

*End Conscription Campaign*

c/o The Peace Project  
PO Box 941  
Pretoria  
0001  
South Africa  
4 November 1985

Mr Jim Houseworth-Findlay  
Interim Director  
Jubilee Fund

Dear Jim

I must apologise for not answering your letter earlier. I am sure you are aware of the situation here, and will understand the difficulties which we are experiencing. Operations under the State of Emergency are not easy as a lot of our organisational work is avoiding as best as possible the powers that be. The State of Emergency has now seriously affected Cape Town, and under those provisions all meetings of the Cape Town ECC have been banned. This makes organisation there all the more difficult, and the chairperson there, Mike Evans, I hear is now avoiding the military police. Not the best circumstances within which to organise.

I also took some time in replying, because I was unsure whether we would be eligible for your Fund because we are not specifically a Christian organisation. I decided however to go ahead with the application because of the strong religious bias of the ECC. I myself am actually employed by the Southern African Catholic Bishops Conference on the Peace Project and have been released by the Church to work with the ECC. One of these functions is the co-ordination of funding and on an organisational level, the setting up of regional Church sub-groups which are responsible for taking the message of the ECC into the pew benches. The ECC already enjoys enormous support from the various Church hierarchies, and so it has become necessary for us to develop support from church-goers in general.

I hope that the application is clear enough. I would like to add my voice to Laurie's in thanking you for all the support and interest you have shown in our work. I pray that this can continue as international solidarity is essential in the development of a world free from racism, exploitation and degradation.

I hope that our joint efforts for justice and peace will soon be realised in the coming Kingdom.

Yours in Solidarity and Peace

Stephen Lowry  
National Treasurer



# Jubilee

300 W. Apsley St.  
Philadelphia, Pa. 19144

## JUBILEE FUND GRANT APPLICATION FORM

Name of Project: National Festival

Date: 4 November 1985

Name of Organization: End Conscription Campaign

Address: 37 Polo Rd  
Observatory  
Cape Town  
7925

Telephone:

Name of Contact Person: Stephen Lowry

Address: The Peace Project  
PO Box 941  
Pretoria  
0001

Telephone: (w) 012 3236458/9  
(h) 011 643 4689

### PROJECT DESCRIPTION

Give a brief description of the project: The Festival, held in June 1985, will be held again in 1986. Due to the success of the festival in 1985, ECC has decided to hold it again in 1986. We have however not decided yet, whether to hold it in June or in December. The festival is a gathering of all ECC activists from the 6 established ECC regions. It aims to unite these activists in our action for an End to compulsory military conscription and for our demand for a Just Peace. The festival however is primarily a mobilisation through one particular high profile event, of as large a group of the public around the demands of the ECC. Through this we hope to educate people around the role of the military in our society and to recruit them into the action programme of the ECC. It is also a massive public statement of some 3500 people (1985 festival attendance estimate) against the militaristic policies of the Apartheid government. Through the medium of workshops, drama, music, art, and public meetings we are able to present a positive alternative to /the government.

Give a description of the group to be served:  
ECC members would include a wide range of people drawn from our affiliates. Being a front structure we include within our ranks members of student, womens, political, cultural and religious bodies. We would however be serving the general public in the center where the festival is held. This would be aimed primarily at the white public as it is only white men that are conscripted. The festival however would also be an event to further the non-racial struggle in SA. In 1985 the festival attracted a large number of township residents and activists, who face the brunt of SADF occupation of their residential areas. We also hope to express publicly, solidarity with the Namibian people through the representation of people from SWAPO and the Council of Churches of Namibia. As the civil war in our country intensifies this expression of non-racial, non-violent protest to the state's reliance on military might becomes all the more important.

\*If you need more space for any of your answers, please attach additional sheets and accompany with documentation if necessary.

