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# FESTIVAL PROGRAMME



12 — 22 DECEMBER  
CAPE TOWN

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## Introduction to arts festival 86.....

By August of this year the concept of a broadly based Arts Festival had evolved considerably from that first mooted. Whereas it had initially been planned to stage cultural events and activities which would have appealed to a small constituency, the emphasis now shifted to ways in which the Festival could advance progressive grassroots culture in the broader community.

A steering committee was elected and mandated to broaden this process out even further, and invited more organizations - including trade unions, church groups and UDF and CAL affiliates amongst others to a General Forum early in September. This Forum elected an executive to co-ordinate the organization of the Festival.

Despite the broad range of organizations represented on the General Forum, it was decided that it would be premature for the Festival to claim to be a People's Cultural Festival. Recognizing that there is so much to be done in the cultural area, it was unanimously accepted that the Festival's primary aim would be to facilitate this process of building a national people's culture. Arts Festival 86 was now the road - towards a people's culture was enthusiastically adopted as the theme.

The Festival takes place against a backdrop of intense repression and although it will have its lighter moments, it will essentially be a serious affair. Human suffering is part of everyday life in South Africa. At the funerals of fallen comrades we express our anger and determination through song and poetry; workers devise plays to

understand and to mobilize support for their workplace grievances; posters, cartoons, murals and placards graphically portray the growing consciousness of resistance. This Festival could serve as a rallying point, a collective experience from which we can all learn so that we emerge stronger to continue our struggle against those that oppress and exploit us.

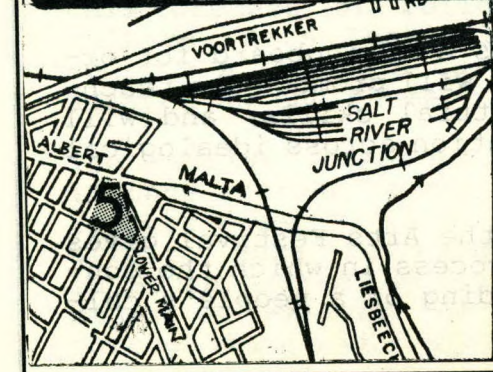
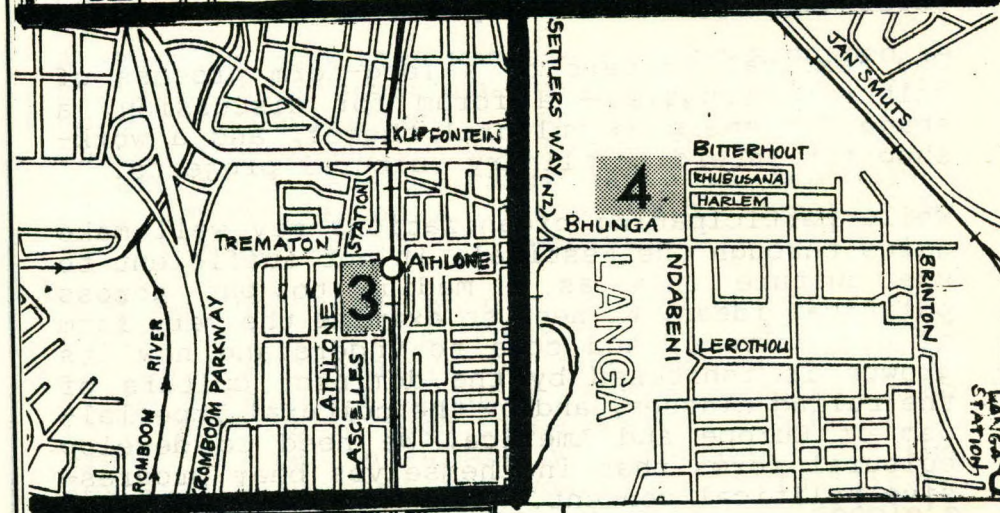
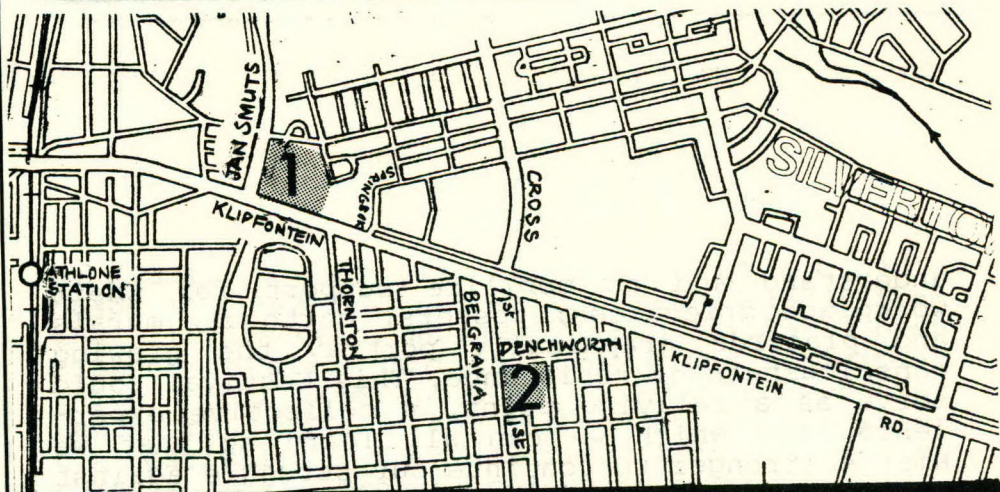
The Festival is part of a long-term process of cultural struggle - a forum for discussion, a stage for emerging cultural themes, and a workshop for interdisciplinary cultural projects.

While participating organizations may well make gains through the Festival, it not sufficient to use culture only as a medium to put across political ideas. We need to examine the very form of our culture, and come to understand how its growth is inhibited by the dominant culture of the ruling classes, and by the cultural imperialism of Europe and America. We need to develop cultural forms that in themselves bear progressive political content.

The Festival will serve as a springboard for organizing cultural workers; will promote the teaching and discovery of cultural skills; and will attempt to foster co-operation across ideological barriers.

