

I4-2



SOUVENIR PROGRAMME TWO SHILLINGS

*156 accused in the
South African Treason Trial*

Christian Action

A call for a vigorous endeavour by all who respect the life and teaching of Jesus to translate faith into effective action in public as well as private life.

The task which Christian Action has set itself is a threefold one:

- (a) To play a full part in helping existing Christian congregations to become, as nearly as possible, living examples of the way of Christ for society.
- (b) To encourage and help individuals, Christians of all denominations and all who respect the life and teaching of Jesus, to express their faith in practice in all the concrete social, economic and political situations of their lives.
- (c) To stimulate, co-ordinate and, where necessary, initiate corporate Christian action in public affairs.

All who would like further information should apply to:

The Secretary, Christian Action,
2 Amen Court, London, E.C.4. (*Telephone: City 6869*)

Acknowledgements

CHRISTIAN ACTION wishes to acknowledge with deep gratitude the kindness of all who, for the sake of the cause for which this concert has been presented, have given their services without remuneration—in particular we would like to thank:

Mr. Lionel Hampton, the solo artist, who has flown over specially from New York for this occasion; Mr. Humphrey Lyttelton and his band; Mr. Johnny Dankworth and his orchestra; the Visiting Orchestras Appreciation Society, which has given its support to the concert; Mr. Dennis H. Matthews (Secretary of the V.O.A.S.) who has undertaken the management of the concert; and Dr. Guy Routh and his "South Africans in London" Committee, together with all others who have assisted in the stewarding of the concert.

ROYAL FESTIVAL HALL

(General Manager : T. E. BEAN)

CHRISTIAN ACTION

presents

**HUMPHREY
LYTTELTON**
and his Band

**JOHNNY
DANKWORTH**
and his Orchestra

and as guest artist

LIONEL HAMPTON

at a

MIDNIGHT JAZZ MATINEE

TUESDAY, 15th OCTOBER, 1957

In aid of the

CHRISTIAN ACTION DEFENCE AND AID FUND
in connection with the 156 accused in the
SOUTH AFRICAN TREASON TRIAL

Management: DENNIS H. MATTHEWS
SECRETARY, VISITING ORCHESTRAS APPRECIATION SOCIETY
(JAZZ MUSICIANS)



See the latest AUTOCRAT Blue Pearl drums at your local dealer. For beautifully illustrated brochure of these drums plus a *FREE* glossy picture of Lionel Hampton, write to :

JOHN GREY & SONS (London) LTD., 79/85 Paul St., London, E.C.4



PACE photo

LIONEL HAMPTON

LIONEL HAMPTON, "King of the Vibes", is one of the greatest virtuosi jazz has produced. For more than a quarter of a century he has demonstrated an electrifying talent in improvisations of unflagging resource and originality.

Born, in Louisville, Kentucky, in 1913, Lionel was raised in Chicago, where he began his musical career as drummer in a schoolboy band organized by a local newspaper. Work with small jazz groups followed, and in 1928 he went to California. He was drumming in Les Hite's band when Louis Armstrong assumed its leadership, and it was on Armstrong's record of "Memories of You" that his vibes playing was first brought widely to the attention of the jazz audience.

In 1934, he formed his own band at Sebastian's Cotton Club in Los Angeles and there during the next two years he persevered until he secured a formidable technical mastery of the vibra-

phone. Benny Goodman heard him and persuaded him to give up the band in 1936. The quartet in which he played alongside Goodman, Teddy Wilson and Gene Krupa was one of the most successful small groups jazz has known. In 1940, now internationally famous, Lionel formed his first big band, and with the record of "Flying Home" it was soon established as a leader in its field. All the big bands that he has since led have been characterized by an exciting and vigorous translation of his own personal zest and drive. Swinging with a big beat, they have found favour in the U.S., Europe and Israel alike.

Prior to his adoption of the vibraphone, what little use that had been made of the instrument in jazz had proved singularly unrewarding. Lionel Hampton brought to it rhythmic and melodic gifts of rare vitality and invention. He was swinging on the instrument as no one before or since, and with a fecundity of ideas to challenge the masters of the conventional jazz instruments. As his improvisations unfold tonight, you will hear richly imaginative music spontaneously created. The unpredictable may safely be predicted!

