



# MERMAID THEATRE

PUDDLE DOCK BLACKFRIARS LONDON EC4 CITY 6981

22nd December, 1959.

Dear Mr. Paton,

Thank you for your letter of December 14th. Yes, indeed, we do intend to do "Cry the Beloved Country" here, and with that title instead of the rather stupid "Way to the Stars" - I hope you like the original title best? But I don't know when it will be as it's quite an expensive undertaking for a theatre holding only 500 and we still havn't paid off our building fund.

When we do undertake it, I think it would be very appropriate to give a performance for the purpose you mention. I suppose the best thing would be for you to nominate someone in London to keep in touch with our programme, and get all the ends tied up as we proceed towards the great event.

I am sorry things are still so vague but I am sure they will come to a point very soon.

Greetings, Yours sincerely,

Bernard Miles.

50  
23 Lynton Road,  
KLOOF,  
Natal, South Africa.

31st December, 1959.

Dear Mr. Miles,

Thank you very much for your letter of December 22.  
I am writing today to Canon Collins of St. Paul's, asking  
him if he will keep in touch with you.

I hope that your production is successful in every  
way.

Yours sincerely,

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