

The following have been removed from the copy-edited manuscript:

1. All interviews throughout the book have been cut.

2. The following interviews have been removed in entirety:

Terry Bell Michael Meli Elizabeth Matsemba Prakash Dia

Andrew Masondo Freddie Ramaphosa Joe Gumede Ann Burroughs

Ramnie Dinath Shanti Naidoo Ribbon Mosholi Derek Beck

Pascal Beck Sam Ramsamy. Peter Hain

3. The Chronology ('Some Relevant Dates') has been removed.

4. All cross-references should be removed

19th April 1993

David Godwin Esq
Jonathan Cape Ltd
Random Century House
20 Vauxhall Bridge Road
London SW1V 2SA

Dear David

Hilda Bernstein

As I told you last week Hilda is currently producing a new typescript of the manuscript incorporating all your cuts and as much additional cutting of her own as she feels she can possibly do. This clean manuscript should be with you before the end of next week.

There is however, no doubt that it will be in excess of 300 pages. In your catalogue copy Cape describe the book as 600 pages and costing £25 in hardback. I think it would be quite severely beyond Hilda - and probably beyond anyone - to reduce the script by half without losing the whole spirit of the enterprise.

I certainly hope that we can all work together for the publication of this book, and we should discuss plans as soon as you've had a chance to look at the newly cut version.

All best regards

Yours

Mic Cheetham

3 April 1993

David Godwin
Jonathan Cape
20 Vauxhall Bridge Road
London.

Dear David,

Thank you for your letter dated 31 March, which I received this morning.

I am disappointed, however, that you have not set out in writing your plans for the book, as you outlined on Monday, and said you would confirm in writing.

I would like to see the typescript, and would be grateful if you will send it to me.

Yours sincerely

Hilda Bernstein

57 Lock Crescent
Kidlington
Oxon OX5 1HF

David Godwin
Jonathan Cape

December 10 1992

Dear David,

Candida has told me that she is leaving Cape at the end of this month. Naturally this was disturbing news for me. I have not in the past worked so closely with an editor as I have with her; she has been intimately associated with the book from its inception and played a very big part in structuring, culling, re-doing - I feel it is very much her book.

I suppose what I would like from you is some reassurance. And more than soothing words, perhaps practical indications of where The Rift rates in the hierarchy of Cape productions. Have you set a firm publication date? When can I expect proofs? And what are the publicity plans? While I know it is difficult to go ahead with these until page proofs are available, it seems to me it is not too soon, for example, to start thinking about certain events - (the Weekly Mail Book Week in South Africa, for instance).

The first book I had published went through a series of management changes similar to this one, and the editor with whom I had worked left before publication; the result was disastrous.

I am not asking you to hold my hand. But perhaps you can give me some indication that I have not wasted three years of my now limited lifespan, nor you a fair amount of money.

With good wishes

Hilda Bernstein

57 Lock Crescent
Kidlington
Oxon OX5 1HF

David Godwin
Jonathan Cape

December 10 1992

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David Godwin
Jonathan Cape

57 Lock Crescent
Kidlington
Oxon OX5 1HF
10 December 92

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R A N D O M



H O U S E

54560

1st July 1993

Hilda Bernstein
57 Lock Crescent
Kidlington
OXON OX5 1HF

Dear Hilda Bernstein

I'm writing to tell you about the changes at Jonathan Cape following David Godwin's departure.

I'm delighted that Dan Franklin, Publisher at Secker & Warburg, will be joining Cape on July 19th as Publishing Director. Robin Robertson, who has worked with Dan at Secker & Warburg and is an outstanding fiction editor, will also be joining Cape in mid July.

The attached notices give some further background. In addition to Cape's existing strong editorial and publicity team, these new appointments not only confirm Cape's status as one of the finest literary publishing houses in the country but will also help it to grow and develop for the future.

Dan will, I'm sure, be in touch when he arrives but please don't hesitate to call me in the meantime.

With all best wishes.

Yours,

Frances Coady
Publisher

Random House UK Limited
20 Vauxhall Bridge Road, London SW1V 2SA.
Telephone: 071-973 9000. Telex: 299080 RANDOM G. Fax No: 071-233 6115

R A N D O M



H O U S E

N E W S F O R R E L E A S E

DAN FRANKLIN JOINS JONATHAN CAPE

Random House announced today that **Dan Franklin** has been appointed Publishing Director of Jonathan Cape. Dan Franklin began his career at Peter Owen, working at Harvill Press and Collins before moving to Heinemann as Editorial Director. In 1988 he was appointed Publisher at Secker and Warburg.

During his distinguished career he has worked with authors such as Eric Newby, Colin Thubron, Louis de Bernieres, Andre Brink, Thomas Pynchon, Mark Hudson, Gordon Burn and current bestsellers Bill Bryson and Roddy Doyle as well as traditional Secker authors Malcolm Bradbury, David Lodge, Piers Paul Read, Nicholas Mosley and Saul Bellow.

While Publisher at Secker, Dan Franklin's authors have won or been shortlisted for all the major publishing awards and Dan himself was voted Editor of the Year by the publishing industry in 1990.

Dan Franklin commented: "As long as I have known what imprints were, I have always wanted to work at Cape. I am thrilled at the challenge of developing such a great list and confirming Cape's status as the top literary publisher in Britain".

Dan Franklin will be joining Jonathan Cape in July 1993.

For more information, please contact Liz Sich on 071 973 9680



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(Registration No. 66/03153/07)

1994 10 03

Hilda Bernstein
57 Lock Crescent
Kidlington
Oxon OX5 1HF
England

Dear Hilda

I have been kept by too much from writing before now and I am very sorry to have missed you when I telephoned some weeks back. Did your machine relay my message?!

Thank you for the copy of your first letter. We have had no word regarding plans for the paperback and I shall pose a question - gently - when next I speak to one of my colleagues in London.

It is we who are grateful for all your long-suffering grace with the tedious business regarding 'he-who-shall-be-nameless'! There was so much more we would have loved to do without the bother of stripping pages while you were here. Thank you very much for what you were able to achieve and for your willingness to help as you did. I am sincerely grateful for the opportunity to have spent some time with you, at least.

With every good wish

A handwritten signature in black ink, appearing to read 'Stephen', followed by a horizontal flourish and a period.

STEPHEN JOHNSON

21 June 1994

Nikki Eaton
Random House

Dear Nikki

A friend of mine has written to me from Germany saying that she heard a favourable review of The Rift on the World Service (a book programme). This was while I was in South Africa - probably March.

Is there any way you can find out about this - get a copy from the BBC?

With good wishes

Hilda Bernstein

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