27 Louise Carter**  
 'Banana Bush'  
 oil on canvas  
 34 x 37
- 28 Pat Yallup**  
 'Racial Conflict'  
 watercolour, signed  
 19½ x 27¾
- 29 Carole Robb**  
 Untitled  
 gouache and charcoal on  
 paper  
 28½ x 21¼
- 30 Pat Yallup**  
 'Zulu War Dance'  
 watercolour  
 signed 1960  
 19 x 25
- 31 Laetitia Yhap**  
 'Bernard With His Dog'  
 Hastings 1979  
 oil on board  
 circular - diameter 10"
- 32 G. Everley**  
 'Broken Ice'  
 lithograph  
 A/P, signed  
 20 x 24¾

- 33 Julian Trevelyan**  
 'Delft'  
 etching  
 A/P, signed  
 7<sup>3</sup>/<sub>4</sub> x 20<sup>1</sup>/<sub>2</sub>
- 34 Howard Rogers**  
 'Pembroke Rocks'  
 charcoal on paper  
 20<sup>1</sup>/<sub>2</sub> x 26<sup>1</sup>/<sub>2</sub>
- 35 Paul Neagu**  
 'The Hand'  
 silkscreen  
 signed 1973  
 23<sup>1</sup>/<sub>2</sub> x 17<sup>1</sup>/<sub>2</sub>
- 36 Zadok Ben-David**  
 Untitled  
 crayon on paper  
 signed, 1985  
 24 x 34<sup>1</sup>/<sub>2</sub>
- 37 Stephen Farthing**  
 'Gardener's Chapel'  
 conté and charcoal on paper  
 signed 1981  
 29 x 21
- 38 Maggi Hambling**  
 'Study for Tintoretto's  
 Portrait of Vincenzo Morosini'  
 black and white paint on paper  
 signed 1980  
 19<sup>1</sup>/<sub>2</sub> x 12<sup>1</sup>/<sub>2</sub>
- 39 Anthony Eyton**  
 'Figures Sitting in a Courtyard'  
 watercolour  
 signed  
 11<sup>3</sup>/<sub>4</sub> x 15
- 40 John Keane**  
 'Two Unidentified Dancing  
 Men'  
 p.v.a. on paper  
 signed  
 21<sup>1</sup>/<sub>2</sub> x 29<sup>1</sup>/<sub>2</sub>
- 41 Bill Jacklin**  
 'Woman in a Chair'  
 oil on paper  
 signed 1984  
 37 x 26
- 42 Christopher Stevens**  
 Portrait  
 oil on canvas  
 25<sup>1</sup>/<sub>2</sub> x 22
- 43 Caron A Wrigley**  
 'Harpyn'  
 watercolour and pencil  
 on paper  
 11 x 6<sup>1</sup>/<sub>2</sub>
- 44 Philip Hughes**  
 Barbary Castle 'The  
 Ridgeway'  
 watercolour on paper  
 21 x 29
- 45 James Aumonier**  
 Untitled 1833-1911  
 watercolour and oil on paper  
 dated 1862  
 9<sup>1</sup>/<sub>2</sub> x 13
- 46 Paul Neagu**  
 'Fist City'  
 hand coloured screen print  
 signed 1981  
 10 x 8
- 47 Cynthia Zukas**  
 'The Banana Pickers'  
 monoprint, signed  
 13<sup>1</sup>/<sub>2</sub> x 10<sup>1</sup>/<sub>2</sub>
- 48 Jake Tilson**  
 'Earth Aflame'  
 colour canon xerox  
 np colour machine, 1/52  
 signed  
 16<sup>1</sup>/<sub>2</sub> x 11<sup>3</sup>/<sub>4</sub>
- 49 Jake Tilson**  
 'The Mystery Beyond the  
 Panel'  
 colour canon xerox  
 np colour machine, 1/52  
 signed 1985  
 16<sup>1</sup>/<sub>2</sub> x 11<sup>3</sup>/<sub>4</sub>
- 50 Cynthia Zukas**  
 'Walking Home Zambia'  
 etching, A/P, signed  
 7 x 3<sup>1</sup>/<sub>4</sub>

