

JANUARY/JANUARIE 1964

Thurs./Don. 2

Sunrise/Sonop 5.20 a.m./vm. Sunset/Sononder 7.04 p.m./nm.

1-364

Beautiful day. Beat up nose. Beach in afternoon
 all nice for all of us. Bed early - wouldn't go
 into + lounge after supper at all, except for
 those cursed tablets. I must have missed evening - day in this way for weeks +
 months - all except at night, when it was just an
 awful pain inside like a great physical hurt.
 The woman with blond curls + beryl in cutting me,
 also the loathsome white-haired Kang with his hideous
 family - why I should care I do I don't know, they are
 awful people.

WROTE VERA-CUGA

Fri./Vry. 3

Sunrise/Sonop 5.20 a.m./vm. Sunset/Sononder 7.04 p.m./nm.

2-363

Kenton on sea water lunch instead in picnic bag.
 Children love rock pools, shells. Found Mr. Inwood in
 shell workshop with interesting articles, painted ship models,
 water drains, some Mexican sand - shanty - dog-like singing,
 joyful playing. Mrs. Kay Bosson (this is the best country
 in the world to live in) told me about her cattle in SWA (I kept
 + Umar Jack flyg always) to have the lease to Madamson
 (I'm terrified of the native)

WROTE AHS

Sat./Sat. 4

Sunrise/Sonop 5.21 a.m./vm. Sunset/Sononder 7.04 p.m./nm.

3-362

Went to doctor.
 I miss you every single day. I cry every night
 My hair never gets less - the hair never gets shorter.
 The paper never comes.

WROTE CUGA

Sun./Son. 5

Sunrise/Sonop 5.22 a.m./vm. Sunset/Sononder 7.05 p.m./nm.

4-361

Rowing up the river with aching arms + back
 against the wind + down against the tide - what an
 occupation for a indoor lady! Over Afros, + Harvest

WROTE CUGA

JANUARY/JANUARIE 1964**Mon./Maan. 6**

Sunrise/Sonop 5.23 a.m./vm. Sunset/Sononder 7.05 p.m./nm.

6-360

) Last Quarter/Laaste Kwartier

Groenestroom, Car service. Swine in Mrazers.
 Adults who can talk about all sorts of things
 Chester swim at Rhode pool. I stayed & talked all
 day. Beautiful dance to & from Groenestroom —
 to to + accompaniment of + Dehankowsky & some
 concerts. With music at full blast & glorious
 rolling hills all round for me small moments
 I & loved it since a time happens it has been
 fun since last year.

Tues./Dins. 7

Sunrise/Sonop 5.23 a.m./vm. Sunset/Sononder 7.05 p.m./nm.

6-359

Portrait of Hasmet portrait of the day.
 Organo-daughter of the Rhodesian traveler portrait
 of Hpro. Beautiful evening on the beach with
 Benness. Sing song with Burke & Co
 Letter from Rusty.
 a lady talking angrily to a husband. How
 futile! Why do they make the most of
 prob. being together.

Wrote BMSBTO

Wed./Woen. 8

Sunrise/Sonop 5.24 a.m./vm. Sunset/Sononder 7.05 p.m./nm.

7-358

Gradually all faces change. Kamusky's from
 PE are as typical as to be almost caricatures
 The children are prototypes. Conversation runs
 in well-cultured grooves.
 Experienced the futility of Benjo's thought — but
 France was top. Only 'more day'!

Wrote JANET - FOLKWAYS.

JANUARY/JANUARIE 1964

Thur./Don. 9

Sunrise/Sonop 5.25 a.m./vm. Sunset/Sononder 7.05 p.m./nm.

8-357

3 paintings today - Calvin & Larry down the river
Children with Barbarans all day. Impression in every-
packed overalls & drink - hoping to be home
Don't place any hope on Yuta, but, oh, Luigi to try.

Fri./Vry. 10

Sunrise/Sonop 5.25 a.m./vm. Sunset/Sononder 7.05 p.m./nm.

9-356

Hotel Orange - Bloomfontein - this sort of place
was only made bearable by you, Rusty. We could
walk together in + every - red together.

Left + Barbarans after Grahamstown -
sped like mad to Queenstown about 11.30. Lunched -
waited - sped on at awful speed until I began to
have difficulty in adjusting to things in + road so
stopped for tea at Reddarsburg, then went on slowly
to Bf. Clouds, mist, rain. Snowed - home.

Sat./Sat. 11

Sunrise/Sonop 5.26 a.m./vm. Sunset/Sononder 7.05 p.m./nm.

10-355

Marvellous to be home! Straight rain from Bfate
Had lunch - took glass home - unpacked
started on the great pile of cabbage to be done

Sun./Son. 12

Sunrise/Sonop 5.27 a.m./vm. Sunset/Sononder 7.05 p.m./nm.

11-354

Full time job to keep house today - Cabbage, Cabbage -
2 Csepp, Robin, Barbara, Annie, Archie. make lovely
busy day.

A car in a night - lay & tarry, listen to doors, forelegs, wails -
then suddenly song "but what sense - they don't sound like in + night
any more - bass - accents - they come by day." "Still, unrelaxed,
& dreamy & curious to today & today's!

JANUARY/JANUARIE 1964

Mon./Maan. 13

Sunrise/Sonop 5.28 a.m./vm. Sunset/Sononder 7.05 p.m./nm.

12-353

St. Hilary

Just 20 mins. Adjourned at 12 as VB ill. Went out at 1, then went to see Guiton - Divides comes to door - He appeared in horrible face. Honour of town - then Kwaga's quacking looks - Y. costly polite & appropriate. To go & ask any favours! How terrible at 70! Then refused visit because consultation in Varsity rooms are now over. Such bitter misery & disappointment these matters & old be so easily aggravated. Came home & wrote to Clu. Anceamp asking him to change arrangements. I so much wanted, & expected, to see you today. Really, even if only for a smile in court.

(Ruth)

Bram

Tues./Dins. 14

Sunrise/Sonop 5.28 a.m./vm. Sunset/Sononder 7.05 p.m./nm.

13-352

● New Moon/Nuwemaan

My flight is going. The discussion tonight was difficult for her & all of us. We tried not to make it personal reasons - but of course it is and why not? But the point is anyway - he has no fears, no doubts, just complete courage to carry on. I am not like that. I leave a darkened flat - (what man takes what popping to it place?) in + wet after rain - afraid of dark, + old a noisy rumbly lift - + sit outside - + people in corners, + cars - everything. I am afraid.

Tame Sabbed a HA'd - SB - came to factory spoke to Kuylo's - called him in, told him to leave. This X, why at factory after being prohibited run away - SB's gun hear thru window, closed, caught, arrested. 6 wires damaged tools.

Wed./Woen. 15

Sunrise/Sonop 5.29 a.m./vm. Sunset/Sononder 7.05 p.m./nm.

14-351

Camera - Bruno X - examination. Type all day.
Archive - Bandheads.

JANUARY/JANUARIE 1964

Thur./Don. 16

Sunrise/Sonop 5.30 a.m./ym. Sunset/Sononder 7.05 p.m./nm.

15-350

EIGHT at

25 Romneyt Koch & Quarry, 6:30

Headache is off colour - was it + late night & big storm.
with continuous lightning? Cross with poor D's old Dad.
But I saw you today, at last - I so much want to touch
you - just to touch your face, hold you hard. Letter to Gil
Lucas brought results. Galt mentally better after visit
but has bronchitis & sick. Took Annie to the flat - she didn't
want to put with me - how awful I felt. She looked like a
child - a bright, brown-eyed little girl with fey curls.

Fri./Vry. 17

Sunrise/Sonop 5.31 a.m./ym. Sunset/Sononder 7.05 p.m./nm.

16-349

~~Winnipeg~~

Ingrams.
Winnipeg

F & K to Parat Tray. American rubber

Sat./Sat. 18

Sunrise/Sonop 5.32 a.m./ym. Sunset/Sononder 7.05 p.m./nm.

17-348

~~Winnipeg~~
A man was clearing a car over + street - did it when I came
out. Dayman game - New positions, plastic & charity arrangements at
+ paid for car visit - very horrible.

Archives, the papers, 5-fry exercise - always people leaving each
other to pieces

Y says leaving is a sign of weakness.

Sun./Son. 19

Sunrise/Sonop 5.32 a.m./ym. Sunset/Sononder 7.05 p.m./nm.

18-347

What did you do today? Talked about you a
lot. Thought about you more.

~~Winnipeg~~

JANUARY/JANUARIE 1964

Mon./Maan. 20

Sunrise/Sonop 5.33 a.m./vm. Sunset/Sononder 7.04 p.m./nm.

