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RULES

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OF THE INTERNATIONAL CULTURAL COMPETITIONS OF THE VIth
WORLD FESTIVAL OF YOUTH AND STUDENTS FOR PEACE AND FRIENDSHIP
IN MOSCOW FROM JULY 28th - AUGUST 11th, 1957.

I. GENERAL CONDITIONS

Cultural competitions at the VIth World Festival of Youth and Students for Peace and Friendship will be organised by the International Preparatory Committee.

1./ The aim of the competitions is to discover and make known new talents among the artistic youth of the world, to strengthen and develop contacts in the sphere of the arts between young people of different countries.

2./ The competitions will be organised on the basis of a rule for each contest. Decision in each contest will be the responsibility of an international representative jury, the composition of which has been approved by the International Preparatory Committee.

3./ Anyone who wishes may participate in the competition. The age of participants is fixed according to the rules of the competitions.

4./ Winning participants in the competitions will receive first prizes, a gold medal and diploma; second prizes, silver medal and diploma; third prizes, bronze medal and diploma.

The title of laureate will be conferred on the prize winners, who will also receive other gifts. Participants in the competitions who do not carry off prizes but who are exceptionally gifted and performed well will receive, on the special decision of the jury, diplomas and presents. Each member of the winning teams in the competitions will receive a diploma; the ensemble and its leader, medals. Small teams of participants (up to 12 persons) will receive medals and diplomas.

II. RULES OF THE INTERNATIONAL CULTURAL COMPETITIONS AT THE VIth
WORLD FESTIVAL OF YOUTH AND STUDENTS

Competitions will be held in the following branches:

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a) Competitions for Performers:

- classical song (solo, duet, trio, quartet).
- Oriental classical folk song
- piano
- stringed instruments (violin, viola, violincello) and quartet)
- wind instruments (flute, oboe, clarinet, bassoon, trumpet, French horn, trombone)
- ballet (solo, duet, trio and quartet)
- Oriental classical folk dance (solo, duet and ensembles of up to 12 persons)
- character dance (solo, duet and ensembles of up to 12 persons)
- folk dance (solo, ensembles of up to 16 persons)
- national folk instruments (solo, ensembles of up to 8 persons)
- accordion, piano-accordion, concertina, harmonica including mouth organ and other instruments of this kind)
- guitar
- promenade orchestra, jazz and light music of up to 15 persons, not including soloists
- amateur choirs (up to 60 persons)
- modern ballroom dancing (in couples)

b) Creative competitions:

- musical compositions
- art photography

CLASSICAL SONG

The competitions will be for solo voices, men: tenors, baritone, basses. Women's voices: light sopranos, lyric-dramatic sopranos, mezzo-sopranos and contraltos.

Participants may be artists, students or amateurs who have not reached 32 years of age before the 31st of December 1957.

There will be two elimination contests: a compulsory programme will be announced in September 1956 or later. The competitions for duets, trios and quartets will be held separately. Repertoire will be chosen by the performer on condition that duets, trios and quartets from operas must be included. The competitions will be held in public. Each performance must not last for longer than 20 minutes.

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ORIENTAL CLASSIC FOLK SONG

Artists, students and amateurs may participate in the competition, provided they have not reached 32 years of age before the 31st of December 1957.

Participants will give one performance of not longer than 25 minutes.

PIANO

Artists, students and amateurs who have not reached 32 years of age before December 31st, 1957, may take part in the competition.

Two elimination contests will be held; a compulsory programme is envisaged for the competition; it will be published in September 1956 or later. The competition will be in public. The performance must not be longer than 30 or 35 minutes on each occasion.

STRINGED INSTRUMENTS

(violin, viola, violincello, quartet)

In this competition, artists, students and amateurs who have not reached 32 years of age before December 31st, 1957, may take part.

Two elimination contests will be held; a compulsory programme is envisaged for this competition, the programme for which will be published in September 1956 or later. On each occasion the performance must not last longer than 30 or 35 minutes.

Entrants in the quartet competition will present a repertoire of their own choice. The competition will take place in two rounds. In each round, performances must not last longer than 35 minutes.

WIND INSTRUMENTS

(Flute, oboe, clarinet, bassoon, trumpet, French horn, trombone)

In this competition, artists, students and amateurs who have not reached 32 years of age before the 31st of December 1957 may take part.

Two elimination contests will be held; a compulsory programme is envisaged for the competition. The works to be performed will be announced in September 1956 or later.

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The competition will be held in public. In each round performances must not last longer than 20 minutes.

BALLET

In this competition, artists, students and amateurs who have not reached 32 years of age before the 31st of December 1957 may take part. The competition is envisaged for soloists, duets, trios and quartets.

In making its decision, the jury will take into consideration the existence of different schools and styles of dancing.

The competition will be held in public in a single round. Performances must not last longer than 10 minutes.