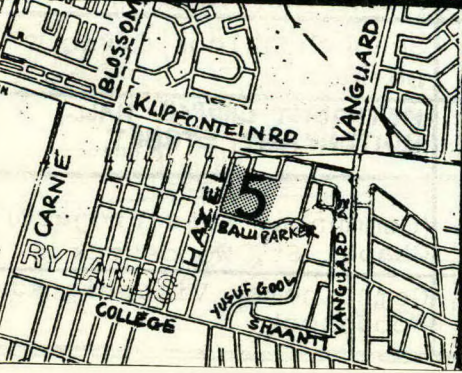
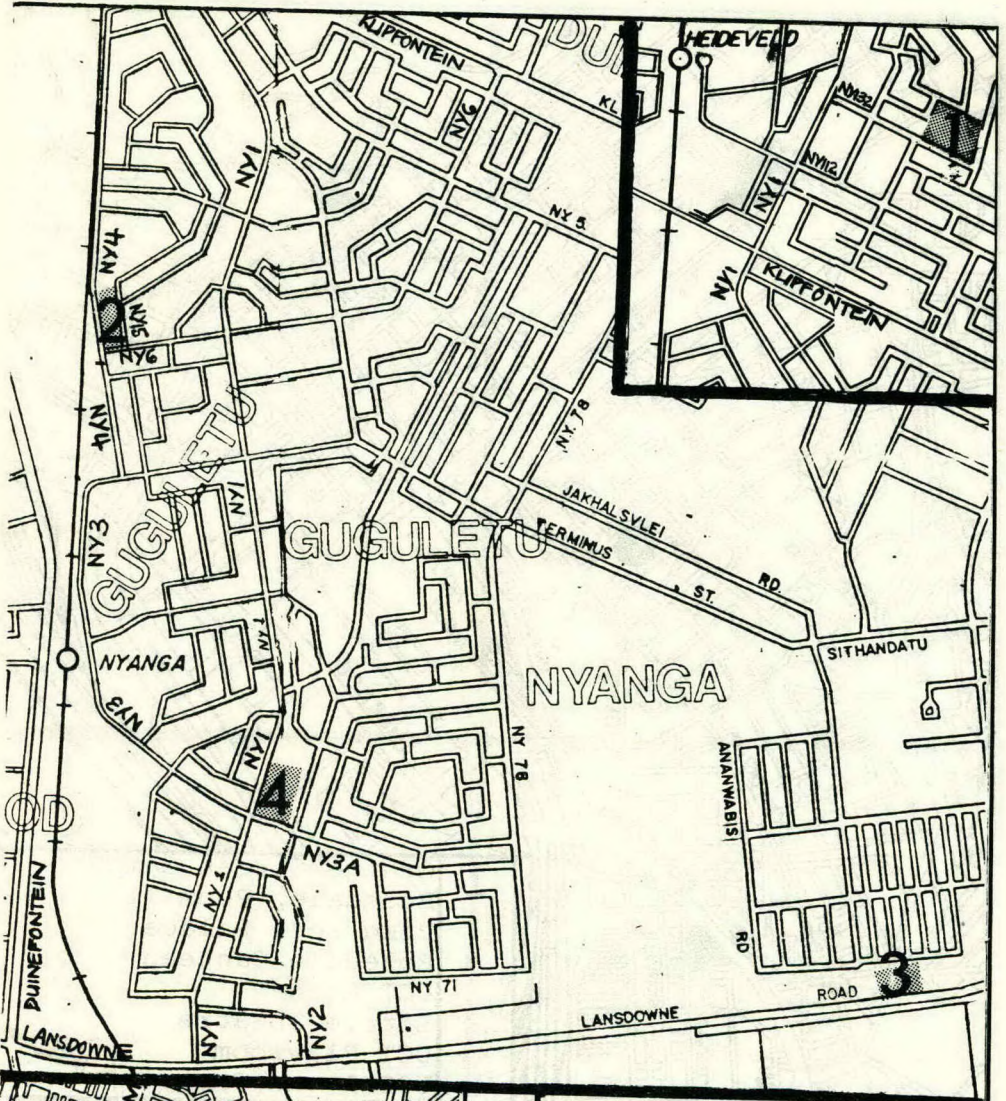
Ultimately we hope that the Arts Festival gives momentum to a long term process in which the conscious and concerted building of a people's culture occurs.