And not only on vibes . . . Lionel plays exciting piano, usually employing his forefingers like vibes mallets, while his virtuosity on the drums—though it receives less critical acclaim—is no wit less than that on vibes.

Explaining his own success, he once said, "You swing the blues, man, and you can't miss". As well as swinging the blues to the point of ecstasy, Lionel brings to music a sincere enthusiasm that is visible as well as audible.

He brings the same kind of enthusiasm to the good cause. He is already famous as a benefactor of youth organisations in the U.S. and for his charitable work in Israel. The South African Treason Trial Fund would inevitably appeal strongly to his generosity and sense of justice, and it has brought him *flying* to what we must hope he'll come to regard as his second home.

Stanley Dance.

Why are the Treason Trials taking place?

*Here are three outstanding books that help to explain the
present situation in South Africa.*

Naught for your Comfort

Trevor Huddleston

'A noble book, a superb book, to be read by anyone who
cares about race or human relations.' MANCHESTER GUARDIAN.

'A magnificent book, incomparably the best, the most
vital and challenging which has yet come out of the South
African melting-pot.' NEWS CHRONICLE. 12s. 6d. and 2s. 6d.
(Fontana edition)

DRUM

A venture into the New Africa

Anthony Sampson

'You could live a lifetime in South Africa without learning
as much about the place as I learnt from this book. Some
of the most illuminating comments on black-white relation-
ships I have ever read.' OBSERVER. 16s.

Episode

Harry Bloom

'Goes to join, at a high level, the growing and significant
novels about South Africa. His story never happened
yet every word of it is true.' ALAN PATON.

Author of Cry, the Beloved Country. 13s. 6d.

COLLINS



Father TREVOR HUDDLESTON, C.R.
(Vice President of Christian Action)

The South African Treason Trial

THE CHRISTIAN ACTION
DEFENCE AND AID FUND

for the 156 accused
and their families and dependants

THE purposes of the Fund, established by Christian Action immediately the news of the arrests of the 156 leading opponents of *Apartheid* was announced in December, 1956, are:

- (a) To provide for the legal defence of the accused.
- (b) To aid their families and dependants.
- (c) To help to ensure that the conscience of the world is kept alive to the issues at stake.

Reports from South Africa emphasise the urgent need. The plight of the accused and their dependants is desperate.

Thousands of people in this country see in *Apartheid* a shocking disregard for Christian and liberal principles in human relationships, but feel impotent. What can we do? they ask. Here then is an opportunity for doing something practical, immediate and of healing import.

Our latest advices from South Africa indicate that £150,000 in all will be required, of which Christian Action has undertaken to raise in Britain £50,000. Contributions should be sent to:

The Secretary, Christian Action, 2 Amen Court, London, E.C.4, earmarked S.A. Defence and Aid Fund.

Program

LIONEL HAMPTON

LIONEL HAMPTON will be featured on Vibraphone, Drums and Piano accompanied by groups from within the Humphrey Lyttelton and Johnny Dankworth bands. There will also be a special presentation featuring the three band leaders. Hamp will also be "spot-lighted" in some of his own band arrangements which will be played by the Johnny Dankworth Orchestra

HUMPHREY LYTTELTON & HIS BAND

Programme to be selected from the following numbers:

APEX BLUES	JIVE AT FIVE
BLACK AND BLUE	MOTEN SWING
BLUES AT DAWN	OUT OF THE GALLEON
CREOLE SERENADE	OLE MISS
DIXIE THEME	ROCKIN' CHAIR
IN A MELLOW TONE	THAT'S MY WEAKNESS NOW
JERSEY LIGHTNING	BUCKETS GOT A HOLE IN IT

PERSONNEL:

LEADER *Trumpet*: HUMPHREY LYTTELTON

<i>Tenor Sax</i> : JIMMY SKIDMORE	<i>Piano</i> : IAN ARMIT
<i>Alto/Clarinet</i> : TONY COE	<i>Bass</i> : BRIAN BROCKLEHURST
<i>Trombone</i> : JOHN PICARD	<i>Drums</i> : EDDIE TAYLOR

During the evening

Father TREVOR HUDDLESTON, C.R.

will make an appeal

SPECIAL GET-YOU-HOME SERVICE

by arrangement with London Transport, on the following routes:

No. 1 Waterloo to Lewisham	No. 13 Aldwych to Golders Green
No. 6 Aldwych to Kensal Rise	No. 68 Waterloo to Chalk Farm
No. 6 Aldwych to Hackney Wick	No. 76 Waterloo to Edmonton
No. 11 Aldwych to Shepherds Bush	No. 176 Waterloo to Cricklewood
No. 260 Waterloo to Colindale	

Buses from: Waterloo leave at 1.50 a.m.

Aldwych leave at 2.00 a.m.

a m m e

CLEO LAINE

Programme to be selected from the following numbers:

TAKIN' A CHANCE ON LOVE
HAPPINESS IS JUST A THING CALLED JOE
I'M GONNA SIT RIGHT DOWN
JEEPERS CREEPERS
I'M BEGINNING TO SEE THE LIGHT
IMAGINATION

HIT THE ROAD TO DREAMLAND
ST. LOUIS BLUES
MOOD INDIGO
LULLABY OF BIRDLAND
MEAN TO ME
THE APRIL AGE

JOHNNY DANKWORTH & HIS ORCHESTRA

Programme to be selected from the following numbers:

EXPORT BLUES
CANDY BAR
TRIBUTE TO CHAUNCEY
APPLECAKE
FIRTH OF FOURTHS
HULLABALOO

TAKE THE 'A' TRAIN
LAURA
ADIOS
JUST A SITTIN' & A ROCKIN'
HOW HIGH THE MOON
ROYAL GARDEN BLUES

PERSONNEL:

LEADER Alto/Clarinet: JOHNNY DANKWORTH

Trumpets: **DERRICK ABBOTT
STAN PALMER
BOB CARSON
COLIN WRIGHT
DICKIE HAWDON**

Trombones: **TONY RUSSELL
DANNY ELWOOD
JACK BOTTERELL
GARRY BROWN
LAURIE MONK**

Tenor/clarinet/bass clarinet: **DANNY MOSS**

Baritone/clarinet/flute: **ALEX LESLIE**

Piano: **DAVE LEE** *Bass:* **ERIC DAWSON** *Drums:* **KENNY CLARE**

The right is reserved to make alterations in the programme if necessary

IN ACCORDANCE WITH THE REQUIREMENTS OF THE LONDON COUNTY COUNCIL

- (i) The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.
- (ii) All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

The world of

JAZZ



covered fully every week in

Melody Maker

Humphrey Lyttelton writes jazz every week in
MELODY MAKER the jazzman's own newspaper.

EVERY FRIDAY 6d.



Johnny Dankworth

JOHNNY DANKWORTH born in Woodford, Essex in 1927. Played in ships orchestras on many Atlantic crossings, and was greatly impressed during his visits to New York by Charlie Parker. Formed the Johnny Dankworth Seven in 1950, and introduced a new idea in big band instrumentation with the Johnny Dankworth Orchestra in 1953.

Since the dawn of jazz at the beginning of the century there have only emerged a handful of musicians whose inventive power has been big enough to have influenced the trends of this newest of all art forms. Naturally, these people are mainly Americans—Britain has never had a jazzman important enough to enter this elite circle—that is, until the arrival of JOHNNY DANKWORTH who, at the age of 30, has become one of the most important people on the international jazz scene.



Cleo Laine

"Britain's first lady of jazz" is a fitting description for CLEO LAINE. Her association with the music of Johnny Dankworth goes back to 1950 when she joined the almost legendary Dankworth Seven. Since that time she has won the praises of jazz critics throughout the world for her individual style and refreshing choice of material. At the moment she ranks with the very top British jazz artists.

With the release in America of her latest L.P. "Lovers' Laine", her name is destined to be linked closely with the three great ladies of jazz, Billie Holiday, Ella Fitzgerald and Sarah Vaughan.



Lionel Hampton

AND HIS ALL STARS

(LIONEL HAMPTON, *vibes*;
OSCAR PETERSON, *piano*;
RAY BROWN, *bass*;
BUDDY RICH, *bass*;
BUDDY DE FRANCO, *clarinet*)

Don't be that way;
These foolish things; Moonglow;
Dinah; It's only a paper moon;
The way you look tonight

COLUMBIA

33CX10086

(*Clef series: 12" LP)

THREE
GREAT
STARS

Humphrey Lyttelton

AND HIS BAND

'Here's Humph': Apex Blues*; You brought a new kind of love*;
I want a little girl; Jersey Lightning**; Rockin' chair**;
Someone stole Gabriel's horn*; Just squeeze me*; Ole Miss Rag **
* featuring BRUCE TURNER, *alto sax*, and *clarinet*
** featuring the new band

PARLOPHONE PMD1049 (10" LP)

Early Call (*from 'The Tommy Steele Story'*); Creole Serenade

PARLOPHONE R4333 (45 & 78 r.p.m.)

Johnny Dankworth

AND HIS ORCHESTRA

"Journey into Jazz":

Adios; Jersey Bounce;
Take the 'A' Train;
Itinerary for an Orchestra

PARLOPHONE
PMD1042 (10" LP)

Big Jazz Story; Firth of Fourths

PARLOPHONE
R4321 (45 & 78 r.p.m.)

E.M.I. RECORDS LIMITED

8-11 Great Castle Street, London, W.1.



HUMPHREY LYTTELTON

TWENTY-ONE years ago a fifteen-year-old Eton school-boy crept away from the cricket at Lords to buy his first trumpet in Charing Cross Road. Ten years later, from the environment of the aristocracy and the Grenadier Guards, there emerged a young man blowing a horn, to add lustre to Britain's spreading jazz revival, and the name of Humphrey Lyttelton to the list of hot jazz-men.

Up to that time, Humph's musical activities had been confined to Sunday afternoon jam sessions in the common-room, occasional opportunities to blow during active service (it is told how he landed on the Salerno beach-head with a pistol in one hand, and his trumpet, wrapped in a sand-bag, in the other), and the inspiration of Louis Armstrong's records.

It was this kind of enthusiasm which bound together the George Webb Dixielanders, with whom he first played, and which, with his mastery of the jazz idiom, befitted him for leadership when he formed his own band in 1948. It was not long before Humphrey Lyttelton was considered Britain's hottest trumpet man, the Lyttelton band Britain's finest traditional group, and the Lyttelton Jazz Club the largest in London.

Although always a musician of the 'hot' tradition, Humph has never been hide-bound by traditional theories. Back in the early 'fifties he was experimenting with West Indian rhythms, leading his Paseo Jazz Band, and he has continued to innovate in his usual intelligent way within the broader jazz pattern. At present he is beset by criticism from certain quarters for having broken from the traditional front-line to use alto and tenor saxophones. However, Humph is rapidly proving his point, and this comparatively new band is being acclaimed as one of his best.

Besides his club and concert appearances, Humph is a favourite amongst teen-age TV viewers of the popular "Six-Five Special", and he is also well known for his cartoon drawing and his writing activities. Of his autobiography, "I play as I please", reviewer Nancy Spain wrote: "He has sailed through life as though it were a Trumpet Involuntary!"

Gilbert Gaster.

QUARTERNOTES

. . . is a new quarterly magazine published by the JOHNNY DANKWORTH organisation. Its purpose is to provide information, articles, stories and interviews by and about the members of the JOHNNY DANKWORTH orchestra. It is fully illustrated with many exclusive photographs of the band. The current edition includes articles on the problems of jazz and the colour bar by Johnny Dankworth, a comprehensive guide to London jazz clubs, a survey of jazz literature, interviews with Tony Russell, Bill le Sage and Richard Bock (head of Pacific Jazz Records), by Don Read, the task of the arranger by Alex Leslie, and record reviews by Laurie Monk.

**"Quarternotes" is obtainable price 2/- from the
JOHNNY DANKWORTH OFFICE,
4 Denmark Street, London, W.C.2**

You may also be interested in the free monthly newsletter "OFF THE STAND NEWS" which provides up to the minute news about the orchestra and full details of its engagements.

May we also remind you of the band's new Parlophone L.P.

"FIVE STEPS TO DANKWORTH" due for release in November.

The
**HUMPHREY LYTTTELTON
CLUB**

is open

EVERY NIGHT

at

**MACKS RESTAURANT, 100 OXFORD STREET
LONDON, W.1**

**from 7.30 — 11 p.m.
(Sundays 7.15—10.45 p.m.)**

Full particulars from
H.L.C., 8 GREAT CHAPEL STREET, LONDON, W.1

VISITING ORCHESTRAS APPRECIATION SOCIETY JAZZ MUSICIANS

Committee :

Guy Morris,
Arthur Eagle,
Gilbert Gaster,
Ray Egan.

Secretary :

Dennis H. Matthews,
15, New Road,
Crouch End,
London, N.8.

It was in 1953 that a small group of jazz enthusiasts decided that a serious and concerted attempt should be made to broaden the outlook of jazz lovers in this country and it was to implement this ideal that the V.O.A.S. was inaugurated.

One of the first achievements of the society was to stage the first ever All American jazz concert in the Royal Festival Hall on November 13th, 1956, and the society feels proud that it was able to play some part in bringing about the reciprocal exchange of jazz musicians between this country and America.

To-nights concert is based on an idea conceived by a member of our committee, and in view of the tremendous influence made on the jazz scene by coloured musicians we feel that we are showing our appreciation by helping their friends in South Africa.

It is hoped that your interest in jazz is not casual and fleeting, and that you will ask the secretary to add your name to the list of members of the V.O.A.S. We wish to express our thanks to the many friends of the society for their support, and also to acknowledge the valuable co-operation of the following:

Mr. Joe Glaser
Associated Booking Corp. (New York)
Mr. Don Read
Mr. Lyn Dutton
Mr. Rex Fleetwood
Mr. Edric Connor
Mr. Arthur Gibson (Musicians Union)
The Ministry of Labour

The Decca Record Co. Ltd.
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LIONEL HAMPTON



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AT REAR OF APOLLO THEATRE

GERrard 8911/3

THE BRILLIANT...
THE EBULLIENT...

Lionel Hampton

JAZZ FLAMENCO

I've got a brand new baby; Bop city flamenco; Lovely nights in Spain; Spain; The bullfighter from Madrid; Hamp's jazz flamenco; Tenderly; Hot Club of Madrid serenade; Toledo blade; Flamenco soul

LIONEL HAMPTON AND HIS ORCHESTRA
RD-27006 (RCA)

ALL AMERICAN AWARD

CONCERT Hamp's blues; I know that you know; Loose wig; Hamp's boogie woogie; Oh, lady be good; Evil gal blues; Red cross; Flying home
LIONEL HAMPTON AND HIS ORCHESTRA
LAT 8086 (Brunswick)

'JUST JAZZ' CONCERT Stardust

THE LIONEL HAMPTON ALL-STARS
(2nd side: The man I love—without Hampton)
LA 8531 (Brunswick)

HAMP'S BOOGIE WOOGIE

Flying home; Hamp's boogie woogie; Two finger boogie*; Beulah's boogie; Hey-ba-ba-re-bop; Ridin' on the L and N†; Tempo's boogie; Hamp's walkin' boogie
LIONEL HAMPTON AND HIS ORCHESTRA
*LIONEL HAMPTON AND HIS SEPTET
†LIONEL HAMPTON AND HIS QUARTET
LA 8527 (Brunswick)

THE HAMP IN PARIS *Volume 1*

Blues for the Hot Club de France; Wailin' Panassie; Sweet Lorraine; Mister Fedor
LIONEL HAMPTON AND HIS ALL-STARS
EDL 87007 (Felsted)

THE HAMP IN PARIS *Volume 2*

Serenade to Nicole's mink coat; Elmar the stockbroker; Mezz and the Hamp; Crazy Hamp
LIONEL HAMPTON AND HIS ALL-STARS
EDL 87008 (Felsted)

LIONEL HAMPTON AND HIS NEW FRENCH SOUND

Volume 1

Voice of the north; Crazy rhythm; A la French; Zebu
PDL 85002 (Felsted)

Volume 2

All the things you are; Night and day; I cover the waterfront; Red ribbon
PDL 85006 (Felsted)



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