SYLUIA M. RADOU 927 FISHER LANE WINNETKA, ILLINOIS 60093

Octaber 24 82

Near Hilda

ent:

I don't know if you know the latest about Janet. about two months ago she returned to Winnetka, announced that she was going to pack up, sell the house and buy a condo on the rune near actions and live in aregon completily and forevermore. You reven saw such an efficient operation! She packed and distributed her things (some went to Ted in New Jersey), sold on discarded some, sent the rest to Oregon, sold the house (in a market where nothing is palling and nobody has money) and left with two sent cases and a cut-glass borol in her hands. She is thrilled with the new torse. Her frings in Winnetka don't approve, but we all with her a happy life these. We want three your prints and I

took an african woodcut we thought would enjoy being near to west african wall hanging. The enclosed check is for Janet's memory of the amount you wanted for the print. I hope it's OK, I not let me know. I have you are both well and that your work is continuing to be in demand. Sanet usually shares your letters, so I Hove heard of some of your activities. Joe and I are OK. I am writing this from Florida where we are staying for a bit of rest and sunshine, I had a great summer of sailing on Lake michigan - savry to see it end. I hope to see you again one of these days. Do he sure to let me know if you Come to chicago - you are always welcome to stay with us. We've not likely to be in England in the near future, but you never know Sest works Fondly Sylvia (Weinberg) Rado

April 12 1984

Dear Sylvia,

Eighteen months after receiving a letter from you I respond well, at least I had your letter in my 'Attention' file all that time.

This is really to inform you of our move out of London, in case you and your husband come to England (why not? a good place to visit) and just to keep in touch. It is a temproary move - we have sold our house and rented this place for a few months while sorting out our future.

I have spent so much time writing in the past couple of years, that I am longing to return to being an artist, and hope that is what I'll be able to do in the country. Thank you for your invitation to stay with you in Chicago. I would love to visit there again, would love to come, but at present havent any good excuse to visit the USA. Perhaps next year - this year being very hectic, as I plan to go to Africa in September & have an exhibition booked in Geneva in October - I will go to the States to visit Janet, without any excuse, and will call in to Chicago.

All good wishes

Marker Color Sylvia M. RADOU 927 FISHER LANE WINNETKA, ILLINOIS 60093 July 17 Dean Hilday I was so pleased to hear from you. By converdance we were just starting to plan a trip to the Edinburgh Festival for next august, so I waited to reply until I bould ow schedule. We will be traveling with the New College music Festival associates from Sarasota Florida (where we have been living in winter for the last five years). The advantage To us is that they get our reservations and tickets etc. The disadvantage is inflexibility. We will arrive in London on August 22 and stay at the Curgon Hotel until Aug 27 when we go by his to Stratford (Helton Hotel) and then to Windownere (Hydro Hotel) and Edin burgh (Post Hotel). Perhaps we can see you Sunday, ling 26

if you have the time and if the transfortation is good. Fill call you when we get to London, I enjoyed your book and have loaned it around, It was hard to buy here, of course I want to discuss it with you, Janet is well and working on getting her woman havigator book ready for publication next year. I hope to get out to see her - as she is dead set against a return to lo most ka. It has been a good summer for me nice weather, lots of sailing. Judy and I have a garden in the country that is producing quantities of vegetables. all is well, I'm looking forward to seeing you and introducing you to the - you'll like him, my regards to Rusty. tondly Syna

Old House Farm Dorstone Hereford HR3 6BL England

February 24th 1986

Dear Sylvie,

What a pleasant surprise, to receive a letter from Joliette! Yes, I remember my visit there a year ago very well, though I have difficulty in putting the right face on your name. I am sure that if we were to meet, I would know you, but from this distance, with all the people in all the little towns, it becomes difficult.

Recently Madeleine Bousquet, who was one of the organisers of our tour, and with whom I stayed in Montreal, came to England on her way to visit various projects in African countries. She came to see me, and I was very happy to show her where I live, and our beautiful countryside, although it was rather frosty and cold, and has been freezing ever since. We are all waiting for Spring to come as we are sick of the cold weather.

I wonder if you are getting news from South Africa. There is so maxwa much happening there every day; young people will not Accept apartheid and the same state of affairs any more, and are organising against it continuously. So many are being killed by the SA police and army in the townships, and they arrest thousands, detain them without trial, some of them children of 11 years old and younger. One boy of 11 was kept for 57 days in solitary confinement, then released without even being charged with any offence.