19-346

~~Notes~~ **Grapes**

After ready of documents, last went into Camera again & I waited for
Lubov until 10 to 7. He said Police didn't consider it. I pleaded as usual.
He said come again Thursday. Rusty's eyes looked very blue
Push all day back a forth & away early evening with official
status from now on - more or not, there is no choice left.
Oh, but Rusty - I can't help it!

Wolfs (- take pencils at jail "mess not there")

(cc of CP)

Tues./Dins. 21

Sunrise/Sonop 5.34 a.m./vm. Sunset/Sononder 7.04 p.m./nm.

20-345

Wed./Woen. 22

Sunrise/Sonop 5.35 a.m./vm. Sunset/Sononder 7.03 p.m./nm.

21-344

(First Quarter/Eerste Kwartier

Lesson ~~comparing~~

Lin - that one - shld be in bed
Too much to do.

JANUARY/JANUARIE 1964

Thur./Don. 23

Sunrise/Sonop 5.36 a.m./vm. Sunset/Sononder 7.03 p.m./nm.

22-343

Barbara

went to her, her welcome at about 11. Soon after we
arrived it appeared went into camera to hear evidence
of men who were in "mortal fear of their lives". Six
minutes for verdict on whether adjourn in afternoon,
& then whether we would get that or not.
As the saying goes "In the event" - did not adjourn.
Yutan said see him Sat. Came in gloomy
mournful condition seeking reassurance she cannot
get - I find her rather lost & daffy.

C & B - are now candidates

Fri./Vry. 24

Sunrise/Sonop 5.37 a.m./vm. Sunset/Sononder 7.03 p.m./nm.

23-342

*Suzanne
Krommberg/Arba.*

Sat./Sat. 25

Sunrise/Sonop 5.38 a.m./vm. Sunset/Sononder 7.02 p.m./nm.

24-341

Came for today - to me you looked handsome, loving,
intelligent; H overwhelming loving just to touch you. Through
the funnily intricate pleases - a discussion much more
fascinating than the close work. How bright it is - the chat
up and back. Harold came (new food rolls now - all sealed - the
themed Yutan to no avail. (very opposite of previously)
Redney Nostr - good food, w/ Engelbrecht from SW 19

Sun./Son. 26

Sunrise/Sonop 5.39 a.m./vm. Sunset/Sononder 7.02 p.m./nm.

25-340

*Jelly B today about 10:30, be deb. + know. I understand
felt + burden o all our sorrow, a bit much
alone know*

Thur./Don. 30

Sunrise/Sonop 5.42 a.m./vm. Sunset/Sononder 7.01 p.m./nm.

29-336

Went to Court. Out. It was in Geneva. Looked outside Galtano's office. "Come back at 3" — Coffee first, had visit. Then dashed back to Ct. He brought in Col. Van Mechelen who did not talk but watched me silently and, repulsively, a big hunk of, a man with thin lips, hot. Galtano protests too much "we don't take hostages" — Attacks Coldreich for taking policemen then taking him without money — attacks Hepple. Finally, I induce him to anger with "I hope you will not regret this — hope your conscience won't trouble you" His conscience, he says, is clear — it is not! Obviously!

Fri./Vry. 31

Sunrise/Sonop 5.43 a.m./vm. Sunset/Sononder 7.01 p.m./nm.

30-335

Hubert / June Koster arrived at Court with eyes for everyone — legal teams, state lawyers, defence, accused, & all the pairs of young police at the doors sending big eyes to celebrate the birth of his daughter. Strange scene, strange country this. In evening met attractive young man, Sholto, & three Kalahari women over Freshen supper.

Sat./Sat. 1

Sunrise/Sonop 5.44 a.m./vm. Sunset/Sononder 7.00 p.m./nm.

31-334

Archie Anderson + Gerd forward came to supper — a long time since I cooked for others. Preterre Adcents — Vre. Robin, Cand, etc came

Sun./Son. 2

Sunrise/Sonop 5.44 a.m./vm. Sunset/Sononder 6.59 p.m./nm.

32-333

Candlemas/Vrouedag

Archie leaves this evening. Hot day, but already signs of summer's end. All our grapes — masses — masses — jelly ripe, & the grass on the haywards is long, overhanging the path we beat, & damp in the evenings

FEBRUARY/FEBRUARIE 1964

Mon./Maan. 3

Sunrise/Sonop 5.45 a.m./vm. Sunset/Sononder 6.58 p.m./nm.

33-332

Keith was sick in the night - all over the floor. Cleared up for eyes.
 He came back from weekend trip with steering and
 (Drops) (Drops) (Drops) (Drops) (Drops)
 hospital trip to write "There's grandeur in that"
 and says "The day will come"
 Meanwhile, I cope with sick children, radio
 business, car repairs, gramophone set wiring, groceries
 (who delivered 5 cases of looms) Frances & her distress
 because she thinks she is ignorant & can't
 catch up, Petroich & his opposition to games & instability of work.

Tues./Dins. 4

Sunrise/Sonop 5.45 a.m./vm. Sunset/Sononder 6.58 p.m./nm.

34-331

I'm not good enough for the role in which I am cast.
 I like playing being to be a star.

Wed./Woens. 5

Sunrise/Sonop 5.46 a.m./vm. Sunset/Sononder 6.58 p.m./nm.

35-330

) Last Quarter/Laaste Kwartier

- | | | |
|---|------------------------|---|
| 1 | Part of the day passed | 5 |
| 2 | and the day | |
| 3 | with the water | |
| 4 | the water | |



W.P.O. Smith

First feel of end of January. Cool muggy.
 Along trees, grapes, peaches finished, and
 winter clothes in the shops.

Linder / Linder at CNSA

FEBRUARY/FEBRUARIE 1964

Thurs./Don. 6

Sunrise/Sonop 5.47 a.m./vm. Sunset/Sononder 6.57 p.m./nm.

36-329

Massacre of Piet Retief/Vermoording van Piet Retief 1838

De Quad tonight - probably unnecessary, but still, precaution.
So much stuff, always, & what to do with it? Collected
letters for amongst from trembling hands of women who may have
fatal disease - die often in office, but in as terribly nervous.
Dook continues to, Mrs. Relling, Strang, from features, a woman
in control, whose food for prisoners has become more actualy
in her life. The mess and dirt of the kitchen - one street
or from orderly conformity.

Saw in a post and a notice.

Some days - like this - life gets too much, with F's tears
over school work, T & I quarrel selfishly & vainly, & so much
I could have done, which is not done.
Cousine for Pica, my beautiful & brave one.

Fri./Vry. 7

Sunrise/Sonop 5.47 a.m./vm. Sunset/Sononder 6.57 p.m./nm.

37-328

Schiff

Phoner Bulldozer

Sat./Sat. 8

Sunrise/Sonop 5.48 a.m./vm. Sunset/Sononder 6.56 p.m./nm.

38-327

X

- ① Tracks involvement.
- ② Substitute personnel
- ③ Reunite.
- ④ Address for Chief.

What a terrible day. I am sore-eyed & sore-headed. Began with
change of venue, shopping, saw, rush to Gyro, out, home, Posters,
Breakfast, showy at me in 11 minutes - not come too late. I'm not
allowed in - he calls us to office to talk us - just orders us away - no

Sun./Son. 9

Sunrise/Sonop 5.49 a.m./vm. Sunset/Sononder 6.55 p.m./nm.

39-326

Suggestion of what it is about. Then, the, the, I
break down before busy - I cry and I think of it - has old I
do it to him! How unhappy is worried he must be - it is as I
said to him - the big thing I can bear love & little ones I cannot
take. Every time it's a beautiful news - the for a old wither years,
Officials today people around, fear, tugging, hate - all of it
Then, after busy afternoon with Jackson - I told her about Lisa
what another terrible thing to do.

FEBRUARY/FEBRUARIE 1964

Mon./Maan. 10

Sunrise/Sonop 5.50 a.m./vm. Sunset/Sononder 6.55 p.m./nm.

40-325

Judy's museum exhibition - very good. Afterwards went to her house for supper & drinks

Tues./Dins. 11

Sunrise/Sonop 5.50 a.m./vm. Sunset/Sononder 6.54 p.m./nm.

41-324

Shrove Tuesday/Vastenavond

Do sit in judgement on life or death - that must be a terrible thing for anyone - do they become indifferent, because they decide only on the merits & not on the humanity. And what humanity for traders who sell their souls to save their own skins?
A quiet day of getting reacquainted with car radios etc.

Wed./Woen. 12

Sunrise/Sonop 5.51 a.m./vm. Sunset/Sononder 6.53 p.m./nm.