# How to find your way.....

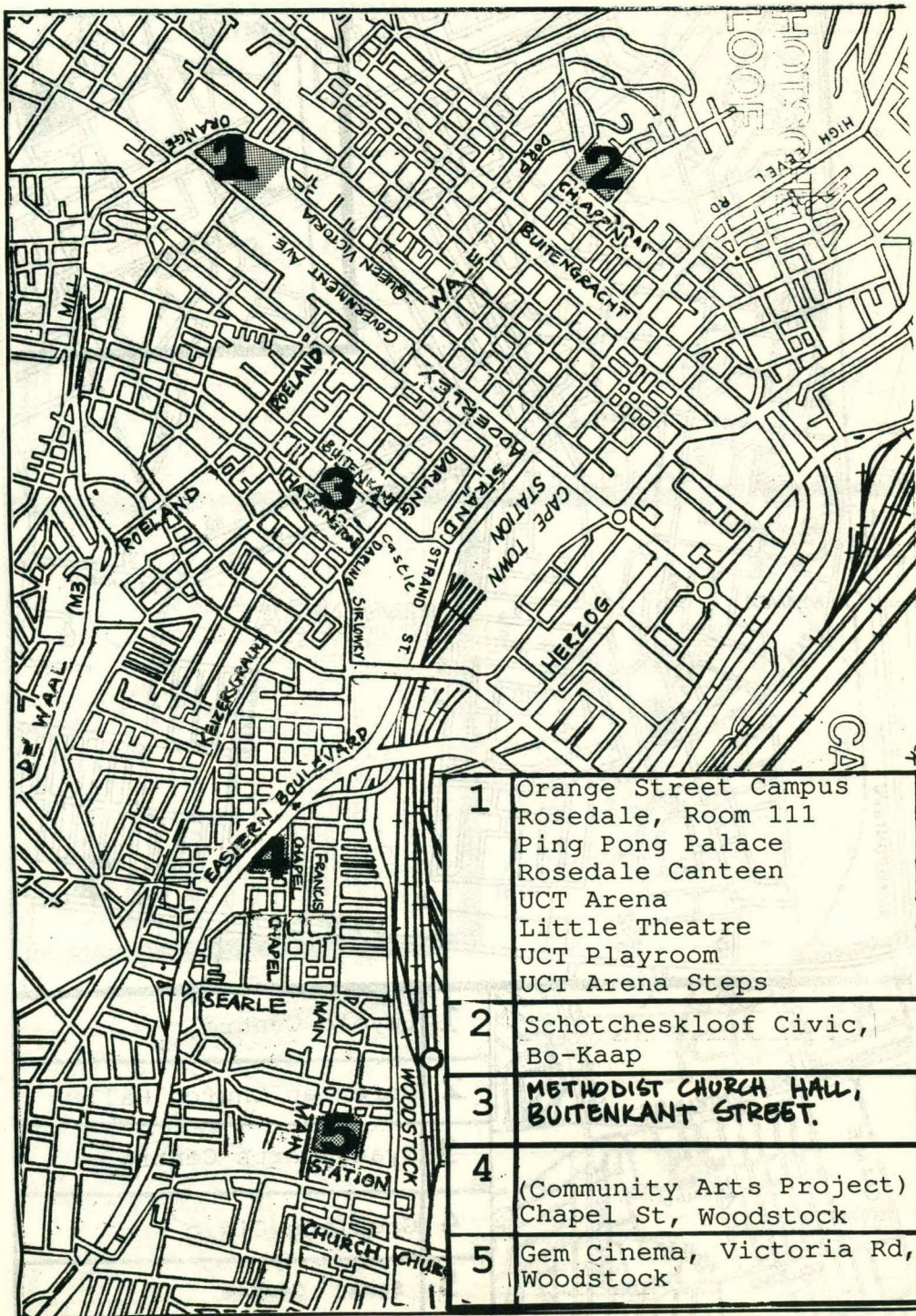


1	Athlone Civic
2	Gleemoor Congregational Hall
3	Khanya College
4	St Francis
5	Trade Union Library

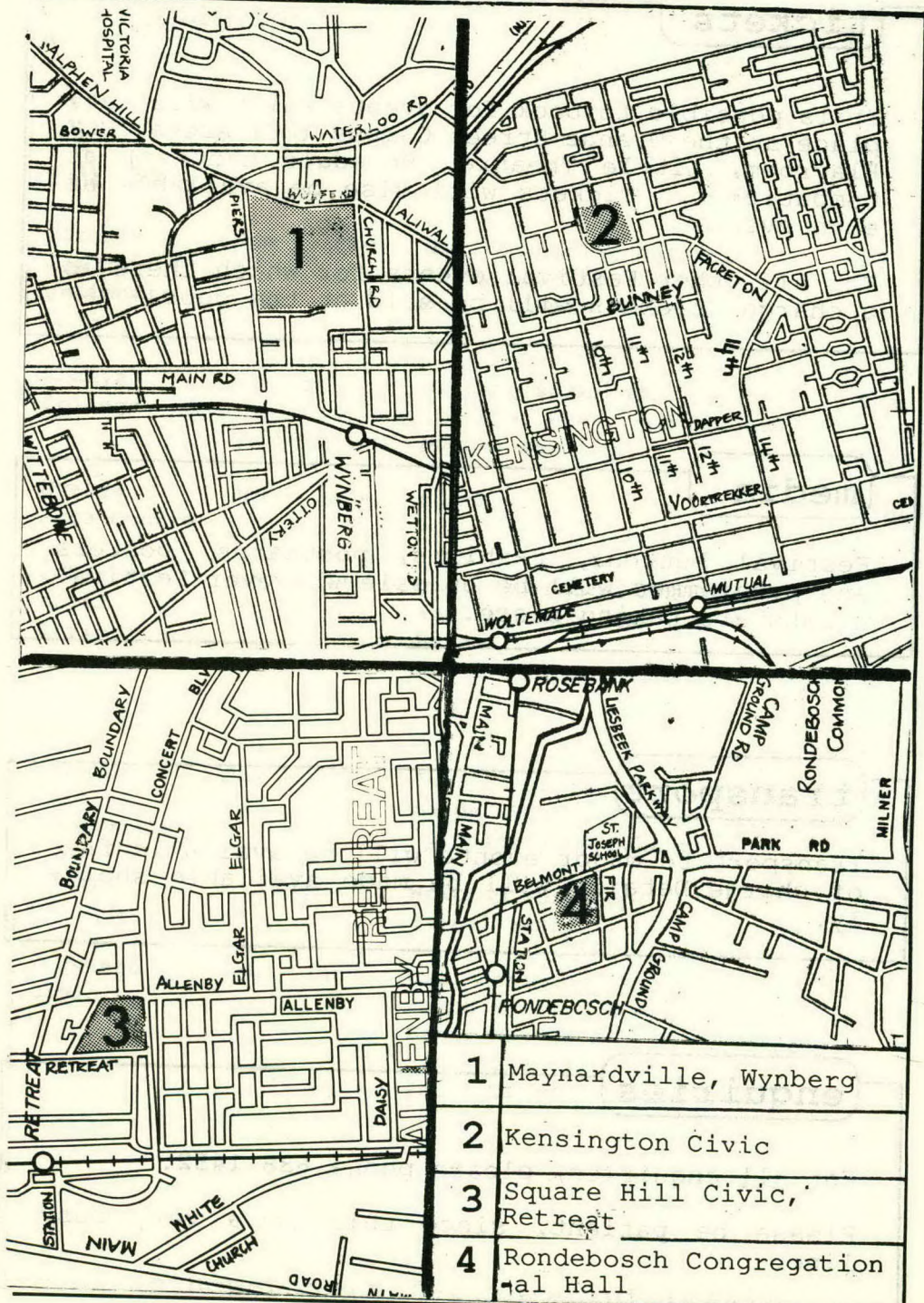




1	Luyolo Centre
2	Moravian Church Hall
3	Nyanga Arts Centre
4	Guguletu Civic
5	Samaj Centre



- |   |  |
|---|--|
| 1 | Orange Street Campus<br>Rosedale, Room 111<br>Ping Pong Palace<br>Rosedale Canteen<br>UCT Arena<br>Little Theatre<br>UCT Playroom<br>UCT Arena Steps |
| 2 | Schotcheskloof Civic,<br>Bo-Kaap   |
| 3 | <b>METHODIST CHURCH HALL,<br/>BUIENKANT STREET.</b>  |
| 4 | (Community Arts Project)<br>Chapel St, Woodstock   |
| 5 | Gem Cinema, Victoria Rd,<br>Woodstock  |



- |   |                                    |
|---|------------------------------------|
| 1 | Maynardville, Wynberg              |
| 2 | Kensington Civic                   |
| 3 | Square Hill Civic, Retreat         |
| 4 | Rondebosch Congregation<br>al Hall |

## tickets

It is possible to book for events which will take place at the Orange Street Campus (UCT Arena, UCT Playroom, Little Theatre, Rosedale Canteen) at Computicket. Tickets will also be available at each event.

