

I4.3

# CHRISTIAN ACTION

## DEFENCE AND AID APPEAL

### THE TREASON TRIAL IN SOUTH AFRICA

At dawn on the 5th December, 1956, the "Policeman's Knock" sounded on the doors of homes all over South Africa. Legal proceedings against 156 leading opponents of *Apartheid* had begun.

The Victims were dragged out of their homes and rushed (some by special plane) to the Johannesburg Fort—Africans, Indians, Europeans, and Coloureds; doctors, barristers and Church ministers, skilled and unskilled workers, teachers and students, housewives; Christians, Hindus and Moslems; young and old, mothers and fathers, university graduates and illiterates; a university acting principal, a former tribal chief, a member of parliament and several mothers of small children.

Arrested were a cross section of the South African population. They have only one thing in common—all are resolute opponents of *Apartheid*.

#### The Charge?

High Treason.

And high treason is an offence which carries the death penalty.

#### A Political Manoeuvre?

The events preceding the trial, the dramatic manner in which the arrests were effected, the voluminous evidence—most of it irrelevant—the speeches for the prosecution and the defence arouse the suspicion that the whole affair may well be a clumsy attempt on the part of Mr. C. R. Swart, Nationalist Minister of Justice, to employ the legal process to further the political ends of the Nationalist Party.

Since 1954 Mr. Swart has repeatedly threatened to stage mass treason trials.

Why was it necessary to mobilize the Special Branch, the police and even military aeroplanes to carry out the arrests? All the victims could have been brought to court by summons, or arrested during the day. Why were the homes of peaceful citizens raided early in the morning?

Is Mr. Swart aping the methods of the Gestapo of Nazi Germany—and, incidentally, following the example of the secret police in the U.S.S.R.?

#### The Case for the Prosecution

The evidence adduced by the Crown consists, in the main, of some 11,000 documents, and the statements of illiterate and semi-literate detectives.

The Crown bases its case mainly on the "Freedom Charter," which was adopted openly by a congress of 3,000 delegates in 1955. The charter is an expression of the longing of the African people for freedom:

"We the people of South Africa declare:  
That South Africa belongs to all who live in it, Black and White, and that no government can justly claim authority unless it is based on the will of all the people.  
That our people have been robbed of their birthright to land, liberty and peace by a government founded on injustice and inequality.  
That our country will never be prosperous or free until all our people live in brotherhood, enjoying equal rights and opportunities.  
That only a democratic state, based on the will of the people, can secure to all their birthright without distinction of colour, race, sex or belief. . . ."

### **Defence Exposes the Prosecution's Case**

Advocate Vernon Berrange, in his opening address said:

"We will endeavour to show what is on trial here are not just 156 individuals but the ideas which they and thousands of others in our land have openly espoused and expressed. . . . My clients have one and all adopted and advanced a policy of racial unity in the struggle for democratic rights and freedom. . . . The Defence will allege that this trial has been instituted in an attempt to silence and outlaw the ideas held by the accused and the thousands whom they represent. . . . The Defence will also show that the political activities of the accused, the view they hold and the ideas they have expressed are matters of public record, and that no attempt has ever been made to conceal their aims from the world or the manner in which they hope to achieve them."

The Defence will contend that this case is a political plot of the type which characterized the Reichstag Fire Trial.

The Defence strenuously repudiates any suggestion that the terms of the Freedom Charter are treasonable or criminal.

### **A Challenge to Civilized Humanity**

The mass arrests in December last year have been followed by new waves of oppression:

On the 1st of January, 1957, the new Industrial Conciliation Act came into force. Under this Act, all trade unions lose their independence and come under direct government control; the Minister of Labour is given power to exclude any group of Africans from any industry, trade or occupation.

Then followed the University *Apartheid* Bill; the arrest of 14,000 people during the peaceful boycott of transport; and a Bill giving the police additional powers.

And now before the Union Parliament is the Native Laws (Amendment) Bill, a Bill which would, for example, make it a criminal offence for Black Christians and White Christians to attend the same church together without the permission of the Minister for Native Affairs.

Spokesmen of the Nationalist government resent "outside interference." But the oppression of 10,000,000 people because of their race and colour is not the private affair of the Nationalist government. It is of importance to all humanity.

Those who cherish freedom do not recognize geographical boundaries behind which tyranny may reign with impunity: freedom knows no national or sectional barriers.



## WHAT CAN WE DO?

First, we can protest: we can be vociferous and uncompromising in our repudiation of racial intolerance wherever it expresses itself; vociferous and uncompromising against every measure of oppression in South Africa; vociferous and uncompromising in our support of and praise for every practical effort of non-violent resistance to racial injustice.

Secondly, we can bombard the High Commissioner for the Union of South Africa, South Africa House, Trafalgar Square, London, W.C.2, with resolutions of protest against the racial policies and actions of his Government.

Thirdly, we can support the Christian Action appeal for the Defence Aid Fund.

• • •

Protests and resolutions of protest are not enough. The 156 victims of tyranny—the majority of them Africans—need financial aid for themselves and their families.

The trial may drag on for another year: not less than £100,000 is required in order to provide adequate legal defence and adequate succour for the arrested and their dependants.

Christian Action has undertaken to raise not less than £20,000 in Britain towards the total required.

Christian Action is working in close touch with the Committee in South Africa responsible for the Defence and Aid Fund there—a Committee under the Chairmanship of the Bishop of Johannesburg and representative of liberal opinion throughout the Union.

• • •

The 156 arrested opponents of *Apartheid* and all in South Africa who aid them in their non-violent struggle against tyranny are worthy of our fullest possible sympathy and practical support.

Please take this opportunity to give practical aid to an oppressed people.