I have also been following the events in the Phillipines - do you remember the handsome Petite who came from there? The situation is not yet resolved as I write, but I am sure that Marcos is finished.

One day perhaps I'll have the chance to visit Montreal again. Thanks for remembering me at Christmas time. I'll send you a card next Christmas!

With warm regards

Montreal, Qué CANADA Dec. 9th 85

Hi Hilda.

3

How are yose? Fine I hope! Let me introduce myself to you before going any further. Do you remember last February when you flew to ca. nada in order to be one of the guests who talked about the situation in Africa? Well amoung all the cities you + the group gave conferences to, you stopped in a little city called " Solicite". Well I was one of the translator & I was translating mostly french + spanish, although I Know the English as well. Well my name is Sylve Tellier. I asked you to give me your address. Un fortu. notely I had none to give you in return. But not I in very pleased to write to you + lefting you know my address which is in front page, Right now I'm writing to my friends K. mas cards. I do it every year. Did you hear from any others from Joliette which are called (the association of course) C.R.E.D.I. 6 I did a new pamphlet for them last October. Subjects treated in it were mostly about north Africa. Weather wise here in Montreal, it's about -1°C. It's wet on parment, cloudy + feu flurries. We are all anxious to see some snow before K. Mes

Talking of K. Mes; MERRY K. MAS HAPPY NEW YEAR 6 Have a wonderfeel finel Take care Keep smilling + Keep going

From a "frenchy" from CANADA



Friday 19th June 87

My dear Silvia,

It was so nice to speak to you last night, thank you for phoning. I had of course been intending to write to you, to thank you for the weekend in Bologna, and your hospitality. I enjoyed it even more in retrospect on coming back to cold, wet, grey weather - this is supposed to be mid-summer and we scarcely ever see the sun!

Regarding my book, <u>The World That Was Ours</u>, which I would like you to have the opportunity to read, I sent this to Piero Attanasio in Bologna, <u>Edizione TEDA</u>, the phone number is (o51) 443880. I asked him to be sure to send it back to me if he is not interested in p%ublication, as I have only two copies left of this book, and it is out of print. I dont know whether you can negotiate with him to borrow it, depending on what he decidents, AS LONG AS I GET IT BACK!

I forgot to remind you that what I really want is to obtain a translation of the <u>Cassandra</u> manifesto, because if I have that, I can use it to write an article for VOW about the trip. I can't remember whether it was you who said you would send me the translation, or one of the other women.

I feel that one reason that I did not make the best use of my time in Bologna was that I did not have information beforehand that would have enabled me to know to a better extent what to tell the groups to whom I spoke. For instance, had I read the report on the <u>Cospe</u> project beforehand, I would most certainly have spoken about it. I read it when I arrived home, and think it is a splendid project. I will be intersted to hear of progress as time goes by.

If you plan at any time to come to England, you must let me know, so we can meet, or you can come and visit us here in the country. I do hope that fate will bring me back to Bologna sometime. You never know! If one or other of the books gets published by Teda or Librellula, I might have an excuse to come and publicise it!

Keep well and busy. Amandla!



LANJUSTLAN. THE BOATHAN OF THE RAFIES.

26/8/87 : Dear trilda, l've been Thinking and Talking about you, even threeds I didn't see much of the women since I've Hilda Berustein worked most for The Old House Farm Changela farm Nevetheless my friend Sophie de Dorstone Hereford shive Bruy 4 venere bers you HR3'6BL with love - So do 1-All the same, there are GREAT BRITAIN a lot of things I will Printed by the Government Printer, Lusaka 2000 with either I see you or 1'll vorite you, love, Shia you - With some more time



Sanamented)

COOPERAZIONE PER LO SVILUPPO DEI PAESI EMERGENTI

From: Silvia Ricchieri

Firenze, 16th July 87

Dear Hilda,

I'm on my way to Africa, leaving on Sunday, where I'll stay for 1 and a half month. Staying away so long, I had a lot to do in the last time, if I can say it as an excuse for being so late in answering to your letter.

I'll be two weeks in Eritrea, from there, through Nairobi, to Lusaka to identify projects for the Zambians, evaluate the existing ones with the ANC (I'm going with an agronomist for Chongela) and Swapo.

If I have time left, I'll go also to Botwana to see the possibility for a project there.

I've been in touch with TEDA publishers: as they might have written you they decided to publish For Their Triumphs... and are examining the Trials... Now we'll have an instrument to reach a larger Italian women's public.