For all other Festival events for which there is a charge, tickets will be sold at the door.

## media

Festival buttons, t-shirts, postcards, posters and programmes will be on sale wherever Festival events are taking place.

## transport

Transport to major events will be available free of charge. Details will be made available shortly.

## enquiries

For all enquiries, please phone **638 1452**.

Please be patient, since this is a very busy line.

# Programme

**fri 12**

Gleemor Congre- gational Hall	9pm - late	<b>gig:</b> featuring Ntsokolo; Benny B Funk; Sabenza And including <b>drama</b> .	R3
Khanya College	6 - 7pm 7:15-8:30pm	<b>Writing workshop:</b> (part of week long series) <b>poetry reading</b>	free free
Nyanga Arts Centre	9pm - late	<b>films</b>	free
Schotches kloof Civic	8pm - late	<b>gig:</b> Sabenza; Simba Morri and Wasamata; Smoking Brass. And including <b>drama</b> .	R3

**sat 13**

Klipfon- tein rd, Gatesville	9am - 4pm	<b>fair</b> including stalls, games bands (Robbie Jansen; Robert Sithole; Tina Schauw)	adm free
Khanya College	2 - 5pm	<b>Writing workshop:</b> (final session)	free
Guguletu Civic	4pm - late	<b>gig:</b> Ntsikane; Roots Rocker; Simba Morri & Wasamata; Push Band; Ntsokolo; Robert Sithole; Smoking Brass; Peto. And including <b>drama</b> .	R3

— see newspapers for more information —

# Programme

## sun 14

<b>St Francis</b>	2:30 - 7pm	<b>drama:</b> Worker play, poetry & choir festival.	free
	7 - 8pm 8pm - late	supper (for sale) <b>festival opening:</b> including Drama: "Organize or starve" Music: Push Band; Robert Sithole; Amajinqi	free
<b>UCT Arena</b>	9pm	<b>revue:</b> "Cold comfort"	R3
<b>Little Theatre</b>	8:15pm	<b>dance:</b> "Dance compendium"	R3

## mon 15

<b>Gleemor Congregational Hall</b>	2 - 5pm	<b>workshop:</b> community organizations and theatre	free
	4 - 6pm	<b>workshop:</b> creative movement for adults	free
	8 - 11pm	<b>films</b>	free
<b>Kensington</b>	7 - 12pm	<b>gig:</b> RJ Heart-throbs; Smoking Brass And including <b>drama.</b>	R3
<b>St Francis</b>	10:30am - noon	<b>seminar:</b> "Progressive art practice and education."	free
	10am - noon	<b>workshop:</b> creative movement for children; drama is fun; music is fun.	free
	1 - 3:30pm	<b>open forum:</b> "Culture in the struggle for liberation."	free
	5:30 - 7pm	<b>open forum:</b> "The State and culture."	free
	6:00pm	<b>drama:</b> Education Charter Group	free
	7:00pm 8:30pm	<b>dance:</b> "Fly eagle, fly" <b>isikhumbuzo</b> "We Remember..."	free free

see newspapers for more information

# Programme

UCT Arena	6:00pm	drama: "The removalists"	R3
	8:15pm	drama: "Glass in the gutters"	R3
	9:15pm	drama: (to be announced)	R3
	10:30pm	dance: Jazzart	R3
Little Theatre	8pm - late	jazz concert: Tina Schauw; The Koeksusters; Sabenza	R3
	9:30pm	cabaret: "In whorefish bloomers" } drama: (to be announced)	R3
10:30pm			
UCT Playroom	8pm	drama: "Lesbians and gays all over the place"	R3
	10pm	revue: "Tik Tok"	R3
UCT Arena steps	8pm	drama: "White earth"	R3
<b>tue 16</b>			
UCT Arena	2pm	drama: "This time tomorrow"	R3
	3pm	drama: (to be announced)	R3
	4pm	drama: "Question mark"	R3
	6pm	dance: "Manyanani"	R3
	7:30pm	drama: "Native yard"	R3
	8:45pm	drama: "Hardland/Hartland"	R3
	10pm	revue: "Cold comfort"	R3
Little Theatre	2pm	films	R2
	4pm	drama: "Koning van die ashoop"	R3
	6pm	dance: "Timeless Tango" "Wendy Newstadt"	R4
	8.30pm	dance: Jazzart	R3
Rosedale Canteen	10pm	revue: "Noise and smoke"	R3
	9:30pm	cabaret: "Under-a-hundred" cabaret: "In whorefish bloomers" }	R3
	10:45pm		

see newspapers for more information

# Programme

UCT	8pm	<b>drama:</b> "Glass in the gutters"	R3
Playroom	9pm	<b>dance:</b> "Gig"	R3

UCT Arena steps	8pm	<b>drama:</b> "White earth"	R3
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## wed 17

Samaj Centre	10am - 12:30	<b>seminar:</b> "What is progressive theatre." - part 1	free
	10am - 12:30	<b>seminar:</b> "Progressive art practice and education."	free
	1 - 3:30pm	<b>open forum:</b> "Democratizing culture"	free
	5:30 - 7pm	<b>open forum:</b> "Culture and struggle in the labour movement"	free
	6pm	<b>dance:</b> Jazzart	free
	7:30pm	<b>dance:</b> "Manyanani"	free
	8:15pm - late	<b>drama:</b> community theatre festival and <b>gig</b> featuring Simba Morri & Wasamata	free

