

## INDIAN GIRL WINS DURBAN CONTEST



Race relations got a shot in the arm from an unexepcted source in Durban last weekend. This was at the Bolton Hall where an Indian girl wa elected the new "Miss Durban." This was the first time an Indian took part in these normally all-African contests.
The lucky lassie, Joyce Simons (23) from Clairwood, will represent Durban in the forthcoming "Miss South Africa" finals to be held in Johannesburg soon.
Joyce received a standing ovation from the predomi-
nantly African audience in
the hall. Billed number 13 in the line-up of entrants (she was the only non-African) she quickly waltzed her way into everyone's heart.
Runners-up were Una Gasa a Lamontville nurse who came third, and Joyce Dhla$\operatorname{minia}_{\text {Kwa }}$ Mashu principal from second, both seen in the second, both seen in the
above photo kissing Joyce, the winner of the competition.

A striking feature of the contest was the happy spirit
between winners and losers.


Mandela Meeting in Durban
Several DURBAN. plaining the role of people's hero plaining the role of people's hero
Nelson Mandela and giving a brief account of his life have been distributed in Durban in preparation for a mass meeting to be held at the Congress Square this Saturday, September 29, at 2.30 p.m. The meeting which is being organised by the Youth Action Committee will be addressed by
speakers from the various Congresses and other leaders. In a statement to New Age, the
Youth Action Committee Youth Action Committee states that Nelson Mandela is the hero
of the youth of South Africa of the youth of South Africa, other leader had taken in this other leader had taken in this
country and we want to do all we country and we want to do al
can to defend our champion. can to defend our champion.
"No stone must be left unturne in rallying the widest possible support for this great son of Africa," ends the statement.

## WOMAN FELL INTO VAT OF BOILING MARMALADE

A UDREY JIANNESBURG
$A_{\text {mother }}^{\text {UDREY }}$ Sibayi, 31 -year-old in the Coronation Hospital on Wednesday, September 12, 1962, after falling into a vat containing
boiling hot marmalade She was embed H. Jones \& employed at Messrs. H. Jones \& Company, Industria,
Johannesburg, as a jam stirrer and Jonannesburg, as a jam stirrer and
on the day of the accident, was standing on top of a lug box stirbalance and fell into the vat. According to worker's reports, her whole body except for her head was immersed in the jam.
When the workers heard the
tion Hospital, they collected over R100 for her mother.
After diseussion between the management of the firm and the African Food and Canning Workers' Union, the firm agreed to pay
the entire costs of the funeral the entire costs of the funeral
expenses.
The case has been referred to the Workmen's Compensation Officer and the Union will seek the can get for Austenstion ii can get for Audrey's children, Nomza, who is 5 years old, and
Sibongele, who is 3 years old, The Union is also of old
The Union is also negotiating with the Management of H. Jones for an education allowance for the
children.

## Thanks To Equity

AFRICANS WILL SEE

## "MY FAIR LADY"

## Theatre Management Trying To Get Decision Changed

## JOHANNESBURG.

WHITE theatre management in South Africa is to try to get British. Equity, the trade union of Britain's entertainment world, to change its strong resolution against the colour bar in South African theatre.
This attempt to make Equity back-pedal will be tried at a time
when the theatre colour bar has when the theatre colour bar has
taken severe knocks. Latest victory taken severe knocks. Latest victory
in the campaign to open the doors in the campaign to open the doors
to plays, musieals, opera and to plays, musieals, opera and
ballet to all, regardless of colour, ballet to all, regardless of colour,
is the decision by African Consolidated Theatres that "My Fair Lady" will play one night a week White stronghold in Commissioner Street, the Empire Theatre.
African Theatres has not yet announced this decision but coming from the Big Business pillar of the entertainment wortd, it is a significant concession-and prob-
ably the only terms on which the cast of "My Fair Lady", could be got to play in South Africa.

## ARRANGEMENT

The arrangement to admit NonWhites to performances as often
as the demand warrants was negoas the demand warrants was nego-
tiated by African Consolidated Theatres with Equity just before their non-segregation resolution was passed.
Empire Theatre performances for Non-Whites will probably be arranged when the season for this musical has been in swing for
some little while. some little while.
The Equity resolution states that its members will not play in South Africa except to multi-racial au-

The White theatre managements want the stand watered down to permit theatre to be presented to segregated audiences in Johannes-ourg-though the original resolution would still apply in Durban,

Port Elizabeth and Cape Townon the grounds that there are no suitable halls for non-segregated South Africa.
Miss Margaret Webster, the

## But

## APARTHEID FORCED ON UNION ARTISTS' SHOW

## JOHANNESBURG.

UNION Artists have had the apartheid curtain dropped on their new production"Satch" Masinga's "Back in your own Backyard."
The management of the Bantu Social Centre stepped in after two days of "open" booking to tell
the producers that Whites would have to be excluded from the show.
This was after booking had all. It is clear that apartheid is
being forced on our artists in spite of all their efforts to break the theatre colour-bar. The "friends" of the Non-Whites who claim to be anxious to help us - but ol
condition-that we accept apartheid condition-that we accept aparthei -have been exposed again.
Those who patronize the B.M.S.C. should make their pro
tests known in no uncertain man tests know in no should be provided for us ON OUR OWN TERMS.
As a result of this ruling, "Back in your Backyard" will open at th B.M.S.C. and then go to the Sel
bourne Hall later for raciallysegregated nights.


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