## £20,000 REQUIRED

To provide for the legal defence of the  
156 accused and to aid their families and dependants

*Please help to keep the conscience  
of the world alive to the issues at stake.*

THIS IS A  
**CHRISTIAN ACTION**  
**PUBLICATION**

It seeks your support for the  
**Christian Action Defence and Aid Fund**  
on behalf of the accused in the  
**South African Treason Trial**

The objects of the Fund are:

- (a) to provide for the legal defence of the accused;
- (b) to aid the families and dependants of those arrested;
- (c) to help to ensure that the conscience of the world is kept alive to the issues at stake.

Please help Christian Action to succour these 156 men and women and their families and to assist them in their struggle against racial intolerance.

This is a worthwhile job.

Please send a donation to The Secretary, Christian Action, 2, Amen Court, London, E.C.4, from whom, also, further copies of this publication may be obtained.

-----  
I enclose £..... for The Christian Action Defence and Aid Fund.

Name .....  
(Block Capitals)

Address .....  
(Block Capitals)

.....  
Cheques should be made payable to Christian Action and sent (earmarked for the South Africa Fund) to The Secretary, 2, Amen Court, London, E.C.4.



10001 / 10000 10000  
Catalogue of an Auction of Paintings  
Lithographs, Etchings, Sculpture, Autographed  
Books, Africana, Rarities and Objects d'Art

in aid of

The Treason Trial Defence Fund  
(W.O. 2092)

to be held at

The Cathedral Hall, Queen Victoria Street  
Cape Town

on

Jan. 31 & Feb. 1, 1958, from 10 a.m.

*The sale on the first morning will be opened by Senator Leslie Rubin and on the second morning  
by the Most Rev. Joost de Blank, D.D., Archbishop of Cape Town.*



RECLINING FIGURES by Eleanor Esmonde-White

15-1-54.

To Canon Collins

with compliments and  
many thanks from the Treason Trial  
Defence Fund (Western Cape) for your help  
in seeing that so many good things  
could be put into this catalogue.

Yours sincerely

Jack Yarnell



## FOREWORD

THE works of art described in this catalogue are an unique contribution to an unique fund.

The Treason Trial Defence Fund was established in the interests of 156 persons arrested on charges of High Treason more than a year ago. The Fund has been duly registered according to law as a Welfare Organisation. It bases its appeal to the public on two propositions: the accused are entitled to a proper defence against the grave charges they face, and their dependants, if in need, are entitled to support. In other words, the Fund has been established in the name of justice and in the name of humanity.

For 61 of those charged, the trial is over because the authorities have decided, after more than 12 months of wearisome proceedings, that they have no case to meet. Among them is Albert Lutuli, President-General of the African National Congress, who has served as an executive member of the Christian Council of South Africa, and has visited India and the United States of America on Church and Missionary work. Who can calculate the cost in money to these men and women, of the disruption of homes, the loss of employment, the damage to careers? And 95 still remain to face further proceedings. How long these will take no one can say with certainty.

One thing is certain. Much money is still needed to provide the costs of legal defence, and to contribute to the maintenance of the wives and children of the accused.

When the arrests took place last year the free world was interested, and its interest in the plight of the accused has increased rather than abated. It is not surprising, therefore, that many of the world's foremost artists have now chosen to help the Treason Trial Fund. In doing so, they affirm their recognition that the Fund is an appeal made in the cause of justice and on the grounds of a broad humanity which transcends all national boundaries.

The success of the sale of these works of art will be a further proof that the people of Cape Town appreciate the importance of such an appeal.

† Joost, Cape Town.  
Archbishop.

#### CONDITIONS OF SALE

1. Terms: CASH, ON DAY OF SALE.
2. The highest bidder shall be the purchaser immediately the lots have been knocked down to him. Should any dispute arise between two or more bidders, the lot in dispute will be put up again and resold, or the auctioneer may declare the purchaser. The auctioneer's decision in all cases is final.
3. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults, and errors of descriptions, at the buyer's risk and expense, on day of sale; the auctioneers and the vendor not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in, any lot, and making no warranty whatever. A bid shall be taken as proof that the bidder has made himself acquainted with the lot for which he bids.
4. The Auctioneer's Vendue Roll of sale is final. No dispute will be taken into consideration as to the correctness of same.
5. All lots knocked down remain at the risk of the purchaser.

#### NOTE TO UPCOUNTRY BUYERS

The organisers of the auction invite bids for items from buyers unable to be present, and undertake to arrange for an impartial person to bid for such items on their behalf. Such bids will be treated confidentially, and are to be addressed to the "Auction", Treason Trial Defence Fund, P.O. Box 1039, Cape Town, before the 28th January, 1958.

#### CATALOGUE SUPPLEMENT

As contributions to the auction are continuing to arrive, it has been decided to issue a supplement to the main catalogue, which will be available on the day of the auction.

#### ACKNOWLEDGEMENTS AND THANKS

*It is impossible to thank individually the many donors and helpers for their contributions to the success of this auction; but without their work, generosity and sympathy, little could have been achieved. Nevertheless, the organisers wish to offer special thanks to the following persons overseas for bringing to the collection a fine and representative selection of works by leading artists in their respective countries:*

*To Canon L. J. Collins, chairman, Christian Action,  
Miss R. Ainslie,  
Mrs. Thelma Routh,  
Mrs. A. Wynick,  
Sir Hugh and Lady Casson—all of London.  
Mr. Gerard Sekoto and Miss Ruth Lazarus, Paris,  
The Rev. Dr. J. J. Buskes and  
Mr. and Mrs. J. van den Ham-Hilsum of the Netherlands, and  
Mr. Albert Maltz of Mexico.*

\* \* \*

This auction is being held under the auspices of the Western Cape Regional Committee of the Treason Trial Defence Fund, of which the office-bearers are: The Most Rev. Joost de Blank, D.D., Archbishop of Cape Town, president; Senator L. Rubin, chairman; Rev. C. K. Storey, vice-chairman; Mr. R. M. Segal, treasurer and Mrs. T. Snitcher, secretary.