Gleemoor Congrega- tional	10am - 12.30	<b>workshop:</b> creative movement for children; puppetry	free
	2 - 5pm	<b>workshop:</b> improvization and "poor theatre"	free
	4 - 6pm	<b>workshop:</b> creative movement ment for adults	free

St Francis	4pm	<b>films</b>	free
	6pm	<b>drama:</b> "Native Yard"	R2
	7:30pm	<b>drama:</b> "This time tomorrow"	R2
	8:30pm	<b>dance:</b> Jazzart	R2
	9:30pm	<b>drama:</b> "Hardland/Hartland"	R2
	10:30pm - late	<b>films</b>	R2

Luyolo Centre	6pm	<b>drama:</b> "Question mark"	R2
	7:30pm	<b>drama:</b> "Organise or starve."	R2

— see newspapers for more information —



# Programme

Trade Union Library	6:30 - 8pm	poetry reading	free
UCT Arena	6pm	drama: "Good woman of Sandton"	R3
	7pm	drama: "Sarmcol play"	R3
	8:30pm	drama: "Lesbians and gays all over the place"	R3
	10pm	dance: "Gig"	R3
	11:15pm	revue: "Tik Tok"	R3
Little Theatre	6pm	films	
	8pm	revue: "Noise and smoke"	R3
Rosedale Canteen	9:30pm	cabaret: "Under-a-hundred"	R3
	10:45pm	cabaret: "Molotov cabaret"	R3
UCT Playroom	8pm	drama: "Glass in the gutters"	R3
	9:15pm	drama: (to be announced)	
	10:30pm	gig: featuring Moral Majority; Jaywalkers; Chant.	R3
UCT Arena steps	8pm	drama: "White earth"	R3
CAP	3 - 5pm	seminar: "South African music - the future"	free
<b>thur 18</b>			
Samaj Centre	10 - 12:30pm	seminar: film	free
	10 - 12:30pm	seminar: "What is progressive theatre" Part 2	free
	1 - 3:30pm	panel discussion: "The cultural boycott"	free
	5:30 - 7pm	panel discussion: "Sexism, socialization and sexuality"	free
	5:30pm	drama: "The removalists"	R3
	8pm	revue: "Cold Comfort"	R3
9:45 - late	films	R3	

see newspapers for more information

# Programme

Gleemor Congrega- tional Hall	10 - 12pm	<b>workshop:</b> creative movement for children; drama, is fun; music is fun.	free
	2 - 5pm	<b>workshop:</b> drama method in teaching	free
	4 - 6pm	<b>workshop:</b> creative movement for adults	free
Athlone Civic	8pm - late	<b>concert:</b> featuring Molombo; Winston's Jive Mix-up; Robbie Jansen; Sharptown Swingsters And including <b>drama</b>	R4
St Francis	6pm	<b>drama:</b> "Organize or starve"	R2
	7.30pm	<b>drama:</b> "Koning van die ashoop"	R2
Luyolo Centre	9.15pm	<b>dance:</b> "Manyanani"	R2
	6pm	<b>drama:</b> "Native Yard"	R2
	7.30pm	<b>drama:</b> "Khulula"	R2
	8pm - late	<b>films</b>	free
UCT Arena	6pm	<b>drama:</b> "In spite of the white tortoise"	R3
	7.30pm	<b>drama:</b> "Glass in the gutters"	R3
	8.45pm	<b>drama:</b> "Good woman of Sandton"	R3
	10pm	<b>revue:</b> "Cold Comfort"	R3
	11.15pm	<b>revue:</b> "Tik Tok"	R3
Little Theatre	6pm	<b>drama:</b> "Lesbians and gays all over the place"	R3
	7.30pm	<b>drama:</b> "Sarmcol play"	R3
	9pm	<b>dance:</b> "Timeless Tango" "Wendy Newstadt"	R4
	11.15pm	<b>dance:</b> Jazzart	R3
Rosedale Canteen	9.30pm	<b>cabaret:</b> Molotov cabaret	} R3
	10.45pm	<b>cabaret:</b> "Under a hundred"	

— see newspapers for more information —

# Programme

UCT Playroom	8pm	<b>drama:</b> "This time tomorrow"	R3
UCT Arena Steps	8pm	<b>drama:</b> "White earth"	R3
Rondebosch Congrega- tional Hall	9am - 5pm 8 - 10:30pm	<b>workshop:</b> creativity workshop <b>forum:</b> "Publishing under apartheid"	free free
<b>fri 19</b>			
Samaj Centre	10 - 12:30	<b>seminar:</b> dance	free
	10 - 12:30	<b>panel discussion:</b> "Culture and struggle in the classroom"	free
	1 - 3:30pm	<b>open forum:</b> "Building cultural alternatives."	free
	5pm	<b>drama:</b> "Hardland/Hartland"	} R3
	6pm	<b>drama:</b> "Sarmcol play"	
	7.15pm	<b>dance:</b> (to be announced)	
	8:15pm	<b>drama:</b> "Koning van die ashoop"	
10.15pm	<b>drama:</b> "Khulula"		
Gleemor Congrega- tional Hall	10am	<b>workshop:</b> creative movement for children; drama is fun; music is fun	free
	2 - 5pm	<b>workshop:</b> how to use puppetry (teachers and organizations)	free
	4 - 6pm	<b>workshop:</b> creative movement for adults	free
St Francis	6	<b>drama:</b> community drama	} R2
	8pm	<b>drama:</b> "Question Mark"	
	9:30pm -	<b>gig:</b> Sabenza; Winston's Jive Mix-Up; Amajinqi	
Luyolo Centre	7:30pm	<b>dance:</b> Jazzart	} R2
	9pm	<b>films:</b>	