Give a brief description of the problem or need you are addressing: Young white men are forced to do military service through conscription, in an army that is involved in destabilising the sub-continent through its aggressive policies in Namibia, Angola, Mozambique and other Southern African countries. Further the SADF is directly involved in the suppression of the legitimate demands of the majority of South Africans for a free and just society. This involves the wide-scale occupation by SADF troops of townships, the arrest and incarceration without trial of residents, and the shooting of such residents. Through the campaign in general and the Festival in particular, we are aiming to end the system of conscription which forces young men to play this role, who often do only because the consequences for refusing, unless one is a religious pacifist, is 6 years jail. (Religious pacifists are eligible for 6 years community service with a government department. We are campaigning for the individual's right to list the specific goals of your project: / choose whether or not to fight.

1. To raise awareness of the role the SADF is playing inside the country, both in the townships and in the political arena.
2. To raise awareness of the destabilising role of the SADF on the sub-continent.
3. To mobilise white public opinion through the festival against this role.
4. To recruit more people into the ranks of the ECC to actively involve themselves in the ongoing campaign against conscription and the role of the SADF.
5. To unite ECC activists in their campaign work.
6. To highlight publicly the role the SADF is playing and destroy the myth that the SADF is involved in defending the country from some external so-called 'communist' enemy.

List the methods you plan to use to reach each of these goals:

1. Public meetings held during the festival, with speakers such as Archbishop Hurley, Dr. Beyers Naude, Bishop Desmond Tutu and speakers from Namibia and the townships. (The availability of such speakers always depends on whether they are in detention or not.)
2. Drama aimed at highlighting various aspects of the militarisation of our society. An opportunity for the development and expression of drama with a specific aim of conscientisation.
3. Music with an anti-militarism message, aimed at young people.
4. Workshops run by people who have an understanding of various aspects of the SADF. Such workshops are aimed at deepening participants' understanding of the SADF.
5. Art displays which illustrate graphically the effects of militarisation.

How will you evaluate the progress/success of your project? Who will do the evaluation?

Any activity of the ECC is evaluated by all members of the ECC. After a national event such as the Festival where all the activists of the ECC are together, we will hold a two day conference to evaluate the gains and losses of the Festival and to plan future direction and action. All ECC activities are evaluated in as democratic a way as possible to ensure a high level of participation by members, in the decision making process. In fact regional executives only have administrative functions and the national committee only has a co-ordinating function, together with some administrative functions, such as international liaison.

The evaluation will focus on; the public gains of ECC organisationally, the public profile of the message of the ECC, the internal organisational gains of ECC (new members, organisational consolidation, etc), the international solidarity gained and the consolidation of the support of our affiliates.

## ORGANIZATIONAL INFORMATION

Give a summary of the religious foundation, philosophy and purpose of your work:

The ECC is a non-religious, non-political, non-violent organisation. Non-religious in that we do not have a religious basis of our work. However the message of the ECC is implicitly religious in that we focus on the unjust values of the Apartheid government and propose alternatives such as peace, justice and liberation. The SA churches support our campaign significantly, through endorsing our declaration, speaking on our platforms, and defending us from state attacks. Further, we are actively supported through the affiliation of religious groupings, and through the active involvement in regional Church sub-groups.

We are non-political in that we unite a wide range of politically diverse opinion around one issue. A condemnation of Apartheid is essential, however to How are your policy decisions made? Who participates in the process? /our message.

All policy is decided on by all active participants. ECC only develops policy on militarisation. If there is a particularly sensitive issue to be decided, then there would be a process of consulting all our affiliates as well on such issues. This would involve such issues as appearing on SABC TV programmes, which we have been invited to do before. Our national organiser and regional chairpersons who make up the national committee are responsible for the co-ordination and decision making of national issues. Although such a process is often time-consuming and when involving a national decision, very difficult, we think it important to maintain this democratic form of decision-making as one of the cardinal strengths of Has your organization had any experience in carrying out this type of project? /ECC

If yes, please explain:

In June 1985 we held a Festival at the university in Johannesburg. the theme of the festival was 'Stop the Call-Up ECC Peace Festival'. It was attended by some 400 centrally involved ECC activists from the then existing 5 regions (a direct consequence of the festival was the formation of a 6th region), as well as about 3500 participants at various events of the festival. These were drawn mainly from the Johannesburg public. I have enclosed a programme of the Festival to indicate what the festival was about, together with a selection of the Press-clips of the festival.