As far as Cassandra is concerned, I did remember Mariangela what Isabella promised. But if they delay too much, you could also write to them yourself.

These are the addresses:

- Centro delle Donne "Cassandra", c/o Casa del Popolo, 40050 Funo di Argelato, Bologna; Mariangela Tedde, c/o Federazione P.C.I., Via Barberia 4, 40123, Bologna.

On the 5th of September I'll go on vacation to Holland, Jan Willem and I should be staying two weeks in a little North see island. But if it will be too cold, we might decide to spend a few days in the english countryside.

I'll have anyway to go to London some time in september: I don't know how often you go to the City, but we maybe could combine it? I'll phone you from Holland.

Have a nice summer with a lot of sun,

Loves,

AHANDLA! Soloia

Via dei Rustici, 7 - 50122 Firenze - Tel. 055/263990-219832 - Telex 580666 COSPE I - Codice fiscale 94008570486 Succursale: Viale Vicini, 16 - 40122 Bologna - Tel. 051/433.618

25th September 87

My dear Silvia,

I had your letter before you left for Africa (how jealous I felt!) and the card that you sent me. I have been hoping that you would arrive in London and phone me, but as I havent heard from you, I thought it was time to write. Perhaps you have not been able to come to England. I wonder how you enjoyed your Africa tour, and also your holiday in Holland? I hope it was good for you both.

TEDA have been in touch with me, and are arranging to publish the woman's book through IDAF. They have also decided to publish the Trials of Mandela, so I am pleased that someone is going to use it. Last night we watched on television a film about the life of Nelson Mandela which was <u>AWFUL</u>! It was made by someone called Ronald Harwood, filmed in Zimbabwe, and was just about as bad as it could possibly be, the 'love story' of Nelson and Winnie, with ghastly actors and Hollywood type sentimentality. I couldnt watch it all the way through.

However, my daughter Toni's film FRONTLINE AFRICA - Destructive Engagement, was shown on TV, and we all thought it was very good - about the destabilisation of the front-line States. I hope it will be shown in Italy.

I was in Sweden for 8 days, the publishers of my novel in Swedish invited me to attend the Gothenberg Book Fair, to speak sat meetings and sign books. I eas in Gothenburg, Stockholm and went to Uppsala to the Sacandinavian Institute of African Studies. I spoke at a lot of meetings, and visited various aid organisations, ignoluding SIDA and the Afrika Group. I was very impressed by the amount of support that is going from these groups and from the government of Sweden to many African countries, particularly to Southern Africa. They are really doing terrific work. Also I found the Sedish people very hospitable, stayed with lovely people and really enjoyed myself.

Here we have had (for once) a warm and pleasant September, but now it is prearing for winter, getting colder, and I dread the winter months. I am preparing for an exhibition in London in December, and also have some writing to do.

I was not quite sure whether it was you who I said should read this book by Vonnegut about the Dresden bombing - it's awful how bad my memory is, and worse now that I am old. But I think we did discuss it. Anyway, if it is of no interest to you, send it back to me and I'll keep it myself.

I hope to hear from you.

With love



COOPERAZIONE PER LO SVILUPPO DEI PAESI EMERGENTI

21 Sept 1987 tilda, Dear " better late than in Italy we say never ", so Vhe Lerc copy work -Vour just back from u vacation after Entred, Zambia Amsterdan Bry ssels_ Jud the wood for coming Wash ' in unch nesting Aller So G.B. TB around. probably come in Decamber_ at the Short because 1'm very 1 have awful ple Dec bener ent trace T of ue do cem ents u Waiting To be worked Though Veda is working be Kuow ч your Amuphs Translapou 0] about this one don 1'11 gel Sure Les. w The Cu anda docen en 2 0-



conference, but I'd like B see three and disense them with I Maybe you are send then from doudon? Silvia dove, I theore Managela did Try B P.S. invite you to the "Restrial Nazionale de l'Unita-4, but didu'T have weither enough political space nor budget.



COOPERAZIONE PER LO SVILUPPO DEI PAESI EMERGENTI

Florence, Oct. 9, 1987

Dear Hilda,

your memory is much better then mine: I remembered about this book and our talk only when I saw it. Thank you: I'll enjoy the reading. And because my memory is so bad, reading your letter I started doubting whether I did write you that this time I didn't have time to come to Britain, but will come later. I have a meeting in London scheduled for 1st December, next week I'll hear whether it is confirmed and I'll write it to you.

