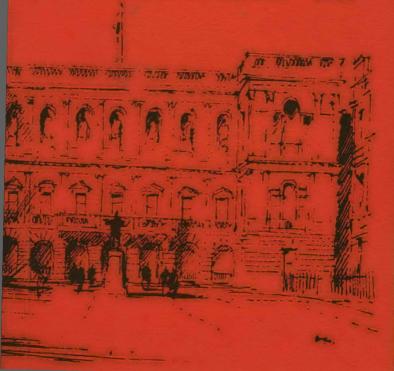


# ROYAL ACADEMY OF ARTS SUMMER EXHIBITION 1981



John Elavin

205 Thames Estuary—watercolour

Langerd Lily paneil

R. Vivian Pitchforth, R.A.

206 Towards Mull-watercolour R. Vivian Pitchforth, R.A.

#### On the Screen

20/	Leopard Lily—pench John Flavin
208	Expectant Nude—terra-cotta (unique)
	David McFall, R.A.
209	Bizarre, Wholesale & Retail—watercolour
	Donald Morgans
210	Jura-watercolour Jean M. J. Vaughan
211	The Entertainer—watercolour Tommy Steele
212	Cats in Bed—watercolour Anne Davies
213	The Garden at Abbott and Holders No. 2-oil
	Christopher R. H. Snook
214	Shellfish, Menton-etching Hilda Bernstein
215	Peter's Place—watercolour Elizabeth Cramp
216	Ember Day Mountain—watercolour John O'Connor
217	Antar, Pound's Yard—pencil and acrylic
	Derek S. Corke
218	ERF Firefighter—pencil and acrylic Bruce Rowling
219	Keep Waltham Forest Tidy (2)—pencil and acrylic
	Bruce Rowling

## LARGE SOUTH ROOM

220	The Creel—pastel Sandra E. Lawrence
221	Gossiping French—watercolour H. Andrew Freeth, R.A.
222	Porth—watercolour Malcolm Moseley
223	Washing Line—pastel Shān R. Egerton
224	To the High Fields—etching Gillian Stroudley
225	Heather—etching and watercolour Philip Sutton, A.R.A.
226	Pegapuss—etching and aquatint John A. McPake
227	Summer's Lease—pastel William Littlewood
228	To Church—acquatint H. Andrew Freeth, R.A.
229	Peggy preoccupied—pencil James Fitton, R.A.
230	Peggy absorbed—pencil James Fitton, R.A.
231	Cow Hill Cottage, Rickarton, Nr. Stonehaven,
	Scotland—etching Norman Webster
232	Near Strand on the Green—watercolour
	H. Andrew Freeth, R.A.
233	Near Osmotherly, Yorks—watercolour
	H. Andrew Freeth, R.A.
234	Birds and Animals—gouache Cyril Phipps
235	Irises—watercolour Jean E. Cooke, R.A.
236	Afternoon Shadows, Bath—pen and watercolour
	Ronald L. Talbot
237	Colorado Course—watercolour Raymond Coxon
238	Alexa, Jonathan and Camilla—bronze
	Sydney Harpley, R.A. Elect
239	The Valley of the Piave near Sottocastello—etching
	Raymond T. Cowern, R.A.

240	Wheatfields by Moonlight, from Fountain Field, the Roundhill—watercolour, gumarabic and pen
	Timothy N.C. Tebbs
241	San Rufino and Santa Chiara, Assisi—etching
	Raymond T. Cowern, R.A.
242	Carrying Firewood, Cadore—pen and wash
	Raymond T. Cowern, R.A.
243	The Field Beyond—pencil Jo Barry
244	Kingman—watercolour David W. Hayward
245	The Green House—watercolour Jennie A. Welch
246	Sausages, Ventimiglia—etching Hilda Bernstein
247	Das Sinfoniekonzert—collage Inge Clayton
248	Interior with Flowers—watercolour and crayon
	George F. Ainscow
249	Flowers in green, glass Vase—pastel John Powell
250	Stairwell at 6 Perrins Court—watercolour
	Stephanie Harris
251	Still Life with Japanese Vase—pastel David J. Sim
252	French Paint Shop—pencil Angela Purnell
253	Love Apples—watercolour Patsy Kelly
254	Head—pen Gordon Shaw
255	Untitled—etching Annie Hyde
256	Nevada—watercolour Hans Fletcher
257	Beach—watercolour Malcolm Moseley
258	Self Portrait—etching Philip Sutton, A.R.A.

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