

sinclair

April 9, 1984

Sinclair Research Limited *USA*
50 Staniford Street · Boston · MA 02114
Telephone 617-742 4826

Ms. Hilda Bernstein
5 Rothwell Street
London, NW 1
England

Dear Hilda:

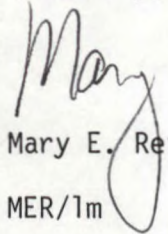
Reading this recent Boston Globe Sunday Magazine article on South Africa brought you to mind. I thought you might be interested in the type of coverage, though very limited, we receive on the subject.

I assume you were at the Sinclair Prize awards event this week - passing on your crown, as it were. I'm anxious to get a copy of "Scorched Earth" and hope it lives up to the standards set by "Death is Part of the Process."

I'm sure you're as busy as ever with your writing, painting, and African concerns and hope all are going well. It's been a bit of an adjustment to get used to America and working in a very small and relatively quiet office here, but things are beginning to come together.

Best regards to you and Rusty,

Sincerely,



Mary E. Reinman

MER/lm

Directors: Sir Clive Sinclair *Chairman* · Nigel Searle *Managing Director*
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Pinswell
Woodlands Farm
Chedworth
Glos. GL 54 4NT

4th June 84

Dear Mary,

How nice to hear from you, and thank you for sending the Glowbe article. I thought it was a very good report; it was interesting to see that South Africa does - from time to time - get that sort of coverage.

Yes, I was present at the 'handingover' of the Sinclair crown - my award seems very much in the past now. I liked the young man who won the prize, and did make an attempt to read his book. My trouble is that I haven't so much life left now, and have so many unread books that I really want to read, that I haven't the patience to read novels unless they are very super-special. So I can't really tell you what I think of it. I think his publicity is probably suffering from not having you here to push it along. Most novels get small notice for a rather short life-period. I'm pleased to say that 'Death . . .' sold well, and Patrick has promised a paper-back.

Rusty and I sold our house in London, and have rented a place in the country, in Gloucester. It's rather an isolated farmhouse, and the moving has been very disturbing to my work - I still can't get really settled. Our object is to try and find a place where we can live, and where Rusty can do a small country conversion as a means of working and earning some money. It's a bit of a culture-shock - I am the one who wanted to move to the country, but I don't know now whether this is what I want. Particularly when winter comes. But nor do I want to return to London. However, it is beautiful here, particularly at this time of the year . . . if you are coming to England again you will enjoy visiting us out of London, here or wherever we end up.

We went into London last Saturday for the big demonstration against Botha's visit to Thatcher. It was a nice day and we walked miles and miles, from Hyde Park to the South Bank.

I have been working on and off on the revised version of the book about women under apartheid. I will send you a copy when - and if - it comes out. And writing articles. And from now on I intend to be an artist again.

Best wishes

Hilda Bernstein

PURCHASE ORDER

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 ENGLAND

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Order No.	AA 6828	Date	Mar. 13, 1986	Back orders: Yes	YES	No		Ship via:	MAIL
	Description								
1	Death is Part of the Process: Bernstein: (P) \$7.00 (0-86300-043-6)								

AA 6828

7th July 86

Prospero Books Ltd.

Your purchase order for a copy of my book: DEATH IS PART OF THE PROCESS has eventually been sent on to me.

Hinclair-Browne is no longer in existence, and all hard-back copies of the book were sold out a few months after publication.

However, a paperback edition is to be published by Grafton next month to coincide with a BBC film that has been made of the book. There address is:

GRAFTON BOOKS
8 Grafton Street
London, W1X 3LA

If you are still interested in obtaining copies, perhaps you could write to them.

With best wishes



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17th June 1985

P U A H Browne, Esq.,
Sinclair Browne Ltd
Brook Farm, Fowlmere,
Royston, Herts

Dear Mr. Browne,

Colin Murray passed over to me Hilda Bernstein's DEATH IS PART OF THE PROCESS which I have now had a chance to read.

I have thought about this at some length but in the end I do not think the story line is strong enough. The South African atmosphere comes across well, but I do not think even the BBC TV film would be enough to sell the number of copies we will need to print for a mass market edition.

Thank you though for letting us consider this project.

Yours sincerely,

Barbara Boote

Barbara Boote.