see newspapers for more information

# Programme

UCT Arena	6pm	drama: "Native Yard"	R3
	7:30pm	dance: "Gig"	R3
	8:30pm	drama: "In spite of the white tortoise"	R3
	10pm	drama: "Good woman of Sandton"	R3
UCT Arena quad	10.30pm	gig: Molombo; Bright Blue; Benny B Funk	} R4
		& revue: "Molotov Cabaret"	
Little Theatre	5:30pm	drama: "The removalists"	R3
	8pm	drama: "Cold comfort"	R3
	9.15pm	drama: "This time tomorrow"	R3
Rosedale Canteen	9:30pm	cabaret: "In whorefish bloomers"	R3
UCT Playroom	8pm	drama: "Lesbians and gays all over the place"	R3
	9:15pm	drama: Education Charter	R3
UCT Arena steps	8pm	drama: "White earth"	R3
Rosedale (room 111)	5 - 8pm	symposium: "Politics, literature and society" (part 1)	free
Rondebosch Congregational Hall	9am - 1pm	workshop: creativity workshop for teachers (literature)	free
<b>sat 20</b>			
Gleemor Congregational Hall	10am - 2pm	workshop: theatre skills training	free

see newspapers for more information

# Programme

St Francis	3 - 6:30pm	drama: community drama festival	free
	6:30pm	drama: "Khulula"	free
	8pm - late	gig: Simba Morri and Wasamata; Molombo; Bright Blue	R2
UCT Arena	4pm	drama: "The Removalists"	R3
	6:30pm	drama: "Question mark"	R3
	8pm	dance: "Manyanani"	R3
	9:15pm	drama: "In spite of the white tortoise"	R3
	10:30pm	drama: "Hardland/Hartland"	R3
Little Theatre	3:30pm	drama: "The Removalists"	R3
	6pm	drama: "Koning van die ashoop"	R3
	8pm	dance: Jazzart	R3
	10pm	dance: "Timeless Tango" "Wendy Newstadt"	R4
Rosedale canteen	9:30pm	cabaret: "Molotov Cabaret"	
	10.45pm	cabaret: "In whorefish bloomers"	R3
UCT Playroom	8pm	drama: "Good woman of Sandton"	R3
	9.15pm	revue: "Tik Tok"	R3
UCT Arena steps	8pm	drama: "White Earth"	R3
Rosedale (room 111)	9:30am -1pm	symposium: "Politics, literature and society" - Part 2	free
	2 - 5pm	forum: for writers	free
Ping Pong Palace	5- 7:30pm	poetry reading	free

— see newspapers for more information —

# Programme

CAP	1:30pm - late	multi-media event	R3
Square Hill Civic	6pm - late	gig: featuring Smoking Brass	R3
<b>Sun 21</b>			
Gleemor Congrega- tional Hall	10am - 2pm	workshop: theatre skills training	free
Rosedale (room 111)	10am - 1pm	forum: for writers	free
Maynard- ville	2 - 10pm	open-air concert	R4
Gem Cinema	8pm - late	film festival	R3
<b>mon 22</b>			
Athlone Civic	10am - 5pm	conference: "The way forward"	free
	8pm - late	cultural rally	free

see newspapers for more information



# exhibitions...displays

## art exhibition

An exhibition on the theme "About Time: Images of South Africa" will be on view at the "Ping Pong Palace", Orange street campus, UCT from 11 to 22 December. The exhibition will be opened by Peter Clark on Thursday 11 December at 6pm.

All artists in greater Cape Town who feel that their work embodies the reality and spirit of living in South Africa in 1986 were called upon to participate.

The specific aims of the exhibition are the following:

- i) To assemble an exhibition which has a specifically social context.
- ii) To heighten awareness of artistic achievements within the broad democratic movement.
- iii) To assert the right of communities to artistic expression.

## poster exhibition

An exhibition of posters from a broad range of political, cultural, worker, youth, women's and religious organizations - the theme is a general anti-apartheid one and are from both South Africa and further afield.

They will be at St Francis from 14 to 20th December.



## youth art exhibition

Work shown is around the theme "My street", reflecting the young artist's experience of his/her environment and day-to-day life in South Africa. The exhibitions draw on work from schools, art centres, progressive children's organizations, individuals and workshops that have been run by the youth art sub-comm of the Festival.

The exhibition opens with a dance and music presentation at the Buitenkant street Methodist Church Hall (on Wednesday 10th December) where it will be on view for the duration of the Festival. It will also be on the foyers of the Arena and Little Theatres, as well as at the Samaj Centre from Wed 17th to Friday 19th December.

## photographic exhibitions

**Crossroads 86 - a photographic portrait of a community struggle.**

Crossroads has been for many years a symbol of resistance, of a community's right to stay in the city and the refusal to be resettled.

In May this year, 60 000 people lost their homes due to vigilante action. This essay takes you into the violent confrontation in the streets, the destruction and suffering, the despair and on-going struggles for the right to decent housing.

### **Taking Sides**

Since September '84 South Africa has been in the throes of a "civil war". This period of time has brought sharply into focus a resistance culture. The 63 photographs taken by 9 different photographers document women, youth and workers and their pursuit of a free and just society.

## **literacy display**

This will be a display of photographs and learners' work from the Montagu en Ashton Gemeenskapdiens (MAG). It includes photographs of the area and other work done by MAG. This display may be seen at St. Francis, Langa during the second half of the Festival week.

## **display of worker literature**

This is a selection from the Trade Union Library's collection of books, pamphlets and posters, and is entitled "Knowledge is too important to be left in the hands of the bosses". Themes covered are, amongst others, struggles in other countries, working class culture, women's struggles, and conditions in the workplace.