ORIENTAL CLASSICAL FOLK DANCES

In this competition artists, students and amateurs not over 32 years of age by the 31st of December 1957 may take part.

It is proposed to hold separate competitions for soloists, duets and ensembles of up to 12 persons.

The jury of the competition will take into account the advice of experts on different schools and national styles. In this competition the number of diplomas and first, second and third place prizes is not limited.

The principal criterion in the decisions of the jury will be the artistic level and the virtuosity of the performers.

The competition will be held in public and in one round with the performance of one or two classical dances in the oriental style. Each dance will last no longer than 10 minutes.

CHARACTER DANCES

In the competition, artists, students and amateurs not more than 32 years of age on 31st December 1957 may take part.

A separate competition will be held for soloists, duets and ensembles of up to 12 persons.

The competition will be in one round and will be held in public. Each dance must last no longer than 10 minutes.

FOLK SONGS

In this competition, artists, students and amateurs who will not be

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32 years of age before the 31st of December 1957 may take part. The competition will be held separately for men's and women's voices, for soloists and ensembles of up to 8 persons.

There will be two elimination contests; two folk songs in the first round and three in the second round.

The competitions will be public. For each round, the songs must last no longer than 15 or 20 minutes in all.

FOLK DANCES

In this competition, artists, students and amateurs who will not be 32 years of age before the 31st of December 1957 may take part. The jury will judge amateurs and professionals separately. All dancers for whom dancing is a profession or who take part in professional performances will be considered as professionals. It is proposed to hold separate competitions for soloists and for ensembles of up to 16 persons. The competition will be held in public and will be in one round, with the performance of one or two folk-dances on the one occasion. Dances must not last longer than 10 minutes.

NATIONAL FOLK INSTRUMENTS

In this competition, artists, students and amateurs who will not be 32 years of age before the 31st of December 1957 may take part.

The competition of national folk instruments will be held separately for soloists and ensembles of up to 8 persons.

For soloists, the following groups of instruments are proposed:

First group:

- Stringed instruments on the chromatic scale. The repertoire to be performed at the competition by this group of instruments must include three works.

Second group:

- All other stringed instruments. At least two works, to be chosen by the entrants, must be given at this competition.

Third group:

- Wind and percussion instruments. The repertoire to be presented by this group of instruments must comprise works of national music.

The competition for ensembles of national instruments will be divided

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into duets, trios etc., but not more than 8 members. The repertoire for the competition of ensembles must be comprised of two works to be chosen by the competitors.

The elimination contests of soloists and ensembles will be held in two rounds, and will be public. In each round, works presented must last no longer than 20 minutes.

In the distribution of prizes, the jury for the competition will take into consideration the peculiarities of national schools and styles of interpretation, and the peculiarities of the instruments of different countries and continents.

GUITAR

In this competition, artists, students and amateurs who have not reached 32 years of age by the 31st of December 1957 may take part.

The elimination competition is proposed for soloists and ensembles of up to 4 persons, in two rounds. In each round, two works to be chosen by the competitors, will be performed, of which one must be a national melody, or its arrangement. For soloists the performance must not last longer than 15 minutes at the most and for ensembles the maximum is 20 minutes.

ACCORDION, PIANO ACCORDION, CONCERTINA, HARMONICA, INCLUDING MOUTH ORGAN AND SIMILAR INSTRUMENTS

In this competition, artists, students and amateurs who will not be 32 years of age by the 31st of December 1957 may take part.

The elimination competition will be for soloists, duets, trios and quartets, in two rounds. In each round performers must present two works of their own choice.

The performance must not last longer than 20 minutes in each round.

PROMENADE ORCHESTRAS, JAZZ AND

LIGHT MUSIC

In this competition, promenade orchestras of young people, students or amateurs up to 15 performers, excluding the conductor and soloists, may take part. The composition of the orchestras according to the character of the instruments is not restricted and may conform to national traditions. Each participant must not be more than 32 years of age by the 31st of December 1957, with the exception of the conductor.

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The competition will be held in public in one round. Each ensemble must present a complete programme lasting no longer than 30 minutes.

In this competition amateur choirs of young people and students of not more than 60 persons may take part. The age of each participant must not be more than 32 years by the 31st of December 1957, with the exception of the Choirmaster who may be a professional artist.

The competition will be held in public in one round. The programme must include popular and classical works, of which it is compulsory that one be "a capella". The programme must not take longer than 30 minutes.

The jury may distribute prizes separately according to the type of choir and the number of participants.

MIME

The competition will be in one round. Artists, students and amateurs who have not reached their 32nd birthday before the 31st of December 1957, Soloists or groups (up to 12 persons) may take part. Participants will perform not longer than 10 minutes.

MODERN BALLROOM DANCING

The competition is open to all amateurs of this art who will be less than 35 years of age on the 31st of December 1957.

