

17. Indres, Siphon, Kabelo set the bomb at the municipal office seen in Seq 15 - most people around are drunk because it's Christmas. Establish Siphon's drinking, womanising and courage. They drive back to Johannesburg singing Freedom Song.

18. Montage of explosions - the three locations seen in Seq 15 except the municipal office doesn't blow up. This sequence could have radio news report over.

19. Indres, Siphon and Kabelo talking as they grind powder for further explosions. Indres reprimanding Siphon for failure of first attempt; he was too drunk to get it right. But we also establish they've been more successful since then, and the next target is a big one.

20. The blowing up of the railway line. Indres and Siphon. The debate about the taking of life. The explosion and subsequent escape, including the torch incident, which is crucial.

21. Dick working late on the campus. He is visited by plain clothes man, anonymous and menacing.

22. Dick drives home, intending to keep appointment with Thabo en route. A car follows him. He does not keep the date but drives around the block too many times. He attracts attention. Thabo in shadows saying: 'Go home!'

23. Montage of arrests. None of our named characters. Black and coloured people being hauled into cars at various locations - say three in all. This sequence to crosscut with:

24. The bookshop. Thabo asks Pila to warn Dick about the SB surveillance.

25. Emergency meeting: Ralph, Thabo, Indres, Kabelo agree - despite the arrests the campaign must continue. Need to consider where this meeting takes place - Ralph's house too vulnerable - could Hilda suggest a suitable clandestine place?

26. The blowing up of the pylons. We focus on our trio - Indres, Siphoh, Kabelo - and on Siphoh's almost manic courage. This to cross cut with:
27. Pila goes to the theatre with her mother. The lights go out at the interval. Pila smiles.
28. Indres, Siphoh, Kabelo singing in the car, as they drive through the darkened streets.
29. Next day. More arrests. Police and SB cars on the prowl.
30. Dick on campus. Is given a gentle but firm warning by his Professor - who is clearly a very frightened man.
31. Pila is arrested leaving the shop. Thabo sees the incident and makes his escape.
32. Indres in hiding - either above shop or behind doctor's surgery. Scene with old man Sironivar, onetime disciple of Gandhi, about morality of campaign.
33. Pila in cell.
34. Dick arrives home. Ralph ('Robert') has rung to say he's leaving town. Margie alarmed because she doesn't know what's going on. That night Dick is arrested.
35. Pila is released, and angry when she discovers her father is responsible and has used his influence.
36. Thabo changes his identity - becomes Rev. Thomas Kumalo. We use this sequence to establish Rebecca and Florence.
37. Dick in prison.
38. Indres in hiding. He is running short of cigarettes.
39. Cross-examination of Dick. Build into this flashbacks of the formative influences on his political awareness.

40. Indres goes out for cigarettes and is arrested.
41. Cross-examination of Dick continues: he gives way and agrees to make statement.
42. Thabo reconstructing the organisation. Enlists Florence as his nominated successor.
43. The cross-examination of Indres. More brutal than Dick's and again we use the flashback device within it, to indicate the formative influences on his political development. In all cross-examination sequences, we use the same squad of SB men - say six in all - so we can compare and contrast their attitudes, according to the individual they're dealing with.
44. The meeting with Sipho at the railway station - Thabo, Marie et al - thwarted by a sight of SB men.
45. Indres gives way, makes statement, without implicating Thabo.
46. Thabo goes to Margie, in his Kumalo guise, asking for the money that Dick is looking after. They need this to reconstruct their organisation.
47. Indres transferred to small provincial police station/prison. He escapes.
48. Margie to prison. Visiting restrictions have been eased because Dick has agreed to give evidence in court. She asks about the money. He gives her a hint as to where to find it.
49. Indres on the run. He hides in yard and meets the boy Cass. Establish he has worked out that Sipho has turned traitor - therefore he must get in touch with Thabo, to warn him.
50. Margie goes to Dick's office on the campus, and finds the money in hollowed-out book.
51. Indres on the run, is picked up by April, and hidden in cave. Establish April's life and style.

52. April drives into township - gets message to Orlando clinic that Indres is free and on the run: plus a warning about Siphó.
53. Margie gets message from Elaine Sterne that Indres needs a place to hide - n.b. we will see the ingenious network that links 52 and 53 - the servants passing messages in various inventive ways. To Elaine's astonishment, Margie suggests that Indres should hide at her house.
54. Indres arrives at Margie's. A shy, initial encounter, gently warming.
55. Thabo meeting with Kabelo, Florence, Marie - the new setup and organisation. Siphó arrives, blindfolded. Hint of mistrust. After Siphó's departure, his behaviour is discussed. One more job, says Thabo, and we give him a rest. The job is to take a group of young men to the border for professional training in sabotage techniques.
56. Indres is given make-up job by Adam - disguised, prior to going to seek out Thabo, re-establish contact, warn him about Siphó and re-join the campaign.
57. The procession and service - Church of Gospel of Zion. In the context of this Rebecca warns Thabo that the SB are looking for him. He tries to escape but is caught by police dogs. This cross-cutting with:
58. Indres attempting to find him, but too late. Kabelo intercepts him at a midway meeting point with the news of Thabo's arrest.
59. That night, Margie consoling Indres. The campaign will survive and continue. The growing tenderness between them - each brings the other back to life. They make love.
60. The cross-examination of Thabo. More brutal than with Indres. Again we flashback to the formative influences. We may also crosscut between the physical brutality and the lovemaking of Indres/Margie.

