

HEINKE JENKINS

Horrors of War

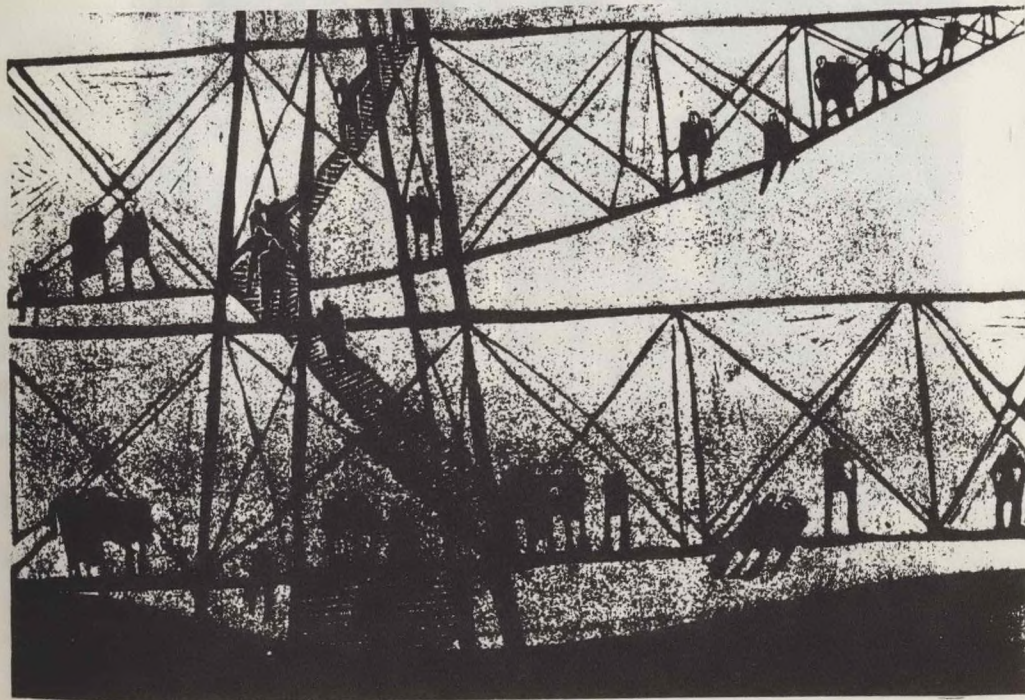


Waiting

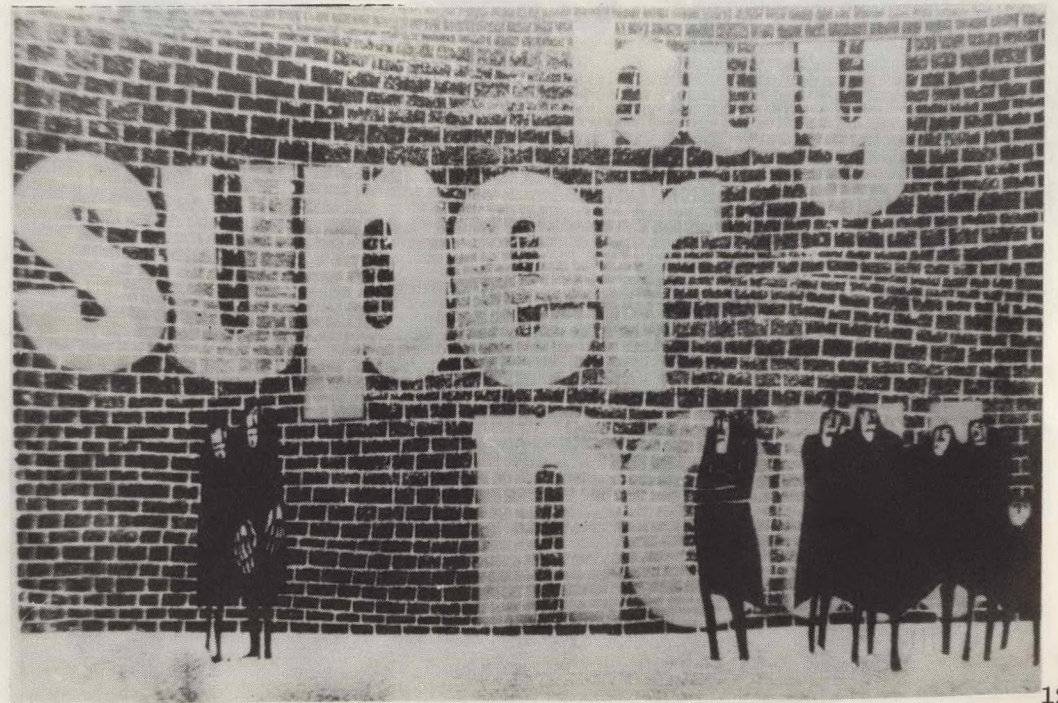


HEINKE JENKINS

Conflicting Voices



Construction







Maureen Scott

MAUREEN SCOTT

Maureen Scott was born in Coventry where as a child during the second world war she witnessed the devastating air raids of the Nazi Luftwaffe. These bitter memories imprinted themselves on her mind and became a determinative factor in her development. She uses her art to fight war and the powers which organise and finance wars.

She has taken part in several exhibitions. One of her paintings on the theme of Chile was acquired by the Amalgamated Union of Engineering Workers; another in memory of Kevin Gately the student from Coventry who lost his life during the Red Lion Square demonstration against the National Front in 1972, hangs in the Students' Union of Warwick University in Coventry. She has also executed a large mural for the Labour Museum in the East End of London, and has illustrated poems by the Chilean poet Pablo Neruda and the Turkish poet Nazim Hikmet.



ACKNOWLEDGEMENTS

Acknowledgements to the Camden Council for International Cooperation who sponsored the first exhibition of our group which took place in November 1975 at the Shaw Theatre, St Pancras, to celebrate International Women's Year.

We also thank Deborah Lambert, Senior Assistant of the Camden Council Libraries and Arts Department who helped us with the preparations of the exhibition, and Caryn Faure Walker of the Greater London Arts Association for the financial assistance to print this publication, and Hilary Paddon for her sympathetic advice and assistance.

