

Anne  
26/10/89.

~~9~~  
Many ~~people~~ South Africans would have felt excited at the prospect of meeting the famous Robert Storr here if they had been ~~in my state~~, me, speeding along the road to Kimberley, <sup>but</sup> I had never especially wanted to meet famous people per se, least of all politicians. I had certainly been moved by his plight (so much so that I had made a painting of him in his solitary state on Robben Island) but I wasn't at all sure we'd have anything to say to each other. Benjie loved him so much, I was secretly scared of that I may not warm to him at all. We might find each other completely boring. ~~So~~ To make ~~things~~ our meeting even more uneventful, Benjie couldn't be part of it. Because of the banning order, it was just going to be me & Bob. First Benjie ~~called~~ <sup>checked</sup> him & left him sitting on a bench outside the municipal art gallery while he fetched me from wherever I'd been waiting, so that Bob was here with both of us at once.

~~Suddenly~~ He stood up as I approached, a tall elegant man with such life & kindness shining in his face, my shyness immediately vanished, so did my misgivings. I liked him enormously, straight away.

We found ourselves walking through the gallery & conversation was no problem. Politics didn't come into it. We spoke about art, the paintings in the gallery, and what I was trying to do with my paintings.

I felt perfectly comfortable and at ease with Bob. He was a man of great charm & courtesy, very pleasant to be with, & ~~easy~~ ~~to speak about anything~~ So open one could speak to him about anything ~~without hesitation~~ From the start I felt he would be my friend as well as Benjie's

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