42-323

Ash Wednesday/Asdag

FEBRUARY/FEBRUARIE 1964

Thurs./Don. 13

Sunrise/Sonop 5.51 a.m./vm. Sunset/Sononder 6.53 p.m./nm.

43-322

● New Moon/Nuwemaan

Magnet

~~000000~~
Lawyers tell us they are adjourning. We go out at 1 with parcels & clothes - at jail window say "they are not here" - but parents us to come + things. In car, speak to J - definitely not adjourning. We leave - 'O min talk they adjourned. 2.50 we arrived + lunch - for visit! South New Nzo & C. M. M. home. former wanted all day outside jail with food, etc, why to be told husband no longer there. Letter ditto. Breast-type on way back. I stop in Coeney stop & change it - very good. Looking & pleasant - how hard they are - when I say I would do it for White. Mrs Nzo reminds me of bus boycott & White during M. to Alex. Her stories of handmaiden party in Mrs. I. I. I. pushy by being & how she answered S.B. were training with vital good humour. Query - we have a problem to solve, but I'm no T.U.

Fri./Vry. 14

Sunrise/Sonop 5.52 a.m./vm. Sunset/Sononder 6.52 p.m./nm.

44-321

St. Valentine's Day/St. Valentyne

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Cy. Ales inspection close in front street will I draft chief statements but + wld. T mantle o my husband has fallen on my shoulder.

Sat./Sat. 15

Sunrise/Sonop 5.53 a.m./vm. Sunset/Sononder 6.52 p.m./nm.

45-320

~~000000~~
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So wonderful to see you after a whole week. + shortest 1/2 hr. a + hrs.

'Tom Jones' with Tini & Ivan.

Sun./Son 16

Sunrise/Sonop 5.53 a.m./vm. Sunset/Sononder 6.51 p.m./nm.

46-319

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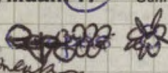
Only Barbara & Annis left. Not, last day

FEBRUARY/FEBRUARIE 1964

Mon./Maan 17

Sunrise/Sonop 5.53 a.m./vm, Sunset/Sononder 6.50 p.m./nm.

47-318



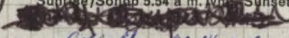
The remaining threads are beginning to creep. Strained to

break
This was my day: Kids to school, T to College. Home. To UT supplies - then gas coles for new stove. Then to Fischer to Wk on case. Then into town to meet Suzanne Sevinick, a then back to fetch Kerth, then Tom. Home again - do a bit of Typy, - out to fetch Frances. To garage re type; home to make supper - out again - And I'm tired! Radio broadcast "State case on Kinawa trial will end on Friday".
Bed too late. While Viv waits for me to come home - Jan waits for bath - Boston, Hendrick and -

Tues./Dins 18

Sunrise/Sonop 5.54 a.m./vm, Sunset/Sononder 6.49 p.m./nm.

48-317

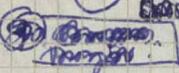


wake too early. Collect all the cash, doing it around. Show Typy letters, press statements & all the preparations for it end.
Great sadness a great depression. Can go on long walks & find a long time still but I don't know if I can go on long when it is over

Wed./Woens 19

Sunrise/Sonop 5.55 a.m./vm, Sunset/Sononder 6.48 p.m./nm.

49-316



Typed all day again

FEBRUARY/FEBRUARIE 1964

Thurs./Don. 20

Sunrise/Sonop 5.56 a.m./vm. Sunset/Sononder 6.47 p.m./nm.

50-315

(First Quarter/Eerste Kwartier)

Joan came to Pretoria with Anne & us -
 We came back late & Frances was crying - had
 phoned Helen to come for her. She gets distressed
 so easily. Intermittent rain storms. Walked in park
 with the other man.

Fri./Vry 21

Sunrise/Sonop 5.57 a.m./vm. Sunset/Sononder 6.46 p.m./nm.

51-314

Ray Long, Guy talks to us & on many things - so odd to
 He takes decisions on such questions - here he feels a power
 or delusion of grandeur - it all seems rather extraordinary
 unusual. To Mary this based on my news over, Guy storm
 outside them re-emergence of all fears & apprehensions
 with news of blizzard

Sat./Sat 22

Sunrise/Sonop 5.58 a.m./vm. Sunset/Sononder 6.45 p.m./nm.

52-313

Hot - hot. Hot in Johannesburg & hotter in
 Pretoria & stands out sleep, ready for them to appear up. Posing looked
 lined, red eyes - as tho he had not slept.

Ray was with Patrick over coming home late -
 this disturbed my sleep than phase ray time at 2 -
 breathy, but no voice. Took it off, had a wrapped it in cushion

Sun./Son. 23

Sunrise/Sonop 5.58 a.m./vm. Sunset/Sononder 6.44 p.m./nm.

53-312

Hot, hot. Barbara & Jeff
 are out today Sunday visitors - is Annie.
 Row with Patrick continues, but he stays home all day, sulky
 as told to do.

The children & I waned all night - Row was beautiful

FEBRUARY/FEBRUARIE 1964

Mon./Maan. 24

Sunrise/Sonop 5.59 a.m./vm. Sunset/Sononder 6.44 p.m./nm.

54-311

Car seized, so have to write.
 Jim fetched it, Dinky, & later Frances, & Varsity.
 (John) saw Judy & 2 of main side who had electric operators for me.
 Nice letter from Yvonne. We browsed - Aunt. stayed
 gave her a lift home to visit her & Vic -
 very friendly in contrast to people like Eleanor.
 Helen saw the Saint - always more troubles.

Tues./Dins. 25

Sunrise/Sonop 6.00 a.m./vm. Sunset/Sononder 6.43 p.m./nm.

55-310

Went to Varsity - drew, & did Loris' crayon
 heads. At lunch time collected my letter - not done
 from Stella. Went back in afternoon, fetched
 Frances.

Wed./Woens. 26

Sunrise/Sonop 6.00 a.m./vm. Sunset/Sononder 6.42 p.m./nm.

56-309

~~Compensation for Kruggel~~

~~Compensation for Kruggel~~

The Observer man has a sympathetic manner, but I
 wasted time - all on + personal level, never an
 attempt to influence to our way of thinking or +
 situation.
 Rashed off to flat - late again

FEBRUARY/FEBRUARIE — MARCH/MAART 1964

Thur./Don. 27

Sunrise/Sonop 6.01 a.m./vm. Sunset/Sononder 6.41 p.m./nm.

57-308

Stayed at home & read.
 ○ Full Moon/Volmaan

Pretoria. The time goes so quietly - the shortest 1/2 hrs in all time

Fri./Vry (28)

Sunrise/Sonop 6.01 a.m./vm. Sunset/Sononder 6.40 p.m./nm.

58-307

25 Beaumont. 8 + 1/2 L12

Sent 1 address & letter. Shopped. 'Alaid Kath, Jan, later Graves.

Jan & Iwan draw up their weddy list - this is serious.

Sat./Sat. 29

Sunrise/Sonop 6.01 a.m./vm. Sunset/Sononder 6.40 p.m./nm.

59-306

While we sit & wait i & girl, those incredible specimens of SA manhood - white farmers - are collecting their cornets, balloons, flutes, and, overnight news, with their lips & crying mouths. Fat fingers.

Sun./Son. 1

Sunrise/Sonop 6.02 a.m./vm. Sunset/Sononder 6.39 p.m./nm.

60-305

St. David's Day/St. Dawiddeag

Travelled to the Libas at Jeff's house - in the R. Bergman & many others I haven't seen for years. We touched rock - bottom today - I'm in was then only water.

MARCH/MAART 1964

Mon./Maan. 2

Sunrise/Sonop 6.02 a.m./vm. Sunset/Sononder 6.38 p.m./nm.

61-304

Paula badly & did not enjoy it
Heavy & rather came in the evening.

Tues./Dins. 3

Sunrise/Sonop 6.02 a.m./vm. Sunset/Sononder 6.37 p.m./nm.

62-303

Bad day of poverty

~~Off~~ Long assignment with green car - it did not
come. We waited - walked - drove. Finally
we came. The driver was wrong. He sat
& waited. We crossed over. He got out - went
to cafe, then came past. Very odd - very tuggy.

In + night - a early night - a nightmare
Someone was there. I tried many times to call Tony -
my voice stuck with fear - woke to beat &
dark oppressiveness -

Wed./Woen. 4

Sunrise/Sonop 6.03 a.m./vm. Sunset/Sononder 6.36 p.m./nm.

63-302



By dark storm in the night,
I chat a course from Margot to
Peter to Peet to Vaguard to Goldfields...
then run to see Robin Alroy - white mutton fat
bins & shrewd eyes. It is all arranged
for the 5 -

MARCH/MAART 1964

Thur./Don. 5

Sunrise/Sonop 6.03 a.m./vm. Sunset/Sononder 6.35 p.m./nm.

