

23 Lynton Road,
KLOOF,
Natal, South Africa.

23rd February, 1960.

Dear Mr. Morgan Phillips,

I regret that I was unable to accept your invitation to go to London, and I think I should let you know why. Some time ago I took off a couple of months from political activities and wrote a musical play, the music being by an African Composer, Todd Matshikiza. This will be the first time in the history of Natal that such an opportunity has been given to African actors, singers, and dancers, and may mean the beginning of a new kind of theatre. The play has just gone into production, and the opening night will be on March 28. I felt that under the circumstances I could not possibly be away at that time nor during the rehearsals.

With all good wishes for your efforts,

Yours sincerely,

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