

DEVELOPMENT AND INTERACTION WITH ALTERNATE MEDIA CENTRES

We have developed relationships with a community video unit in Cape Town. We share film footage on common projects of UDF. Together we are assisting each other on individual organisation development. We are working out a system of documenting South African situations for record purposes. The Cape Unit on a Cape level and us on a Transvaal and Durban level., like the film unit (AFRASCOPE) have been elementary in the setting up of a film/video library in Durban. The Durban Unit, would have to negotiate funding on their initiative. The Durban Film project would have to consolidate their structures in the short term and work out as to how they could function as an operational unit. This means securing equipment at some stage next year, whilst in the interim they would draw from video resources in Durban and operate on an ad-hoc level. If we could set up a video editing system in Johannesburg, then possibly Durban could draw from our pool of resources, as Cape Town has its own editing system, but is situated too far away geographically. The potential of this 3 way system would mean a greater communication as we would be in a position to monitor developments all over the country. This also means decreased costs in terms of travel as then we would be in a position to instruct either Cape or Durban to cover any developments in those regions for particular projects or general documentation purposes.

FUTURE PLANS 1984

1. Investigation of the possibilities of obtaining a umatic editing system plus two umatic cameras; one video projector (which would make possible bigger images on video possible apart from normal TV dimension) plus colour special effects system plus one umatic portable recorder; One colour TV.
2. February '84 - Community video workshop - March - super 8 workshop.
3. Unscheduled but for 1984 a Seminar on alternate film in SA.
4. If feasibility study is successful for video Studio equipment, then we would like to run a community video magazine project eg. every quarterly - containing community sport; music; drama; UDF focus and related political matters and general alternate news items. This would be an alternate media level and a counter to SABC-TV.

5. Community film festival where we would show films made by the Unit and other Third world film-makers.
This film festival we would take around the townships and other outlying communities of Transvaal.
6. Expansion of a film library containing both national and international productions relevant to the South African situation.
8. Plan to open separate banking a/c but to maintain IMP's bookkeeping services.

The present arrangement is that the Unit (AFRASCOPE) pays IMP R150.00 for space plus services; Plus R150,00 for use of telephone every 5 months or so, as with the telephone there is no fixed arrangement as we used to share the phone with AFRAPIX.

The rooms presently occupied by us after moving from 1st floor to 2nd floor is RM. 229 -R36 - 40

RM. 228 -R33 - 12.

In 1984 we will pay R114-52 per month - This includes Rent - R69.52; Bookkeeping charges R25.00; Use of coffee room R20.00; ^{Exclud. Phone.} R30.00 ^{for rent}; for telephone as in 1984 we would acquire independent telephone line.

We would also purchase basic equipment next year eg. TV and new microphone to lessen our dependence on IMP as this would mean decreased costs. This form of relationship would signify greater responsibility and a sense of independence.

9. On a production level we would produce three super 8 products + three other projects on video.

ROAD AHEAD

1983 has been a busy and trying year, given our natural teething problems of working in alternate film where a lot of ground work has to be done. Presently we are consolidating our structures and planning for next year with a determination to implement our envisaged plans. We will make next year the "year of alternate film in South Africa, meeting the challenges of 1984.

AFRASCOPE: FILM AND MEDIA UNIT

OUTLINE OF WORKSHOP PROGRAMME FOR 1983

The workshop will meet twice a week at 6 pm on Wednesday and Friday evenings. Through the workshop programme, the group not only hopes to develop the basic practical, conceptual and critical skills required in film-making but to establish a functioning production unit.

THE PROGRAMME IS DIVIDED INTO FOUR PARTS

1) TECHNOLOGICAL ASPECTS OF FILM-MAKING

Covering the basic techniques of camera work, lighting, sound, editing and video this section aims to impart a working practical knowledge of the mechanics of film-making. Workshops will be held on alternative Wednesday evenings. (See workshop schedule).

2) ORGANISING PRINCIPLES OF FILM

This part deals with ideas and techniques used to organise and structure films into meaningful, coherent and involving statements. Much of the time will be devoted to examining the expressive potential of the various elements of cinematic and dramatic organisation. Workshops will be held in parallel with the technical workshops on alternative Wednesday evenings.

3) FILM SHOWS AND DISCUSSIONS

Through the viewing and evaluation of a broad selection of films, and alternative, fiction and non-fiction, first world and third world, this programme aims to develop in discussion and practice, a film language appropriate to our needs as an alternative South African Production Unit.

4) FILM PRODUCTION EXERCISE

- 1) Video exercise
- 2) Continuity exercise
- 3) Juxtaposition exercise
- 4) Non-synchronous sound exercise
- 5) Non-verbal Communication
- 6) Synchronous Sound Documentary or Narrative.

PROPOSED SCHEDULE OF WORKSHOPS

Feb. 23rd. Registration and Intro.

March 2nd. Video introduction to the technology of video recorder, camera and monitor

EXERCISE 1: Video project-shoot.

March 9th. The shot: Photographic and Dramatic significance in the shot

March 16th Video 2: Simple video editing

March 23rd The relation of shot to shot: Editing

March 30th The film camera, lens and the light

EXERCISE 2: Continuity Project.

April 6th Planning and organisation of shoots: idea, script, storyboard, shooting script and log sheets and group organisation

April 13th Technology of Super 8 editing

April 20th The relation of shot to shot: Editing

April 27th The technology of Non-Sync Sound Recording

EXERCISE 3: Juxtaposition Exercise.