- 51 Paul Neagu**  
'Volcano'  
ink on paper  
initialled P.N. 1985  
18 x 25
- 52 Harry Baines**  
'Punjabi Girl Washing Her Feet'  
watercolour, signed  
11 x 11
- 53 Lee Grandjean**  
Untitled  
4 block woodcut print  
signed  
26 x 20
- 54 Richard Eurich**  
'Breeze in the Solent'  
oil on board  
signed 1981  
14½ x 23¾
- 55 Patrick Caulfield**  
Untitled  
print  
22½ x 22½  
Gift of D. Harrison
- 56 Sokari Douglas Camp**  
'Net Casting Boat'  
mixed media on paper  
51 x 81
- 57 Dhruva Mistry**  
Study for Head I  
chalk, 19" high  
1985
- 58 Neil Jeffries**  
'Lady Fixit'  
terracotta  
1985  
18 x 17 x 5  
Gift of the Artist and  
Blond Fine Art
- 59 Harriet Lassalle**  
'Figures 1'  
black paint on paper, signed  
12 x 9
- 60 Harriet Lassalle**  
'Two People Kissing'  
black paint on paper, signed  
12 x 9
- 61 Josef Herman**  
'Spring'  
lithograph  
signed  
12 x 8½
- 62 John Shennan**  
'Directors'  
acrylic on board  
signed 1985  
46½ x 32½
- 63 David Tremlett**  
'Zambia No. 8'  
pencil and crayon on paper  
1979  
14½ x 25¼
- 64 Roger Swanborough**  
Untitled  
ink on paper  
8½ x 13½
- 65 Ann Finlayson**  
'Fishes'  
oil on board  
11½ x 12½
- 66 Harriet Lassalle**  
'Sitting Figure'  
black paint on paper, signed  
12 x 9
- 67 Harriet Lassalle**  
'Figures 2'  
black paint on paper, signed  
9 x 12
- 68 Harriet Lassalle**  
'Man'  
black paint on paper, signed  
12 x 9
- 69 Adam Reynolds**  
'Backglance'  
cement sculpture  
5/10  
signed 1984



- 70 John Bellamy**  
 Untitled  
 watercolour on paper  
 signed  
 31¼ x 22
- 71 Milein Cosman**  
 'Indian Dancers'  
 screenprint  
 A/P, signed, 1970  
 30 x 20
- 72 George Lewis**  
 'Two Women'  
 oil on canvas  
 signed 1985  
 22 x 18
- 73 Peter de Francia**  
 Untitled  
 drawing, signed
- 74 Pablo Picasso**  
 Untitled  
 etching  
 signed, 9.3.65, 49/50  
 10½ x 14½
- 75 Adrian Searle**  
 'Trust Us'  
 oil on canvas  
 72 x 60
- 76 Roberto Matta**  
 'Whose Colour is the Right  
 Colour'  
 pastel on card, signed  
 40 x 28
- 77 Dhruva Mistry**  
 'Study for Head II'  
 sculpture chalk  
 19" high, 1985
- 78 Glynn Williams**  
 'Three Hands'  
 charcoal on paper  
 signed 1982  
 21 x 28
- 79 Carole Robb**  
 'Daphne' as in 'Apollo and  
 Daphne'  
 glazed charcoal/mixed media  
 1983  
 28 x 38
- 80 Terry Atkinson**  
 'Postcard from Trotsky in  
 Heaven to South African  
 Government in Pretoria,  
 dated 1976'  
 gouache on paper  
 91½ x 59½
- 81 Peter Kennard**  
 'Europeans Only'  
 no. 2 from edition of 2  
 photomontage  
 1974  
 23 x 18
- 82 Peter Kennard**  
 'Zone 9'  
 no. 2 from edition of 2  
 photomontage  
 1975  
 19¾ x 27
- 83 Harry Holland**  
 'Linda'  
 oil on panel  
 12¼ x 9½
- 84 Sacha Craddock**  
 'The Last Swim'  
 8 Drawings on 2 panels  
 pen and ink  
 each drawing 9 x 12  
 to be sold as a group
- 85 Simon Read**  
 'Two Vertical Corners'  
 2 panels  
 ektachrome on acid free board  
 1979  
 each panel 38½ x 24½
- 86 R.B. Kitaj**  
 'The Defects of its Qualities'  
 silkscreen  
 collage, A/P  
 signed  
 36 x 24