TEDA has also been in touch with me, asking me to review the translation, particularly the "technical" terms of apartheid. I received a pamphlet about "Destructive Engagement", and I'm convinced it is a good film. I wander wheter it is available also in video-tape. If yes, I would like to buy it when I come. Beside that, I would like to stay in London a few days, see what other material is there I could take to Italy, at IDAF and the ANC office.(From the office, I met George in Lusaka) Will you be there, preparing your exhibition, already from the 1st? And do you think I could stay with you and your daughter?

I did't stay in Holland, for my vacations, because it was bloody cold. I came back to Italy with Jan Willem and went ten days to the west coast (Grosseto), where it was intead bloody hot, but at least there was the sea to dive in when it became to much.

In Lusaka, I didn't really have what you could call a good time: everybody (South Africar, Namibians and Zambians as well) was paniquing about the "security situation", and because of that I could't move from the city and sorrounding, while I had planned to visit the Swapo camp.

I had a nice time in the ANC farm, though, who has now a young efficient manager(from P.Elisabeth, came out in 77, studied agriculture in Hungary: one of the many Naidoo's), and is starting to function very well. It is a good thing to see that the money raised with so much effort is doing some good.

From the women, I met Gertrude very shortly: I'll tell you about it when I'll see you. I also didn't have much time with Sophie, who was in Luanda almost all the time, first for the 9th August celebrations (which couldn't be held in Lusaka beacause of, again, security reasons) and then for the national conference. I stayed at the house of a Norvegian SWAPO Women's Council volunteer. Though her and her friends I also realized how big is the scandinavian solidarity with Southern Africa. It does make a difference when the governments are also in it. In Italy we try our best, but we don't ahve any backing from the government.

Next week I'm going to Brussel again, for one of these european meetings on SA/Namibia, discussing the strategy of keeping Ms. Thatcher hands out of it (see the AC article attached, which is about this issue).

I hope to see you in December;

Loves, Silvia

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Dear Sylvie,

I decided it was about time that I wrote to you, as I have never answered the card you sent when you were not able to come to England, and went to Amsterdam instead. I also went there, but after you had left, to the CASA festival. It was really magnificant! So many artists and groups from South Africa, so many discussions, symposiums, poetry readings, theatre, much beautiful singing; and the people of Amsterdam joined in; there was a real miggling of South Africans and Hollanders. I enjoyed it enormously.

Since then I have been enduring the English winter, whicht this year has been quite mild, but oh, how I hate the dark, sun sunless days! Now it is Spring, this is the time of year that you should come here, everyhting just beginning and very beautiful, and its lighter, although it is still too cold. I have been doing a lot of speaking and of writing. I went to Madrid for a TV interview, and have been speaking at places all over the place here and in Wales. I wrote some articles about Theresa Ramashamola and the Sharpeville Six. There is a great deal to do and the news is rather awful. We were all deeply upset by the murder of Dulcie September. It is difficult not to become depressed about it, and all the attacks in Southern Africa. My elder daughter, Toni, is back in Mozambique, making another film, this time about the impact of apartheid on the children of Southern Africa, through the wars in Mozambique and Angola, and through Apartheid in SA. She will not be able to go to SA to film, but will go to Lusaka and to Tanzania to interview children at Mazimbu.

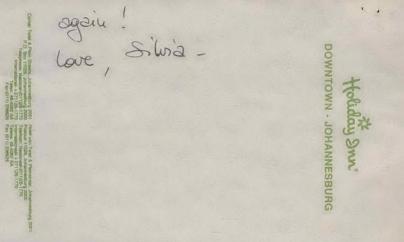
I wonder if the women's book has been published in Italian yet? I suppose we will hear from the publishers when it comes out.

Well, maybe you will have an excuse to come to England, or maybe I'll find myself, unexpectedly, in Italy again. Until then, good wishes and love



21/1/89 1 Dear Hilda, Thank you for your vice post card! I was in Segal for the Xuas/New Year vacations -I did think of you but I had left my agenda at home with all the addresses. So I sendy on this senegalese post could uow - l'working as usual on SA projects very busy - Piero (from Teda) has asked me To write something for the Italian edition of your Maudela book but hightnow I' don't I have Time, Therefore I'm Looking for soundbody else

To do it it has no be use, it will be larch !! As you care see from the back side of this papet, I was in SA in July / August-(I done 'T know whether I've diready written you that!] - IT was a hearpy experience, à lot of Tensione! But the people I went around with (Kagiso Trust and CasaTu) are actually very nice and joyful - So I did enjoy it - Definely we'll meet



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