Directors: Francis Bennett (Chairman) Michael Goldsmith (Managing Director) Susan Beavan
Harold Burgess Chris Holifield Derek Jewell Stuart MacDonald Rob Shreeve Dag Smith

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Telex 263398

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North Way, Andover, Hampshire SP10 5BE
Telephone Andover (0264) 62141
Cables
APT Andover
Telex 47214

Please reply to London

Mr Patrick Browne
Sinclair Browne Ltd
10 Archway Close
London N19 3TD

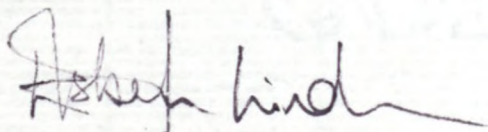
3 August 1984

Dear Patrick Browne

Thank you for your letter of 18 July and the copy of DEATH IS PART OF THE PROCESS by Hilda Bernstein. It's a powerful book, but I'm afraid I don't think it's one we could sell in sufficiently large numbers to make it work on our list. So I'm returning the copy and reviews herewith, with my thanks for the chance to look at them.

Best wishes

Yours sincerely



Elsbeth Lindner

Encs

Labour Research

Published monthly by L R D Publications Ltd 78 Blackfriars Road London SE1 8HF 01-928 3649

Sent 1.12.83

Sinclair Browne Ltd
10 Archway Close
N19 3TD

29 November 1983

Dear Colleague

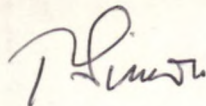
Could you please send us a copy of the following for review in Labour Research:

Death is part of the process
by Hilda Bernstein

Labour Research is a journal with a circulation of over 10,000 mainly in the Labour movement.

With thanks

Yours sincerely



Roger Simon
Book Review Editor



SCHOOL OF EDUCATION
STANFORD UNIVERSITY
STANFORD, CALIFORNIA, U.S.A. 94305-2384

*Stanford International Development
Education Committee (SIDEK)*

DATE: 29 November 1983

TO: Sinclair Browne Ltd
10 Archway Close
London N19 3TD
ENGLAND

Dear Madam/Gentlemen:

I would appreciate your sending me for consideration for possible adoption in my course PS 118J, Africa: Development and Dependence, to be taught in 1983-84 and once annually:

Sinclair Browne
Death Is Part Of The Process

Please supply paperbound edition if available.

I understand that if I adopt this book for class use, I may have it at no charge. If I decide not to adopt this book, I may return it for credit, or I may purchase it at your usual professional discount.

Thank you for your assistance.

Book(s) should be sent to: Professor Joel Samoff
SIDEK, School of Education
Stanford University
Stanford, CA 94305 U. S. A.

COSAWR

Committee On South African War Resistance

B.M. Box 2190
London WC1N 3XX
23 Nov. 1983

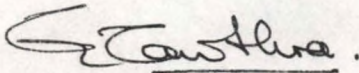
Sinclair Browne Ltd
10 Archway Close
London N19 3TD

Dear Sir/Madam,

We are interested in reviewing 'Death is Part of the Process' by Hilda Bernstein for our journal 'RESISTER' which has an international circulation of approx. 3,000.

We wonder if you would be able to provide us with a review copy?

Yours sincerely,



G.L. Cawthra
COSAWR (UK) Administrator

Sent 28/11/83

29.3.85

Sorry about this totally
useless form

I've still not received the money
from BBC - but will forward it
immediately I do so.

yours etc
with love Patrick

POST CARD

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13 PECKHAM HIGH STREET
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			THANKYOU FOR YOUR ORDER HARDBACK ONLY AT £7.95 2 x £7.95 less 35% = £10.34 BOOKS WILL BE SENT IMMEDIATELY ON RECEIPT OF YOUR PAYMENT. PUBLICATION DATE 23RD JUNE 1983		

Sent with poster 7.6.83
& catalogue.

Sinclair Browne Ltd



10 Archway Close London N19 3TD Telephone 01-263 3438

Sales Director
Camelot Press Ltd
Shirley Road
Southampton SO9 1WF

18 April 1984

Dear Sir,

Last summer you printed and bound for us Hilda Bernstein's Death is Part of The Process. I enclose a copy for your reference.

We now wish to have an estimate to print and bind 2000 copies in paperback. You presumably hold film for the text; the cover is to be re-originated in two colours, red and black, as per the enclosed rough design. Please note I have included a cover of one of our Archway Paperbacks for you to follow style.

Would you be kind enough to let me have a schedule, assuming that jacket copy could be with you virtually by return of post?