64-301

Big weddy arrangements. Phare calls back a fath -
Purty's birthday. Big, big book from Rose. Small book
from Frances & Keith.
My "old man of the sea" is back again - draw him.
After. Carry back paper cuttings. - fetch Keith -
cooking - 5.00 on:

Bad dreams again - someone in the room dream of wdg,
then truly waking to listen in the dark. Thinking it was
that the electric had stopped wdg - tried all switches, all dark.
Then looked at bell push next to bed - dark. Then looked &
looked at it - it was light!

Fri./Vry. 6

Sunrise/Sonop 6.04 a.m./vm. Sunset/Sononder 6.34 p.m./nm.

65-300

) Last Quarter/Laase Kwartier

General Strike/Aigeme Staking 1922

9 CWB.

Plans. plane - plans - are they right or are they wrong?
Wtayan than bill Cole - running to AT Supplies, then
to this shop & that - & in the evening, I went to see
My room is full of candles - each with a glass wiper.
Thought of praying mantis. And blundering fat powdering
motes

Sat./Sat. 7

Sunrise/Sonop 6.05 a.m./vm. Sunset/Sononder 6.33 p.m./nm.

66-299

My own visit in the morning. The usual visit of
children & so on.

In the evening, sitting in a room with that to wondrous of
I will remember it - with the terraces bordering on
Rostality between the two
Pat went on 50-mile walk

Sun./Son. 8

Sunrise/Sonop 6.05 a.m./vm. Sunset/Sononder 6.32 p.m./nm.

67-298

Today Tom & I went to friends for the day.
Barbara came with our Jeff. & we were Annie, me, Barbara,
Mr. Tom, Keith & Frances - rather quiet & sad.
Still hot, but a bit colder

MARCH/MAART 1964

Mon./Maan. 9

Sunrise/Sonop 6.06 a.m./vm. Sunset/Sononder 6.31 p.m./nm.

68-297

By Compass

Open first part of my in conference, Grace
late for University & could't find a place
to show my miserable efforts. Pushed to push up.
went into at night. How G's eyes filled &
her whole face seemed to darken
with pity & despair when I
said "I can't live without hope".

$8 + \frac{1}{2}$ $8 + \text{circle}$

Tues./Dins. 10

Sunrise/Sonop 6.06 a.m./vm. Sunset/Sononder 6.30 p.m./nm.

69-296

By Compass

hate again. 3 long with Pentti's countryman -
very verbose, me. Then went on to point with
some feelings of vitality, almost confidence.

losing of quarrels with one confident &
cheerful one more or doctinate young man, &
one who immature child. Oh me, oh my!

Wed./Woen. 11

Sunrise/Sonop 6.07 a.m./vm. Sunset/Sononder 6.29 p.m./nm.

70-295

Hair - so morning, a bath & cook afternoon.
a Mrs. Pieterse (catering for wedding) at night
Keith rides up to me after I raised my voice in
protest to Francis who asked me to ask Ken
honour while I was frog-meat, answering + telephone,
waddy up & arguing with Ken: -

"I don't like it when you're cross," he said. "with
anyone at all. You mustn't be cross, ever."

He was best boy reader in class

MARCH/MAART 1964

Thurs./Don. 12 Sunrise/Sonop 6.07 a.m./vm. Sunset/Sononder 6.28 p.m./nm.

71-294

Openly
Made no all (Harold included) late for PtA by my double duty with Mayot - only excusable on grounds of departure. Do this how news are made - in someone else's room to which you have the key?

So let again today # taught, with Tom in bed with headache, I, Van Kerk. Pat & Frances went swimming after dinner. Pat & I swam round under flippers & Keith swam the whole Ocherone length. And I wrote 2 articles for NG.

Fri./Vry. 13

Sunrise/Sonop 6.07 a.m./vm. Sunset/Sononder 6.27 p.m./nm.

72-293

I cried openly in the car. sobbed aloud - after saying goodbye in H room where so much started eight months ago. I feel deserted

(RUTH) leaving SA
with Robyn, Gilliam

Sat./Sat. 14

Sunrise/Sonop 6.06 a.m./vm. Sunset/Sononder 6.26 p.m./nm.

73-292

○ New Moon/Nuwemaan

Max took us to the airport. The beautiful plane with its interesting modern tail looked like a dream. An air man watched us every move, as we embarked in the lavatory, then out again. When it rose into the lovely sky, I felt such feelings almost amounting to despair.

Sun./Son. 15

Sunrise/Sonop 6.09 a.m./vm. Sunset/Sononder 6.25 p.m./nm.

74-291

Passion Sunday/Passiesondag

Today it was cold, but still hot enough to finish outside. We were finally to leave again - but only I wrote an article on in the late afternoon. Visited hekie, where we discussed the Kankelfontein case. Still missing over my lost friend

MARCH/MAART 1964

Mon./Maan. 16

Sunrise/Sonop 6.10 a.m./vm. Sunset/Sononder 6.25 p.m./nm.

76-290

Registered at last! Family better today. Beautiful
post

Tues./Dins. 17

Sunrise/Sonop 6.10 a.m./vm. Sunset/Sononder 6.23 p.m./nm.

76-289

St. Patrick's Day / St. Patrickdag

Hand show opened. Spent whole day in studio because
of painting difficulties. In afternoon painted
lovely figure in dirty temps - I liked it so
did Judy who I expose to in colour. As do I.
This evening, in menopausal combativity & edginess

Wed./Woen. 18

Sunrise/Sonop 6.11 a.m./vm. Sunset/Sononder 6.22 p.m./nm.

77-288

Vasco da Gama rounds the Cape 1497 / Vasco da Gama omsel die Kaap 1497

[Handwritten signature]

MARCH/MAART 1964

Thur./Don. 19

78-287

~~Lightnings~~
Lightnings

Surrounded by
rocks, grass,
& other
scenes

Sunrise/Sonop 6.11 a.m./vm. Sunset/Sononder 6.21 p.m./nm.

~~Scenes~~

Pretoria - early. A awful man with his
short-sighted smile & pandemic hat
Entrance filled with big, fat, hefty, old, ludicrous
kickers of labors - could mean buying few
their slaves.

Fri./Vry. 20

79-286

~~More lightnings~~

More lightnings (Section B!)
Have late-ish. So miserable - desperately so. Waste to
talk to about it. I want to talk to someone -
I hate this. I hate, hate, hate. I want to discuss it
and can't. What he has done may ruin my life
for years & years to come. How right were those
who would not trust their safety to him. I hate him

Sunrise/Sonop 6.12 a.m./vm. Sunset/Sononder 6.20 p.m./nm.

(First Quarter/Eerste Kwartier)

~~Scenes~~

Sat./Sat. 21

80-285

Sunrise/Sonop 6.12 a.m./vm. Sunset/Sononder 6.19 p.m./nm.

Sun./Son. 22

81-284

Palm Sunday/Palmsondag

Sunrise/Sonop 6.12 a.m./vm. Sunset/Sononder 6.18 p.m./nm.

~~Scenes~~

MARCH/MAART 1964

Mon./Maar. 23

Sunrise/Sonop 6.12 a.m./vm. Sunset/Sononder 6.17 p.m./nm

82-283

~~MAAR 23~~
~~Notes: [scribbles]~~

Variety except in afternoon

Tues./Dins. 24

Sunrise/Sonop 6.13 a.m./vm. Sunset/Sononder 6.16 p.m./nm

83-282

~~24~~
~~201~~
Variety. Party unsuccessfully & drasty a lot letter.

When Nobby & I drove to meet
g. Matthews

Wed./Woen. 25

Sunrise/Sonop 6.13 a.m./vm. Sunset/Sononder 6.15 p.m./nm

84-281

Lady Day/Maria-Boodskap

~~[scribbles]~~
52 miles on a W.G.C.

Strange sound H hears make at 5 a.m. down dark empty streets. Early along is beautiful. We stayed along -

1/2 hr was nearby. Then back. Dined, & more tired. Had other things to do on way back & delays in traffic. Then after bath - had to return. Vehicle then late to leave - thought I would die with weariness. Forced food down, as I was sick.

Went to bed fully asleep, awful -
letter from Suzanne - Kestis can see Janis

MARCH/MAART 1964

Thur./Don. 26

Sunrise/Sonop 6.13 a.m./vm. Sunset/Sononder 6.13 p.m./nm.

