

"Mathsora" It is when a Modiki tells the Madikana that he is going to women on the private whether be a woman or a girl. The madikanas spit to "Mathsora". It is wickedness <sup>that</sup> should be mentioned to them; even if they crossed roads that women walked by, they have <sup>been told</sup> to spit and say "Mathsora". It is an un-called wickedness. They teach a man not to be ~~flirt~~ <sup>flirt (immoral)</sup>. That a man must not be fond of women a woman or mother of girls. They say that a man fond of women is a fool & made foolish by coming ~~into~~ <sup>in</sup> contact with them & does not ~~attend~~ <sup>attend</sup> to his requirements.

"Mogano". It is when they scratch at the back of the head of a Modika with a small knotted thorn stick until a mark is left. They say, the string of the neck are taken out of him. Obstinacy & Conceit has <sup>been</sup> taken out of him. He has no longer a hard neck like a boy. A boy is one that has a stiff neck.

"To milk the goats" It is when they press the fingers of the two hands of the Circumciser, sticks or vrows similar to hands are placed between the fingers & then pressed. By that they say, a man must no longer drink from goats as a boy, he must milk fresh milk & that he drink properly. It is a punishment to those who do not wear. It is a punishment of the Modiki punishing the Madikana & the women when they are healed or well, they hunt wild animals and ~~hunt~~ cut poles for the Court supervised by one called (Rabodie) a man appointed to watch the "Koma" one who has watch & supervise all the work of the Madikana until they are finished. The Modiki beat the other people. That is the young men being circumcised. The elder brothers



K No	Name	Residence	last Taco Receipt
	The Madikani are their keepers or warders.		
	When they go home & still at a distance from their court, they chant "Joai Ntsetse" (Nieu Salt).		
	The Madikani respond by saying "Mafefo"		
	This is an idle song <sup>are</sup> & truly taught - that a man must swear by "Mafefo" Koma or the big Koma		
	men." And if a man has lost his brother or		
	their father they have to succeed <sup>to</sup> or cohabit		
	with his wife & bear <sup>the deceased</sup> children.		
	When they see that they are well they say that the		
	Koma is ripe". The men now do the finishing of the		
	Koma, that is, they make pictures of men and animals.		
	They cut out a soft tree like a willow.		
	by using clay, juice & ochre.		
	The picture is of an old chief.		
	They say that the Madikani salute according to the custom		
	of chiefs. They are thereby taught to & greet chiefs according		
	to their customs & dignity. Men of that Regiment <sup>or Class</sup> give		
	themselves names whereby they will <sup>serve</sup> by, & say - that we		
	formades of such and such Regiment or Class.		
	They say, of such as - Matuba, Masone, Manala, Magasa		
	or Mokoia etc. Each one gives himself a name whereby		
	he will be known or called by when he goes home.		
	They build themselves two small kraals separately,		
	called "Court" or Regimental <sup>Kraal</sup> . The day when <del>they</del> <sup>they</sup> are		
	built they call it "Wolf". The likeness of a "wolf"		
	made of clay <sup>with the wolf's legs</sup> & placed between the kraals.		
	When the Madikani see it they destroy it		
	while newly moulded. When they do that the men		
	sing songs to the Madikani of the old days. They are		
	worked & have only a skin covering. They have long		
	crooked staves, but do not beat any one with them.		
	They say it is "The horn of the Koma".		
	When they have finished all that, they are		
	circumcised on that day. They wash many times.		

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