### OBJETS D'ART

1. \*Ceramic by "Yutar". A food and wine design. Plaque 10in. x 12in.
2. Silver plated tray. 19½in. x 15in. with 2 handles.
3. Modern Florentine vase. 9½in. high. 3in. diam. at base.
4. Bushman picture on slate.
5. Two cut-glass scent bottles in case. 5in. x 2in. diam. at base (Edwardian?).
6. Two large Sheffield candlesticks. 12in. x 5in. sq. at base.
7. Twelve Zodiac tiles, made at Khudu potteries.
8. Crumpet dish (Victorian?). Plate.
9. Three-sided decanter with rose design.
10. Cake lift, heavily ornamented.
11. Pottery mug.
12. Pewter beer tankard.
13. Pewter musical beer tankard.
14. Electro-plated soup tureen.
15. Walkie-talkie doll, about 2ft. high.
16. Copper tea pot.
17. Half-round copper flower trough.
18. Rectangular copper flower trough.
19. Three ornamental brass vases, 8in. high.
20. Pair of brass ornaments.
21. Basutoland brooms.
22. Basuto beer strainer.
23. Relief Sculpture of Chief Albert Lutuli by I. O. Horvitch (3 plaques).
24. Six blankets.
25. Printed scarf by Fernand Leger.
26. Goldthread braid for trimming saris.
27. Portuguese hand-carved box.

### BOOKS AUTOGRAPHED BY THE AUTHOR

(Books donated directly by the author are marked with an asterisk.)

28. \*ALTMAN, Phyllis: The Law of the Vultures.
29. \*ANAND, Mulk Raj: Untouchable.
30. \*ANDERSON, Sherwood: Alice and the Lost Novel—Copy No. 265 of a limited edition of 500.
31. ASHTON, Helen: Yeoman's Hospital.
32. BAGNOLD, Enid: The Loved and the Envied.
33. BALCHIN, Nigel: Mine Own Executioners.
34. The Small Back Room.
35. BATES, H. E.: Fair Stood the Wind for France.
36. The Purple Plain.
37. The Jacaranda Tree.
38. Love for Lyd'ia.
39. BENTLEY, Phyllis: Love and Money.
40. BLAKE, George: The Westering Sun.
41. \*BONE, David: Merchantman Rearmed—Copy No. 120 of a limited edition of 150. Frontispiece a drypoint portrait of the author by Muirhead Bone. Pages uncut. Bound leather edging.
42. BOWEN, Elizabeth: The Heat of the Day.
43. BOYD, Martin: The Cardboard Crown.
44. BRIDGE, Ann: Enchanter's Nightshade.
45. Singing Waters.
46. BRYANT, Arthur: English Saga.
47. The Age of Elegance.
48. \*BUCHWALD, Art: I Chose Caviar (four copies).
49. \*BULPIN, Tom: Ivory Trail.
50. Lost Trails of the Transvaal.
51. Shaka's Country.
52. Storm Over the Transvaal.
53. Way of the Wild.
54. East Africa and the Islands.
55. CARDUS, Neville: Autobiography.
56. CLEWES, Howard: The Long Memory.
57. COLLINS, Norman: Anna.
58. Children of the Archbishop.
59. COOPER, Lettice: Fenny.
60. Three Lives.
61. COTTERELL, Geoffrey: Strait and Narrow.
62. COURAGE, James: The Young Have Secrets.
63. COWARD, Noel: Present Indicative.
64. CRONIN, Vincent: The Last Migration.
65. \*DAVIDSON, Basil: The Rapids. (Inscribed by the author: "To the generous and the brave.")
66. DELAFIELD, E. M.: The Provincial Lady in Wartime.
67. \*DRIBERG, Tom: The Best of Both Worlds—Personal Diary.
68. DU MAURIER, Daphne: Rebecca.
69. \*Mary Anne (two copies).
70. \*The Scapegoat (two copies).
71. EDELMAN, Maurice: Who Goes Home.