Yours faithfully,

A handwritten signature in dark ink that reads "Martin Bailey". The signature is written in a cursive, slightly slanted style.

Martin Bailey

Sinclair Browne Ltd



10 Archway Close London N19 3TD Telephone.01-263 3438

Barbara Buckley,
The National Book League,
Book House,
45 East Hill,
London SW18 2QZ

11th May 1983

Dear Barbara,

I'm not sure if you have seen a copy of the jacket for DEATH IS PART OF THE PROCESS? I have therefore enclosed a copy.

I have also attached copy for a poster and an advertisement (1pp) to go in The Bookseller (28th May). If you have any comments on the copy please ring Patrick by Friday to let him know (I shall be away for the rest of this week).

The poster will be for bookshops, libraries, the NBL etc etc. Perhaps you would also let me know if you have any extra suggestions for places to send the poster to. Perhaps you have a mailing list that we might use for this?

Would you let me know next week if you have any suggestions as I will confirm the print run sometime next week.

Best wishes,

Vicky Carne

PS The poster design is based on the jacket design with the copy about the prize at the bottom.

Poster mailing: Check:

Michael

Barbara

? Sents to mail 2 parcels

? Other



23.5.83: 8emaba
South Publications

SINCLAIR BROWNE
10 Archway Close
LONDON N19 3TD

REVIEW COPY DISTRIBUTION

DATE SENT 16.5.83

TITLE DEATH IS PART OF THE PROCESS
 ISBN C 86300 028 2
 AUTHOR HILDA BENESIEW
 PUBLICATION DATE 23rd June 1983 PRICE £7.95

	SEND	RECEIVED		SEND	RECVI
British Library	✓		The Bookseller	✓	
A T Smail x4	✓		Books and Bookmen	✓	
National Library of Wales	✓		British Book News	✓	
			Encounter	✓	
			Hibernia	✓	
Daily Express	✓		Literary Review	✓	
Daily Mail	✓		London Review of Books	✓	
Daily Mirror	✓		Publishing News	✓	
Daily Telegraph	✓		Quarto	✓	
Financial Times	✓		TLS	✓	
Guardian	✓		THES	✓	
Morning Star	✓				
News of the World	✓				
Observer	✓				
Press Association	✓		Country Life		
New Standard	✓		Economist	✓	
Sun	✓		Library Assoc. Record	✓	
Sunday Express	✓		Library Review	✓	
Sunday Mirror	✓		Listener	✓	
Sunday Telegraph	✓		New Society	✓	
Sunday Times	✓		New Statesman	✓	
Times	✓		Punch	✓	
			Spectator	✓	
			Time Out	✓	
Belfast Telegraph			City Limits	✓	
Birmingham Evening Mail	✓		Event		
Birmingham Post	✓				
Bristol Evening Post	✓				
Cambridge Evening News	✓				
East Anglian Daily Times	✓				
Glasgow Herald	✓		BBC Bookroom	✓	
Hampstead & Highgate Express	✓		Future Events Unit		
Huddersfield Daily Examiner	✓		Radio Prog. Services		
Irish Press	✓		Forces Broadcasting	✓	
Irish Times	✓		World Service	✓	
Kentish Express	✓		Kaleidoscope	✓	
Liverpool Daily Post	✓		Bookshelf	✓	
Manchester Evening News	✓		Radio London		
Oxford Mail	✓		Nationwide -Fwd Pl.Unit		
Scotsman	✓		Capital Radio	✓	
South Wales Echo	✓		LBC	✓	
Southern Evening Echo	✓		Thames TV		
Western Mail	✓				
Yorkshire Post	✓				
			Author		
			Agent		
			Illustrator		
			TOTAL COPIES SENT:		

