" Andre Mayeri seped 10/10 545 Holova Steet Sube Village P.O. meadowlands Soweto 1852 Rep. 0 S. Africa 17/8/92 Dearest Shirley 2. I must first apologise for two things: (1) the delay in replying to your letter dated 14/4/92 and (2) the pad on which I am writing the letter. I have been terribly busy fince the unbanning of our organisations in S.r. you are probably awase that I have been elected into the N.E.C. of the Arc and that in itself has been enough to take much of huy time, but more than that I am the head of the Transferst Separtment

a "Killer" job and Very demanding. I get home at night very tired and that is no good from all points of view. I hope you will renderstand what I mean by that. But most impostantly, your letter reached me at the time I was preparing myself to go to Tanzania and as a result I could not regood promptly my dead the have been sealing down our activities in our forcign missions and that has meant considerable Savelling on my past especially to Tanzania, Zambia and Zimbalave. I came to London once and that was in May 1970 or 1991 only for a short while and I do not remember whether I met you as not and if I did not meet you, I am certain I must have inquised about you & Bob.

About the other letters you say you wrote I remember only one I received for after our release and obviously it would not have been possible to respond the secanse of the number of rallies met. and interviews, etc, in which I found myself. Nevertheley I apologise my deas, I should have made time to reply you. I am writing this letter from Denmark where I am spending the weeks of my sweeks holiday. Why son I married to a Jase and I am here Visiting them. I'll be leaving on 19/8/9. back to J.M.S. where I will ford The remaining for weeks before I go back to my office, and this, I hope, explains the reason why I do not have a decent moting pad on wheat to write this letter to you dear shirle,

E did not want to bother them about a pad. People have lost the art of letter-writing, they reply for much on telephones, what a pity! People have become too independent These days, we arroy each other too easily, we do things we promised never to do when we were deeply in love and our marriages were still new and fresh. As the days good oldes we get tired of each other and we start to see new young faces-- Split. I don't know whether that is part of our life, but I can aduse Shricley that it happens within the best of families. It also happens within woold famous families - Nelson and winnie are separated. What does that till? It tills you that you and gob are no exceptions. I suppose me

we will have to take life as it comes and try to make the best of it. Remember dear thisley, it happens methin the best and most famous families. you and Bob were some of my best friends. I knew you long before you the decided to get married. I am Lappy that both of you ase on speaking terms. Both of you will remain my friends and comrades. Walter is getting old but still going Storg. Elias and caroline were in Taiwan. Faiwan? yes recently My regards and best wither to your Children Shisley. Please don't hesity to marite wheneves you get a chance. Love n

PROFESSOR B. A. HEPPLE, Q.C., LL.D. The Master

THE MASTER'S LODGE CLARE COLLEGE CAMBRIDGE CB2 1TL

Telephone: +44 (0)1223 333241 Facsimile: +44 (0)1223 333249 E-mail: bgh1000@cam.ac.uk

20 May 2000.

Rusty Bernstein 57 Lock Crescent Kidlington Kidlington Oxford OX5 1HF

Cory

Dear Rusty

Memory against Forgetting is a compelling account of your memories. Mine coincide in many respects with yours, but I believe that there are gaps and inaccuracies in your story, particularly as it relates to me. So I am sending you a copy of the memoir which I wrote in May/June 1964 while the events of Rivonia were still vivid in my mind. I have not published this, but I have lodged it in the Mayibuye Centre and the Bram Fischer Library.

I cannot comment on what you write about my parents (p.44), because they never confided in me about these matters. They were able to play the role in later years which you rightly acknowledge by maintaining strict secrecy. I do not understand what purpose is now served by making these disclosures . (Incidentally. Alex did not "inherit" – he worked as factory manager for the company founded by my mother's father and resigned in 1948 when he became an MP- and there is an unfair innuendo that he worked in the Labour Party rather than the CP because of some personal ambition to play a leadership role.)

With best wishes to you and Hilda,

Yours ever,

57 Lock Crescent, Kidlington. OX5 1HF 25. 05. 00

Professor B.A. Hepple, The Master's Lodge,, Clare College, Cambridge. CB2 1TL

Dear Bob,

Thank you for your letter, and for your own memoir of the events at and around Rivonia. As you say, they agree in most respects with my own much later memories. I cannot see that any purpose would now be served - forty years after - in arguing over what differences there are, unless those differences can substantially alter the reading of the historical record. I doubt if any do.