72. ELIOT, Elizabeth: Alice.
73. \*ELIOT, T. S.: Poetry and Drama.
74.                   \*Murder in the Cathedral.
75.                   \*Confidential Clerk.
76. ERTZ, Susan: Two Names upon the Shore.
77. ESTORICK, Eric: The Biography of Sir Stafford Cripps.
78. \*FARSON, Negley: A Mirror for Narcissus (3 Copies).
79. FORESTER, C. S.: The Happy Return.
80.                   Flying Colours.
81. \*FRY, Christopher: The Lady's Not for Burning.
82.                   \*The Dark is Light Enough.
83. GAUNT, William: The Aesthetic Adventure.
84. GOLDING, Louis: The Bare-knuckle Breed.
85. \*GOLLANCZ, Victor: My Dear Timothy (two copies).
86.                   \*More for Timothy (two copies).
87.                   \*A Year of Grace (an anthology—two copies).
88.                   \*From Darkness to Light (two copies).
89. \*GORDIMER, Nadine: Six Feet of the Country.
90. \*GORDON, Gerald: The Crooked Rain.
- 90a.                  \*Let The Day Perish.
91. GORER, Geoffrey: The Americans.
92. GREENE, Graham: The Heart of the Matter.
93.                   The Quiet American.
94. GRIERSON, Edward: Reputation for a Song.
95. \*GUNTHER, John: Inside Africa. (Inscribed by the author: "With all good wishes, cordially.")
96. HANLEY, Gerald: Without Love.
97. HARTLEY, L. P.: The Go-Between.
98. HENREY, Mrs. Robert: The Little Madeleine.
99. \*HIRSKOVITZ, M. J. and F. S.: Rebel Destiny — Among the Bush Negroes of Dutch Guiana.
100. \*HEYM, Stefan: Goldsborough.
101. HILARY, Richard: The Last Enemy.
102. HODSON, James Lansdale: War in the Sun.
103. \*HOGARTH, Paul: Looking at China (an illustrated book with the journal of the artist).
104. HOLDEN, Inez: The Adults.
105. HOWARD, Elizabeth Jane: The Long View.
106. \*HUDDLESTON, Trevor: Naught for You Comfort. (Inscribed by the author: "With all good wishes for the success of the Struggle.")
107. INNES, Hammond: The White South.
108.                  Campbell's Kingdom.
109. INNES, Michael: Appleby Talks Again (18 detective stories).
110. IRWIN, Margaret: The Gay Galliard.
111. JAMESON, Storm: Cloudless May.
112.                  The Hidden River.
113. JENKINS, Elizabeth: The Tortoise and the Hare.
114. JOHNSON, James Weldon: Along This Way —Autobiography.
115. JUIN, Hubert: Aime Cesaire po ete noir.
116. KENNEDY, Margaret: Lucy Carmichael.
117. \*KUPER, Leo: Passive Resistance in South Africa.
118. \*LEFTWICH, Joseph: Along the Years, Poems 1911-37 (7 copies).
119. LEHMANN, Rosamund: The Echoing Grove.
120. \*LESSING, Doris: The Grass Is Singing.
121. \*LEWIS, C. Day: Translation of the Aeneid Virgil. This is copy No. 82 of a limited edition of 150, leather-bound and gilt-embossed.
122. LINDOP, Audrey Erskine: The Singer Not the Song.
123. LLEWELLYN, Richard: How Green Was My Valley.
124. \*MACAULAY, Rose: The Towers of Trebizond (two copies).
125.                  The World My Wilderness.
126. McKAIL, Denis: The Story of J. M. Barrie.
127. MacKENZIE, Faith Compton: The Crooked Wall.
128. McLEAN, Alistair: H.M.S. Ulysses.
129. MASON, Richard: The Wind Cannot Read.
130. MATHESON, Jean: The Island.
131. \*MALTZ, Albert: A Long Day in a Short Life.
132. MILLAR, George: Horned Pigeon.
133. \*MILLER, Arthur: The Crucible.
134. MITFORD, Nancy: Madame de Pompadour.
- 134a.                 Love in a Cold Climate.
135. MONSERRAT, Nicholas: The Cruel Sea.
136. MOORE, John: Brensham Village.
137. MORTIMER, John: Like Men Betrayed.
138. MUGGERIDGE, Malcolm: The Thirties.
139. \*MUMFORD, Lewis: The Transformations of Man. (Inscribed by the author: "On behalf of Freedom and a Decent Respect for the opinions of Mankind.")
140. MUNTHE, Axel: The Story of San Michele.
141. MURRAY, E. L.: Folly Bridge.
142. MYERS, L. H.: The Near and the Far.



143. O'BRIEN, Kate: The Last of Summer.  
 144. That Lady.  
 145. OMMANNEY, E. D.: South Latitude.  
 146. PATERSON, Neil: Behold Thy Daughter.  
 147. \*PATON, Alan: Too Late the Phalarope.  
 148. Aber das Wort sagte ich nicht—  
 German translation of Too Late  
 the Phalarope.  
 149. Denn Sie Sollen Getrostet Werden  
 German translation of Cry, the  
 Beloved Country.  
 150. Pleure, o pays bien-aimé—French translation of  
 Cry, the Beloved Country.  
 151. \*PLOMER, William: Double Lives.  
 152. \*PRIESTLEY, J. B.: The Magicians.  
 153. ROBERTSON, Olivia: Field of the Stranger.  
 154. ROSENBERG, Isaac: Poems (autographed by  
 his sister).  
 155. \*SACHS, E. S.: Rebels Daughters. (Inscribed  
 by the author.)  
 156. \*SANSOM, William: The Equilibriad. (Copy  
 No. 503 of a limited edition of 700. Illus-  
 trated by Lucian Freud.)  
 157. SHUTE, Nevil: The Checkerboard.  
 158. No Highway.  
 159. A Town Like Alice.  
 159a. SIAO, Eva: Peking Opera.  
 160. SIEVEKING, Lance: A Private Volcano.  
 161. \*SINCLAIR, May: Fame. (Copy No. 324 of a  
 limited edition of 500.)  
 162. SMITH, Cecil Woodham: Florence Nightingale.  
 163. \*SPENDER, Stephen: The Creative Element.  
 164. \*STEWART, J. I. M.: A Use of Riches (two  
 copies).  
 165. \*STRONG, Anna Louise: The Stalin Era. (In-  
 scribed by the author: "For the Treason  
 Trial Defence Fund with best wishes of the  
 Author.")  
 166. STUART, Martinus: De mensch zoo als hij  
 voorkomt op den bekenden Aardbol.—Six  
 volumes illustrated in colour.
167. UNWIN, David: The Governor's Wife.  
 168. \*USTINOV, Peter: Romanoff and Juliet—A  
 Play.  
 169. \*Van DER POST, Laurens: Flamingo Feather  
 (2 copies).  
 170. \*Venture to the Interior (2 copies).  
 171. \*The Dark Eye in Africa.  
 172. WALMSLEY, Leo: Love In the Sun.  
 173. WALN, Nora: Reaching for the Stars.  
 174. \*WARNER, Sylvia Townsend: Some World Far  
 from Ours. (Copy No. 343 of a limited  
 edition of 500.)  
 175. \*WAUGH, Evelyn: The Loved One. Also auto-  
 graphed by Stuart Boyle, illustrator. Lim-  
 ited edition copy No. 41.)  
 176. WEST, Keith: Ma Wei Slope.  
 177. WEST, Rebecca: The Fountain Overflows.  
 178. WHIPPLE, Dorothy: They Were Sisters.  
 179. \*WILLIAMSON, Henry: The Linhay on the  
 Downs. (Copy No. 285 of a limited edition  
 of 500.)  
 180. \*WINT, Guy and CALVOCORESSI, Peter: The  
 Middle East Crisis, 1957.  
 181. WILSON, Angus: Anglo-Saxon Attitudes.  
 182. \*WILSON, Colin: Religion and the Rebel (2  
 copies).  
 183. The Outsider (2 copies).  
 184. \*WILSON, Monica: Good Company—A study  
 of Nyakyusa villagers.  
 185. Rituals of kinship among the  
 Nyakyusa.  
 186. \*WOOLF, Leonard: The Village in the Jungle.  
 187. WOOLF, Virginia: A Room of One's Own.  
 188. \*WRIGHT, Richard: The Colour Curtain. Re-  
 port of the Bandung Conference. (Inscribed  
 by the author: "Freedom belongs to the  
 Strong.")  
 189. YEH, Chun-Chan: The Mountain Village.  
 190. YOUNG, E. H.: Chatterton Square.