Gertrude Elias

1. Der Kunstwanderer, 1930-1; p.225-;
2. Modern Painting, 1893 p.220 Sex and Art.
3. Women Painters of the World'.1905,p.11;
4. Gazette des Beaux Arts' 1879, Vol.2.
5. Barbara Hepworth:'Retrospective of Carvings and Drawings' Whitechapel Art Gallery, 1954, Section 6.
6. ibid Section 5.
7. Monica Sjö: Towards a Revolutionary Feminist Art 1973; Some Thoughts on Feminist Art 1974

HALINA KORN

Halina Korn was born in Warsaw in 1902. Started life as a singer and lived in France until the Germans occupied the country in 1940. Fled to England, during the war. She began to paint during an illness, encouraged by the Polish painter Marek Zulawski, whom she later married.

In 1948, she held her first one-man show in London. It was followed by exhibitions in Paris, New York and Warsaw. In 1965, she was forced to give up work due to illness.

The famous Polish artist Feliks Topolski wrote: '...her lack of concern with the intellectual mode of painting dominant today; with the pattern-making and the reshuffling of the world of conventional creatures, and also of her gay, daily harvesting of themes from among the life around her - a reminder (surprising that it has to be brought back to us) of the vitality that is contained in genre - a matter not only neglected by the abstract but the realist trend as well; and a successful answer to the anathemists of 'illustration' and of 'journalism'.

INTERNATIONAL WOMEN'S DECADE



1977

HALINA KORN
Cleaner. Terracotta.