Matthew

Matthew

Spur Rib
Liberation
Anti-Apartheid News



SINCLAIR BROWNE
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REVIEW COPY DISTRIBUTION

DATE SENT 16.5.83

TITLE DEATH IS PART OF THE PROCESS

ISBN 0 86300 028 2

AUTHOR HILDA BENSTEIN

PUBLICATION DATE 23rd June 1983 PRICE £7.95

	SEND	RECEIVED		SEND	RECVD
British Library	✓		The Bookseller	✓	
A T Smail x4	✓		Books and Bookmen	✓	
National Library of Wales	✓		British Book News	✓	
			Encounter	✓	
			Hibernia	✓	
Daily Express	✓		Literary Review	✓	
Daily Mail	✓		London Review of Books	✓	
Daily Mirror	✓		Publishing News	✓	
Daily Telegraph	✓		Quarto	✓	
Financial Times	✓		TLS	✓	
Guardian	✓		THES	✓	
Morning Star	✓				
News of the World	✓				
Observer	✓				
Press Association	✓		Country Life		
New Standard	✓		Economist	✓	
Sun	✓		Library Assoc. Record	✓	
Sunday Express	✓		Library Review	✓	
Sunday Mirror	✓		Listener	✓	
Sunday Telegraph	✓		New Society	✓	
Sunday Times	✓		New Statesman	✓	
Times	✓		Punch	✓	
			Spectator	✓	
			Time Out	✓	
Belfast Telegraph			City Limits	✓	
Birmingham Evening Mail	✓		Event		
Birmingham Post	✓				
Bristol Evening Post	✓				
Cambridge Evening News	✓				
East Anglian Daily Times	✓				
Glasgow Herald	✓		BBC Bookroom	✓	
Hampstead & Highgate Express	✓		Future Events Unit		
Huddersfield Daily Examiner	✓		Radio Prog. Services		
Irish Press	✓		Forces Broadcasting	✓	
Irish Times	✓		World Service	✓	
Kentish Express	✓		Kaleidoscope	✓	
Liverpool Daily Post	✓		Bookshelf	✓	
Manchester Evening News	✓		Radio London		
Oxford Mail	✓		Nationwide -Fwd Pl.Unit		
Scotsman	✓		Capital Radio	✓	
South Wales Echo	✓		LBC	✓	
Southern Evening Echo	✓		Thames TV		
Western Mail	✓				
Yorkshire Post	✓		Author		
			Agent		
			Illustrator		

Matthew Lewis

Labels Enclosed:

- Spare Rib
- Liberation
- Anti-Apartheid News

TOTAL COPIES SENT: 71
 Sent out 19.5.83.

CCs

MRS & MRS B
f.
C/O P.O. f.

Sinclair Browne Ltd



10 Archway Close London N19 3TD Telephone 01-263 3438

Tony Vincent Esq,
Retail Buying Division (Books)
W H Smith & Son,
Strand House,
10 New Fetter Lane,
EC4A 1AD

23rd May 1983

Dear Tony,

I am enclosing WHS subscription forms for three forthcoming novels.

I have enclosed an advance copy of DEATH IS PART OF THE PROCESS (the winner of the 1982 Sinclair Fiction Prize) which we publish on 23rd June. We are producing posters for bookshops for this title based on the jacket design and also announcing this year's Sinclair Fiction Prize. Sinclair Research's publicity department are dealing with the PR for Hilda Bernstein and her novel and I will give you any further information on this as soon as possible.

I have also included advance jackets/covers (the finished copies will be laminated) for MR BRIDGE and MRS BRIDGE which we publish simultaneously in hardback and paperback on 14th June.

I will be away for a couple of weeks at the beginning of June, and if you would like any further information on these titles please contact Patrick Browne at this office.

I look forward to hearing from you.

Best wishes,

Vicky Carne

Sinclair Browne Ltd



10 Archway Close London N19 3TD Telephone 01-263 3438

Mrs Hilda Bernstein,
5 Rothwell Street,
NW1

23rd May 1983

Dear Hilda,

Patrick is away at the moment and I'm not sure if he sent you a copy (copies) of DEATH IS PART OF THE PROCESS before he left for Poland. He returns on Wednesday.

I am enclosing one advance copy of the book. We can either send, deliver or have here for you to collect the other five contract copies if they have not already been sent by Patrick.

I think it looks very good! We will have copies of the poster soon.

Mary Reinman of Sinclair Research's publicity department will be contacting you about publicity for the book and the Prize. I will be in the States from 31st May for a couple of weeks.

I have sent out review copies to all the national papers, various local papers, magazines and the magazines etc you suggested. Patrick will have a copy of the review list if you want to know who has been sent copies.

Would you let either Patrick or me know the address of 'Sechaba' which is on your list. I can't find it in any of my media lists.

sent
23.5.83

Best wishes,

Vicky Carne

Sinclair Browne Ltd



10 Archway Close London N19 3TD Telephone 01-263 3438

Mr N. I. Attallah,
Quartet Books,
27-29 Goodge Street,
W1P 1FD

24th May 1983

Dear Mr Attallah,

I am enclosing a copy of DEATH IS PART OF THE PROCESS by Hilda Bernstein which won the 1982 Sinclair Prize for Fiction. We publish this book in hardback on 23rd June.