#### PAINTINGS, SCULPTURE, LITHOGRAPHS, ETCHINGS, ETC.

(Works donated directly by the artist are marked with an asterisk.)

191. \*ABRAMS, Lionel: San Antonio Abad. Framed.  
 30in. x 22in.  
 192. \*BAWDEN, Edward: Aesop's Fables Series.  
 "The Old Crab and the Young" Litho-  
 graphed. 9½in. x 14½in.  
 193. \*BENTLEY, Nicholas: 10 cartoon drawings,  
 about 10in. x 9in. each.  
 194. \*BENJAMIN, Issy: Rocks. Charcoal. Framed.  
 Oil. Framed 11½in. x 13½in.  
 195. \*BISHOP, Edward: Dead Protea. Etching. 9½in.  
 x 11in. Framed 13½in. x 16in.  
 196. \*BRETT, Lionel: War Damage. Drawing. 10in.  
 x 14in. Framed, 19in. x 25in.



197. BROCKHURST, G. L.: Portrait of Henry Rushbury. Etching. 8in. x 11in. Framed. 15in. x 19in.
198. \*BROCQUY, Louis le: Fallen Player. Wash drawing. 27in. x 17in. Framed, 36in. x 26in.
199. \*BUTLER, Reg: Woman. Lithograph. 11in. x 15in.
- 199a. \*Abstract. Lithograph. 16in. x 12in. Framed.
200. COCHRANE, Gillian: Priest, line drawing. 11in. x 16in. Framed.
201. CAMPBELL-QUINE: Nina, Mapoga Bride. 21in. x 14½in.
202. CANTRELL, A.: Paris Scene. Watercolour. 14½in. x 16½in.
203. \*CASSON, Hugh: House in Cape Town. Watercolour. 6½in. x 6in. 16½in. x 14½in. framed.
204. \*CLARKE, Peter: The Agitator. Oil. Framed. 15½in. x 20in.
205. COLLIER, Joseph: Engraving of Reynold's painting "Venus". Framed.
206. \*CONDER, Neville: Robin Gibson sketching the Architectural Beauties of England. Watercolour. 5in. x 4in. framed.
207. \*COPE, Lesley: Xosa Fisherman, framed.
208. Sailing Ships on the Seine. 17½in. x 22½in. Framed.
209. CLARK, H. F.: Garden Flowers. Drawing. 11½in. x 15½in. Mounted, 19½in. x 15in.
210. \*COLQUHOUN, Robert: Two costume drawings. Watercolours. 12½in. x 20in. framed and mounted.
211. Man and Pig. Oil. 16in. x 24in.
212. Woman and Child, 1954. Drawing. 11 in. x 16in. Framed.
213. D'AMANT: Head of Woman. Panel. Oil on silver paper. 17in. x 8in.
214. DE SWARDT, Flora: Scene. Crayon sketch. 9½in. x 13½in. framed.
215. DRONSFIELD, John: Composition with black and white figures, 1949. Drawing, 12½in. x 15in. Framed, 19in. x 23in.
216. \*DU PLESSIS, Enslin: St. John's Playing Fields. Oil. Framed. 23in. x 19½in.
217. \*ESMONDE-WHITE, Eleanor: Reclining Figures. Relief Etching. 8½in. x 4½in. framed.
218. African Figures. Lithograph. 12in. x 16in. framed.
- 218a. EVANS, Merlyn: Night Club, Centre C. Tempera. 28in. x 21in. framed.
219. \*FARLEIGH, John: The Tempest. Pastel. 10in. x 12½in. Mounted, 24in. x 17½in.
220. \*FEDDEN, Mary: Tuscany. Oil. 15½in. x 10in. framed.
221. FIELD, Stanley: Landscape. Watercolour, framed.
222. FORBES-ROBINSON, A.: Bubile. Pastel. Framed, 15in. x 21in.
223. \*FRANK, Audrey: Indian Hawkers. Oil. 11½in. x 15½in. framed.
224. \*GLUCKMAN, Judith: "Chiappini Street Child." Line drawing. 13in. x 23in. framed.
225. \*GOLDREICH, Arthur: Woman's Head. Oil. 11½in. x 15½in. Framed.
226. HART, Pat: Mourning Woman. Oil. Framed. 7½in. x 9½in.
227. \*HECHT, Joseph: Birds. Engraving. Framed.
228. HEERDEN, J. J.: Lithograph. 6in. x 11½in. framed.
229. \*HENRION, F. H. K.: A Poster of Dove and Hands. 18in. x 16in.
230. \*HEPWORTH, Barbara: Fenestration of the Ear. Sketch. Oil and pencil. 14½in. x 10½in.
231. \*HIGGS, Cecil: Woman and Child. Oil. 21½in. x 11½in. framed.
232. \*Seascape. Oil. 15½in. x 11½in.
233. Landscape. Woodcut. 2in. x 4in. Framed, 8in. x 12in.
234. \*HILLHOUSE, May: Irises. Oil. 20in. x 16in. framed.
235. \*HOFFNUNG, Gerard: Drawing from "The Right Playmate." 7in. x 7in.
236. \*Drawing from "The Right Playmate." 8in. x 6in.
237. \*Drawing of Winston Churchill. 7in. x 7in. All mounted and framed.
238. \*HOGARTH, Paul: Swazi Driller. Chalk drawing. 16in. x 21in. framed.
239. JACOPI: Church in Italy. Oil. Framed. 17½in. x 14½in.
240. JANCEK, Anton: Portrait. Oil. 10in. x 14in. framed.
241. JOHNSON, Bullie: Abstract. Oil on paper. 11½in. x 8in. framed.
242. KAYE, Nell: Head of an African Woman. Terra cotta sculpture.
243. \*KIBEL, Wolf: Seated nude. Pastel. 11in. x 14in. Framed, 17½in. x 20in.
244. KOENIG, Denzo: Untitled. Oil.
- 244a. KRIGE, Francois: Tulbagh Houses. Charcoal drawing. Framed.
245. \*LA DELL, Edwin: Clare Bridge, Cambridge. Lithograph. 14in. x 19½in., mounted and framed.
246. \*Christchurch, Oxford. Lithograph. 12in. x 19in. mounted and framed.
247. LAMB, Peter: African Women. Watercolour. Framed, 9½in. x 13½in.
248. LENCK: Rhino. Pencil drawing. 12½in. x 6½in. framed.



