Education - General 5/12/44 538.7

SINEW BANTU TALENT! YOU

"American Negro Cast"

FIRST APPEARANCE AT THE

LEFT CLUB (Open Forum)

147 COMMISSIONER ST. JOHANNESBURG

On Saturday

5th @ 12th August, 1944

AT 7. 30 P.M.

Diamond Horse Shoe Troupe

(PERSONAL FIFTEEN)

with its youngest celebrated pianist (SUNSHINE)
Winner of the "Hammers" Trophy & Diploma on the
New American Style of Orchestral piano playing.

SUPPORTED BY

EDGAR the Negro only "14 years" @ his partner JONES the Coloured Boy featuring:-

"Dont Get Around Much Anymore"

IN A GRAND

Variety Concert

IN AID OF THE DEVELOPMENT OF THE National Commercial College

For Discharged Volunteers & their Dependents:

ADMISSION:- 10/6 & 7/6

Booking at Peoples Book Shop, Africa House Phone 22-2070

Stratwelfore-General 6/10/44

THE COUNCIL

of the

CRIPPLES! CARE ASSOCIATION

OF THE

TRANSVAAL

request the pleasure of your company

on

MONDAY. 20th NOVEMBER

at 8 p.m.

at the

UNIVERSITY OF THE WITWATERSRAND

Room 142, Central Block.

Mr. G. Brian McIntosh

is presenting with Musical Accompaniment

a Colour Film

"AND THE LAME SHALL WALK"

(Issued by the National Council for the Care of Cripples in South Africa)

(Commentary by Mr. J.M. Edelstein F.R.C.S.) together with some Colour Travel Films.

R.S.V.P.

Telephone 41-1494 P.O.Box 566, Johannesburg.

The Secretary,
Hope Training Home,
Pallinghurst Road,
Westcliff,
Johannesburg.



HOPE TRAINING HOME

BANTU REN'S SOCIAL CENTRE

-ANNUAL FOUNDERS'DAY-

-PROGRAMME-

1.	Opening and Welcome Remarks Rev. Dr. Ray E. Phillips (Chairman)
2.	Solo
3.	Report On Activities
4.	Solo
5.	Film
6.	Solo
7.	TEATLA
8.	DANCINGDANCINGDANCING

Sport & Reckation BANTU DRAMATIC & OPERATIC SOCIETY. P.O. Box 6975 Cairman: D.R. Twala Vice-Chairman: A.T. Habedi, B.A., JOHANNESBURG. Teasurer : Sannie Teyise 31/4/1930 Director-Secretary: H.I.E. Dhlomo. Dear Sir/Madam, The Bantu Dramatic and Operatic Society invites you to be one of its patrons. The Society, whose primary object is to develop African Drama by staging plays written and produced by Africans, is now rehearsing a Bantu play "Moshoshoe", which will be 'taged in April. AIMS AND OBJECTS. stage plays written and produced by Africans, and encourage ne development of indigenous dramatic art forms ; to arrange Tramatic programmes for African National Festivals such as Moshoeshoe's day, Mendi Day, Ntsikana's Day, Shaka's Day etc., to work for the establishment of an African National Theatre ; to encourage the development of African Opera; to encourage istrionic art among Africans, and to place before the public Arrican talent in this field; to investigate the possibility ct shooting films of Bantu historical plays ; to serve as an African Drama Bureau ; to encourage the study of European Drama nd the production of classical and modern plays; to foster the Love of Drama and kindred arts in Bantu Schools and locations. Yours Faithfully, HJCDhlomo. DIRECTOR - SECRETARY. ID/NM.

Education - Scholashy a borson ABX 360321 TRANSVAAL INTERDENOMINATIONAL AFRICAN MINISTERS! ASSOCIATION. PROGRANME. NENDI MEMORIAL SCHOL RSHIP FUND. 1936 ANNIVERSARY. 21st MARCH, 1936. BANTU SPORTS CLUB. I.O.P.M. GENERAL GITHERING. 1.50 p.m. The Band. Song "Mendi" by School Choirs. Opening Address By MAYOR OF JO'BURG. 2.5 p.m. Hymn and Memorial Service by BISHOP of Johannesburg. Address by Dr. A.B. Xuma, M.D., P. Cc., Address by Mr. R.V. Selope-Thema. NKOSI SIKELELA I-AFRIKA. PROCESSION TO CENOTAPH Band - Pathfinders - Wayfarers - School Children - Mendi Committee - Public. Von Weilligh. South: Salisbury - Village Road: Sauer - President. STREETS: WAR MEMORIAL NUAR CITY HALL. BAND - LAYING OF WREATHS. LAST POST. GOD SAVE THE KING. ----000----

English 165 A.M.

Xosa 266.

Tixo ungu Mncedi wetu, Ngama xesha onke, Wena uli-Kaya letu Elona pakade.

Bonk' abantu bayadlula, Ngama xesha abo. Baya bla u bha bali tyalwe, Nguwe ohlel'u ko.

Tixo ungu-Mncedi wetu, Ngama xesha onke. Wena uli-Kaya letu Elona pakado.

Sesotho. 191.

Molimo o re thusitseng, Mehleng e fetileng. Mothusi oa ba u ts'epang, Kajeno le mehleng.

Molimo o re thusitseng Mehleng e fetileng, U re sirele tsietsing, Tse ka re hlahelang.

Ho Ea renang leholimong, Molimo o le mong; Teboho eohle e be teng, Kahohle mengoaheng.

English. 165.

O God our help in ages past, Our hope for years to come. Our shelter from the sormy blast, and our eternal home.

Time like an ever-rolling stream, Beans all its sons away. They fly forgotten as a dream, Dies at the opening day.

O God our help in ages, Our hope for years to come, Be thou our guard while life shall last And our eternal home.

Secwana. 177.

Molimo, eo re thusitsen' Metlhen' e fetilen' Kalane mo poitshegon' Gae le sa khutlen'.

Ke eona eo sireletsan' Ba ba go ikanyan' Ke eona eo ba agisan' Ka go sa boifen'

Go tloga koa tshimologon!
Go isa hofelon!
O ntse ka gale le yanon!
Le ka go sa khutlen!.

Collection Number: AD843

XUMA, A.B., Papers

PUBLISHER:

Publisher:- Historical Papers Research Archive

Location:- Johannesburg

©2013

LEGAL NOTICES:

Copyright Notice: All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use: Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of Historical Papers, The Library, University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of the archive of the South African Institute of Race Relations, held at the Historical Papers Research Archive at the University of the Witwatersrand, Johannesburg, South Africa.