A friend of the author's, Anthony Thomas, has suggested you might be interested in seeing this novel for which the paperback rights are available.

I would be grateful if you would let me know as soon as possible if you are interested in publishing this book in paperback.

Yours sincerely,

Vicky Carne

Sinclair Browne Ltd



10 Archway Close London N19 3TD Telephone 01-263 3438

26.5.83

Mary - photocopy review list for DEATH IS PART OF THE PROCESS. They are addressed to literary editors of magazines/newspapers. I have also enclosed a proof of the poster for DIPOP. The posters should be in the office early next week - Patrick will send some on to you - please let him know how many you would like. We have had 1250 printed.

A handwritten signature in black ink, consisting of a large, stylized 'S' shape with a horizontal line extending to the right.

PS If speaking to features eds/journalists on media listed on review list you might mention copies have been sent to the Lit. Ed.

With compliments

Sinclair Browne Ltd



10 Archway Close London N19 3TD Telephone 01-263 3438

June 7th 1983

Sir Denis Forman
Granada Television Ltd
36 Golden Square
London W1R 4AH

Dear Sir Denis,

Hilda Bernstein has shown me a letter from you to her dated 11th July 1977 on the subject of her novel about anti-apartheid saboteurs in South Africa. This novel won the first Sinclair Fiction Prize award, and we shall be publishing it on June 23rd. I was very interested to hear of your support for this book and Mike Grigsby's project to make it into a feature film, and I have much pleasure in sending you a copy herewith; a certain amount of editorial work has been done on the text.

I should be very interested to see a film script if one were still available after all those years.

Yours sincerely,

Patrick Browne

P.U.A.H. Browne

Sinclair Browne Ltd



10 Archway Close London N19 3TD Telephone 01-263 3438

June 7th 1983

Dear Mr. Grigsby,

Hilda showed me your letter to her of 19th May, and I am sending herewith the finished product, also a copy of my letter to Sir Lewis Forman. Is there still a possibility of a film?

I worked with Hilda for some time on editing the book, and had frequent elusive visions (impossible to realize during the superficial re-working, we were giving the book) of the possibility of sharpening and defining situations and characters to make a number of the episodes more dramatic and 'pregnant' (if you understand what I mean and will forgive the expression). Marge, whose name might be changed, could be gayer and lighter, perhaps a bit of a flirt and at times a trial to the serious Dick, but with fundamentally decent instincts, a suburban housewife - and contrasted with the serious Pila, whose position defines itself clearly in reaction to her family. Indeed I can't quite visualize, perhaps he needs to be more of a victim, one needs to feel a bit sorry for him.

There are so many wonderful visual elements in the book, and the theme is so strong, that if one could only strengthen the characterisation the dialogue would almost write itself.

I have several other ideas but don't want to waste your time at this stage. If you thought a meeting was worth while, I should be more than pleased.

Yours sincerely Patrick Browne.



July 12th 1983

Dear Hilda,

Let me say again how pleased I was about the Kaleidoscope review last night.

Here is a copy of a letter I received from Roger Lewis. He seems to miss completely my point about the 'stance of the reviewer'. I feel I ought to reply to him because the point is an important one. I feel it will be like writing to a brick wall, though; he will be rigidly enclosed within his own sad over-intellectualised history. His letter reeks of sterility with a 'phony' overlay of 'caring', because people are supposed to care nowadays. He must also be rather stupid - to imagine that Rome (or anywhere else) can be separated from its culture; or to say that systematic degradation ^{means} the same as exploitation...

His last paragraph ^{contains} a quite contemptible distortion of what I said.

He must be young, & from a grammar school. He has all that arrogance.

Yours ever Patrick

Sinclair Research Limited

23 Motcomb Street, London SW1X 8LB, England
Telephone 01-235 9649 Telex 918966

US Office: 50 Staniford Street, Boston
Massachusetts, MA 02114, USA
Telephone (617) 742 4826

sinclair

14 July, 1983

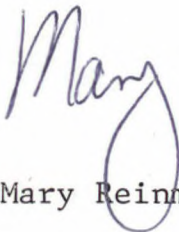
Ms Hilda Bernstein
5 Rothwell Street
London, NW1

Dear Hilda,

Just a note to assure you that 'Death is Part of the Process' has been entered for the Booker Prize. I spoke with Barbara Buckley at the National Book League today and she said it had been received and not to worry about the passed deadline.