249. LEWIS, Neville: African Head. Oil. Framed.
250. LIEBRECHT, Lotte: Young Mother. Pastel. 26in. x 20in. Framed, 30in. x 24in.
251. LIPSCHITZ, Ada: London Tubes. Lithograph. Framed, 9½in. x 9½in.
252. LIPSCHITZ, Lippy: The Martyr. Sculpture in Pewter mounted on stone base. 14in. x 3in.
253. Mother and Child. Monotype. Framed.
254. LOCK, Freida: Still Life. Monotype. 11in. x 9in. Framed, 18in. x 16in.
255. MARCHANT, Leonard: Boy on a Horse. Cartoon for painting, framed.
- 255a. \*Study of a Man. Drawing. 18in. x 24in., framed.
256. MEINTJIES, Johannes: Two figures. 6½in. x 8½in. framed.
257. \*MESSEL, Oliver: The Countess in Furs. (Dame Edith Evans in the "Queen of Spades.") Watercolour. 15in. x 20in. Framed, 22in. x 27in.
258. MORRISON, David: Still Life. 23½in. x 19½in. framed.
259. \*MOORE, Henry: Sketch for Seated Woman. Lithograph. 14½in. x 21in. framed.
260. MUFF-FORD: In the Plantation. Oil. 24in. x 30in. framed.
261. MUNDY-CASTLE, Alistair: Abstract. 15½in. x 11½in. framed.
262. \*NEWALL, Albert: Abstract. Black and White drawing. 16½in. x 11½in.
263. \*Composition. Watercolour. 17in. x 12in. framed.
264. Stormy Landscape. Framed, 12in. x 9½in.
265. NAUDE, Hugo: Landscape. Oil. 12in. x 16in. framed.
266. \*NICHOLSON, Ben: San Gimignano. Etching. 7in. x 10in. mounted and framed.
267. OLDERT, Johan: Navey, Fish Hoek, C.P. Oil. Framed.
268. \*ORAVIDA: Curves, 1919. 18in. x 6in. Mounted. 16in. x 22in.
269. PAPPAS, William: Frenzy. Watercolour. 9in. x 15in. framed.
- 269a. PEMBA: We Walk and We Waik. Oil. Framed.
270. PICTON-SEYMOUR, Desiree: Drawing. Gauche. Framed. 13in. x 16in.
271. \*PIPER, John: Cambridge, 1956. Artist's Proof. Lithograph. 15in. x 21½in., mounted and framed.
272. PODLASHUK: Kruger Monument. Cartoon for Painting. 14in. x 19in. framed.
273. \*PROWSE, Ruth: Seascape. Oil. Framed. 12in. x 14in.
274. \*RUBIN, Harold: Cock. Crayon. 22in. x 30in.
275. \*RUTHERFORD, Eric: Abstract. Oil. Framed. 23½in. x 18½in.
276. SANDERS, E.: Westminster. Woodcut. 5½in. x 7½in. Framed.
- 276a. Watercolour. Framed. 21in. x 16in.
277. \*SEKOTO, Gerard: Bicycle. Oil.
278. SHOUL, Florence: Composition. Watercolour. Framed. 19in. x 24½in.
279. SKOTNESS, Cecil: Abstract. Woodcut. 7½in. x 18½in.
280. \*SMITH, Matthew: Still Life. Watercolour. 15in. x 20½in. Framed, 22in. x 28in.
281. \*SOUZA, F. N.: East End Factory, London. 1957. Oil. 24in. x 36in. framed.
282. SPENCER, June: Still Life. Oil. Framed, 13in. x 11in.
283. \*SPENDER, H.: Trees in Winter Landscape. Oil. 13in. x 23in., framed.
284. STERN, Rhona: Sculpture, Terra cotta group. Reclining figures. 17in. x 8in. x 5in.
285. \*SUTHERLAND, Graham: Form. Lithograph. 30in. x 21in. Framed 36in. x 26in.
286. SWAAN, Wim: Woman with Yellow Cap. Oil. Framed. 13in. x 13½in.
287. TADEMA, Alma: Engraving. Signed. 14½in. x 7in. framed.
288. TIMLIN: Old Bath, Groot Constantia. Woodcut. Framed. 8in. x 5½in.
289. \*TREVELYAN, Julian: High Tide, Chiswick. Lithograph. 14½in. x 19½in. framed.
290. \*TYRELL, Barbara: Pondokkies and Plum Blossom. Richmond, Natal. Tempera. Framed. 15in. x 10in.
- 290a. ULLMAN, Ernest: The Messenger. Egg Tempera. 24in. x 14in. framed.
291. \*VICKY: Cartoon, "Suffer the Little Children to come unto Me." 17½in. x 15½in. framed.
292. VAN ESSCHE, Maurice: Woman and Child. Tempera. 21in. x 29½in. framed.
293. VARNEY, Neville: Paris Street. Watercolour. 18½in. x 13in. Framed.
294. VORSTER, Gordon: Ovambo Huts. Oil. Framed. 36in. x 28in.
295. \*WHISTLER, Rex: Working sketch of classical figure of woman. Pencil drawing, 7in. x 10in., mounted and framed.
296. \*WALCOT, William: The Coliseum, Rome. Etching. 24½in. x 20½in. Mounted. 36½in. x 29in.
297. \*WALLACE, Marjorie: Portrait of a Couple. Oil. 24in. x 18in.