- 87 R.B. Kitaj**  
 'Mort'  
 silkscreen, A/P  
 signed 1966  
 39½ x 28½
- 88 R.B. Kitaj**  
 'Immortal Portraits'  
 screenprint, special proof on  
 canvas, A/P  
 signed  
 28 x 44½
- 89 R.B. Kitaj**  
 'Photography and Philosophy'  
 screenprint  
 A/P  
 signed 1964  
 22½ x 33½
- 90 Arthur Forbes Robinson**  
 'African Image'  
 mixed media on cardboard  
 signed verso  
 8¼ x 11
- 91 Joan La Dell**  
 'Tony Benn'  
 oil on board  
 signed  
 24 x 37
- 92 Joan La Dell**  
 'Daphne Renny'  
 oil on board, signed  
 26 x 28
- 93 Patrick Hughes**  
 'There's a barbed-wire  
 cobweb round my heart'  
 acrylic on canvas  
 signed verso 1985  
 36 x 48
- 94 Mali Morris**  
 'Llanidloes'  
 watercolour  
 signed 1984  
 7¾ x 11
- 95 Diz Harford**  
 'All Green is Our Bed  
 Behold Thou Art Fair, My  
 Love'  
 etching  
 signed  
 6¼ x 10¼
- 96 Hilda Bernstein**  
 'Regents Park'  
 etching 15/90  
 signed  
 4¼ x 6¼
- 97 Hilda Bernstein**  
 'Velvet Monkey'  
 etching 78/100  
 25 x 10½
- 98 Hilda Bernstein**  
 'Benches'  
 A/P  
 etching  
 signed  
 13½ x 14½
- 99 Mumtaz Karimjee**  
 'Beyond the Wall'  
 photograph  
 6½ x 9¾
- 100 Barry Martin**  
 'Ronda S Spain'  
 charcoal  
 signed, 1981  
 20 x 26¾
- 101 Robert Clatworthy**  
 'Tryptych IV'  
 photograph AP 1/10  
 signed verso, 1981  
 15 x 27
- 102 Carl Plackman**  
 'Island'  
 gouache, watercolour, pencil  
 signed, 1977  
 22½ x 30¼
- 103 Michael Kenny**  
 Untitled Drawing  
 pencil, charcoal and paint  
 on paper, signed 1976  
 30 x 40

- 104 Jock McFadyen**  
'Sketch for St. Sebastian  
as a Celebrated Pincushion'  
oil on card  
44½ x 28
- 105 Peter Kalkhof**  
'Centre to Periphery'  
pencil drawing  
signed 1978  
22½ x 18
- 106 Conrad Atkinson**  
'English Landscape'  
watercolour and collage  
signed, 1981  
21 x 30¼
- 107 Sarah Verity**  
Untitled  
oil on paper  
30 x 22
- 108 Jock McFadyen**  
'Bloodbath'  
lithograph  
1/50, signed  
30 x 23
- 109 Laetitia Yhap**  
'Mackerel and Cod and Oxo  
and Leon Coming up the  
Beach'  
oil, liquid camoba wax on  
board  
1976-1979  
large semi-circular painting  
diameter 36
- 110 Jean Robert Ipousteguy**  
'Papier Ondule'  
signed 1958  
25½ x 29
- 111 Feliks Topolski**  
'Topolski Chronicle A/P  
No. 17 341 Vol. XV'  
print  
signed 1974  
18 x 22½
- 112 Joan Key**  
'Plane Tree Spencer Park'  
drawing  
signed 1981  
6 x 8½
- 113 David Atherton**  
'Tryptych'  
etching  
signed 1979  
15 x 21½
- 114 Michael Tilley**  
'Schematic Representation of  
the Evolutionary Tree'  
pen and ink  
signed, dated 21.2.1982  
11¾ x 8¼
- 115 George Levantis**  
'Emerging Body'  
ink, charcoal, spray airbrush  
collage on layered paper  
33 x 24
- 116 John Maine**  
Untitled  
drawing in conte crayon on  
handmade paper  
signed  
30 x 20
- 117 Willy Mucha**  
'Ere Aberrante'  
oil on canvas  
signed, inscribed, dated 1957  
13 x 16
- 118 Tony Rickaby**  
'The Ideology of Victoria  
Street'  
mixed media  
signed, inscribed, 1979  
verso  
6 x 12
- 119 Elisabeth Frink**  
'Horse'  
pencil  
1985  
27 x 30