May 4th Film structure

May 11th Technology of editing with sound

May 18th Scripting 1.

May 25th Techniques of lighting

EXERCISE 4: Non-synchronous documentary

June 1st Script meetings

For the advance of R3000 from 1984's budget.

proposal advocates an advance from 1984's budget, (R13 200) expenditure, the sum of R3000 from specifically the output side for production work in 1984 ie R4500. This would leave us with a basic budget of R500 for 3 productions in 1984 (R500 x 3). Given this situation we would negotiate for funding projects, on the level of a subsidy, from other sources.

This situation is mainly due to finances required for rental & administrative charges due to I.M.P.; telephone expenses purchases of video stock, as video is a convenient medium for some of the work done this year. Such factors, in initial planning did not take into account.

Ndli. Shukla - ad.

With regard to a meeting between the third secretary and a representative of the unit (at a scope) a suggestion was made to the effect of such a request and a proposal was requested from us. Subsequently we were informed that our request for an advance of R3000 was agreed on.

The advance would assist us in the following ways:-

1) In honouring our debt to I.M.P. the sum of R1154-11 (cf. to statement of income & expenditure as at 30 Nov)

Oct Salaries (R400 x 1 + R700 x 1)	R 600-00
Nov " (R600 - R300 Subsidy From I.M.P.)	R 300-00
Dec "	R 600-00
Rent & admin charges.	R 150-00
Tariff for Dinesh Cinema course (ie R45 x 3, as R45 is subsidised rate)	R 135-00

TOTAL R 2434-11

2.1.84, 11.

Verschl. " " -

C.F. REPORT. FILM UNIT 1982

C.F.	
at Netherlands	21 560,00
with SACCE to Agelt film	1 000,00
	<u>22 560,00</u>

IMP for year	600,00	
expenses for Dec	400,00	
Agelt Film	1 500,00	
Equipment	5 252,74	
Repairs	204,99	
	<u>7 957,73</u>	
BALANCE		<u>14 602,27</u>

AFRASOPE - MARCH 1983

INCOME:

BROUGHT FORWARD	14,602 27
RECEIVED FROM AFRAPIX	470 00
A/C VIDEO HIRE + LAB.	20 00

R 15,092 27

EXPENDITURE:

To: PETTY CASH	JAN '83	200 00
" "	FEB '83	300 00
" "	MAR '83	10 00
To: SALARIES	JAN	400 00
"	FEB	600 00
"	MAR	600 00
PURCHASES: JHB. VIDEO		441 00
HENRIH HUN		86 23
CINEVISION		69 20
DIONS		3 619 66
To: LOAN - HIRE VIDEO		200 00
CALVIN PRASIM		50 00
IMP - OFFICE + ADMIN.	JAN '83	150 00
" "	FEB	150 00
" "	MAR	150 00
INV. 300 ¹¹¹ /82 B/Cwd		83 74
		<u>R 7 110 43</u>
BALANCE		7 981 84

R 15,092 27

AIRASCOPE

STATEMENT OF INCOME & EXPENDITURE AS AT
30 APRIL 1983

INCOME

BALANCE AS AT 31-3-83 B/Fwd

7981 84

EXPENDITURE:

PETTY CASH - - -	10.00
EXLEN INTERNATIONAL	514.15
TECHNIKA - CAMERA REPAIRS	311.53
LOAN TO DURBAN PROJECT	200.00
PHOTO AGENCIES - REPAIRS	126.14
DICKS JAZZ PIONEER	125.92
IMP - OFFICE + ADMIN APR'83	150.00
SALARIES APRIL 1983	<u>600.00</u>

2038 34

R 5943 50

30 APRIL 1983 BALANCE C/Fwd

R 5943 50

AFRASCOPE

STATEMENT OF INCOME & EXPENDITURE

AS AT MAY 1983

INCOME:

BALANCE AS AT 31-4-83 B/P.

5943 50

ADD TRF. FROM WORKSHOP

177 95 6121 05 8

EXPENDITURE:

FILMS SENT - E.WES

48 87

EXCOM INTERNATIONAL

24 06

MANOLA - SUPER 8 FILMS

7 00

FRITH CASH

50 00

CHARGES FOR USE OF TELEPHONE

150 00

IMP - OFFICE & ADMIN. MAY 83

150 00

MANOLA - SALARY MAY '83

200 00

EXCOM - DISALLOWED DISCOUNT

13 34

DIONS - FILMS SENT BY E.WES

125 93

RURAL & COMMUNITY DEVEL. 1982

1000 00

= 2269 20 8

R 3851 85 8

BALANCE CARRIED FORWARD

R 3851 85

AFRASCOPE

STATEMENT OF INCOME & EXPENDITURE

JUNE & JULY 1983

BALANCE B/Fwd END MAY

R3851-85

EXPENDITURE:

JUNE - CASH TO IMP - OFFICE & ADMIN.	150-00
SALARIES - CALVIN & MANDLA	600-00
PETTY CASH	30-00
JULY - CAPETOWN PROJECT	200-00
HIRING EXPENSES (PER CALVIN)	20-00
PETTY CASH	25-00
BETAMAX TAPE & TRANSFER	100-00
SALARIES - CALVIN & MANDLA	600-00
CASH TO IMP - OFFICE & ADMIN.	150-00
CASH FOR - REPAIRS TO VIDEO CASSETTE	45-00

1920-00

R1931-85

BALANCE CARRIED FORWARD R1931-85

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