Give the names and addresses of agencies or organizations endorsing this project:

Name

Address

Please see a list of the endorsees and affiliates of the ECC sent with the original application in August.

Please attach information about the persons responsible for carrying out this project. Include titles (if appropriate), responsibilities and background.

Mr L Nathan B. Bus Sci, LLB ECC national Organiser  
Mr SB Lowry BA Ecc National Treasurer. *The festival will, however, be co-ordinated by a team of people in the region in which the festival will take place*

## FINANCIAL INFORMATION

What is your projected itemized budget for this project? (If the project is already in operation, also attach your current financial statement for the project.)

Media	13 000
Air Tickets	1 500
Advertising	3 000
Transport	12 000
Sound	4 500
Venues	2 000
	<u>R 36 000</u>

What amount are you requesting from Jubilee Fund? \_\_\_\_\_ Please itemize the funds requested.

As we have not applied to any other funding agency for this particular area of financial need any contribution would be appreciated. As we intend to raise some R 20 000 ourselves for the Festival through donations, participants fees and transport contributions, our expected deficit for the festival will be R 16 000. Any contribution towards this would be welcome.

List any other funding sources you are approaching for this project:

<u>Source</u>	<u>Amount Requested</u>	<u>Status of Request</u>
---------------	-------------------------	--------------------------

As mentioned we have not applied to other funders specifically for the funding of the Festival. We have however approached a number of agencies with a global application. Jubilee Fund was one of these agencies approached. Appendix 7 of that application includes a list of the agencies to which we have submitted that application

What plans/expectations do you have for this project to become self-supporting?

As the Festival is a once-off annual event, we will always attempt to lessen the financial deficit. However as inflation increases we have little hope of completely being able to finance the Festival completely or the whole campaign, without outside aid.

Please attach a copy of your total organizational budget.

The End Conscription Campaign Festival (ECC)

The ECC was initiated at the end of 1983 and has been working through CIIR in London to arrange a major internationally attended meeting in June 1985. It has widespread Church support and aims to create a peaceful non-racial South Africa and to stop the evolution of the country towards militarism.

CIIR has arranged the participation of Cardinal Arnolds of Sao Paulo, Brazil at the festival in South Africa, which will also be attended by Bishop Desmond Tutu, the Nobel Prize winner and present Anglican bishop of Johannesburg. The festival is being prepared by young white South Africans who see in the ECC one of the few peaceful roads open to them to work towards the development of a democratic South Africa. It is the belief of ECC that only such measures to stop the slide towards civil war will permit peaceful development in South Africa. Without an end to the spiral of violence created by the garrison state malnutrition in the Bantustans and growing hunger in the besieged townships will grow. In a pattern familiar to many regions of Africa incipient civil war spells the end to development. The goal of the ECC is to avert such a civil war by getting young white people to refuse to participate in the militarisation of society.

The ECC are seeking funds for this important festival which represents the commitment of idealistic whites to a future democratic South Africa. It is one of the few projects that actively involve whites and directly bears on the peaceful development of the Republic. For this reason, CIIR warmly recommends the project to OXFAM and requests that every possible effort be made to make funds available. It is emphasised that the bulk of the funding for the festival is coming from the ECC itself, and that this international support is a minor part of the finances of the festival. It is CIIR's opinion that South Africa is entering the first stages of civil war with catastrophic implications for southern Africa, and it is in this light that OXFAM is being approached for this unprecedented project which corresponds to an unprecedented emergency.

CIIR southern Africa desk.