85-280

Cecil Rhodes died/sterf 1902

Maundy Thursday/Wit Donderdag

Byron's must be so

Roasted meat o day thru Lulu's. Dini now came to Pka. for first time in yrs. But I could scarcely keep going. Went to bed in aft. noon. but got up altho' buzzed off breakfast. sleeping - too tired. Lovely to go to bed early

Fri./Vry. 27

Sunrise/Sonop 6.14 a.m./vm. Sunset/Sononder 6.12 p.m./nm.

86-279

Good Friday/Goeie Vrydag

Tom's lecture & Lulu to discuss weddy & food. Started clearing up house, washed chairs & cushion covers, tidied Lulu's at 8.30, and then quantities Room downstairs takes shape. Brilliant angle about chairs in day from one side - we wrap duds against darkness. On + other a narrow band moon between leaves o trees. "Bye bye" we mean - darkness under shrouds, where fingers have obtained stones & found "Oh, it cannot last much longer" as the O + Beauty, o + old will not allow it!

Sat./Sat. 28

Sunrise/Sonop 6.15 a.m./vm. Sunset/Sononder 6.11 p.m./nm.

87-278

○ Full Moon/Volmaan *Harold came to Pka with us.*

Passover 1st Day/Paasfees 1e Dag

So did H. Secret news o JT no like knife is + heart - I feel myself bleedy all day. Got out, & sleep in tent with Maria. I've & T want to picture - I tried to read Bullfontein clippings, but did not & played appassional instead, & felt: it cannot last, but it lasts, & lasts. So I will read fruits a Peri to give me strength.

Sun./Son. 29

Sunrise/Sonop 6.15 a.m./vm. Sunset/Sononder 6.10 p.m./nm.

88-277

Easter Day/Paasdag

at 2:00 with Maria

Passover 2nd Day/Paasfees 2e Dag

MARCH/MAART — APRIL 1964

Mon./Maan. 30

Sunrise/Sonop 6.15 a.m./vm. Sunset/Sononder 6.09 p.m./nm.

89-276

Easter Monday/Paasmaandag

Open

From discussing ~~the~~ morning. lunch at ~~the~~ *Benetton's*
took pizza in afternoon
wrote K in evening.

~~By~~ *Just* found noise & homeplay a
~~little~~ *children* just seemed too much.

Tues./Dins. 31

Sunrise/Sonop 6.16 a.m./vm. Sunset/Sononder 6.08 p.m./nm.

90-275

Streaming rain. Varsity in evening

*Heidi's note: "Mother, Giovanni if you go out tomorrow
my & den & they are coming. I will kill you!"*

*Madly looking for clothes for Frances
making pizzas in evening*

Wed./Woen. 1

Sunrise/Sonop 6.16 a.m./vm. Sunset/Sononder 6.07 p.m./nm.

91-274

APRIL 1964

Thurs./Don. 2

Sunrise/Sonop 6.17 a.m./vm. Sunset/Sononder 6.06 p.m./nm.

92-273

~~Passover 7th Day/Paasfees 7e Dag~~

"Highly degen" Sandy S. Left at hotel
proves to be iron stretch with lella - Co
"measured hole" with "his eyes" line: lida-15
sties with those short. yoked squinty eyes
H holes were double - slanty - & long

Fri./Vry. 3

Sunrise/Sonop 6.17 a.m./vm. Sunset/Sononder 6.05 p.m./nm.

93-272

Passover 7th Day/Paasfees 7e Dag

~~Passover 7th Day/Paasfees 7e Dag~~
Dini & Joan "arrived" in the bar one & stopped.
Went to the bar one & Jeff were interested
Ann Cavill in the photographs. Dini looked very
depressed. She went to the cafe, then supper at
home, with Jeff R. & Barbara.
It's all over in a couple of minutes - no wonder
people go for the other ceremony.

Sat./Sat. 4

Sunrise/Sonop 6.18 a.m./vm. Sunset/Sononder 6.04 p.m./nm.

94-271

Passover 8th Day/Paasfees 8e Dag

Sun./Son. 5

Sunrise/Sonop 6.18 a.m./vm. Sunset/Sononder 6.03 p.m./nm.

95-270

) Last Quarter/Laaste Kwartier

Low Sunday/Sondag na Paasfees

APRIL 1964

Mon./Maan. 6

Sunrise/Sonop 6.19 a.m./vm. Sunset/Sononder 6.02 p.m./nm.

96-268

Van Riebeeck Day/Van Riebeeckdag

Tues./Dins. 7

Sunrise/Sonop 6.20 a.m./vm. Sunset/Sononder 6.01 p.m./nm.

97-268

Wed./Woens. 8

Sunrise/Sonop 6.20 a.m./vm. Sunset/Sononder 6.00 p.m./nm.

98-267

Roodepan 8-15.

X ~~Roodepan 8-15.~~
Roodepan School Hall buys remains
of childhood schools

APRIL 1964

Thur./Don. 9

Sunrise/Sonop 6.20 a.m./vm. Sunset/Sononder 5.59 p.m./nm.

99-266

Fri./Vry. 10

Sunrise/Sonop 6.21 a.m./vm. Sunset/Sononder 5.58 p.m./nm.

100-265

Josh Keith & Frances to "Prince & Kaupai"
Pretty poor stuff. We enjoyed to
raggy tweets from sky & lighting
increasing

Sat./Sat. 11

Sunrise/Sonop 6.21 a.m./vm. Sunset/Sononder 5.57 p.m./nm.

101-264

~~Josh Keith~~ Pretoria on a morning washed
unbelievably bright

Sun./Son. 12

Sunrise/Sonop 6.22 a.m./vm. Sunset/Sononder 5.56 p.m./nm.

102-263

● New Moon/Nuwemaan

Winter was at last on the doorstep - but not here completely -
Aly & King came to visit & twittered over everything.

APRIL 1964

Mon./Maan. 13

Sunrise/Sonop 6.22 a.m./vm. Sunset/Sononder 5.55 p.m./nm.

103-262

[Handwritten scribbles]

Tues./Dins. 14

Sunrise/Sonop 6.23 a.m./vm. Sunset/Sononder 5.54 p.m./nm.

104-261

I am trying to steel myself for unwavering -
worded - it is very hard. This seems a terrible
pain to face. I dare not build anything on my hopes -
I am superstitious & afraid even to think of it, as
things never come out the way one imagines. I do not
know how I will face the children with 10, or 15 yrs -
or even less! Their sorrow & loss is more than I can
bear - how can I stop myself saying?

Wed./Woen. 15

Sunrise/Sonop 6.23 a.m./vm. Sunset/Sononder 5.53 p.m./nm.

105-260

[Handwritten scribbles]

Keith's birthday letters are so sweet & pathetic.
He thinks of his Dad all the time. He stayed at
home this morning - sore throat - & wrote a lovely
letter to R. about the loss of Peter Robert.

Had to see Julia, then rush home to receive Royal
Command, & dashed out again. Birthday dinner
collapsing now, evening is keeping to track on.
He is prepared to take nice, long rest. He more than one
has worked unceasingly. As winter comes - the fiercest
cold days - so has come results.

APRIL 1964

Thur./Don. 16

Sunrise/Sonop 6.24 a.m./vm. Sunset/Sononder 5.52 p.m./nm.

106-259

~~2 + 2 JONES~~

Quint says he has finished his detective novel (10 days) & it has kept him occupied.

Went to Mrs Pillay - what a wonderful woman, with diabetes & high blood pressure, she devotes her life to feeding the prisoners.

Lunch with B - "All my books have gone" -

Then fetched K, then ran back for Club only - then over to Walton. Then out with Jaspers (The Parson). Compulsive talker, there I. Home too late. News from Abad shows victory in 1 direction.

Fri./Vry. 17

Sunrise/Sonop 6.24 a.m./vm. Sunset/Sononder 5.52 p.m./nm.

107-258

Resal 4 p.m.

Sat./Sat. 18

Sunrise/Sonop 6.25 a.m./vm. Sunset/Sononder 5.51 p.m./nm.

108-257

1 + 2 JONES

Sun./Son. 19

Sunrise/Sonop 6.25 a.m./vm. Sunset/Sononder 5.50 p.m./nm.

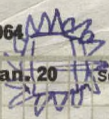
109-256

(First Quarter / Eerste Kwartier

APRIL 1964

Mon./Maan. 20

110-255



Sunrise/Sonop 6.25 a.m./vm. Sunset/Sononder 5.49 p.m./nm.

Tues./Dins. 21

11-254

Sunrise/Sonop 6.26 a.m./vm. Sunset/Sononder 5.47 p.m./nm.

Wed./Woens. 22

112-253



Sunrise/Sonop 6.26 a.m./vm. Sunset/Sononder 5.46 p.m./nm.

