

B8-4-5-7

B8.43

1) 'Group Dynamics

We have been working under tremendous pressure recently, and this has led to tensions within the group. We recognize the need to relax, particularly during rehearsals, and have committed ourselves to planning ahead better. This means that we will probably accept at most one performance every three weeks, with the exception of two performances to similar audiences, using the same script.

We have decided that involvement in roadshow requires a firm commitment to attend

- a) Monthly general meetings for assessment and planning
- b) All rehearsals for performances in which one is participating.

2) Structure

The core group continues as before, consisting of two people who can make emergency decisions and act as contact people. At the moment, Penny and Charles constitute the core group. The rep to general body meetings will rotate, and may be co-opted onto the core-group to assist with decision making. Roadshow has not had a general meeting since proposals for the new ECC executive structure, so this has not been discussed.

The tasks of director, props co-ordinator and script-writing group are re-allocated for each performance. We are attempting to rotate these positions so that members can learn new skills.

It was decided that Roadshow needs some time for consolidation, so there will not be openings for any new members for about a month.

3) Relationship to ECC

We feel that we are bound by ECC decisions and strategies, and hope that ECC will continue to give us some degree of autonomy. We have prioritized ECC's target constituency for bookings.

4) Relationship with SUCA

We would like to see more informal contact with SUCA, and are aware of the need to co-operate, and be sensitive to each other when bookings overlap.

5) Ideology and political work

We felt that drama is not an appropriate form for communicating a large number of facts, as we have been attempting to do in the past. We decided that performances should rather raise questions around the issue of conscription, and that ECC pamphlets should be available at performances for a more in-depth analysis.

Ideological conflicts within the group

These have been fairly easily resolved in the past, and consensus has been reached. We decided that scripts should be carefully discussed at the first rehearsal, so that the script can be altered if necessary.

## 6) Constituency

Because the number of scripts we can write and the number of bookings we can accept are both limited, we have decided to prioritize

- i) conscripted youth
- ii) parents, teachers etc.

We have also decided that, from a dramatic point of view, it is unwise to perform at fetes and concerts, where the audience is often unable to concentrate.

## 7) Scripts

- i) The role of women has not been adequately covered in past scripts. This will be rectified.
- ii) Scriptwriting is an important commitment, as the whole performance relies on this. We had to cancel a booking because the script was not ready on time. We hope that, with better planning, this will not happen again.
- iii) Scripts need to be toned better for particular audiences. We have arranged a workshop with Jeremy Cronin to achieve this.
- iv) Scripts need to be more creative. We will probably ask people not directly involved with Roadshow to assist in writing scripts, to get new ideas etc.

## 8) Skills

We felt that there has been a tremendous development of drama skills. However, we are organising a drama workshop to encourage this development.

## 9) Legality

We are aware of the various laws which govern discussion of conscription, and shall attempt to ensure that we do not break these laws.

## 10) Name

We have decided to continue to call ourselves the ECC Roadshow.



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**END CONSCRIPTION CAMPAIGN (ECC)**

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