28 May 1985

# "STOP THE CALL-UP" END CONSCRIPTION CAMPAIGN

## PEACE FESTIVAL.

### BUDGET PROPOSAL <sup>①</sup>

#### A. EXPENDITURE

1. Air Travel (6 x R250)	R 1500
2. Media (T-shirts stickers Buttons Banners 4 advertising + statement posters festival brochure festival programme)	7 000 <sup>③</sup>
3. Concert (sound lights bands Poster Pamphlet)	2 500
4. Transport (From Cape Town 150 @ R60 each From Port Elizabeth 50 @ R 40 each From Natal 100 @ R 30 each)	9 000 2 000 3 000
5. Accomodation and Meals 300 @ R20 x 2 days	12 000
6. Security	1 000
7. Sound for festival	2 000
8. Films, videos + audiovisual equipment	1 000
9. Deposit on venues	200
10. Sundries (Administration)	500
	<u><u>R 41 700</u></u>

## B. INCOME

1. Sale of T-shirts, buttons + posters	R 2 000
2. Concert (Door Takings)	2 500
3. Registration (500 @ R 30)	15 000 ②
4. Return on hall deposit	200
5. Affiliate donations	1 000
6. Other donations from within South Africa	1 000
7. South African Council of Churches grant	4 000
8. Door donations	1 000
	<u><u>R 26 700</u></u>

---

DEFICIT R 15 000

### NOTES:

1. This does not include the costs of a one-day National Council of the End Conscription Campaign to be attended by 100 delegates immediately after the festival. Costs for this National Council will be covered by contributions from delegates.
2. Although a registration fee of R 30 per person will be requested, we are aware that a large number of participants in the festival will be unable to pay the full amount. We feel strongly that such people should not be prevented from participating fully in the festival activities.
3. Costs of Media include advertising of festival throughout South Africa.

# End Conscription Campaign

---

227/9 Khotso House  
42 De Villiers Street  
Johannesburg  
2000  
Tel: 337-6796  
Telex: 4-86519 S.A.

All Correspondence to: The Beace Project  
PO Box 941  
Pretoria  
0001  
6 June 1986

Ms. Jenny Rossiter  
War on Want

Dear Jenny

Please find enclosed an application for funding for our campaign. I have enclosed an application for funding for two projects that are in the process of production. Both projects will serve the information aspect of the campaign.

As I am unsure as to the exposure you have had about ECC, I have enclosed, for your information:

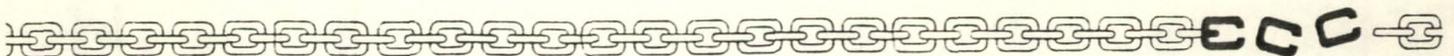
1. The minutes of our January national conference.
2. Reports I sent to our other donors concerning our financial situation last year.
3. A copy of the evidence to the Geldenhuys committee, which explains in detail what our campaign is about.
4. A copy of our Declaration booklet which explains the contents of our declaration.

I hope this material will be helpful to you, and to those involved in processing our application.

Thanking-you for your interest and support.

Yours in Solidarity and Peace

Stephen Lowry  
National Treasurer



*End Conscription Campaign*

# End Conscription Campaign

---

227/9 Khotso House  
42 De Villiers Street  
Johannesburg  
2000  
Tel: 337-6796  
Telex: 4-86519 S.A

## APPLICATION FOR FUNDING: A BOOK OF SHORT STORIES AND A DOSSIER ON MILITARISATION

### General

Within ECC we have developed three broad objectives in campaigning for an end to compulsory military conscription.

Firstly we see ourselves as developing a broad anti-war consciousness amongst our constituency which would include the English-speaking liberal community. Recently this has extended to include significant sections of the Afrikaans community. The government in its commitment to maintaining control at all costs is dragging all of us in our society into a civil war. We understand that we have a significant role to play in undermining this war psychosis. To this end, film festivals, art and photographic exhibitions, books, drama, are often organised on broader anti-war themes. This enables us to extend the possibilities for moving into these areas with a specific 'end conscription' message.

Secondly we aim to mobilise public opinion through public meetings and other public events, against conscription. In this the specific demands of the ECC are the basis for this work.