~~Handwritten scribbles and markings in blue ink, possibly including the number '10'.~~

APRIL 1964



Thur./Don. 23

Sunrise/Sonop 6.27 a.m./vm. Sunset/Sononder 5.43 p.m./nm.

113-252

St. George's Day/St. Georgedag



12 HOCROFT COURT.
HENDON WAY
LONDON N W 2

Fri./Vry. 24

Sunrise/Sonop 6.23 a.m./vm. Sunset/Sononder 5.44 p.m./nm.

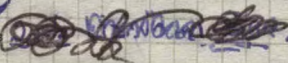
114-251

Sat./Sat. 25

Sunrise/Sonop 6.28 a.m./vm. Sunset/Sononder 5.44 p.m./nm.

115-250

St. Mark/St. Markus



Sun./Son. 26

Sunrise/Sonop 6.28 a.m./vm. Sunset/Sononder 5.43 p.m./nm.

116-249

○ Full Moon/Volmaan

APRIL 1964

Mon./Maan. 27

Sunrise/Sonop 6.29 a.m./vm. Sunset/Sononder 5.42 p.m./nm.

117-248

Accident in rain as usual here.

Tues./Dins. 28

Sunrise/Sonop 6.29 a.m./vm. Sunset/Sononder 5.42 p.m./nm.

118-247

Came home lunchtime

Wed./Woen. 29

Sunrise/Sonop 6.30 a.m./vm. Sunset/Sononder 5.41 p.m./nm.

119-246

Visit this afternoon instead of tomorrow. Really is optimistic over anti-cancer. Oh, this, this.

APRIL — MAY/MEI 1964

Thur./Don (30)

Sunrise/Sonop 6.30 a.m./vm. Sunset/Sononder 5.40 p.m./nm.

120-245

~~2003-2004~~
T's 21st. She has flu & migraine. I left a Barbara
to supper. Dashed out with Pat to see Steen.
Went to Happers - Pat wants to go to Waterford
It is all fixed up. I am enormously pleased
Pat says school is unbearable to him - he hates the
teachers & learns nothing. At Waterford at least
they take trouble over you & help you.

Went to Pba in morning, came home lunch time,
Club in afternoon. The '2 of them want to go! But
they want to be told to go. Me too! We all do.

Fri./Vry. 1

Sunrise/Sonop 6.31 a.m./vm. Sunset/Sononder 5.39 p.m./nm.

121-244

Good throat is a good excuse for moving off
So I thought - called out - moved over -
Rudis in box in afternoon

Sat./Sat. 2

Sunrise/Sonop 6.31 a.m./vm. Sunset/Sononder 5.39 p.m./nm.

122-243

Sun./Son. 3

Sunrise/Sonop 6.32 a.m./vm. Sunset/Sononder 5.38 p.m./nm.

123-242

MAY/MEI 1964

Mon./Maan. 4

124-241

Sunrise/Sonop 6.32 a.m./vm. Sunset/Sononder 5.37 p.m./nm.

) Last Quarter/Laaste Kwartier

[Handwritten scribble]

Tues./Dins. 5

125-240

Sunrise/Sonop 6.33 a.m./vm. Sunset/Sononder 5.36 p.m./nm.

[Handwritten scribble]

Wed./Woen. 6

126-239

Sunrise/Sonop 6.34 a.m./vm. Sunset/Sononder 5.35 p.m./nm.

[Handwritten scribbles]

[Handwritten note:]
Patrick is going to Koolerford! Party of PMA
Stem spoke to P. The best thing that has
happened to me for a year.

MAY/MEI 1964

Thur./Don. 7

Sunrise/Sonop 6.34 a.m./vm. Sunset/Sononder 5.35 p.m./nm.

127-238

Ascension Day/Hemelvaartdag

Fri./Vry. 8

Sunrise/Sonop 6.34 a.m./vm. Sunset/Sononder 5.34 p.m./nm.

128-237

V.E. Day/V.E.-dag 1945

Sat./Sat. 9

Sunrise/Sonop 6.35 a.m./vm. Sunset/Sononder 5.34 p.m./nm.

129-236

Took kids to Beadilly. Walked home
Pat pinched the car - a hateful night of anger & worry
It all seemed incomprehensible

Sun./Son. 10

Sunrise/Sonop 6.35 a.m./vm. Sunset/Sononder 5.33 p.m./nm.

130-235

Mother's Day/Moedersdag

MAY/MEI 1964

Mon./Maan. 11

131-234

Sunrise/Sonop 6.36 a.m./vm. Sunset/Sononder 5.32 p.m./nm.

● New Moon/Nuwemaan

Wonderful not to go to Pretoria

Tues./Dins. 12

132-233

Sunrise/Sonop 6.37 a.m./vm. Sunset/Sononder 5.32 p.m./nm.

Pretoria again!

Wed./Woen. 13

133-232

Sunrise/Sonop 6.38 a.m./vm. Sunset/Sononder 5.31 p.m./nm.

Home.

Patrick went to Heppners

MAY/MEI 1964

Thur./Don. 14

Sunrise/Sonop 6.38 a.m./vm. Sunset/Sononder 5.30 p.m./nm.

134-231

~~Bob~~
Sitting alone in the flat some man kept for his
popay - or somewhat seedy place with Trechukoff
today at Pectonia - Dennis in box - Visit after
lunch - Carl is doing to an end
Kurtz wants me to go.

Police having W, ready home stopped on road back to
try to find meter made when I spoke to her - searched car
& her - and they would take off tyres - opinions because of
shots fired at night.

Fri./Vry. 15

Sunrise/Sonop 6.39 a.m./vm. Sunset/Sononder 5.30 p.m./nm.

135-230

Alabama rush - went to pick up Frances at music
& took her & Keith to Cinecena. Wonderful told o
"this Governor" - what endboard American. Sentimentality
with paper-thin stereotype figures - chocolate box fixed
sweet smiles & set attractors. in the way have
buckening children & sudden intolerable loneliness
caused an unceasing flood of tears - so upsetting for
them.

Richard came to stay with her

Sat./Sat. 16

Sunrise/Sonop 6.39 a.m./vm. Sunset/Sononder 5.30 p.m./nm.

136-229

Talked to R about fog - said I
would stay until end of year. came
what way.

Sun./Son. 17

Sunrise/Sonop 6.40 a.m./vm. Sunset/Sononder 5.30 p.m./nm.

137-228

Whit Sunday/Pinkstersondag

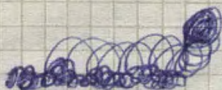
MAY/MEI 1964

Mon./Maan. 18

138-227

Sunrise/Sonop 6.40 a.m./vm. Sunset/Sononder 5.29 p.m./nm.

(First Quarter/Eerste Kwartier



Tues./Dins. 19

139-226

Sunrise/Sonop 6.41 a.m./vm. Sunset/Sononder 5.29 p.m./nm.



Naabaa & I went together to meet Pat - my dear,
steady, loving, & understanding friend from long ago.
After W had dropped me on corner. Blue VW approached -
thought it was SB, but it was Scheemie - they gave me
lift round corner - then was car just a little way from house
with engine idling in - thought it was SB - later Gail came in -
said she had my bell in engine house - Franzen cried & so did Kerth
because I was not home.

Wed./Woen. 20

140-225

Sunrise/Sonop 6.41 a.m./vm. Sunset/Sononder 5.29 p.m./nm.



Visited Pat again, & told her
some things about our 90 days.

Colonica & Pat Hall this morn - gave feelings of
confidence & assurance of future.

Afterwards, dashed home & was a bit delayed -
a had to return for hat - & couldn't make
the VW go as fast as the Peugeot, so got to
Pta just after they had started.

Dad & I diddled with targets

MAY/MEI 1964

Thur./Don. 21

141-224

Sunrise/Sonop 6.42 a.m./vm. Sunset/Sononder 5.28 p.m./nm.

~~Don't know~~
~~Don't know~~

Gotta Carlina with evil, twisted, lying speech; says
intricates made statements they never made, etc.
Stayed for money. Ken paid what may well be last
visit to Club, & also said farewell to yet another
dear, old friend & comrade.

Fri./Vry. 22

142-223

Sunrise/Sonop 6.42 a.m./vm. Sunset/Sononder 5.28 p.m./nm.

Donated one for Sam's visit - then
shipped canoe

Sat./Sat. 23

143-222

Sunrise/Sonop 6.43 a.m./vm. Sunset/Sononder 5.27 p.m./nm.

Sun./Son. 24

144-221

Sunrise/Sonop 6.43 a.m./vm. Sunset/Sononder 5.27 p.m./nm.