- 120 Paul Huxley**  
 Untitled from Rothko  
 Memorial Portfolio  
 screenprint  
 signed  
 28<sup>3</sup>/<sub>4</sub> x 26<sup>3</sup>/<sub>4</sub>  
 Donated by Art for Offices
- 121 Rita Keegan**  
 'You Have Struck a Rock'  
 3 pieces  
 photocopy and ink on paper  
 each 12 x 8
- 122 Julieta Rubio**  
 'Desde Adentro'  
 etching  
 3/15 signed 1984  
 18<sup>3</sup>/<sub>4</sub> x 19<sup>1</sup>/<sub>4</sub>
- 123 Charles Beauchamp**  
 'Suffolk Hazard'  
 etching  
 53/75 signed  
 27 x 21<sup>1</sup>/<sub>4</sub>
- 124 Charles Beauchamp**  
 'Corrido'  
 Drypoint  
 8/15 signed  
 5 x 7<sup>1</sup>/<sub>2</sub>
- 125 Hugh Casson**  
 'Tourist Party Baalbeck'  
 watercolour  
 signed  
 7 x 6<sup>1</sup>/<sub>2</sub>
- 126 Susan Hiller**  
 'Addenda 3, Section X: A Bit  
 of a Splash "this X is not me"  
 1978'  
 7 panels mounted on board  
 comprising diagrams and  
 postcards  
 30<sup>1</sup>/<sub>2</sub> x 43
- 127 Michael Sandle**  
 'Heads'  
 ink and water colour on paper  
 signed 1981  
 58.5 x 79 cm
- 128 Michael Sandle**  
 'Broken Bridge'  
 watercolour and chalk  
 on paper  
 signed 1984  
 72.4 x 89.5 cm
- 129 John Dugger**  
 'Portrait of the Drummer  
 Nana Nketia'  
 pastel drawing on paper  
 signed 1976  
 9 x 10<sup>1</sup>/<sub>2</sub>
- 130 Christopher Bledowski**  
 Study for 'From a dreambook  
 of our time'  
 mixed media collage  
 signed 1984  
 30<sup>1</sup>/<sub>2</sub> x 22<sup>1</sup>/<sub>2</sub>
- 131 Alan Cox**  
 'Ridge I'  
 lithograph, A/P  
 signed 1975  
 24<sup>1</sup>/<sub>2</sub> x 22<sup>1</sup>/<sub>2</sub>
- 132 Uzo Egonu**  
 'A cup of coffee in solitude'  
 screenprint  
 20<sup>3</sup>/<sub>4</sub> x 28<sup>3</sup>/<sub>4</sub>
- 133 Paul J. Gough**  
 'Needs you?'  
 chalk on board  
 signed 1985  
 24 x 18
- 134 Nick Hunter**  
 'New Cross one way system  
 Navajo sand painting drawing'  
 pastel on paper  
 signed, 1984  
 20<sup>1</sup>/<sub>2</sub> x 22
- 135 Albert Irwin**  
 'West View'  
 watercolour  
 signed 1985  
 22<sup>1</sup>/<sub>4</sub> x 31
- 136 Patrick Lassalle**  
 oil sketch  
 signed 1985  
 10 x 8