AN INTERNATIONAL EXHIBITION MARKING
THE UNITED NATIONS DECADE
FOR WOMEN

WOMEN'S

**CONTRIBUTION
TO THE
LIBERATION
OF MANKIND**



Sponsored by **CAMDEN COUNCIL FOR
INTERNATIONAL COOPERATION**
SWISS COTTAGE LIBRARY NW 3

88 Avenue Road, London NW3.

Mon - Thu 9.30am - 8.00pm, Fri 9.30am - 6.00pm Sat 9.30am - 5.00pm

**6 FEBRUARY
• 15 MARCH**

WOMEN'S CONTRIBUTION TO THE LIBERATION OF MANKIND

An exhibition marking the United Nations Decade for Women
Presented by the Camden Council for International Cooperation

Swiss Cottage Library
88 Avenue Road
London NW3

6th February - 15th March, 1982
Mon. - Thurs. 9.30 - 8.00
Fri. - 9.30 - 6.00, Sat. - 9.30 - 5.00

To be opened by Sheila Oakes, General Secretary of the National Peace Council at
6.30 pm, Friday, 5th February at a private view reception to which the Press are invited.

As its contribution to the United Nations Decade for Women, the Camden Council for International Cooperation is presenting an exhibition of photographs, drawings and documentation honouring some 200 women who from the late 18th century to the present have worked for the benefit of humankind.

This historical survey reminds us of the valuable contribution of such women as Elizabeth Fry, Mary Woolstonecraft, Elizabeth Blackwell, Annie Besant, Marie Stopes and Eleanor Marx along with many other feminists, writers, scientists, reformers and political agitators from all over Europe and the United States. From the start the women's movement was a movement for peace. The Austrian, Bertha von Suttner, author of 'Down with Armaments' 1908, and the physicist and campaigner for Nuclear Disarmament, Dorothy Hodgkins, receive attention as do the large numbers of women resistance workers of the Second World War. Recent campaigners for peace and development have been the British economist Barbara Ward and her Swedish counterpart, Professor Alva Myrdal.

An important part of the exhibition is devoted to the conditions and struggles of women today in Third World countries who are working for basic human rights and economic development. In August 1981 a conference for the Decade for Women was held in Copenhagen. Representatives of 136 countries gave priority to the key issues of peace, development and equality.

The exhibition is supported by a catalogue written by the exhibition's organiser, Gertrude Elias; it incorporates an essay by Jill Craigie, historian and scholar of the Suffragette movement. Drawings in the exhibition are contributed by Kaethe Kollwitz, Hilda Bernstein and Jacqueline Morreau who have respectively illustrated working class women in South Africa and the Suffragettes.

For further information contact: Gertrude Elias - 01-267 1058
16 Agincourt Road, London NW3.
or Clare Crick - 01-278 4444 ext. 2457
St Pancras Library, 100 Euston Road, London NW1 2AJ

WOMENS INTERNATIONAL ART CLUB
DRIAN GALLERIES 12 JUNE - 28 JUNE 1974

<u>NAME OF ARTIST</u>	<u>TITLE OF WORK</u>	<u>MEDIUM</u>	<u>SIZE</u>	<u>PRICE</u>
1. Alma Ambrose	Incarnations	Collage	28½" x 22"	£200
2. Gwen Barnard	Stone Shapes	Oil on paper	31" x 21"	80
3. Kathleen M. Bell	Memento of Avanos	Oil Colour	26" x 23"	50
4. Hilda Bernstein	Bus Queue, Camden	Etching & Aquatint	72 x 56m.	18 25 framed
5. Ista Broucker	The Eye of the Female	Oil on Paper	24" x 18"	150
6. Hansi Bohm	Still Life	Oil	30" x 40"	350
7. Rosemary Brabant	Shifting Islands	Oil	36" x 28"	70
8. Ingeborg Bratman	Collar	Silver & 9ct. gold		99
9. Stamatia Brereton	Man	Bronze	28m.	260
10. Aya Broughton	Before a party	Water-colour	15" x 19"	70
11. Anne Bruce	Still Life	Oil		
12. Nora Claeys	Cyclamen	Bronze	8" x 12"	210
13. Jan Clutterbuck	Waiting for the Tide	Water-colour	30" x 24"	60
14. Ida Cooke	Spring	Oil	31" x 19"	42
15. Ithell Colquhoun	Dust-Devil	Enamel paint	115 x 95.5cm.	300
16. Doreen Costello	Triptych - Tumble	Acrylic	75" x 75"	100
17. Ada Davidson	Divided Woman	Oil	24" x 60"	100
18. Rosalie de Meric	Kite	Acrylic on Canvas	44" x 56"	150
19. Lille Eskenazi	Woman	Aluminium	14"	135
20. Francine	Young Voyeur	Oil	26" x 36"	50
21. Kathleen Guthrie	Hampstead Heath	Oil	32" x 48"	200
22. Edith Hamey	Artist Observed	Oil	36" x 36"	250
23. Rachel Harris	Mandala	Acrylic	29" x 29"	70
24. Marjorie Hawke	Encounter	Oil	50" x 67"	300
25. Diana Hesketh	Acrobats	Wood sculpture		130
26. Joan Hodes	Mountain	Oil	48" x 22"	110
27. Nina Hosali	Boutique	Oil	48" x 36"	70
28. Norma Jameson	Reflections	Mixed drawing	30" x 22"	45
29. Betty Jewson	Parentage	Sculpture	5" x 5"	120
30. Muriel Juniper	Riverside	Oil	30" x 40"	120
31. Peggy Kemp	Philosophical Egg	Oil	30" x 20"	45

