



this christmas UY TOYS FOR PEACE NOT WAR





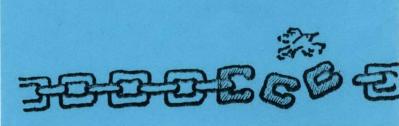
peace at christmas

Seace toys are





FOR A PEACEFUL CHRISTMAS



END CONSCRIPTION CAMPAIGN, DURBAN

PROJECT PROPOSAL: ANTI-WAR TOYS CAMPAIGN, December 1986

1. Introduction

1.1. At this stage, this is not a national campaign. However, other regions are interested. We will send examples of our media to them, which may inspire them to pick up on it.

1.2. This campaign follows the same formula as our very successful Yellow Ribbon Campaign. The "formula" for that campaign was: a specific focus, broad appeal. a specific timetable, well designed

media, people easily involved in the action part of it.

1.3. The reason we are approaching <u>Diakonia</u> for financial assistance is that ECC funds are very low at present. We do have some funds, but not enough for the full costs of the current campaign. Regional ECCs financial needs are met from a national ECC account. Fundraising for the whole of ECC is done once a year. However, because national funds are low, regions have been asked to fundraise locally for specific campaigns. Money will only be coming into the ECC national account again at the end of February 1987.

1.4. The full cost of the Campaign is R989,00. Of this amount, we expect to recoup R630.00. Thus, we request R359,00 from the

Diakonia fund (see point 7).

2. Why an Anti-War Toys Campaign (AWT Campaign)?

2.1. In our opinion, it is not enough to only address war itself: the mentality wahich permits war must also be addressed. We believe that playing with war toys assists in the development of a militarist mentality, and so in the acceptance and perpetuation of war.

2.2. We think a campaign of this nature will capture the public's interest. Already, two newspaper articles on the campaign have

been published (see Appendix A).

3. Aims and objectives of the AWI Campaign

3.1. Although stockists of war toys will be approached, the Campaign is primarily directed at members of the public who intend purchasing war toys as Christmas presents for children. Attempting to intervene at the level of the manufacturers and stockists of war toys is a longer, harder, campaign, which we do not have time, energy or money for this time round.

3.2. The broad aim of the Campaign is to raise consciousness. We hope to make people aware of the connections between playing with war

toys and preperation for war.

3.3. We also hope people will realise the inconsistency of celebrating the birth of the Prince of Peace by giving war toys as gifts.

3.4. Practical objectives for the Campaign are:
3.4.1. A drop in the volume of war toys pruchased over this Christmas period; and

3.4.2. For shops to lessen their war toys advertising and the prominence of their war toy displays.

We will not be able effectively measure the first objective. We should be able to notice the difference regarding the second.

4. Who else is invloved?

ECC has taken the initiative in this Campaign, but we are gathering support from many organisations, including: Black Sash, Women for Peaceful Change Now, Conscientious Objectors Support Group, Action Group Against Apartheid, Diakonia, Catholic Justice and Reconciliation Commission, Anglican Justice and Reconciliation Committee, International Fellowship of Reconciliation.

5. What does the Campaign consist of?

- 5.1. An article in AT EASE.
- 5.2. Letters to all major nespapers and magazines (Fair Lady, Scope, Your Family, Frontline etc.).
- 5.3. Elementary research as to which shops sell war toys, and what the the most popular lines are.
- 5.4. Delegations to manangement of shops selling war toys to ask them to withdraw the toys, or at least display them less prominently.
- 5.5. Media: pamphlets, stickers, posters, badges, t-shirts, Christmas cards (see Appendix B for examples).
 5.5.1. One of the stickers will be small enough to stick on
 - toys in the shops.

 5.5.2. Participants in the pamphleteering to dress up creatively e.g. as Santa Claus, an animal, a Disneyland character etc.
- 5.6. Sandwich-boarding with the posters.
- 5.7. Alternative peace-oriented children's colouring-in book.
- 5.8. Flea-market stall selling peace toys, AWT Campaign media and general ECC media.

6. Campaign timetable

November W 5: Article ready for AT EASE

T 11: Letters to magazines posted off

Th 20: Campaign planning meeting

T 25: Distribution of media to participants

W 26 - F 28: Delegations to shops

S 6: Distribution of pamphlets and stickers inside and outside shops

Dec M 1 - F 5: Delegations to shops

S 6: Distribution of pamphlets and stickers inside and

outside shops

37: Stall at the South Plaza Flea-Market

M 8 - Th 25: Ad hoc distribution of pamphlets and stickers.