The competition will be held during special dances organised at the Vith Festival. Competing couples must take part in five dances: slow waltz, slow foxtrot, quick foxtrot, tango and Viennese Waltz.

Note: Applications for entry in the competitions must be made before the 1st of June, 1957, to the address given below:

International Preparatory Committee for the Vith Festival,
Programme Service, Competitions Section,
MOSCOW.

(In cases where professionals and amateurs are performing separately, applications should state the category.)

MUSICAL COMPOSITIONS

In this competition, composers, and poets, students and amateurs who will be less than 35 years of age on the 31st of December 1957 may participate. There is no age limit for entrants in the competition for songs dedicated to the Vith Festival.

Musical works in the following categories may be presented in the competition:

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- songs (solo and choral) dedicated to the Vith Festival, to the life of youth, to the defence of peace and friendship;
- songs (solo and choral) on a theme to be chosen by the composer, melodious, lyrical songs and ballades.
- symphonic works in a single movement (overture, tone-poem, rhapsody, etc.) or works such as cantatas and oratorios. The time of performance must not exceed 20 minutes.
- works for chamber ensembles; trios, quartets, quintets for stringed instruments or woodwind and with or without piano. The time of performance of this piece must not exceed 15 minutes.
- concertos for piano or other solo instruments with piano accompaniment. Time of performance must not exceed 10 minutes.
- dance music.

Entrants will submit their works under a nom-de-plume. Their name, Christian name, date of birth, profession and address must be attached in a sealed envelope.

Symphonic orchestral works must be presented for piano and in a full score.

It would be desirable to submit a recording of the work on tape or by some other means of recording.

In the song competition, recognition will be given not only to the composer but also to the writer of the song.

The words of the songs must be presented in the mother tongue of the author with a translation word for word in one of the following languages: English, French, Spanish, German, Russian.

ART PHOTOGRAPHY

In this competition, participants must be under 35 years of age on the 31st of December 1957. Amateurs and professionals will be judged separately.

The works to be presented in the competition are photographs in colour, black and white photographs and also news photos. Competitors must give their name and their status (professional or amateur) with their works.

Note: Entrants in the competition of musical compositions and photography must submit their works by June 1st, 1957, to the following address:

International Preparatory Committee for the Vith Festival,
 Programme Service, Competitions Section,
 MOSCOW.

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COMPULSORY REPERTOIRE

FOR THE PARTICIPANTS IN THE INTERNATIONAL ARTISTIC COMPETITIONS OF THE
WITH WORLD FESTIVAL OF YOUTH AND STUDENTS

(For singers, pianists and players on stringed and wind instruments)

Programme of the competition for singers (classical songs)

1st round

- 1./ Two songs one of which must be a classical song from before the XVIIIth century incl.
- 2./ A Romance
- 3./ A folk song

2nd round

- 1./ Two songs
- 2./ A Romance
- 3./ A folk song or a song by a modern composer

Programme of the competition for pianists

1st round

- 1./ Bach, Fugue and Prelude for 4-5 voices from the "Well-Tempered Clavier"
- 2./ Two virtuoso studies by Chopin, Liszt, Debussy, Bartok, Stravinski, Glazounov, Liapounov, Rubinstein, Rakhmaninov, Scriabin
- 3./ A work by a modern composer not longer than 6 minutes
- 4./ A romantic work of average length (fantasia, ballad, scherzo, rhapsody, paraphrase, etc.) lasting from 10 to 12 minutes

2nd round

- 1./ Beethoven: Sonata (with the exceptions of No. 9, 10, 19, 20 and 25)
- 2./ Mendelsohn-Rakhmaninov: Scherzo from the music for Shakespeare's "A Midsummer Night's Dream"
- 3./ A work lasting from 5 to 6 minutes to be chosen by the participant

Note: a.) Concertos are not included in the competition programme
 b.) The sonata is played without repeating the exposition.

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Programme of the competition for stringed instruments

VIOLIN

1st round

- 1./ Bach: Adagio or Grave and Fugue from Sonatas 1,3,5 or Chaconne
- 2./ Mozart: the first movement of a Concerto
- 3./ Paganini: a Capriccio

2nd round

- 1./ A piece by a modern author
- 2./ A virtuoso piece
- 3./ A piece to be chosen by the participant

VIOLA

1st round

- 1./ Bach: Two movements of Sonatas for violin or Suites for violoncello
- 2./ A study by Flachko or Tompanioli
- 3./ A Concerto by Händel or by Zelter as the participant wishes

2nd round

- 1./ A piece by a modern author
- 2./ A virtuoso piece
- 3./ A piece to be chosen by the participant

VIOLINCELLO

1st round

- 1./ Bach: Two movements from Suites No. 2 or 3
- 2./ Boccherini: Concerto, first movement, or Haydn: Concerto D major, first movement
- 3./ A virtuoso piece to be chosen by the participant

2nd round

- 1./ A piece by a modern author
- 2./ A virtuoso piece
- 3./ A piece to be chosen by the participant

Note: In each of the rounds the participant does not play longer than 30 to 35 minutes.

