

June 28, 1963

Miss Doris Lessing,
60 Charrington Sttreet,
London N.W.I.

Dear Miss Lessing,

I am the editor of The Classic, a copy of which I am sending to you herewith. Also attached is our prospectus which explains a few things about the paper.

Having read and enjoyed many of your short stories, I wish to take this opportunity to ask you for a story to be published in the second issue of The Classic.

The Classic will appear for the second time in September this year. This of course means we need to have all material we are to use as soon as possible. There is no doubt in my mind that you are a very busy person and my request will increase the burden of work on your shoulders.

I shall, nevertheless, be delighted to publish a short story from you.

Hoping to hear from you,

Yours truly, *N. Nakasa*

Nathaniel Nakasa.

835-6001/2

or by 764689

33 2245/6

60 Charrington St.
N.W. 1

29th September 1963.

Dear Mr. Nakasa,

First, thanks for sending me your magazine, which I like very much. I enclose ~~an~~ for a year's subscription. 16/6d

Second, your letter took three months to reach me - that is not a complaint but an explanation as to why I have taken so long to reply.

I enclose two stories. ~~Rxxx~~ The trouble is, you have asked me for a story at a bad time - all my stories have just been collected and will be published, in one volume (called A Man and Two Women) at the end of September or at the beginning of October. And both these stories will be in that collection. So unless this reaches you in time for the September issue, neither will be new.

I personally think the story Outside the Ministry is the better, but someone read it and said it is "anti-African." I can't see this myself, unless to say that African politics must be similar to white politics is "anti-African." However, I enclose this story hoping you will like it.

The other story might be too long for you.

But I hope that one or the other will please you.

With my best wishes,

Yours sincerely,

D. L. Lewis

6/9/63 Postal Order £1 462 728. 16/6.
FORWARDED To A/Cs.

TWO POTTERS

A short Story

by Doris Lessing.

6,600 words about.

60 Charrington St.
London N.W. 1

20th September, 1963

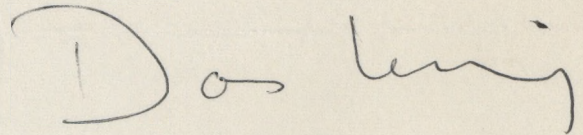
Dear Mr. Nakasa,

I recently got a letter from you asking for a short story. I sent two short stories and a subscription to your magazine - it must have been a month ago.

Could you please let me know if You got the stories and if you intend to use either.

Yours sincerely

Doris Lessing

A handwritten signature in dark ink, appearing to read 'Doris Lessing'. The signature is fluid and cursive, with the first name 'Doris' written in a large, open 'D' and the last name 'Lessing' in a more compact, flowing script.

Sept 24, 1963

Dear Miss Lessing,

I was shocked to learn that you had not heard from ~~xi~~ us since you wrote to me. Please accept my apologies for the delay which is entirely my fault. I don't know how I got the impression that I had already written to say thank you for the stories.

I shall be sending you a copy of our second issue of The Classic which will have your story "Outside The Ministry" in it. I found nothing ~~xxx~~ anti-African in it. The other story will ~~xxxx~~ be on its way to you soon as I will not be using it.

Thank you very much once more and sorry for the delay.

Yours truly,

Nathaniel Nakasa

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