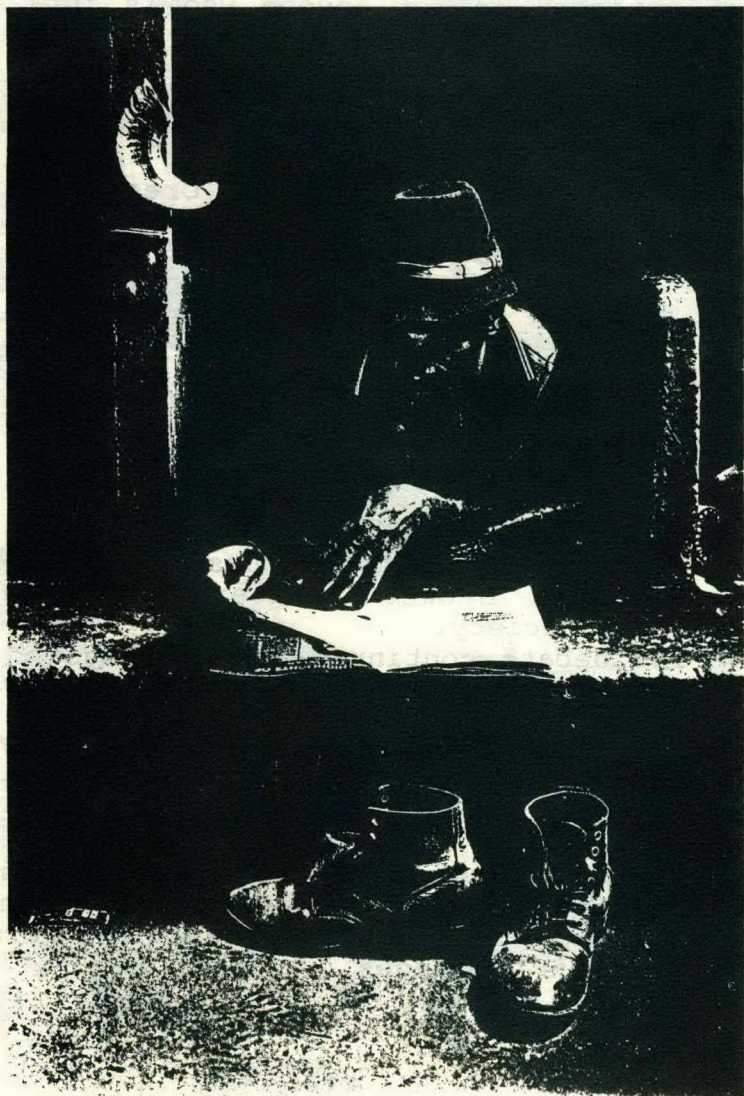
It can be seen at the library in Malta House, Salt River, from Tuesday 16th to Friday 19th (3 - 7pm) and Saturday 20th (10am - 5pm).

## **housing and urbanization display**

A graphic exhibition portraying three themes:

- the disparity in State expenditure on housing and amenities between the rich and the poor.
- forced removals today
- racial discrimination explicit in the structure and growth of Cape Town

Produced by the Development Action Group, this can be seen at St Francis on Sun 14 and Mon 15, at Samaj Centre on Wed 17, Thurs 18 and Fri 19 and at the multi-media event on Sat 20.



# literature

**Writing workshop** The workshop, consisting of a number of options, is for anyone who is interested in writing. Participation at all workshops is necessary. It starts on Saturday 6th from 2 - 5pm, continues on Monday 8th - Friday 12th from 6 - 7pm, to Saturday 13th from 2 - 5pm.

**Creativity workshop for teachers** Creativity and communication are invited from participants in an informal workshop situation - followed by discussion on relevant issues, methods and strategies in education.

**Publishing under apartheid** Publishers of books and newspapers will hold a panel discussion with audience participation of current issues in publishing: the fact the fiction?

## **Politics, literature and society**

Part 1: A review of recent discussion on the relationship between writers, readers and their society.

Part 2: The debate continues with a focus on more specific issues.

**Writers forum** This is a forum for writers to hold a discussion amongst themselves without an audience on topics of their choice.

**Poetry readings and oral literature performances** Participants will be both well-known and lesser-known writers and performers. Performance will be in various languages.



## events

### festival opening

An informal evening on Sunday 15th in which people can get together, talk about the Festival and meet one another. It includes "The People's Creative Space" where people can present dance, poetry, song and drama, as they would like to. There will also be a performance of "Organize or Starve" by CAYCO and music featuring Push Band, Robert Sithole and Amajinqi.

### people's fair

On Saturday 13th December, organizations and cultural workers across the Western Cape will come together at Gatesville to launch the Festival with a People's Fair. This will include stalls, games, displays, foods and festivities, as well as drama and music, which will feature Robbie Jansen, Tina Schauw and Robert Sithole.

### isikhumbuzo

"We come together to remember those who are not with us anymore..." An evening of poetry, singing and tributes, hosted by community organizations from Langa, but in which all are encouraged to participate.

## **multi-media**

Starting in the afternoon and continuing into the night, the multi-media event will consist of a wide range of exhibitions (cultural posters, cartoons, photographs etc), slide-tape shows, videos, street theatre, community drama, bands, games and stalls. Much of this activity will take place simultaneously. Bands include Ntsolkolo, Ntsikane, Molombo, Sabenza, Winston's Jive Mix-up and the Sharptown Swingsters.

## **cultural rally**

A celebration of progressive culture and of the work that has contributed towards the Festival. The conclusions of the day's discussion on "The way forward" will be presented including suggestions of ways in which progressive people's culture can be worked towards. The rally will attempt to place the Festival in the broader context of South Africa today.





seminars.... panel discussions..  
...open forums

These forums, discussions and seminars are opportunities in which current issues and debates around the building of progressive culture can be raised and discussed.

**Art seminar: Progressive art practice and education** A presentation by Vakalisa and CAP, followed by discussion

**Open Forum: Culture in the struggle for liberation.** Contributions on the role of culture in political struggle. Followed by debate and group discussion.

**Open Forum: The State and culture.** A review of cultural initiatives by the State, and the influence on the course of political struggle. Followed by discussion.

**Open Forum: Democratising culture.** An input followed by debate on the exercising of people's power in cultural struggles. We will explore the development through periods of oppression and resistance of a national people's culture.

**Open Forum: Culture and struggle in the labour movement.** Moving beyond culture as a tool for organizing workers at their workplaces we look at it as the living expression of ourselves as we engage those that seek to exploit and oppress us.

## seminars... panel discussions...

**South African music: The Future** A brief introductory talk followed by a panel discussion. Participants will look at the role that the SABC and recording industry have played in shaping the direction of South African music. Particular talking points will be the emergence of Mbaqanga and, more recently, township disco. In summing up, we explore alternatives to state and industry controlled music production.

**Panel discussion: The cultural boycott.** We engage in debate on issues relating to the cultural boycott, including the answerability of cultural workers, the nature and scope of the boycott and the implications for cultural work in South Africa.