<u>NAME OF ARTIST</u>	<u>TITLE OF WORK</u>	<u>MEDIUM</u>	<u>SIZE</u>	<u>PRICE</u>
32. Sandra Kingsley	Dancing in the Carnival	Collage	22" x 30"	66
33. Barbara J. Knight	Fiesole on the Terrace	Oil on Canvas	38" x 49"	75
34. Christiane Kubrick	Still Life with Jug	Oil		
35. Joanna Leslie	Still Life with Fruit	Oil and Tempera	38½" x 20"	80
36. Brigid Marlin	Mandala	Mische Techniques		900
37. S. Marlin	Child Study	Conté	18" x 30"	50
38. Diana Murphy	Sea People	Line & Wash	20" x 26"	50
39. Halima Nalecz	Winter Garden	Oil	40" x 30"	
40. Krysia D. Nowak	Life is a Cabaret	Inks & Gouache	18" x 23"	30
41. Christine Merton	Suspended Forms	Plaster & Perspex	12" high	115
42. Mary Orom	Lovers	Wood carving	56" high	40
43. Raymonde Parsons	Glass Bottles	Oil	24" x 20"	75
44. Eileen Pearcey	Afghan family	Conte chalk (black & sang- uine) and charcoal	24" x 20"	50
45. Dilys Pinion	Sun-soaked	Oil	18" x 18"	50
46. Sylvia Priestland	Golden Leaves	Silk Screen	30" x 23"	20
47. P. Rogenhagen	Potato Basket	Oil	30" x 38"	30
48. Dorothy Richard	Relief with Figures VI.	Resin & Metal	36" x 24"	50
49. Claire Ritson	Village	Oil	3' x 18½"	70
50. Nina Ross *	Painting '74	Oil	28" x 24"	50
51. Myfanwy Shrapnel	Bankok	Collage	24" x 32"	35
52. Dorothy Stewart	Winter in the Apple Orchard	Oil	38" x 25"	60
53. Elizabeth Stewart - Jones	Trees III	Oil	30" x 35"	100
54. Deborah Stern	Organic Form	Cold cast Bronze	7" x 5½"	125
55. Carole Steyn	Seabed	Collage	32" x 49"	250
56. Janet Thorndike	My Pink Man	Oil	33" x 44"	50
57. Mary Florence Thomas	Bathing Belles of Kenwood	Oil	36" x 28"	50
58. Ottilie Tolansky	Jonathan & I	Oil	26" x 34"	NFS
59. Marjorie Townsend	Quarry	Oil	24" x 31"	60
60. Mollie Wallace	The Fortune Teller	Oil	37" x 31"	45
61. Jolan Williams	Far Horizon	Acrylic	41½" x 51½"	125

* The photo submitted is not of this 'painting 74.'