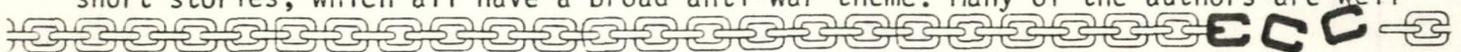
Thirdly, we aim to organise and recruit people into the ranks of the ECC so that through this extension we can continually broaden the scope and public impact of ECC's opposition to conscription.

For all of these levels of organisation, information is absolutely necessary. We are continually needing to challenge the government's representation of what is happening. Political organisation in the white community is one of persuasion, of presenting facts about the situation which serve to inform people of what really is happening and in this to challenge government propaganda which people are exposed to the whole time through the media.

In this, the two projects mentioned above are essential in our work.

### Book of short stories

In developing a broad anti-war consciousness we have embarked on a collection of short stories, which all have a broad anti-war theme. Many of the authors are well



*End Conscription Campaign*

# End Conscription Campaign

---

227/9 Khotso House  
42 De Villiers Street  
Johannesburg  
2000  
Tel: 337-6796  
Telex: 4-86519 S.A.

(2)

known South African authors. The book developed from an idea within the Johannesburg ECC Afrikaans group. The book will thus include stories from Afrikaans authors and will specifically aimed at the Afrikaans community.

We have reached agreement with an Afrikaans publishing group, TAURUS, who will see to the publishing of the material, and will publish under their name. The book will, however contain ECC content in the form of a foreword written by ECC and the declaration will appear in both languages. The initial print order will be for 2 000 although it is hoped we will be able to produce and distribute some 5 000 of the book.

In order for the book to be distributed as widely as possible ECC has decided to subsidise the costs of production by making funds available for the production.

The book is extremely significant because it is the first attempt of ECC to work within the literary establishment in any significant kind of way.

## Militarisation Dossier.

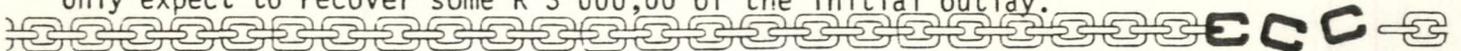
This Dossier is being published by the Southern African Catholic Bishops Conference, The South African Council of Churches, and the Human Awareness Programme. It is a collection of factsheets on all aspects of militarisation in our society. It was worked on by ECC people, arising out of a need expressed within ECC for easily accessible facts on all aspects on militarisation.

It was decided to try and get these other organisations involved in the production, because ECC did not have the resources, both in financial and time terms to work on the document. 3 000 of these are being produced of which ECC will distribute 1 000.

The Dossier is almost ready and will be distributed throughout the ECC regions.

## Budget

The cost of the two projects will be R 10 000,00. Both will be R 5 000,00. ECC is looking for funding to cover this amount as we will be subsidising the projects and only expect to recover some R 3 000,00 of the initial outlay.



*End Conscription Campaign*

# End Conscription Campaign

---

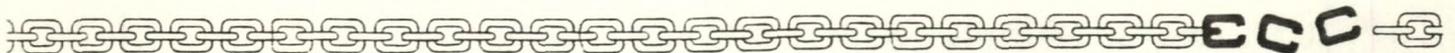
227/9 Khotso House  
42 De Villiers Street  
Johannesburg  
2000  
Tel: 337-6796  
Telex: 4-86519 S.A.

(3)

We would thus appreciate it if War on Want would help us with the deficit of R 7 000,00.

## Conclusion.

The work of ECC in countering both the war psychosis and disinformation campaign of the government is absolutely essential. Both these projects, briefly outlined above are essential elements in this process.



**Collection Number: AG1977**

**END CONSCRIPTION CAMPAIGN (ECC)**

**PUBLISHER:**

*Publisher:- Historical Papers Research Archive*

*Location:- Johannesburg*

©2013

**LEGAL NOTICES:**

**Copyright Notice:** All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

**Disclaimer and Terms of Use:** Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of Historical Papers, The Library, University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of a collection held at the Historical Papers Research Archive at The University of the Witwatersrand, Johannesburg, South Africa.