MISCELLANEOUS

298. CONGO DRAWING. Framed, by "Joseph." 10½in. x 8in.
299. KALK BAY SCENE, 1869. Water Colour. 9in. x 6½in. Artist unknown.
300. CHINESE water colour, framed. 19in. x 13½in. Bought by donor from the Langley Levy collection.
- 300a. HANDWOVEN gold tweed coat length, 6yds., 34in. wide.

301-334. ORIGINAL ETCHINGS, ALL SIGNED, BY MODERN AMERICAN ARTISTS

301. ADLER, Samuel W.: Going to Church. 7½in. x 10in.
302. BAER, Howard: Still Road. 9in. x 11in.
303. BENTON, Thomas Hart: Back from the Fields. 12½in. x 9½in.
304. Cows. 12½in. x 10in.
305. Untitled. 11½in. x 9in.
306. BOHOOD, Aaron: Summertime. 12½in. x 9in.
307. BRY: Patin. 8½in. x 12½in.
308. BYWATERS, Jerry: Ranch Hand and Pony. 13½in. x 9½in.
309. CHEFFETZ, Asa: Break of Day. 10in. x 4½in.
310. The Village Church, 8½in. x 5½in.
311. CURRY, John Stewart: Valley of the Wisconsin. 15½in. x 11½in.
312. ETTINGER, Churchill: On the Rise. 9½in. x 6½in.
313. GRANULLE, E. Mario: Mail Time. 10in. x 7½in.
314. GRANT, Gordon: Old Windjammer. 11½in. x 9in.
315. GROPPER, William: Rip van Winkle. 8½in. x 13in.
316. KLEIBER, Hans: Swallow Tails. 9in. x 10½in.
317. LOZOWICH, Louis: Angry Skies. 13½in. x 9in.
318. LUCIONI, Luigi: Late Shadows. 13½in. x 8½in.
319. Shadows Across the Road. 9½in. x 6½in.
320. MACLEOD, William: Snow Valley. 11½in. x 9½in.
321. MAGOLIS, L. L.: Winter Solitude. 11in. x 8½in.
322. MARGOLIES, Joseph: Abandoned. 10½in. x 9in.
323. MARTIN, Fletcher: Lullaby. 11½in. x 8in.
324. MORRIS, George Ford: The Plebian. 9in. x 12in.
325. NICHOLS, Dale: Mid-west Morning. 12in. x 9in.
326. Grain Elevator. 12in. x 9in.
327. PLIGA(?): By the Lake. 14in. x 9½in.
328. RYERSON, M.: The Ghost Dance. 10½in. x 8in.
329. The Cuckoo. 7½in. x 9½in.
330. SOYER, Moses: Ballerina. 10in. x 12½in.
331. SHERMAN, Russell: Dusk. 11½in. x 8½in.
332. THAL, Sam: Sunday Afternoon. 12in. x 8½in.
333. WIRE, Melville J.: Back from the Beach. 9½in. x 7½in.
334. WOLF, G. D.: Walt Whitman. 12in. x 16in.
335. Old Cape Watercolour. 8in. x 6in. Frame damaged.
- 336-360. 24 CHINESE PRINTS.

AFRICANA

This section of the Catalogue has kindly been compiled by Miss M. K. Jeffreys, Cape Town.

361. ACTON, Roger: The Abyssinian Expedition and the Life and Reign of King Theodore, with 100 illustrations from original sketches by specified artists and correspondents from the Illustrated London News. Reprint from that journal. Folio pp. 6 x 78. Bound in Cl. and bds., illus. 1868.
362. BRINK, J. N.: Recollections of a Boer Prisoner of War at Ceylon. Illus. 1904. Cl. and bds. Mint state.
363. BURTON, Capt. R. F. (Translated by): Lacerdas' Last Journey to Cazembe in 1798; Journey of the Pombeiros to Tette, and resume of journey of MM. Monteiro and Gamitto. 1873. Map. Mint state.
364. CORNELL, Frederick Carruthers: "The Glamour of Prospecting." London, 1920. 8vo. map. Illus. Extremely scarce and much sought after. See "South Africa in Print," 1952. p. 49. "Cornell wrote the best known and scarcest recent book of South African travel, dealing with his adventures as a prospector for diamonds in the Richtersveld and Kalahari."
- 364a. KESTELL, Rev. J. D. and VAN VELDEN, D. E.: The Peace Negotiations between Boer and Briton in South Africa. Illus. 1912. Mint state.