WOMEN'S INTERNATIONAL ART CLUB

75th ANNIVERSARY (1900-1975)

CAMDEN ARTS CENTRE

12 January - 5 February 1975

1	Ambrose, Alma	The Lock, Evening	Gouache	£65
3	"	Deserted Tin Mine	Gouache & ink	NFS
4	Baranowska, Janina	Circus	Watercolour	40
5	Barnard, Gwen	Stone Shapes	Oil on paper	50
6	Bell, Kathleen	Evening, Biddestone	Watercolour	45
7	"	In Renoir's Garden	Conte	40
7a	"	Connemara Theme	Gouache	50
8	Bernstein, Hilda	Receding Tide	Etching	25
9	"	La Citta Vecchia	Etching	16
10	"	The Home	Etching	18
11	Bratman, Ingeborg	Jewellery	gold necklace	86
12	"		gold necklace	56
13	"		gold ring	78
14	"		gold rings (pair)	26
136	"		9-carat gold bracelet	110
137	"		brooch, turquoise & gold	160
138	"		9-carat gold ring & pendant	60
139	"		silver chain, agates	48
43	Bruce, Anne	Swiss Landscape	Watercolour	40
45	"	Troyes	Watercolour	40
15	Claeys, Nora	Baigneur	Bronze	75
16	"	Silhouette	Bronze	50
17	Clutterbuck, Jan	Waiting for the Tide	Watercolour	55
18	"	Winter Fishing	Watercolour	40
19	"	Under Bare Poles	Watercolour	40
20	Collet, Ruth	A Farmyard	Watercolour	25
22	"	A Cornfield in Spring	Watercolour	25
23	Ithell, Colquhoun	Study for Portrait of Mrs. Grey	Ink & charcoal	100
24	"	The Man in the Doorway	Ink & watercolour	100
25	"	Portrait study of Lucy Cornford	Conte	100
26	Cooke, Ida	Composition	Mixed media	18
27	"	Study	Gouache	20
28	"	Sketch	Charcoal	18
29	Cremonesi, Heather	Cunt I	Inks, oils, tempora & gold leaf	100
30	"	Persephone	Silver leaf suspension	90
32	Fogg, Mary	Neighbours	Inks	40
33	"	Waterfall	Inks	40
34	Fox, Mary	Charmian	Watercolour	45
35	"	Landscape	Watercolour	50
36	"	Landscape	Watercolour	50

37	Frankly, Lesley	Seascape	Oil on paper	£25
38	"	Landscape	Oil on paper	25
39	"	Seascape II	Oil on paper	25
40	Ginsburg, Nancy	River Scene at Greenwich	Silkscreen	30
41	"	Seated Nude	Watercolour	50
47	Harris, Rachel	White Ermine	Cryla	30
48	"	Bone and Stone	Drawing	10
50	Harvey, Dorothea	Fugue Form	Mixed media, ink & tempora	16
51	Hawke, Marjorie	Consultation	Pastel & wash	50
52	"	Space Lift	Mixed media	45
53	"	The Critics	Litho chalk	40
54	Heaketh, Diana	Sons and Flowers	Etching	framed 15 unframed 12.50
55	"	Two Ways (Sculpture)	Sandstone	85
56	"	Tanzing	Alabaster	75
57	Hodes, Joan	Farm	Watercolour	35
58	"	Orchard	Watercolour	35
59	"	Mountains - Cyprus	Watercolour	35
60	James, Bertha	French Landscape	Gouache & Chalk	25
61	"	Cows in a Fog	Gouache & Chalk	25
62	Jewson, Betty	Dancers	Bronze	40
63	"	Embrace	Bronze	40
64	"	Polar Bears	Brass	65
65	Juniper, Muriel	Pillars of Koroula	Pastel	52
66	"	Lions at Night	Pastel	52
67	Kemp, Peggy	Conosis	Mixed media	30
68	"	Coolie Gardener	Gouache & Pastel	20
69	"	Tuscany	Gouache & Pastel	15
70	Kubrick, Christiane	Star Trek	Etching	30
71	"	Tramoe Beach	Etching	25
73	Marlin, Brigid	New Born (Sculpture)	Cold cast brass	75
74	"	Isis and The New Life	Etching	framed 30 unframed 20
75	"	The Seer	Etching	framed 35 unframed 25
76	de Meric, Rosalie	Seated	Oil crayon	30
77	"	Nude	Pastel on paper	30
78	Merton, Christine	Clinging Forms	Ceramic	90
79	"	A Carriage of Mystery	Ceramic	180
80	"	Tribal Judgement	Ceramic	150
81	Michelis, Effie	Potter's Shop	Gouache	125
82	"	Square in Kardomyle	Gouache	125
83	Murphy, Diana	Bather Resting	Line and wash	60
84	Nalecz, Halima	Poem	Gouache	150