**137 Steve Topham**

Nude  
pastel drawing  
signed  
11 x 15

**138 Leon Golub**

'Heretic's Fork'  
lithograph A/P  
signed  
30 x 22½

**139 Cynthia Zukas**

'The pumpkins'  
etching  
signed 1982  
8¼ x 10¼

**140 Elizabeth Blackadder**

'Still Life With Puzzles'  
screenprint and lithograph  
signed A/P  
20 x 27

**141 Allan Haig**

Untitled  
oil on canvas  
signed  
19½ x 29½

**142 Mary Armour**

'Tulips and Spring Flowers'  
pastel on paper  
signed 1985  
17½ x 19¼

**143 James Spence**

'Horse and Bull'  
mixed media on paper  
signed 1983  
9½ x 13½

**144 John Houston**

'Bass Rock Dusk'  
screenprint  
13/35 signed  
27½ x 34

**145 Anda Paterson**

'In Retirement'  
etching  
signed 1980 7/25  
11 x 13¾

**146 David Martin**

'Fields Midlothian'  
oil on board  
signed  
18½ x 22½

**147 Jimmy Boyle**

Bronze  
10" high

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1.	Eva ALDBROCK	Tuscan Farmer	charcoal	40
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3.	Jane ALEXANDER	Nabelais Print - Black Stone	etching	25
4.	Jane ALLEN	Cuff Bracelet	silver gilt	
5.	" "	Diamond & Enamel Pendant	gold	
6.	" "	Enamel 'Bun Box'	gold	
7.	" "	Enamel & Pearl Necklace	silver gilt	
8.	" " blue/green	Pearl & Enamel Earrings	gold	
9.	" "	Diamond & Rose Quartz Ring	gold	
10.	" " pink/blue	Pearl & Enamel Earrings	gold	
11.	" "	Mother of pearl & Tourmaline Ring	gold	
12.	" "	Wedding & Engagement Ring	diamond & gold	
13.	" "	Wedding & Engagement Ring	diamond & Gold	
14.	" "	Wedding & Engagement Ring	diamond & gold	
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15.	Raymond AMBROSE	Large Rock, Cornwall	oil & sand	50
16.	Sydney ARMBUS	Tottenham Court Road	watercolour collage	30
17.	" "	Algarve	watercolour	18
18.	Nicholas AUSTIN	Whichever Way	oil	45
19.	" "	The Only Way	oil	25
20.	" "	The End of the Road	oil	25
21.	" "	Another Way	oil	65
22.	Peter BAER	Heavy Sky	etching/aquatint	14
23.	Robert BAGGALEY	No Title	watercolour	25
24.	" "	No Title	watercolour	25
25.	" "	No Title	watercolour	25
26.	Beryl BAINBRIDGE	Capt. Dalhousie's Bath Night	watercolour	58
27.	" "	Capt. Dalhousie's Exploits	oil	30
28.	" "	Albert & Lily (6 available)	etching	5
29.	" "	On the Pier	drawing	14
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34.	" "	Hanging planter & Plant	stoneware	8.50
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38.	" "	Silver	colour etching	20
39.	Christine BERENS	Girl in White Dress	oil	30
40.	Hilda BERNSTEIN	Refugee	etching	10
41.	" "		unframed	8
41.	" "	Inverness Street	gouache	15
42.	" "	Bang Bang You're Dead	gouache	20
43.	Graham BETTS	Indian Women	ink drawing	8
44.	Raymond BCYD	Volume & Incident	oil	125
45.	Martin BROADBENT	Drawing	mixed	15
46.	" "	Shenley Church End	pencil	12
47.	" "	Hillside	graphite	12
48.	Hazel BULLOCK	Cliff Village	gouache	20
49.	" "	Mountain Lakes	gouache	20
50.	" "	Rock Pool	gouache	20

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51.	Lord CAMPBELL	Still Life	acrylic 50
52.	Phyllis CAMPBELL	Le Bellot	oil 20
53.	E. Ashton CANNELL	Brown Study	watercolour 28
54.	" "	Manx Stonescape	watercolour 24
55.	" "	City Night	watercolour 48
56.	" "	Studio 1972	watercolour 48
57.	David CARR	Gertrude	pencil 35
58.	" "	Darryl's Wife	crayon 35
59.	Ann CASIMLA	I - 1972	silk screen 15 unframed 8
60.	Peter CLAPHAM	PK5 No. 2 edition of 10	perspex 80
61.	Mary CCULCURIS	Ramble to Marple	litho 17
62.	" "	"V. C. s"	etching & litho 18
63.	" "	Rest Day: Beer Park	etching 17
64.	" "	Children Playing	etching 17
(unframed copies available)			
65.	Heather CREMONESI	Fertility	gouache & inks 75
66.	" "	Male-Female, Hades-Kore	inks, oils, gold 150
67.	" "	Jade Madonna of the Sea	gouache & inks 90
68.	" "	The Garden of Eden	gouache, inks, gold, silver, suspensions 250
69.	Lis CROFT	Nets	oil 10
70.	Jean CRUMMACK	Inland Pattern	oil 50
71.	H. DALRYMPLE-SMITH	Spring	gouache 30
72.	" "	Trees	indian ink 16
73.	" "	Sluice	indian ink 16
74.	Carole DE JONG	Pod Pot	clay & glaze 22
75.	" "	Two Natural Form Bowls	clay & glaze 10
76.	Barbara DELANEY	Sheep and Apple Tree	acrylic 80
77.	Jean DE LEMCS	David Twice	collage 30
78.	Jo DIAMOND	Stoneware	oil 30
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87.	Tina FORRESTER	Grey mottled Bowl	stoneware 5
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