Thanks again for joining me for lunch today. No trouble getting a taxicab from your strategic drop-off point!

Regards,



Mary Reinman

Directors: C. Sinclair - Chairman, A. Sinclair, N. Searle - Managing,
W. Matthews, D. Chatten, C. Fawkes - Non-executive, J. Westwood,
D. Southward, K. Dick - Non-executive.

Registered Office: 25 Willis Road, Cambridge CB1 2AQ

Registered No. 1135105 VAT Registration No. 214 4620 00

Sinclair Research Limited

23 Motcomb Street, London SW1X 8LB, England
Telephone 01-235 9649 Telex 918966

US Office: 50 Staniford Street, Boston
Massachusetts, MA 02114, USA
Telephone (617) 742 4826

sinclair

Mr. Patrick Browne
Sinclair Browne Publishing
10 Archway Close
London N19 3TO

15th July, 1983

Dear Patrick,

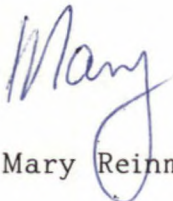
Had lunch with Hilda yesterday and pulled together last details on the book. Attached is the memo outlining my final pitch list.

Just a couple of items we discussed that you may know something about: would it be up to you or Barbara to decide on the possibility of running an ad in the Anti-Apartheid News? Hilda is in favour of this, knowing that the circulation is small, but the demographics certainly right.

Also - how does one go about exploring the lecture circuit possibilities in England? Any thoughts on the potential interest of student unions or women's institutes?

Thanks for giving these some thought and calling to discuss - no urgency.

Regards,



Mary Reinman

P.S. Are copies of the Morning Star and New Statesman reviews forthcoming?

Directors: C. Sinclair - Chairman, A. Sinclair, N. Searle - Managing,
W. Matthews, D. Chatten, C. Fawkes - Non-executive, J. Westwood,
D. Southward, K. Dick - Non-executive.

Registered Office: 25 Willis Road, Cambridge CB1 2AQ

Registered No. 1135105 VAT Registration No. 214 4620 00

MEMORANDUM

TO: Hilda Bernstein

FR: Mary Reinman

RE: Book Publicity

Following is a list of the last series of pitches to be made regarding 'Death is Part of the Process' from our end.

- Radio Four, 'A Good Read'
- Radio Forth, 'Between the Covers'
- BBC Radio Scotland, 'Off the Shelf'
- BBC Radio Ulster, 'Bookshelf'
- Radio Four, 'World at One'/'World Tonight'
- BBC 2, 'The Book Programme'
- The Scotsman
- Belfast Telegraph
- Irish Times
- Thames TV, 'A-Plus'

Wondering if you know the status of the following:

- Spare Rib
- Liberation
- Anti-Apartheid News
- BBC World Service

Other ideas:

- Lecture circuit
- School use

Sinclair Browne Ltd



10 Archway Close, London N19 3TD Telephone 01-263 3438

Ms Bernadette Vallely
Anti-Apartheid News
13 Selous Street
London NW1

27 September 1983

Dear Bernadette Vallely,

This is to confirm that we will be taking an eighth of a page in the next edition of Anti-Apartheid News.

I am enclosing copy, marked up for you to set. Would you confirm that this will be o.k. - I don't know what faces you can offer, so I'll leave it to your discretion. A ruled box around it would be nice.

Yours sincerely,

A handwritten signature in cursive script that reads "Martin Bailey". The letters are fluid and connected, with a prominent 'M' and 'B'.

Martin Bailey.

DEATH IS PART OF THE PROCESS

Hilda Bernstein

Winner of the first Sinclair Prize for Fiction

A group of South Africans of all races become involved in sabotage. Determined to overthrow apartheid but thwarted in their struggle for peaceful change, they begin blowing up power lines, railways, government offices - symbols of the state. Betrayal and arrest are followed by interrogation, solitary confinement and torture, described in authentic and horrifying detail. Some crack, some sell out, some die. But some escape, so that a new generation of freedom fighters can be smuggled across the border to begin their training for a further struggle.

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Prof Joel Samoff
SIDEK, School of Education
Stanford University
Stanford
Ca 94305

7 December 1983

Dear Prof. Samoff

Thank you for your letter of 29 November, in which you enquire about Death is Part of the Process.

