

105 Bowood Ave
Toronto M4N 4Y3
16-Dec 85.

Dear Hilda.

I am very sorry that neither of us wrote to you earlier when we recieved your book, which I thank you very much it was very good. I do hope, others will enjoy it too. How are you all? we are all well this end; in May we sold that duplex we where in and bought a old little house just 2 streets away and the conceing year we hope to have it rebuilt, John Bigzell is our Architect, so we hope to have a 3 Bedroom built. the Subway is just behind our streets not far to go. in August we came to London to vist my sister in Port Slade and attend Zaynab's daughters wedding which was very small but we went to vist some friends we where thinking of coming up to you but just did not get ~~as~~ that far another time.

to tell you the truth we get so
busy listening to news from
home that one gets lazy to do
anything. I do hope we would
meet and see you again.

Send off with lots of love to
everyone from both of us and
the family.

Yours sincerely
Zabie.

883-5871

3 Muswell Rd.
London N10 2BJ.

22 June '88.

Dear Hilda,

Thank you for visiting mum, and thank you for letting us read your beautiful letter at the funeral. It helped to make it a very special funeral, so many people said how moving and fitting it was for mum. We covered the coffin in great sprays of Albestine roses as they were ma's favourite rose, and we picked bunches of them continually to scent her room. Jack read A.A. Milne's 'The End' .. when I was one I was just begun - as mum had read it to us and Rosey's kids stamped round the house chanting it since mum shared it with them. Then we played a rollicking duet from 'The Mikado' as ma loved Gilbert + Sullivan + was word perfect on the entire librettos.' I happened to play The Mikado to her a lot during the last week and I could see her summoning the strength even now and then to 'sing along.' Then I read ~~the~~ your letter - you could have heard a pin drop - and another friend who worked with mum

in Brighton at the RSPB talked about ma
& her love of conservation & birds and then we
played some exquisite recordings of blackbirds
singing. Finally, to Verdi's Requiem we -
and any friends present who wanted to -
went up and took roses and honeysuckle
from a big basket of garden flowers that
we had in the chapel and placed them on
the coffin as a last goodbye.

The warmth of feeling and love for
mum was palpable. I wish you'd been there.

It is very quiet and empty now with everyone
gone. I am making a scrapbook of memories
of mum - do send me anything if you can -
old memories, anecdotes, phrases, poems or
even photos that I can have copied & send
back your originals - anything at all for
our book. And if you bump into anyone
else who can contribute, do tell them.

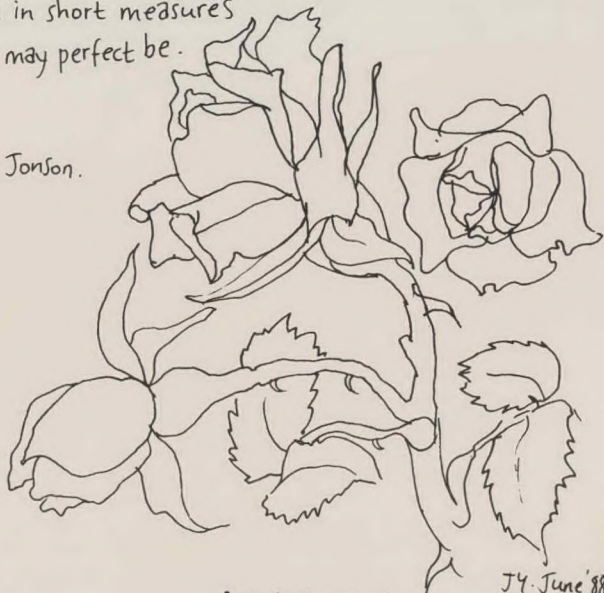
Thanks Hilda -

Lots of love to you & Rusty,

Jill. (Yglesias.)

It is not growing like a tree
In bulke, doth make man better bee ;
Or standing long an Oake, three hundred yeare,
To fall a logge at last, dry, bald and seare :
A Lillie of a Day
Is fairer farre in May
Although it fall and die that night ;
It was the plant, and flowre of light .
In small proportions, we just beautie see :
And in short measures
Life may perfect be .

Ben Jonson.



Rosa 'Albertine'

J4. June '88

25 March 1989

Dear Dr Young,

I am interested in your project that I read about in the Guardian.

I do not know, however, whether there is any way that I can be useful to you. I am writer and for the next year, from April 11th, will be living in Tanzania. My address will be:

SOMAFCO
Private Bag Mazimbu
Morogoro
Tanzania.

If there is any way we can link up, please let me know. Otherwise perhaps (if I send postal costs) you could keep me informed from time to time.

With best wishes

Hilda Bernstein

*Dr Kate Young
Womankind
122 Whitechapel High St
London E1 7PT*

ZABALAZA

A FESTIVAL CELEBRATING A NEW DAWN
IN SOUTH AFRICA

TRUSTEES

Hilda Bernstein,
Old Farm House,
Dorstone,
Herefordshire,

BISHOP HUDDLESTON

JONAS QWANGWA

ALBIE SACHS

6th August 1990

WALLY SEROTE

Dear Hilda,
On behalf of the ANC and the Zabalaza Festival
Co-ordinating Committee, I would like to thank you
very much for your participation in the Zabalaza
Festival.

PATRONS

SIR R. ATTENBOROUGH

It was a very enriching experience for our
participants to be able to watch, work with and
talk to, fellow South African performers.

MARY BENSON

BREYTEN BREYTENBACH

Your participation in the Festival not only served
to assist in the training and skills enrichment of
our participants, but added to the power with which
the determination of South Africans to achieve a
non-racial, non-sexist, democratic future was
portrayed in London.

SUSI FIGGIS

JAKES GERWEL

GLENYS KINNOCK

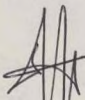
ABDULLAH IBRAHIM

Thank you for your commitment and solidarity.
Yours in struggle,

LOUIS MAQHUBELA

NJABULO NDEBELE

CAIPHUS SEMENYA



BARNEY SIMON

Mongane Wally Serote
Festival Co-Ordinator.

ALBERTINA SISULU

JANET SUZMAN

**FESTIVAL CO-ORDINATOR
WALLY SEROTE**

**ZABALAZA FESTIVAL
PO BOX 705
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