365. LATROBE, Rev. C. I.: A Journal of a Visit to South Africa, with some account of the Missionary Settlements of the United Brethren near the Cape of Good Hope. 2nd edition 1821. Map and 4 illus. in black and white. Cover shabby. Complete.
366. MARTIN, Col. A. C.: The Concentration Camps 1900 - 1902. Facts, figures and fables. Foreword by Prof. Arthur Keppel-Jones, 1957. Illus. Mint.
367. MOODIE, Donald: An Inquiry into the Justice and Expediency of Completing the Publication of the Authentic Records of the Colony of the Cape of Good Hope relative to the Aboriginal Tribes. Supplement to the important "The Record" by the same author. Contains also "Report of the Committee to the Subscribers to the Fund" and "Remarks upon some of the Results developed by the Publication of a Portion of the Cape Records," etc. Clean copy, with original paper cover. Bound.
368. VAN RIEBEECK SOCIETY. Volume 37 (For 1956.). The Cape Journals of Archdeacon N. J. Merriman 1848-1855. Edited by D. H. Varley and H. M. Matthew. Illus. and map. Mint.
369. WILLEM HIDDINGH: Reprint Series No. 6. — The African Court Calendar for MDCCCVIII. Compiled by Geo. Ross. Cape Town, 1808. (100 copies in Photo-litho.)
370. WILLEM HIDDINGH: Reprint Series No. 11. — Kockincoz, or The Pettifogging Lawyers' Plot; Pro cause de Libello, by the author of Cladius. Cape Town 1843. (100 copies in photo-litho.)
371. DELIUS, Anthony: Typescript and printers' galleys of his well-known satirical poem. Corrected and amended by the author. With an autographed letter from the author.
372. MARQUARD, Leo: Only original typescript in existence of "The Black Man's Burden," published by Victor Gollancz. With interesting holograph note by Leo Marquard (John Burger), describing the circumstances under which the book was published.
373. SMUTS, Rt. Hon. J. C., Prime Minister: Letter from Newspaper correspondent, Press Gallery, on 30 Jan. 1948, reporting the assassination of Ghandi, and requesting his comments; with Gen. Smuts' holograph comments.
374. SMUTS, Right Hon. J. C.: Letter to S. F. Malan (later Senator) dated 1907, in Dutch, setting out Smuts' views on the advantages and disadvantages of Union—written on four sides of one piece of paper folded.
- SCHREINER OLIVE:** Collection of books, photograph and holograph letters, to be sold individually.
375. The Inward Light, by H. Fielding Hall, 1908. Book belonging to Olive Schreiner, containing her signature in two places.
376. Books by Olive Schreiner: "Trooper Peter Halkett of Mashonaland." 1st edition. 1897. With grim frontispiece. Cover slightly rubbed.
377. "Dreams", 3rd edition. 1891. Portrait. Condition very good.
378. Holograph instruction to her dressmaker, signed by Olive Schreiner. Undated (1904). Three holograph postcards signed by Olive Schreiner, addressed to Mrs. John Croumbie Brown:—
379. Announcing her approaching marriage (Feb. 1894).
380. From Italy, about October, 1908.
381. From Italy, commenting on sales of "Story of an African Farm," about October 1908.
382. Photograph of Olive Schreiner and her husband Cronwright Schreiner in a kraal with angora goats, sheep, etc., on their farm, in the 1890's. With holograph notes by Olive Schreiner.

#### FINE BOOKS, ANTIQUES AND RARITIES

383. DANIEL GARDNER (1750-1805). Painter in Pastel and Gouache; His Life and Works. By Dr. G. C. Williamson; with nine plates in colour, six photogravures. 138 reproductions in half-tone. Published at £5 5s. (limited to 500 copies) by John, The Bodley Head, MCMXXI. Size 11½in. x 9in.
384. ON THE ROAD THROUGH TIBET by Vladimir SIS and Josef VANIS (translated by Iris Unwin) with 64 full colour and 160 monochrome photographs; printed in Czechoslovakia for Spring Books, London. Size 11½in. x 9in.
385. TOPOLSKI'S CHRONICLES—five volumes, 1953-57—Drawings and text illustrating principal events of the last years. Remainder of 1957 volume will be sent to purchaser on completion. Size 18in. x 12in.
386. THREE RARE ANTIQUE VENETIAN long-stemmed glasses, finely cut and tinted lime green.
387. ETRUSCAN TEAR JAR. 3¼in. high. 1½in. diam. at base.
388. Ingenious articulated papier-mache INDIAN DANCING DOLL, about 2ft. high.
389. OLD HAND-EMBROIDERED FRINGED SHAWL, in perfect condition. 52in. square.
390. ANTIQUE CHINESE SEWING BOX in black and gold lacquer, gilt claw feet, with original paintings on the panels signed by the artist: 11in. x 8in. x 5in. high, compartmented, containing numerous carved ivory and mother-of-pearl sewing accessories. Monogrammed "M.H." in gold. In good condition.

391. POCOCK, Nicholas: Plassnewyd from Moldon. Water colour. 11in. x 8in. Framed, 18in. x 15in. Dated 1825.
392. THE OLD BALLAD OF THE BOY AND THE MANTLE. The text by Bishop Percy. Hand printed in two colours. Printed and designed from woodcuts by H. D. and H. G. Webb at their private Press at Caradoc Bedford Park, Chiswick, 1900.
393. NONESUCH PRESS: Brokenbrow. A Tragedy by Ernst Toller translated by Vera Mendel, illus. with drawings by Georg Grosz. Pub. about 1922. Spine damaged. Illus.
394. RUDYARD KIPLING. Barrack Room Ballads. Early edition. 1899. First eight pages stained at base. Spine faded.
395. LANGSTON HUGHES: Holograph Poem with an African Theme.
396. BYZANTINE TRIPTYCH. c. 15th century. Extremely rare. Painted in red, green and gold. O.I on wood. Central panel, Madonna and Child. 12in. x 7in. Two side panels, each with script. 10in. x 4in. In good condition.



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