We published this novel in June 1983 in cloth, at £7.95. I enclose a copy with this letter. In March/April 1984, we will be publishing it in paper at £3.50. The text will be exactly the same in every way.

We were not able to find an American publisher for this title, despite the fact that it won a prestigious literary award, and despite the enthusiasm with which it was greeted by the critics here. However, if your Faculty were to require copies for sale to students, we would be happy to supply them at our standard trade discount of 35%.

Yours sincerely,

A handwritten signature in cursive script, which appears to read "Martin Bailey". The signature is written in dark ink and is positioned above the printed name.

Martin Bailey

Sinclair Browne Ltd



10 Archway Close London N19 3TD Telephone 01-263 3438

December 20th 1983

Dear Sir,

I enclose a copy of Dante's Part of the Process by Hilda Bernstein, together with some reviews. We have world rights in this book, but so far have only sold it in this country, although some copies have been sold for export through our distributors, J.M. Dent and Sons Ltd - we had one order for 80 copies from Holland.

Eva Wilson, a scout for Hoffmann and Campe, was keen on the book but it turned out that Hoffmann and Campe weren't, saying books on South Africa 'just have not got a readership'.

Mr. Meznanov of Progress Publishers, Moscow, has been sent a copy. I enclose a copy of my letter to him.

Uitgeverij Hollandia asked us for an option, but turned the book down in a letter of 8.7.83, signed J. Muntinga. June Hall felt it would not be right for Simon & Schuster.

Martha Sternberg, San Francisco, has a copy of the book.

A firm called Editions Caribéennes with a Paris office may be interested; As Mr. Claude Fivel-Demoret of 24 Hilliers Garden, NW4 2JH requested a copy on their behalf some time ago I was sent one.

We should be very pleased if you could sell any foreign language rights or U.S. rights edition (we are printing a pt. in the Spring) Yours faithfully
Patrick Browne

Sinclair Browne Ltd



10 Archway Close London N19 3TD Telephone 01-263 3438

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Patrick

Hilda also appeared on TV-AM, 27 June.

- Mary

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Very many ~~thanks~~ for the copy of DEATH IS PART
OF THE PROCESS. We always try to record
prizewinning books as soon as possible so that
our members can keep in touch. This makes
it possible.

RF Berendt

Lady Frances Berendt
Permissions Editor



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15th Aug. 1983

The Publicity Manager,
Messrs. Sinclair Browne Ltd.,
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Dear Sir,

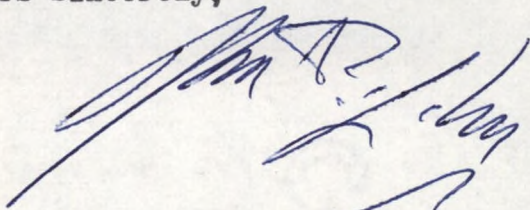
I should very much like to devote space in my Family Bookshelf features, which are published in more than twenty provincial newspapers - such as Wilts & Glos Standard, Guernsey Evening Press, Fife Free Press, Marlborough Times etc. - to your recent novel:

'Death Is Part of the Process'

by Hilda Bernstein

I am hoping you will manage to send me a review copy for this purpose.

Yours sincerely,



Book sent
16.8.83

Bernstein, Hilda Death is part of the process. London, Browne, 1983. 294 blz. Oorspronkelijke Engelse druk 1983. ISBN 0-86300-028-2

enge R-po.vz /De diverse personen, blank en zwart, die aan het verzet in Zuid-Afrika deelnemen, zijn de brute onderdrukking van de zwarte meerderheid door de staatspolitie en de wetgeving beu. Ondanks de bedreiging met gevangenisstraf, martelingen en het gebrek aan adequate middelen, voeren zij hun vrij hopeloze strijd. Aan spanning ontbreekt het niet in deze verzetsroman, ook al voert het element van een aanklacht de boventoon, hetgeen op grond van de gepresenteerde feiten geen verbazing wekt. Of dat alle feiten zijn is voor de outsider moeilijk te overzien, maar in elk geval schendt het regime de mensenrechten op zodanige wijze dat het zelfs voor het communisme niet onderdoet. Afgezien van dit beoordelingsprobleem is sprake van een aangrijpende en spannende roman die de aandacht vestigt op een groot actueel probleem.

A.C. Bolman-Bloem.

(Imp. Nilsson & Lamm, Weesp).