7. Costs

/.1.	 Expenditu 	ire:		
	7.1.2. 7.1.2.	Pamphlets (A5, 2000) Stickers (1000)	R67,20 R120,00	
	7.1.3.	Posters (A1, 300)	R336,00	
	7.1.4.	Badges (50)	R16,80	
	7.1.6.	Cards (350)	R53,80	
	7.1.7.		R336,00	
	/ . 1 . / .	Sundry art work	R60,00	R989,00
7.2	. Income:			
	7.2.1.	Sale of posters	R100,00	
	7.2.2.	Sale of badges	R40,00	
	7.2.3.	Sale of t-shirts	R420,00	
	7.2.4.	Sale of cards	RZ0,00	R630.00

7.3. Excess of expenditure over income = R359,00. This is the amount ECC requests from the <u>Diakonia</u> fund.

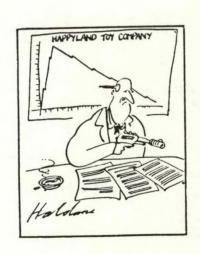
Einanacial arrangements

That the above amount be deposited in the Durban ECC bank account.

ANY ENQUIRIES TO BE ADDRESSED TO:

Gary Cullen: 216129 (h), 3045883 (w) Richard Steele: 456574 (h) 3015663 (w) Sarah Hills: 251922 (h) 3016195 (w)

Mor 28: Our reguest has been granted.



RZ0,00 R630.00

SUNDAY TRIBUNE, NOVEMBER 23, 1986

Action Christ just brings in the bucks

HOUSTON: A mannequin called Action Jesus is one of the star attractions among religious toys which in the past year have become a multimillion dollar business in the Southern Bible Belt of the United States

tiny shepherd boy's sling.

proves detrimental to a child's behavioural development," said Jim Flanagan, executive vice-president of Wee Win Toys and Accessories, of Houston, Texas, which makes the new Christian playthings.

"Our toys are an alternative to those."

About 40 percent of the toys sold in the R34 billion American market are based on television cartoon characters associated with "violence, witchcraft, sorcery, occultism, demons, magic and mind control".

For girls and smaller boys there is an array of soft toys, which have names like Holy Cow, Mercy Mouse, Sanctified Skunk, Truthful Teddy and Born Again

of the scriptural passage in which their particular virtue is treated. Guardian Angel Bear also has shiny white wings of "opalescent satin".

Wee Win has been an enormous success. In its first year Action Jesus and company brought in more than \$1 million in sales.

TOYS OF WAR

Others in the series for boys include Action Moses and his arch enemy Pharaoh, Strongman Samson and Delilah, and David and Goliath complete with huge spear and

"Many of today's toys symbolise everything that

Most have a label stitched to their chests giving notice



TRYING TO BE RAMBO: Young Alexander Kinane

By Martin Murphy

. . or religion

- they're all there

THE man is fat and bearded he dresses in red and carries in a big bag guns, grenades, daggers and even Casspirs and Buffels.

His name is Father Christmas - and the arsenals he gives to excited children every year come along with other harmless tove

Harmless?

The Durban branch of the End Conscription Campaign doesn't think so, and plans, through a new awareness campaign, to focus on the possible psychological effects of "war toys" on chil-

An ECC spokesman said the campaign was "based on the idea that children learn their role models through the games they play".

Move to war games

"If they are given role models that reflect war or violent transaction, they can become insensitive to war (and) consider it a natural process," he said.

"What kids don't realise is that you can play a game without its real-life consequences - maiming, disfiguring, death, destruction. These concepts are lost in the game.

"If the games children play are taken on role models of parents, surely it is up to parents to change the models.

"Surely they want their children to get them to be more creative."

> The campaign against "war toys" was aimed at creating an awareness of these issues and would be conducted with the aid of stickers, pamphlets and posters

The ECC spokesman said that in conjunction with this, the ECC would attempt to promote "constructive toys ... toys of learning".

He said Swedish and German restrictions on 'war toys" and the advertising of them were the result of "years of campaigning and awareness-creation"

In Durban a number of toy departments and store managers have indicated the demand for replica guns is as high as

The toy department manager at a large city store said: "If you were to list toys on a 'hit parade', guns would be number one."

- Concord News

In London the swing is to kinky underwear

By Garner Thomson, Foreign Service

LONDON: "Creative gifting" is what the Americans call Christmas shopping. In London, this year, it's more of an adventure into the realms of the sexy, kinky or downright

All in the best spirit of fun, of course - but still guaranteed to raise an eyebrow, as well as a laugh.

At the more respectable end of the scale, though still odd enough to qualify, are The Last Detail's black funeral lilies, and its James Dean deathmask. This is the same shop that once offered a third-lifesize sculpture of Mick Jagger, with every famous ripple and bulge accurately reproduced for the appreciation of the true fan.