Competition programme for participants with wind instruments:

FLUTE

1st round

- 1./ A Sonata by Bach or by Händel to be chosen by the participant
- 2./ Two short works (lasting maximum 10 minutes) to be chosen by the participant (one of them should be a virtuoso piece)

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2nd round

- 1./ Vassilenko: Suite
- 2./ Mozart: First movement of a Concerto
- 3./ A piece to be chosen by the participant

OBOE

1st round

- 1./ Mozart: Concerto E flat major
- 2./ A piece to be chosen by the participant

2nd round

- 1./ A Concerto (first movement) by Händel, Haydn, Saveliev
- 2./ Short works to be chosen by the participant of a total duration of maximum 15 to 17 minutes.

CLARINET

1st round

- 1./ Mozart: Concerto
- 2./ A work to be chosen by the participant

2nd round

- 1./ Weber: Concerto No.2, or Debussy: Rhapsody
- 2./ A piece to be chosen by the participant of a maximum duration of 12 to 13 minutes

BASSOON

1st round

- 1./ Mozart: Concerto
- 2./ A work to be chosen by the participant

2nd round

- 1./ Weber: Concerto or Concertino on Hungarian themes or variations by Dvarionas
- 2./ Works to be chosen by the participant

FRENCH HORN

1st round

- 1./ Beethoven: Sonata
- 2./ A work to be chosen by the participant

2nd round

- 1./ Guedike: Concerto, 1st movement, or R. Strauss: Concerto
- 2./ A work to be chosen by the participant

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TRUMPET

1st round

- 1./ Händel: Concerto, 1st and 2nd movements
- 2./ A work to be chosen by the participant

2nd round

- 1./ Guedike: Concerto, or Boehms: Concerto
- 2./ Two short works to be chosen by the participant

TROMBONE

1st round

- 1./ David: Concertino
- 2./ Two short works to be chosen by the participant

2nd round

- 1./ Blajevich: Concerto No.5, or Rimsky-Korsakov: Concerto
- 2./ A work to be chosen by the participant

Note: The scores of works by Soviet composers to be played on wind instruments will be sent together with the rules for the competitions.

INTERNATIONAL FILM FESTIVAL IN HONOUR OF THE VITH WORLD FESTIVAL OF
YOUTH AND STUDENTS FOR PEACE AND FRIENDSHIP

The International Preparatory Committee is organising an International Film Festival from July 30th to August 10th 1957.

All film producers wishing to participate in the Festival may do so. The subjects of the films to be shown at the Festival can be most varied and reflect different aspects of the life of the people. Priority should be given to films reflecting the desire for peace, the conditions for youth in different countries, their life and their work, and their activities in defence of their rights and a better future.

Special Festival Prizes have been made available to encourage film workers and all film producers to create films dedicated to youth. These Prizes will be awarded to the best authors of films under the following three categories:

- 1.) Feature films dedicated to present-day life of young people in any country;
- 2.) Feature films on any subject, produced by young film workers, who are not older than 35 years of age.
- 3.) Shorts, documentaries, travel, scientific and popular films and cartoons produced by young film workers, not older than 35 years of age.

A broadly representative international jury will select the prize winning films.

Separate prizes will be given for films produced by amateurs.

Entries for the Film Festival should be received no later than June 1st, 1957; the films should be received by July 1st, 1957 at the latest. Applications and entries should be sent to the following address:

International Preparatory Committee for the Vith Festival,
Programme Service, Film Festival,
MOSCOW

INTERNATIONAL EXHIBITION OF PLASTIC ARTS AND OF APPLIED FOLK ARTS

An exhibition of Plastic Arts and Applied Folk Arts will be organised during the Vith World Festival of Youth and Students.

Young artists working in the field of plastic arts and applied folk arts, belonging to different national schools and various artistic trends can take part in this exhibition. Participants should not be older than 35 years of age on December 31st, 1957.

The Exhibition Committee consisting of highly qualified personalities will distribute Diplomas and Prizes to the artists showing the best works of different genres and styles.

Works for the Exhibition should be sent no later than July 1st, 1957 to the following address:

International Preparatory Committee for the Vith Festival,
Committee for the International Exhibition of Plastic Arts
and of Applied Folk Arts.
MOSCOW

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RECORDS RELATING TO THE 'TREASON TRIAL' (REGINA vs F. ADAMS AND OTHERS ON CHARGE OF HIGH TREASON, ETC.), 1956 1961

TREASON TRIAL, 1956 1961

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