But I must say that it appears to me to be a distortion of history that your account makes no reference to the Communist Party, which was so central to the happenings at Rivonia and to your own part in them. I assume that your account - written in 1964 - was circumscribed by codes of "secrecy" and "security" which we imposed on ourselves at that time, but which are now surely inappropriate in serious historical writings.

I am not sure what "disclosures" about your parents puzzle you. I can only think that you refer to my "disclosure" that, at one time, they were both members of the Party. That fact is not in question, though it was almost never voiced at the time - again for reasons of politics and "security". You may be distressed that it has now been voiced. But I think it is one of the many secrets of the past which are germane to a South African understanding of its own history. So/any years beyond the time when it can possibly affect you, your parents or the movement adversely, I would ask Primo Levi's question: "If not now, when?"

You are wrong to suggest an innuendo that Alex' decision to continue in the Labour Party rather than the CP was for reason of a personal ambition for a "leadership role". He took a considered and principled reckoning of the best contribution he could make to our cause. I approved and supported his decision, although I took a different view of the right direction in my own case. I had a high regard for both your parents, which has remained with me since those times.

Sincerely, and with good wishes,

Inty Dentein

Who are Rivonia's **PAUL JOSEPH examines an** children? account of the contribution of white South Africans to the struggle against apartheid.

T has now become fashionable among white South Africans to say that they were against apartheid trend which the increasing numbers of white South Africans taking up residence in Finchley, London have brought with them.

There is an anecdote about a hlack South African woman who was in exile for 25 years and, alter the unbanning of the ANC, PAC and the SACP, went on a visit to South Africa.

bit ANC, FAC, and the SACP, went on a visit to South Africa. Seated next to her on the flight was a dire South African woman who did not due to enquire whether her co-passenger and daughter were South Africans. Gushing about the new South Africa and full of praise for Nelson Mandela, she went on to say how they, the whites, had been against apartheid. At this point, the quiet black woman exploded in anger. "Excuse mel? she said, "I don't remember seeing you around when we fought against apartheid. There were some whites and we knew most of them — and, if we did not know them, we would have heard of them."

'Rivonia's Children is a unique work of scholarship and should be a source of valuable reference to the history of South Africa and for those involved in struggle against brutal and tyrannical regimes. It is an inspiration.'

So don't give me that rubbish

"So don't give me that unbhish — you whites had a good time. Besides, if you whites had been with us, we would not have waited so long for our freedom." By and large, the black people of South Africa have always accorded those whites who choes to join the liberation struggle high regard — 60,000 black people attended loe Slovo's functal. So who use the white

So what was the role of the white people in the struggle? Their involve-ment is told in Rivonia's Children by Glenn Frankel.

Frankel was the bureau chief of the Ardleigh's **DIARY**

ED Ken Livingstone might turn

Keven more crimson when he paign icam in an election mailing to the GMB.

the GMB. Mr Livingstone is keen to win sup-port among trade unionists in his bid to become Labour's candidate for mayor of London. Fity, then, that aldes sent out a pre-vious address helpfully telling GMB members that Ken would "directly in-time the Telling the his decidence to

volve the TGWI! in his taskforce to tackle poverty and regenerate the Lon-

ashington Post in South Africa 1983. He is also holder of the Pulitzer Prize for international reporting

Prize low international reporting. Frankel tells the story through four fa-milies and their children. They are Rusty and Hilda Bernstein, Ruth First and Jue Slovo. Hauold and Anue Marie Walpe and Bram and Molly Fischer. The first three are of Jewish and the last of Afrika-ner background.

ner hackground. Of those several hundreds of white people who supported the liberation movement, the najority came from the Jewish community. But Frankel quashes the notion that all Jews were against apartheid.

theid. At the outset, he tells of his interview with Dr Percy Yular, who prided himself on his Jewish background yet was the nuthless chief prosecutor in the Rivonia tial in which Netson Mandela and his co-accused faced possible death sentences.