Trinity Sunday/Drie-eenheidsondag

MAY/MEI 1964

Mon./Maan. 25

Sunrise/Sonop 6.44 a.m./vm. Sunset/Sononder 5.26 p.m./nm.

145-220

Tues./Dins. 26

Sunrise/Sonop 6.44 a.m./vm. Sunset/Sononder 5.26 p.m./nm.

146-219

○ Full Moon/Volmaan

Wed./Woen. 27

Sunrise/Sonop 6.45 a.m./vm. Sunset/Sononder 5.25 p.m./nm.

147-218

MAY/MEI 1964

Thur./Don. 28

148-217

Corpus Christi

Sunrise/Sonop 6.45 a.m./vm. Sunset/Sononder 5.25 p.m./nm.

Fri./Vry. 29

149-216

Sunrise/Sonop 6.46 a.m./vm. Sunset/Sononder 5.25 p.m./nm.

Sat./Sat 30

150-215

Sunrise/Sonop 6.46 a.m./vm. Sunset/Sononder 5.24 p.m./nm.

Sun./Son. 31

151-214

Sunrise/Sonop 6.47 a.m./vm. Sunset/Sononder 5.24 p.m./nm.

Republic of S.A. established 1961/Republiek van S.A. gestig 1961

JUNE/JUNIE 1964

Mon./Maan. 1

Sunrise/Sonop 6.47 a.m./vm. Sunset/Sononder 5.24 p.m./nm.

152-213

Dinner at Bram's for Mumford

Tues./Dins. 2

Sunrise/Sonop 6.48 a.m./vm. Sunset/Sononder 5.24 p.m./nm.

153-212

Dinner at Mrs. Regener's - Casa Mia.
Old friend came.

Wed./Woen. 3

Sunrise/Sonop 6.48 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

154-211

) Last Quarter/Laaste Kwartier

JUNE/JUNIE 1964

Thur./Don. 4

Sunrise/Sonop 6.48 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

155-210

Fri./Vry. 5

Sunrise/Sonop 6.49 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

156-209

Sat./Sat. 6

Sunrise/Sonop 6.49 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

157-208

D-day 1944/D-dag 1944

Memford's farewell "do."

Sun. Son. 7

Sunrise/Sonop 6.50 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

158-207

Never really knew until today why it is I
love the Toy Zoo so much. It is the fat, over-
dressed, pampered, spoilt white children who
over-run the place. They are revolting & bring home
the contrast too sharply,
there with Max & boys.

JUNE/JUNIE 1964

Mon./Maan. 8

Sunrise/Sonop 6.50 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

159-206

This evening the tension inside me which has been bad enough all week seems intolerable. It is almost physically unbearable, like the pain last year at the beginning of this whole thing. I think of it every moment of the day, & each day has become agonisingly long, as afternoon comes I think: that's another day gone - but it hasn't. The days just slow & slow, in spite of having innumerable things to do, & the nights become punctuated by 'waking' & thinking - only so many more days

Tues./Dins. 9

Sunrise/Sonop 6.50 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

160-205

Wed./Woen. 10

Sunrise/Sonop 6.51 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

161-204

☾ New Moon/Nuwemaan

JUNE/JUNIE 1964

Thur./Don. 11

Sunrise/Sonop 6.51 a.m./vm. Sunset/Sononder 5.23 p. m./nm.

162-203

St. Barnabas

Judgement

Marshall & Quane
2 visits
St. Catherine

Fri./Vry. 12

Sunrise/Sonop 6.51 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

163-202

Sentence
Marshall & Quane
2 visits in every
picture with Jaspers

Sat./Sat. 13

Sunrise/Sonop 6.52 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

164-201

Bail - Home

Sun./Son. 14

Sunrise/Sonop 6.52 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

165-200

Molly

JUNE/JUNIE 1964

Mon./Maan. 15

Sunrise/Sonop 6.52 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

166-199

Universiteit, alle
partij gene

Tues./Dins. 16

Sunrise/Sonop 6.53 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

167-198

Universiteit voor alle

Wed./Woen. 17

Sunrise/Sonop 6.53 a.m./vm. Sunset/Sononder 5.23 p.m./nm.

168-197

(First Quarter/Eerste Kwartier

JUNE/JUNIE 1964

Thur./Don. 18

Sunrise/Sonop 6.53 a.m./vm. Sunset/Sononder 5.24 p.m./nm.

169-196

3 pm Leman

Fri./Vry. 19

Sunrise/Sonop 6.54 a.m./vm. Sunset/Sononder 5.24 p.m./nm.

170-195

Sat./Sat. 20

Sunrise/Sonop 6.54 a.m./vm. Sunset/Sononder 5.25 p.m./nm.

171-194

Sun./Son. 21

Sunrise/Sonop 6.54 a.m./vm. Sunset/Sononder 5.25 p.m./nm.

172-193

Father's Day

JUNE/JUNIE 1964

Mon./Maan. 22

Sunrise/Sonop 6.54 a.m./vm. Sunset/Sononder 5.25 p.m./nm.

173-192

Handwritten notes in the top right corner of the grid, possibly including the number 28.

Tues./Dins. 23

Sunrise/Sonop 6.54 a.m./vm. Sunset/Sononder 5.25 p.m./nm.

174-191

Wed./Woen. 24

Sunrise/Sonop 6.54 a.m./vm. Sunset/Sononder 5.26 p.m./nm.

175-190

Handwritten note: Kessel 4 pin

JUNE/JUNIE 1964

Thur./Don. 25

176-189

Sunrise/Sonop 6.55 a.m./vm. Sunset/Sononder 5.26 p.m./nm.

○ Full Moon/Volmaan

Fri./Vry. 26

177-188

Sunrise/Sonop 6.55 a.m./vm. Sunset/Sononder 5.26 p.m./nm.

0
Canis Remant to 9/9/64

Sat./Sat. 27

178-187

Sunrise/Sonop 6.55 a.m./vm. Sunset/Sononder 5.27 p.m./nm.

Sun./Son. 28

179-186

Sunrise/Sonop 6.55 a.m./vm. Sunset/Sononder 5.27 p.m./nm.

JUNE/JUNIE — JULY/JULIE 1964

Mon./Maan. 29

Sunrise/Sonop 6.55 a.m./vm. Sunset/Sononder 5.27 p.m./nm.

180-185

Tues./Dins. 30

Sunrise/Sonop 6.56 a.m./vm. Sunset/Sononder 5.27 p.m./nm.

181-184

Wed./Woen. 1

Sunrise/Sonop 6.56 a.m./vm. Sunset/Sononder 5.28 p.m./nm.

182-183

JULY/JULIE 1964

Thur./Don. 16

197-168

Sunrise/Sonop 6.54 a.m./vm. Sunset/Sononder 5.34 p.m./nm.

(First Quarter/Eerste Kwartier

Fri./Vry. 17

198-167

Sunrise/Sonop 6.54 a.m./vm. Sunset/Sononder 5.34 p.m./nm.

Sat./Sat. 18

199-166

Sunrise/Sonop 6.54 a.m./vm. Sunset/Sononder 5.35 p.m./nm.

Sun./Son. 19

200-165

Sunrise/Sonop 6.53 a.m./vm. Sunset/Sononder

JULY/JULIE 1964

Mon./Maan. 20

Sunr'se/Sonop 6.53 a.m./vm. Sunset/Sononder 5.36 p.m./nm.

201-164

R Late home - I nearly died
Police in car outside the house for hours
Horrible half hour when he did not come.

Tues./Dins. 21

Sunrise/Sonop 6.52 a.m./vm. Sunset/Sononder 5.37 p.m./nm.

202-163

Mythoman - Hopping over fences
with grey divided hair while they take my
typewriter. I get (lying in 4th car) to X's, where
Peter Rudi's comes, so I return them...

Wed./Woen. 22

Sunrise/Sonop 6.52 a.m./vm. Sunset/Sononder 5.37 p.m./nm.

203-162

JULY/JULIE 1964

Thur./Don. 23

Sunrise/Sonop 6.51 a.m./vm. Sunset/Sononder 5.38 p.m./nm.

204-161

Return from shopping to see Toni's "bad news" face - a look of anxiety. I am excited. I pack to go to X's - There are very much about it. I have moved in now.

Fri./Vry. 24

Sunrise/Sonop 6.51 a.m./vm. Sunset/Sononder 5.38 p.m./nm.

205-159

○ Full Moon/Volmaan

And Jan, hoping that by Tuesday I can go. Meet Ruth for lunch, discuss plans

Sat./Sat. 25

Sunrise/Sonop 6.50 a.m./vm. Sunset/Sononder 5.39 p.m./nm.