**Panel discussion: Sexism, socialization and sexuality.** A discussion on the central role of women's liberation in the cultural struggle, and a look at the processes of socialization, role-stereotyping and discrimination.

**Panel discussion: Culture and struggle in the classroom.** A review of the last decade of students' struggles against cultural domination and a discussion on the nature and direction of that struggle.

**Open Forum: Building cultural alternatives.** An input and discussion on existing institutions of progressive culture, and the guidelines which could be adopted to further the development of a people's culture.

**Conference: The way forward.** A day of plenary and group discussion in which we draw together issues raised during the Festival and suggestions of action that will further contribute towards building a national people's culture. The results of the day's discussion will be presented at the rally in the evening.



## drama

### **Worker play, poetry and choir festival**

During the last few years there has been an upsurge of cultural activity within the worker movement. This event will celebrate some of this activity as workers express their experiences, hardships, hopes and aspirations through their poetry, plays and choirs.

### **Community theatre festival**

Community, youth and student organizations are exploring creative ways of educating people about issues which are relevant to them. This festival will provide a platform for the community theatre that has been developing recently.

**Khulula/Release:** is a cross-disciplinary workshop production shaped by a group of dancers, musicians, writers, visual artists, teachers, students and workers. Using experiences from the lives of its producers, Khulula attempts to place itself within the collected realities of South African life, and by so doing, come to an understanding with which to guide our action.

**The good woman of Sandton:** a Northern Suburbs housewife is interrogated by an anonymous psychiatrist/wardress. Is she a danger to society? Is she the victim?

35 mins.

Bo Peterson Directed by Roz Monat.

**Sarmcol workers play:** The Sarmcol workers went out on a legal strike on 30th April 1985. Three days later BTR Sarmcol, a British multinational fired all 1000 workers. The issue at stake was that of union recognition. If the workers agreed to Sarmcol's version of a recognition agreement, they would be agreeing to a union without power. And so they decided to go on a legal strike.

.... cabaret.... workshops ....

**Native yard:** A presentation by the Concerned Youth Group which deals with sexual abuse.  
60 mins.

**Education Charter Group:** Sketches, songs and a lot of audience participation in a creative attempt, to define a people's education by a broad range of Cape Town students.  
45 - 60 mins.

**Glass in the Gutters:** A collection of ideas and thoughts, both the serious and the silly, on the issues and idiosyncracies of our society, especially those relating to women.  
Lisa Hall and Nicola Kench 40 mins

**The Removalists:** by the Impact drama group.

**Koning van die Ashoop:** The sad and tragic story of people forced to live on the rubbish dump by a vicious political system.  
80 mins Presented by Windhoek Players.

**This Time Tomorrow:** A play about the emotional burdens of a Kenyan family during the forced removal of dwellers from a squatter camp during the Kenyan uprising. Presented by the Outcasts 45 mins

**Question Mark:** An alternative history of South Africa from before 1652 to the present day. A lively portrayal in narrative form. Presented by the Isizwe Group. 75 mins

**In spite of the White Tortoise:** A play about three friends, white South Africans struggling to make sense of their world and the roles they have chosen to play in it.  
Mark Fleishman & Michelle Constant  
Directed by Chris Weare 60 mins.

**White Earth:** A UCT drama production describing the events in a caravan park one New Year's Eve. 60 min

**Lesbians & Gays all over the Place:** "A thriller in 45 Acts" A combined Gala and Laygo presentation. 60 mins.

**Hardland/Hartland:** An adaptation of a bilingual play by Harry Kalmer. A tense and sometimes strangely humorous piece dealing with a tortured land and its people specifically three people on an isolated farm during the winter of 1985. Directed by Marcel van Heerden with Marie Human, Robin Smith, Gretha Brazelle 58 mins.

**Organise or Starve/Umzabalazo Wabangaphangeli Yo:** A production based on the problems of unemployment facing Township youth by Cayco. 40 mins

## **dance**

**Jazzart and Friends in Cabaret:** A dance revue inspired by the various cultural influences in our society. various lengths

**Dance Compendium:** A selection of socially relevant contemporary dance.

Dancers: C A P Dancemakers Company; Jazzart; UCT Ballet School

Choreography: Marlene Blom, Sharon Friedman, Gillian Mitchell, Sonye Mayo, Alfred Hinkel, Fahim Stellenboom, Robin Orlin

Directed by Sharon Friedman 75 mins

**Manyanani Traditional Dancers:** Songs and dances originating from Zululand culture. 45 mins

**Gig:** Complete accord of double bass and dance. A dance improvisation by Tossie van Tonder and world renowned bass player Bob Hill. 40 mins.

**Tossie van Tonder and Wendy Newstadt:** A programme of dance. Tossie van Tonder presents Timeless Tango: "Where the body stops travelling, the spirit takes over the trek; but sometimes they work together and then one visits unknown, unexplored places." Laurens van der Post. 60 mins

**Wendy Newstadt** presents a programme of contemporary dance. 40 mins

There will be a 15 minute interval.

**Fly eagle, fly:** A dance performed by children of the Community Arts Project.

## revue

**Noise and Smoke:** E.C.C. presents in cabaret, some of South Africa's most exciting performers in a powerfully satirical evening of Noise and Smoke.

90 mins.

**Cold Comfort:** Are you bored with Barney? Apathetic about Athol? Think Kirby's kak and Peter's pathetic? Try Cold Comfort, a socio-political satire including song, dance and mime.

60 mins.

**Tik Tok:** Feel like you're sitting on a time-bomb? Tik Tok will blow you away. A satirical cabaret incorporating song, dance and mime.

Carrie Glynn and Soli Philander

Music: Renate Landman and Shaun Naidoo

Director: Andrew Martens.

60 mins.

## cabaret

**Molotov Cabaret:** Young poets, actors, musicians and artists concerned about war in our country have put together a cultural evening that deals with all the aspects of militarization of our society.

**Under-a-hundred:** A cabaret dealing with the problems of aging and neglect.

60 mins.

Raymond Suttle & Petrea Curren

Music: Gail Carolus

**In whorefish bloomers:** A feminist revue which pokes fun at the sexual politics of waitressing. Written and performed by Susan Pam and Sheena Stannard and directed by Rosalind Monat.

40 mins.



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