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Subject: Review

Referentie JJS/gg

Datum Oct.18, 1983

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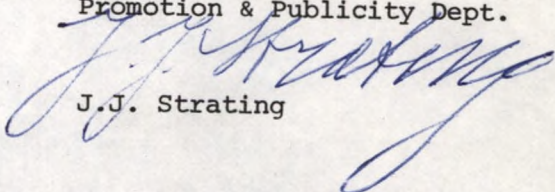
Please find enclosed a clipping from

Review Service and Purchasing Office Dutch Public Libraries
containing a review of the book you sent us for review purposes.

You will find our translation below.

The review is too long/too technical to translate.
It is favourable/moderate/unfavourable.

Yours sincerely,
Nilsson & Lamm bv
Promotion & Publicity Dept.


J.J. Strating

Encl(s).

H. Bernstein DEATH IS PART OF THE PROCESS

The various characters, black and white, participating in South African resistance have had their fill of the brutal repression of the black majority by the State Police and the Laws. Notwithstanding the risk of imprisonment, torture and a lack of adequate means they wage their rather hopeless struggle. There is no lack of suspense in this resistance novel, even though the element of an exposure predominates, which is hardly to be wondered considering the facts presented. Whether these are all the facts is difficult to judge for an outsider but there is no doubt that the regime offends against human rights in at least the same degree as communism. Apart from the difficulty in judging we have here a moving and suspenseful novel concerning an urgent contemporary problem.

We got quite a good order from the libraries and ordered in our turn from Dent.

la documentation française



AFRIQUE CONTEMPORAINE

RC/MS

Paris, le 19 Octobre 1983

AFRIQUE CONTEMPORAINE se propose de donner dans son prochain numéro un compte rendu du livre publié par *Hilda Bernstein*
..... *Death is Part of the Process*
.....

Nous vous serions obligés de bien vouloir faire envoyer en service de presse, un exemplaire de cet ouvrage au siège de la revue :

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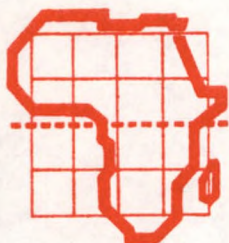
31, quai Voltaire

75340 - PARIS CEDEX 07

Sinclair Browne LTD
10 Archway Close
London N19 3TD
GRANDE BRETAGNE

*Review copy sent
24.10.83*

la documentation française



Rc/75

AFRIQUE CONTEMPORAINE

Monsieur,

J'ai l'honneur de vous faire parvenir sous ce pli un compte-rendu de l'ouvrage que vous avez bien voulu nous envoyer en service de presse et que nous avons publié dans le n° 130 d'Afrique Contemporaine (p 88).

Avec mes vifs remerciements je vous prie d'agréer, Monsieur, l'assurance de ma considération distinguée.

Le Chef du Centre d'Etude et de Documentation
sur l'Afrique et l'Outre-Mer

R. CORNEVIN



TO: SINCLAIR BROWNE

We are pleased to confirm that the following titles have been short-listed for the Autumn/Winter 1983 issue (Volume 19).

** 1. PLEASE CHECK BOOK DETAILS CAREFULLY. They will be printed as shown below, subject to your correction.

** 2. PLEASE SIGN THIS FORM AND RETURN IT BY July 8th 1983 to Caro Birtles, P.O. Box 400, London SW8 4AU

Upon receiving confirmation from you that all titles are correct and available*, we will place our stock orders on teleordering during the middle of August for delivery at the end of August. If any prices are due to be increased before October 31st 1983, please inform us of likely date and new price. Books will be ordered at the prices shown below.

<u>Title</u>	<u>Author</u>	<u>Price</u>	<u>No. Pages</u>	<u>Ed. H/P</u>	<u>Illus. Yes/No</u>	<u>ISBN</u>	<u>Pub. month (if after Oct 31 1983)</u>
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Death is Part of the Process

Hilda Bernstein

7.95

~~256~~
294

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*Signed & returned to Carol
6.7.83*

I confirm that the above details are correct and that all the titles will be available for delivery at the end of August (except those indicated in the right-hand column).

* If there is likely to be a problem with availability, please point this out and we will drop the particular title affected.

PLEASE FILL IN MISSING DETAILS ABOVE

Signed *Patricia Browne*

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Publisher: **Historical Papers Research Archive**

Collection Funder: **Bernstein family**

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