206-159

And Jan
how they fall through

Sun./Son. 26

Sunrise/Sonop 6.49 a.m./vm. Sunset/Sononder 5.39 p.m./nm.

207-158

And Jan. Spend the day seeing people...
R. Then my understanding, then for lunch - she knows, he doesn't, I tell her many things.
Miriam

JULY/JULIE 1964

Mon./Maan. 27

Sunrise/Sonop 6.49 a.m./vm. Sunset/Sononder 5.39 p.m./nm.

208-157

And Hay -

that I'd promised Keith to come back to see him off to school. In the evening returned, but he remained aloof or rather cold until he could get me secretly to say, with tears, that he wanted me in the morning.

Tues./Dins. 28

Sunrise/Sonop 6.48 a.m./vm. Sunset/Sononder 5.40 p.m./nm.

209-156

So I came home early to see him off that winter in evening.

Wed./Woen. 29

Sunrise/Sonop 6.48 a.m./vm. Sunset/Sononder 5.40 p.m./nm.

210-155

And again do the same for Keith.

This suspended existence is useless, & cannot go on for ever. I must go home or away.

JULY/JULIE — AUGUST/AUGUSTUS 1964

Thurs./Don. 30

Sunrise/Sonop 6.47 a.m./vm. Sunset/Sononder 5.41 p.m./nm.

211-154

Fri./Vry. 31

Sunrise/Sonop 6.47 a.m./vm. Sunset/Sononder 5.41 p.m./nm.

212-153

Moved from the X's. Came home this morning, then packed up things in afternoon

Home is home. One night of peace
For next morning "Mike Cain" phone to find whereabouts — message from Dubois — they are still using crude in methods. Twenty minutes later Rusty calls from front room where he had been standing miserably waiting. As they walk in, I walk out, without a backward glance or a word to the children, from the home where I lived sixteen years, a servant returns — all left the rooms, beds, records, garden, the fruit trees I planted, the herbs I grew, Cloud, the dogs... to walk, cold & frightened, along dangerous streets, to squeeze a huddle on the narrow feet of cars, to sit behind curtains,

Sat./Sat. 1

Sunrise/Sonop 6.47 a.m./vm. Sunset/Sononder 5.42 p.m./nm.

213-152

) Last Quarter/Laaste Kwartier to dance at night to a

Swiss National Day/Switserse Volksdag strange refuge, and to learn to be

patient, to sit a wait, not to go out

Send verbal message love I am safe.

Sun./Son. 2

Sunrise/Sonop 6.46 a.m./vm. Sunset/Sononder 5.42 p.m./nm.

214-151

Be patient! Send note home of means of communication.

AUGUST/AUGUSTUS 1964

Mon./Maan. 3

Sunrise/Sonop 6.46 a.m./vm. Sunset/Sononder 5.43 p.m./nm.

215-150

Buy with blouse & underclothes, coat & note
arrive via "the young one".

Lang & woman come for discussions, &
company.

I nurse hair dakes.

Note says he is investigating route.

Tues./Dins. 4

Sunrise/Sonop 6.45 a.m./vm. Sunset/Sononder 5.43 p.m./nm.

216-149

1914 War commenced/1914 Oorlog het begin

Quiet, quiet day. Slightly clouded sky.
Noisy newspapers - that's good. I read, make up
face, make coffee, wash underclothes, & Lang to go.
I am entirely cut off from the very roots of my
existence - my home, my children, my husband, my
friends, my activities. I am a unit, lost in the
city, obscured, not even Reality knows where I
am.

Wed./Woen. 5

Sunrise/Sonop 6.44 a.m./vm. Sunset/Sononder 5.44 p.m./nm.

217-148

Atom Bomb on Hiroshima 1945/Atoombom op Hiroshima 1945

Tjese are notes scribbled on bits of paper before I started keeping a diary.

(Incidents after the Rivonia arrests)

Patrick taking Socky's car that he had loaned to me (as t police still gad our car). Molly and a friend walking in one evening saying 'We thought you weren't in, as there was no car in the drive.' - Panic. Trying to make P understand tt it wasn't even our car, & if bashed . . .

Me saying to Shirley Hepple: 'There&'s a struggle going on for your husband's soul, and I think you should do something about it.' Shirley with tears 'It's not like that' but she didn't explain what she meant.

With Bram AND Nolly: Walking around the block near their house to be out of range of listeneing devices, with their dog, discussing R's notes about talking. Then another evening, Bram under the grapevine wit a finger-nail moon in a green-clear evening sky, after we have talked everything over once again: 'Oh Hilda - it can't last, it can't last.' But it did last for another thirty years after that.

Meeting Bram in Oaklands and walking around the streets talking of the scraps visitors had conveyed - Stella Beyleveld saying Piet had not been behaving normally, that he was relaxed, not nervous, not chain-smoking (and that was abnormal). Norma and Dave. Gay is talking.

Meeting Dave Kitson at the air terminal at Braamfontein, at a roadhouse next to the skating rink. Then phoning him the day after the air terminal meeting - he's not in. Cold voice. Realisation he has been picked up.

Meeting Paul and Geoff Lasmb in cafe in town. Getting out our paper - Freedom Fighter. Then Geoff is detained.

(The whole business of getting and sending notes to Rusty)

Being 100% convinced that he wld find a way of communicating with me. Collecting his washing, examining each item carefully, feeling along seams, standing and thinking and thinking. How would he do it? I must beprepared. So for the third time (third week) standing in front of the washing machine, thinking and thinking, having examined each item. Finally, lifting each one up to the kitchen window before puttoing it in the machine; noticing that the collar of one shirt had a corner through which light came. Laying it down, unpicking the collar. Finding his messages in tiny writing on strips of torn hadkerchiefs laid flat to match collar shape.

Then sending replies; and needles and thread so he could put in notes & sew up seams; sending in pen refills in bananas. Shopping for shirts that could be used to send in notes, shopping for straight bananas that would not show the pen refills. Fetching stuff from jail. Impatience to look, yet not able to stop on road, driving on Pretoria rd

while going through the clothes with one hand. Buying new hankies, shirts in dark material with long revers down front. Re-coding and reading notes on Sunday at the desk in front room with kids and people coming in and out. Longing for evening and privacy. Crying when he wrote he never wanted to see SA again. Fresh clothes being rejected on Sunday. Despair. Going again to see Commandant and persuading him to let them take in just one shirt, one hankie. Feeling that I was hanging on to his sanity as though it were mine.

(Trying to remember some things not in the book.)

Roehampton Court. VW'S parked nearby. Is it safe to go up? Once up it's a trap. Enter dark concourse. Old-fashioned lift gates, slippery wet tiles. Eli, Piet, Bram, Mac, Wilton and me.

The night Bram and I had to meet Wilton and he didn't come. How we stood at assigned $\frac{3}{4}$ place, watching every car that came, how we walked across the road, back again, peered at cars. But he didn't come.

Molly and I driving to Bloemfontein to meet Joe Matthews, who had big wad of cash for us to pay people. The tension of waiting for too long at the assigned street really terrified that they would pick us up. At last, after hours, abandoning, driving back. Dropping Molly. Driving up to flat in Hillbrow to remove document and take it away; going on to dinner with Norman & Phillipa after all that, and being sick in the lavatory in between eating their food.

Writing & receiving coded letters to England. Using Graham Green's Ministry of Fear. Reading a book like that in odd sentences picked out here and there - full of rats and madness. Horrible.

The night Bram and I were to have meeting in Diana Schoon's mother's house - Bram waiting for me in car outside. jumping out, saying get in, and driving away, in silence, into town. Leaving the car and walking to another street. Bram explaining the house was being watched

9 And finally in London one year after arrival, note dated 23/11/65)

Joe is reporting on the crisis.

We (party CC) meet in houses that vary in social class, but have various signs of similarity (these are lent to us by 'comrades') They contain souvenirs from the Daily Worker Bazaar, or in luckier cases from actual trips - chinese prints, Russian barrels painted in black, red and gold; magazines from the GDR; and so on.

Rest of furniture is - like the homes - 3)'s tasteless. Beige rugs with crimson flowers, tiled fireplaces, the tiles going up in steps; standard lamps on long wooden poles, but unlit.; harsh ceiling lights behind fluted glass. Wooden-armed divans and chairs. Picture rails from which, too high to see, hang round or oval mirrors, and faceless pictures suspended from inverted V's of wires.

For a year I have been so meeting, rushing out at night from meals barely completed and coffee not drunk, to these dark, wintry streets; coming out hours later to the sick misery of the orange street lighting and the terraced streets. And what has been achieved? A year of going downhill, ending in tragedy. Of arguments and gropings and attempts that get nowhere.

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