Now, Yutar claims that he "wanted to save their lives." He wanted them to be charged not with treason, which carried the death penalty, but subsidge Bet, at the time, sabolage also carried the death penalty.

penalty The South African Jewish Board of Deputies comes in for a drubbing for its duplicity and acquiescence with the apar-thoid regime.

theid regime. By and large, all white South Africans benefited from the system of racial op-pression, treepective of their origin — English, Afrikanaer, Jewish, Portugese, Greek or Italian. Whites were "Europeans" against the "Non-Europeans" and they voted for suc-cessive white governments to encode

"Non-Europeans" and they voted for suc-cessive white governments to entrench the privilege that they enjoyed. However, the four families who fea-ture in Frankel's account bing into focus moral decision to go against apartheid. It was never an easy choice, It entailed years of terror which took the form of prosecution, solitary confinement, impri-soment, house artest, house ratios, house or moleyment, torture and deaths in pri-son — in one case, the execution of the young liberal John Harris. Many were ostracised by relatives and friends and their children were tormented at school.

at school. Their involvement in the fight against tory of the Communist Party. They were members of this small but highly disci-plined and skilled party which was the first non-racial organisation on the politi-cal scene.

Cal scene. While the party acquired the reputa-tion of being one of the closest allies of the ANC, it also became known as one of the most hard-line pro-Soviet parties in the world, from the days of Lenin and Stalin to Brezhnev. In an interview with Joe Slovo, Frank-el tells of Slovo's regret in not question-ing the excesses of the Soviet

widely reported comments of a "lemming-like stance." • Animal rights campaigners got into

The courageous reportage and editing was done by people like Ruth First, Rusty Bernstein and Brian Bunting in the

a stew over protesting farmers using a live pig at their vigH outside Parlia-

Passing animal lover Julia Fletcher paid them £50 for the porker, which she passed on to an animal sanctuary.

But she was appalled when the far-mera returned to their vigil yesterday with a new pig.

These publications were sustained by a core of people in Durban, Cape Town and Johannesburg who raised money and saw to their distribution.

Many functioned in the trade union movement and Fraukel writes of Ray Alexander (Simons) and Eli Weinberg as being among the leaders.

being among the teaders. He also praises the talents of the legal people in the $CP \rightarrow Bram$ Fischer, Ver-non Berrange, Joe Slovo, Harold Wolge, Roley Arenstein and Franz Boshop — all of whom rocked the racist judicial sys-temportunity of the statement of the stateme tem

The sincerity of the whites in the Comthe sincerity of the whites in the Com-munist Party certainly impressed many leading ANC members — see Nelson Mandela's Long Walk To Freedom — so much so, that Walter Sisulu, "the father of the ANC," reveals for the first time to D'rankel that the joined the Communist Party in the early '50s. Sufficient care, that it would have been

Farty in the early 306. Suffice to say that it would have been the involvement of the white members of the party --- and to a large extent, the al-liance of the Indian Congress --- that helped shape the ANC programme for a non-racial and democratic South Africa. By way of balance, the author draws at

persuasion who also made a distin-guished contribution in bringing about the new South Africa.

guished contribution in bringing about lienew South Africa. There is a galaxy of names such as He-len Suzman, Helen Joseph, Nadine Gordi-iner, Mary Benson, Alan Paton and the brilliant barristers George Bizos, Arthur Chaskalson — now a judge and president of the Constitutional Court — Sidney Kentridge frow Siri and Joel Jolfe (now Lord), who together were part of the pow-erful defence team in the Rivonia Trial. Gleun Frankel should be congratulated for writing a moving and an impressive account of the involvement of those white members of the Communist Party. In spite of the fact that he is not a com-munist, Frankel has given due credit with objectivity and respect for those who made such sacrifices in the fight to end ra-chal domination.

cial domination Rivonia's Children is a unique work of

Rivenia's Children is a unique work of scholarship and should be a source of va-luable reference to the history of South Africa and for those involved in struggle against bruital and tyramical regimes. It is an inspiration.

• Rivonia's Children by Glenn I rank-el is published by Weidenfeld & Nicol-

don economy." Oops.

• Puzzlement shounded in the Murning Star newsroom late last week when a Press Association report reached the office quoting Sinn Fein Irader Gerry condemning David Trimble's "Lenin-like stance."

What was Adams referring to we sondered? Could he be claiming that the First Minister was some kind of clo set commie? All became clear within minutes

when the agency rushed through a cor-rection, with the Sinn Fein leader's

Ar Multing to 19 and the state of the second

controlled.



apartheid until she was killed by a parcel bomb sent by apartheid death squads in 1982 government pages of New Age and Fighting Talk tention to those whites of non-communist From a wealth of talent, the Commun-ist Party produced some very effective publications which provided the lib-eration movement with channels to articu-late their views. All other publications and radio stations were while-owned or controlled

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