85	Nowak, Krysia	Scenes from a Japanese Landscape	Mono print	NFS
86	"	Jungian Landscape	Mono print	28
88	Orron, Mary	Solstice	Metal Sculpture	75
89	"	Adam & Eve	Wood Sculpture	45
90	Petritzi, Alexandra	Composition I	Coloured lino	30
91	"	Composition II	Coloured lino	30
92	Pearcey, Eileen	Nude	Chalk	25
96	Pinion, Dilys	Nude	Pen and Ink	30
98	Priestland, Sylvia	Yellow and White Leaves	Silk Screen	25
99	"	Castle II	Woodcut	25
102	Rogenhagen, Peggy	Funny Football	Acrylic	30
103	Shrapnel, Myfrasy	Strange Landscape	Collage	35
105	Stafford, Carolyn	Still Life	Etching	25
107	"	Black and White	Etching	20
108	Stern, Deborah	Cube	Solid Bronze	150
109	"	Athens	Cold cast bronze	125
110	"	Sicily	Cold cast bronze	125
120	Steyn, Carole	Green Currant	Sculpture relief	100
122	Thomas, Mary F.	The Dream	Line print	framed 12 unframed 10
125	Thorndike, Janet	Fragmentation 1	Acrylic	35
128	Wallace, Molly	Nativity	Ceramic Sculpture	35
129	Williams, Jolan	Laghet	Watercolour and collage	65
131	"	Nightfall	Monotype	48
132	Rose, Muriel	Planet	Silkscreen	25
133	"	Moonscape	Silkscreen	25
134	Guthrie, Kathleen	Grey and Brown	Silkscreen print	28
143	Bohm, Hansi	Amaryllis II	Collage	150
144	"	Woods	Drawing	120

THE BEST OF W I A C 1976

PAINTINGS SCULPTURE PHOTOGRAPHS JEWELLERY PRINTS

JANUARY 9th - FEBRUARY 1st

				£
1.	ALMA AMBROSE	The Hills of Merioneth	gouache	110
2.		Facade	gouache	60
3.	MYRIAM ANDRIESSEN	Rape	linocut	18
4.	LUCY BARON	Hills	silkscreen	25
5.		A Lady	silkscreen	35
6.	JANINA BARANOWSKA	Girl	pastels	100
7.	KATHLEEN BELL	Emerging Rock	watercolour	32
8.	HILDA BERNSTEIN	Hunters	etching unframed	25
9.	HANSI BOHM	Landscape, Spring	oil	200
10.	JANEEN BRENDLER	Woman in a Hat	crayon	20
11.	ANNE BRUCE	White & Green	oil	300
12.	STAMATIA BRERETON	Table Form	ceramic glass	70
13.	ISTA BROUNCKER	Mary	oil	55
14.		Ascension	oil	200
15.	JAN CLUTTERBUCK	A Stream in Winter	watercolour	40
15a.		Newhall Farm	watercolour	40
16.	MARJORIE COLLINS	Three Old Bags	oil	300
17.		Afternoon Bridge Game	oil	250
18.	RUTH COLLET	Tea in the Garden	oil	65
19.	IDA COOKE	Boats, Woodbridge	oil	40
20.	NENNE VAN DUJK	Sunglasses	bronze	95
21.		Bird	mild steel	60
22.	ANITA FALCONAR	Confetti	oil	75
23.	MARY FOGG	Minos Remembered	acrylic & oil	60
24.	MARY FOX	Window Sill	oil	200
25.	FRANCYN	3 Powers Stockpile Weapons	oil	100
26.	KATERINA FREDYNA	Motif Chinois (Masks & Plants)	gouache on paper & silk	400
27.	AUDREY HAAGENSEN	Norway Fiord	water/body colour	28
28.	KATHLEEN GUTHRIE	Beside the Sea	oil	80
29.	EDITH HAMEY	Memory	oil	150
30.	RACHEL HARRIS	Brindled Crescent	acrylic	60
31.		Common White Wave	drawing	20
32.	JOAN HODES	Lowlands of Scotland	oil	150
33.		Mountain	watercolour	37
34.	DIANA HESKETH	Standing Woman	pine	120
35.		Standing Girl	walnut	75
36.	NORMA JAMESON	Sun Sun ... / Plain	acrylic	150
37.	BETTY JEWSON	Cock	bronze	50
38.		Eagle	bronze	60
39.	R. JONES	Pram & Pillar	oil	40
40.		Face	oil	30