61. April on the road with his lorry, is stopped by the boy Cass with message. Can he take the young men to the border? is the essence of the request.
62. Margie and Elaine in tea room. Margie agrees to act as guide. She will drive her car in front, leading the lorry. They will use the Norval farm as crossing point.
63. Aeroplane high overhead: Pila and her mother, en route to England and a new life, for Pila anyway. She hates the prospect and loves it too.
64. The cross-examination and torture of Thabo continued: he does not talk.
65. April preparing his lorry at cave site - the cunningly hollowed-out crates for concealing men. Indres and Cass watching. Cass is the 'runner' - the all-purpose messenger boy.
66. Thabo dies. He earns grudging admiration from SB men.
67. Dick, in cell, is told food is late because 'some kaffir hung himself' - but the word is passed around the prison: they killed Thabo. The shouts turn into a Freedom Song.
68. The Freedom Song continues as we see Margie driving along a dusty road - Indres is concealed in the back of the car, under rugs. Behind the car, at a distance, is the lorry, driven by April. Sitting beside April is Cass.
69. Bold cut to 1980, and the adult Cass, as opening sequence: He presses the detonator or whatever. There is a huge explosion. The singing continues over.

## NOTES

I've taken one or two liberties with the original, notably in the closing sequence, where I've gone for a triumphal procession of car and lorry, with the Freedom Song running over - a sort of drive into the promised land image - which might seem a bit over-romantic, but seems true to the spirit of the book - especially as the images of Thabo will be hanging over the sequence.

At any rate, based on this scenario, we end up with the following logistical requirements:

## CAST

Provisionally...

CASS (Man & Boy)  
DICK SLATER  
RALPH STERN  
ELAINE STERN  
PILA NORVAL  
INDRES  
THABO  
MARGIE  
SLATER CHILD  
ELIAS  
MR NORVAL  
MRS NORVAL  
(plus other members of NORVAL family)  
SIPHO  
KABELO  
JOE  
PLAIN CLOTHES MAN  
PROFESSOR  
SIRONIVAR  
REBECCA  
FLORENCE  
MARIE  
APRIL  
ADAM  
plus  
POLICEMEN (up to four in number, all speaking)  
SB MEN (up to six in number, all speaking)  
plus  
EXTRAS (Many and various)

NOTES CONT:

LOCATIONS/SETTINGS

Also provisionally...

SABOTAGE SETTING (SEQ 1 - SOMEWHERE BIG AND DRAMATIC - BRIDGE/DAM?)  
UNIVERSITY CAMPUS - INT/EXT  
STERN'S HOUSE - INT/EXT  
SLATER'S HOUSE - INT/EXT  
BOOKSHOP - INT/EXT  
CHEMISTS SHOP - INT/EXT  
NORVAL HOUSE & SWIMMING POOL  
BRICKFIELD (OR EQUIVALENT)  
JOE'S SHOP - INT/EXT  
POLICE STATION - INT/EXT  
SABOTAGE TARGETS - SEQ 15 - FAIRLY MODEST: SIGNAL BOXES, POST OFFICES,  
SMALL STOREHOUSES, ETC. THREE IN ALL  
INCLUDING :  
MUNICIPAL OFFICE - SEQ 17  
RAILWAY TRAIN  
RAILWAY LINE  
DICK'S OFFICE  
ROADS, STREETS, ETC - UPMARKET AND DOWN  
PYLON SITE  
THEATRE  
INDRES HIDING PLACE - SEQ 32 & 38 - ABOVE SHOP OR BEHIND DOCTOR'S  
SURGERY  
PRISON CELLS - THREE IN ALL THOUGH WE COULD CHEAT AND ADAPT ONE  
ORLANDO MISSION - INT/EXT  
INTERROGATION ROOMS - SAY TWO  
RAILWAY STATION  
PROVINCIAL POLICE STATION/PRISON INT/EXT  
PRISON VISITING AREA  
SB HEADQUARTERS  
HOUSE & YARD - SEQ 49  
APRIL'S CAVE  
TOWNSHIP AND MARKET  
CHURCH OF GOSPEL OF ZION  
AEROPLANE - INT  
ROADS TO THE BORDER