Brats, just along the King's Road - where the Sloane Rangers go to buy their obligatory Filofax address books (R276, in leather) — is also offering black and gold bro-cade boxer shorts for men and "Madam Cyn" orgy masks, in black feathers, sequins and diamante for

Quasimodo (the boutique favoured by Mandy Smith. who has built a flourishing career on having been the 15-year-old nymphette of an ageing Rolling Stone treads the narrow line between Chelsea high style and Soho low life. This year it features black latex catsuits. zebra skin corsets, a skin-tight black rubber and net mini evening dress, and fluorescent knickers that glow in the dark.

For jaded Sloane Rangerettes, there is the excrutiatingly expensive but endlessly intriguing toyshop, Tiger Tiger. For Christmas it has life-size (and incredibly lifelike) stuffed toy lions, and the Chelsea version of the Barbie Doll - Trumpery Toys' stuffed cuddly punk

The campaign is aimed at making people aware of some of these issues and trying to promote "constructive toys ... toys of learning". It would make use of pamphlets, posters and stickers. And while it was a regional initiative, the ECC hoped it would take off nationally. "It was launched specifically around

Santa's on WEEKLY

By MARTIN MURPHY, Durban

THE End Conscription Campaign is

worried about some of the toys Father

Christmas will be lugging in his red

sack this year - like guns, grenades,

The toys are the central focus of a

new campaign which has been

launched by the Durban branch of the

The campaign against war toys, said

a representative, is based on the idea

that children learn their roles through

the games they play. "If they are given

role models that reflect war or violent

action, they can become insensitive to

war (and) consider it a natural

"What kids don't realise is that you

can play a game without suffering its

real-life consequences: maiming,

disfiguring, death, destruction. Such

concepts are lost in the game."

process.

uniforms, Casspirs, Buffels ...

Christmas, a time of good will and peace," said the representative. "It is ironic that at this time people

will give their children the toys of

The campaign, co-ordinated by an ECC sub-committee, would be ongoing.

Meanwhile, toy stockists in Durban said interest in fake military and police uniforms had dropped possibly due to stiff prices - but the demand for toy guns was high - Concord News Service

Will Father Xmas put guns in baby's stocking?

ECC is to run an awareness campaign highlighting the psychological costs of war

A sub-committee of the Durban ECC has been researching the impact of war toys on child pschology and plans are being formulated for a publicity drive to promote a greater awareness amongst parents over the Christmas shopping period.

Camouflage plastic casspirs, polished metal rifle replicas, material belts of play bullets, knives, grenades, helmets, swords ... these are the "toys" so ironically displayed to invite children to celebrate Christmas, the time of goodwill and peace.

It is not surprising toyshops choose to stock these war toys in a society increasingly pervaded by militarism and aggressive response.

The role of the military in our society provides the models for toy imitation, backed up by media reflection and dramatic interpretation in film, television and even comics.

With this constant visual bombardment, it is logical that children will demand such toys.

Although it is unlikely war toys make people aggressive, they make children, our future adults, less sensitive to the suffering of others and more willing to accept war as a natural, albeit undesirable, way of solving problems.

Children learn through play. Intellectual growth



is linked to their opportunity to interact with and influence physically the environment of people and things. Therefore, games that allow enactment of battle and slaughter without the real-life consequences, socialise children into the belief that such activities are naturally part of the social process.

Torture kits are not seen as necessary to explore methods of torture, of disfiguring and maiming someone, as the normal experience of pain is self-explanatory. Therefore, these kits are not sold in toyshops.

The same, unfortunately, does not hold for the other violent role models, as these are practices that society has come to accept and, indeed,

promote

The concern, then, is whether these early activities and the toys used in them will colour adult attitudes — enemies will become "ready-made" and so too the solutions. Years of campaigning in Sweden and German have brought bans on war toys and restrictions on advertising.

And a recent resolution in the European Parliament calls on member states to limit the advertising of these toys and encourages a progressive reduction in their manufacture, and their replacement with constructive, creative toys.

This illustrates the consciousness raised among adults, the consumers, about the possible effects war toys might have on

their children.

As adults, we are responsible for building alternative communities in which we ourselves do not use guns and bombs to settle disputes, or any violent action to prove a point.

Adults can reduce the availability of war toys merely by realising this and creating alternative role models for peaceful behaviour.

There is a need for South African consumers to become more aware of these issues. But, instead of talking of banning war toys, why not promote toys that are designed for co-operative use and that are sheer joy to use. Why not promote peace toys?

Collection Number: AG1977

END CONSCRIPTION CAMPAIGN (ECC)

PUBLISHER:

Publisher:- Historical Papers Research Archive Location:- Johannesburg ©2013

LEGAL NOTICES:

Copyright Notice: All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use: Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of Historical Papers, The Library, University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of a collection held at the Historical Papers Research Archive at The University of the Witwatersrand, Johannesburg, South Africa.