41.	MURIEL JUNIPER	Chalk Pit	gouache	75
42.		Chalk Workings	gouache	75
43.	PEGGY KEMP	Gravel Pit	oil	45
44.	CHRISTIANE KUBRICK	Still Life with Shelf	oil	900
45.		Windscreen	etching	40
46.	URSULA MCCANNELL	Daydreams	oil	400
47.		Dolores de Navarro	oil	400
48.	ISHBEL MCWHIRTER	Lady with Lap Dog	ink & wash	55
49.	BRIGID MARLIN	The Harvest	oil & egg tempera	1000
50.		Moment in Time	oil & egg tempera	800
51.	SHEILA MARLIN	Persian Prince	miscellaneous	400
52.	CHRISTINE MERTON	Variations 1,2,3,4	ceramic	1 & 2 20 3 26 4 32
53.	DIANA MURPHY	At the Balcony	line & wash	65
54.	HALIMA NALECZ	Fan of Nature	oil	760
55.		Alone	drawing	60
56.	KRYSIA NOWAK	Pierrot and Columbina in the Slums	acrylic	48
57.	EILEAN PEARCEY	Yoga Pose	terracotta	38
58.		Nude	terracotta	28
59.	DILYS PINION	Whiteclouds	oil	40
60.		Hedge with Gap	oil	125
61.	JANE PORTER	Chequered Maze	etching	30
62.		Untitled	drawing	30
63.	MURIEL ROSE	Landscape	oil	65
64.	GERDA RUBINSTEIN	Birds	bronze	300
65.		Mother and Daughter	bronze	160
66.	CAROLYN STAFFORD	Chrysanthemums	watercolour	40
67.	DEBORAH STERN	Copenhagen	bronze	NFS
68.		Spring Awakening	bronze	NFS
69.	DOROTHY STEWART	Summer Morning, East Heathside	oil	50
70.	ELIZABETH STEWART-JONES	Trees XII	oil	200
71.		Trees XIII	oil	200
72.	CAROLE STEYN	Currents	relief	500
73.		Energy	relief	500
74.	JANET THORNDIKE	Down by the Silver Sea	collage	45
75.	TYM WALDEN	The Garden Tree	collage	40
76.		The Pool	silkscreen	40
77.	MOLLIE WALLACE	Woman's Head	marbled	45
78.	ELIZABETH WHITE	Toward the Monastery	photograph	8
79.		Tripes	photograph	8
80.	JOLAN WILLIAMS	Composition in Green	oil	80

JEWELLERY: INGBORG BRATMAN and MARY ORROM
(prices as individually marked)

Collection Number: A3299

Collection Name: Hilda and Rusty BERNSTEIN Papers, 1931-2006

PUBLISHER:

Publisher: **Historical Papers Research Archive**

Collection Funder: **Bernstein family**

Location: **Johannesburg**

©2015

LEGAL NOTICES:

Copyright Notice: All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use: Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of Historical Papers, The Library, University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of the *Hilda and Rusty Bernstein Papers*, held at the Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa.