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# DRAFT PROPOSAL FOR AN ECC FILM FESTIVAL

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## \*\*\*AVAILABLE MATERIAL\*\*\*

Imports not previously available in South Africa  
 [Cost :approximately R600 freight, \$500 hire]

1. Punishment Park - Peter Watkins
2. The Peace Came - Peter Watkins
3. The Long Days Dying - Peter Collinson

Major films available inside South Africa.

1. The Line - Robert Segal
2. Streamers
3. Boys From The War (UK Falklands)
4. Gallipoli
5. Breaker Morant
6. The Deer Hunter
7. Apocalypse Now
8. The Killing Fields
9. Under Fire
10. Missing

16mm films available at the Cape Provincial Library (cost free),  
 but an entrance fee may not be charged for them. Perhaps other  
 centers could obtain their own local material.

1. Culloden - Peter Watkins
2. War Games - Peter Watkins
3. Carry Greenham Home - Barbet
4. Private Schultz
5. Between Men
6. Top Priority
7. Mai Lai Veterans Speak
8. Paul Jacobs and the Nuclear Gang.
9. Foreign Correspondant
10. Warsaw Ghetto
11. Los Cannadienses
12. Siege
13. Happiness in 20 Years
14. Sad Song of a Yellow Skin
15. War in Spain
16. Vietnam, a Historical Document
17. Swastika
18. The Double Headed Eagle

South African material on film or video

1. Poverty or Politics - Keith Shaw



2. Reserve Four - Gavin Young
3. Abaphuthiwe - Gavin Young
4. EEC Conscriptio Video
5. BBC 20/20 Vision Video on Conscientious Objection & others.

The above material raises the following themes:

1. International Peace
2. Nuclear Disarmament
3. US wars in Vietnam
4. World War 2
5. Apartheid and Violence
6. Conscriptio and CB

#### \*\*\*TIMING\*\*\*

- : Not during the exams
- : ? Not during the holidays

#### Suggestions

- : December 1985
- : March 1986

#### \*\*\*NATIONAL PROGRAMME\*\*\*

Since the cost of imports used on a national basis will not be higher than the price quoted, it will be cost effective to use these films in a number of centres. This would also permit us to import 2 or 3 films at a reasonable rate for each centre (approx R1500 per centre)

We have drawn up 2 different scenarios for a film festival, using Cape Town as the example. Other centers would need to work out their own scenarios appropriate to

- a) Venues available
- b) ECC workers available
- c) Audience

and hence calculate their own budgets. Media would probably need to be specific to each centre. A national budget could be worked out once each centre has drawn up their own budgets. We have calculated that each centre would have to contribute R750 for the hiring of overseas films. This was assuming Cape Town, Durban and Joburg would be involved. Naturally this figure would be decreased if more areas were involved. This would permit us to hire 2 films.

Further national transport costs would be R300 per centre. This should cover transport between urban centres but may be underestimated.

It is suggested that we seek funders for this project separately from the current national budget.

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#### \*\*\*LOCAL SCENARIO\*\*\*

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#### \*\*\*VENUES\*\*\*

The following venues have been suggested in Cape Town.

1. Labia Cost R3000 per week 18 showings
2. Pinewood
3. UCT campus Cost probably free if we book through CAG



or host the function jointly.  
The Labia would probably have the best attendance.

\*\*\*LOCAL SCENARIO A\*\*\*

COST

: Venue UCT Campus  
: Duration of the Film Festival  
- 2weeks (6 days per  
2 weeks (6 days per week)  
2 showings per night  
On Mondays to Thursdays the first showing is  
free, consisting of a selection of Provincial  
Library films plus local SA material.  
The other 16 showings cost R3 per showing and  
consist of 4 X Import A  
4 X Import B  
3 X Streamers  
2 X The Line  
2 X Boys from the War  
1 X Gallipoli/Breaker Morant/ Other  
plus preceding shorts using local SA material  
(?ECC video on conscription)  
: Films Imported R1500  
Media-posters R 150  
pamphlets R 60  
programmes R 60  
press adverts R 300  
Projectionist at R25 per evening X 12 showing  
R 300  
Transport between centres R 300  
Total Costs R2670

NOTE: We have assumed the films we require are available  
on 16mm.

: Assuming 100 people attend each paid showing the total  
takings =  $R3 \times 100 \times 16 = R4800$   
less 30% of 8 shows - R720  
less costs -R2670  
R1410

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\*\*\*LOCAL SCENARIO B\*\*\*  
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COST

: Venue Labia R 3360  
: Imported Films R 1500  
: Media R 570  
: Transport R 300  
R 5870

: Duration of the festival - 1 week  
: 3 showings per night (6pm, 8pm, 10pm)  
: 3 free showings of Provincial Library films (6pm  
Wed, 10am and 2pm Sat)  
: 17 paid showings at R3 a ticket

: Same films as above plus one other  
: Assuming 150 persons per showings takings are  
 $R3 \times 150 \times 17 = R7650$   
less 30% of 9 showings R 1215  
less costs R 5870  
R 565

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**END CONSCRIPTION CAMPAIGN (ECC)**

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